

Carmen By Georges Bizet Complete Companion To The Opera Cover Opera And Libretto Series

No Marketing Blurb

Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romance duets.

"Carmen" is Georges Bizet's famous opera in four acts, first performed on 3 March 1875. The libretto was based on a novella of the same title by Prosper Mérimée and was written by Bizet and Ludovic Halévy. Unfortunately, Bizet suffered an untimely death after the opera's 33rd performance, and was consequently unaware of the international success it would come to. Bizet (1838 – 1875) was a French composer during the romantic era. He is most famous for his operas and his final composition, "Carmen", which remains to this day one of the most commonly performed works in the entire opera repertoire. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

French only, with an introductory plot synopsis in English.

Libretto, Background, and Photos

Chorus Part

Carmen in Full Score

L' Arlesienne

Opera Acts

Contains the complete text of the libretto with annotations in both English and Italian and a critical historical commentary. The text also includes the background of the composer, biographies of the principal singers and conductor. The two accompanying CDs contain the complete opera sung in Italian.

"This compilation, based on authoritative editions, offers full scores of two suites from Bizet's supreme achievement."--Publisher's description.

Carmen and the Staging of Spain explores the Belle Époque fascination with Spanish entertainment that refashioned Bizet's opera and gave rise to an international "Carmen industry." Authors Michael Christoforidis and Elizabeth Kertesz challenge the notion of Carmen as an unchanging exotic construct, tracing the ways in which performers and productions responded to evolving fashions for Spanish style from its 1875 premiere to 1915. Focusing on selected realizations of the opera in Paris, London and New York, Christoforidis and Kertesz explore the cycles of influence between the opera and its parodies; adaptations in spoken drama, ballet and film; and the panorama of flamenco, Spanish dance, and musical entertainments. Their findings also uncover Carmen's dynamic interaction with issues of Hispanic identity against the backdrop of Spain's changing international fortunes. The Spanish response to this now most-Spanish of operas is illuminated by its early reception in Madrid and Barcelona, adaptations to local theatrical genres, and impact on Spanish composers of the time. A series of Spanish Carmens, from opera singers Elena Sanz and Maria Gay to the infamous music-hall star La Belle Otero, had a crucial influence on the interpretation of the title role. Their stories provide a fresh context for the book's reappraisal of leading Carmens of the era, including Emma Calvé and Geraldine Farrar.

A transnational history of the performance, reception, translation, adaptation and appropriation of Bizet's Carmen from 1875 to 1945. This volume explores how Bizet's opera swiftly travelled the globe, and how the story, the music, the staging and the singers appealed to audiences in diverse contexts.

Carmen. Full libretto to the Grand Opera

Carmen

Carmen Suite II: Miniature Score, Miniature Score

Black Dog Opera Library

nos. 1 and 2

Georges Bizet's Carmen Suite II is composed for Full Orchestra.

"The heroine of the most performed opera in the world since 1875, Carmen has become a universal cultural icon. She has appeared in a multitude of ballets, on stage as well as ice rinks, and in some eighty international films. The success of Bizet' opera owes a lot to the libretto's singular accounting of the 1845 short story on which it is based. In her close textual analyses of Ludovic Halévy's and Henri Meilhac's libretto and Prosper Mérimée's novella, the author strives to account for the multiple aspects of Carmen's attraction that support George Bizet's acclaimed musical score. Through its multi-faceted cultural renditions through time and place, the story of Carmen can be said to have attained the status of a myth. Myths are stories that speak to us, in our own time and place, about personal, social, or cultural issues"--

'Carmen' is one of the most enduringly popular of all operas and the most powerful of Georges Bizet's works. Following its premiere at the Opera-Comique in Paris in 1875, it went on to be performed at all the major opera houses in the world. With its soaring depictions of passion, obsession and jealousy, it has never lost its hold on the opera-going public.

This magnificent full-length life of Georges Bizet (the first ever written with all the documents at hand) presents a very rich picture of cultural and daily life in the Paris that witnessed the arrival and departure of the Second Empire, the Commune, the Franco-Prussian War, and the siege by the Prussians, as well as the

dawn of the Third Republic. Its scope and cast of characters are both large - the latter encompassing not only all the foremost European musicians of the era, including Berlioz, Rossini, and Wagner, but also Delacroix, Napoleon II and Eugenie, Thiers, Gautier, Dumas fils, and a host of colorful secondary actors. Life at the Paris Conservatoire and at the French Academy in Rome; life in the managers' offices and on the stages of the Paris theaters and opera houses; the fantastic career of Celeste Mogador, courtesan, actress, and impresario, who married a count and wrote her memoirs in phonetic French; the extraordinary lives of the Halevy family, into which Bizet married; his warm friendship with Alphonse Daudet; Paris under siege after Sedan; the writing not only of Carmen, but also of Les Pecheurs de Perles, La Jolie Fille de Perth and L'Arlesienne; the demanding, steadfast character of the first Carmen, Celestine Galli-Marie - these and hundreds of other pages of fascinating re-creation make this book unique. It was while working on her translation of Marcel Proust's letters that the author became keenly interested in Bizet - whose remarried widow, Mme Emile Strauss, was Proust's friend and in part his model for the Duchesse de Guermantes. She has had access to all the relevant documents, many of which she has purchased or catalogued. She has been able to quote certain of Gounod's letters for the first time and she has the consent of the descendants of Bizet's illegitimate son to publish hitherto unknown information about his family. Not primarily a book about music, this is the life-like portrait of a musician whose creations are familiar around the world, but who has himself been incompletely or vaguely known. As much the evocation of an era as the biography of a fascinating man, this book offers rewards alike for music-lovers and for those who enjoy being plunged deeply into a man's life in a glamorous world that as fully alive, but is now gone beyond recall.

Carmen suites

L'Arlesienne Suites Nos. 1 & 2

The Complete Opera Book

Recasting Bizet's Opera in the Belle Epoque

"Carmen" Suite for Clarinet Quartet (Clarinet 1)

A word-by-word translation in English and IPA, and annotated guides to the dialogue and recitative versions of the opera, this book is a complete reference for anyone studying or producing Bizet's Carmen. It provides all the material necessary for practical use by singers, conductors, coaches, stage directors, opera producers, students and teachers. - from the publisher's notes. Bizet's Carmen is probably the best known opera of the standard repertoire, yet its very familiarity often prevents us from approaching it with the seriousness it deserves. This Handbook explores the opera in a number of contexts, bringing to the surface the controversies over gender, race, class and musical propriety. After a study of Mérimée's story Carmen by Peter Robinson, Susan McClary examines the social tensions in nineteenth-century France that inform both that story and the opera, and traces the opera through its genesis and reception. The Handbook concludes with discussions of four films based on the opera. The volume contains a bibliography, music examples, and a synopsis and will be of interest to students, scholars, and operagoers.

Georges Bizet's final opera, Carmen, has become one of the best-known plots with the most memorable of music, despite its initial rejection by Paris critics following its scandalous 1875 premiere at the Opera-Comique, a theatre known for works of a lighter flavour. Basing their work on Prosper Mérimée's novella, librettists Henri Meilhac and Ludovic Halevy have fashioned a timeless story of love, jealousy, and violence in the Spanish city of Seville, all set into motion by Carmen, a seductive, free-spirited femme fatale."

CarmenPendragon Press

Full Orchestra (Miniature Score)

Singers and Performance in the Late Nineteenth Century

Carmen Suite II

Georges Bizet, Carmen

Describes the physical characteristics, behavior, and habitat of the largest land animal in North America.

Georges Bizet composed the incidental music for Alphonse Daudet's play L'Arlésienne, which was performed beginning in October, 1872. Bizet wrote several folk-like themes for the music but also incorporated three existing tunes from a folk-music collection published by Vidal of Aix. This version is for solo piano. The first Suite includes: * Prelude * Minuetto * Adagietto * Carillon The second Suite includes: * Pastorale * Intermezzo * Menuet * Farandole

Bb Soprano Clarinet 3 part of Suite from the opera "Carmen" by Georges Bizet, arranged for Clarinet Quartet S.S.S.B. (advanced level) by Francesco Leone. Included: 1.Aragonaise 2.Chanson Bohémienne 3.Habanera 4.Toreador 5.Ouverture (duration 10:30). Score and others parts available separately. Audio demo available on www.glissato.it.

Complete, authoritative score of what is perhaps the world's most popular opera, in the version most commonly performed today, with recitatives by Ernest Guiraud. Reprinted from the authoritative edition published by C. F. Peters, Leipzig.

"Carmen" Suite for Clarinet Quartet (Clarinet 3)

Carmen and the Staging of Spain

The Metropolitan Opera Presents: Georges Bizet's Carmen

Twenty melodies for mezzo-soprano or baritone

Bizet's Carmen

(Amadeus). A riveting story of fatal attraction between a beguiling, strong-willed gypsy and a naive but passionate soldier who falls under her spell, Georges Bizet's Carmen pulses with seduction, obsession, and deadly betrayal. It was reviled at its Paris premiere, where its realism and perceived amorality proved shocking, but it became one of the most popular and highly regarded operas of all time. Arguably the greatest musical product of France's enduring fascination with Spain, Carmen features many numbers that are

now almost universally familiar, including the seductive Habanera and the boastful but infectious Toreador Song. Don Jose is an idealistic young corporal in 1820s Seville when he encounters the gypsy Carmen, who is irresistible to all men seemingly except Jose, who loves the innocent country girl Micaela. But soon enough Carmen works her wiles on him to escape imprisonment, and a later twist of ever-looming fate forces him to completely abandon the world he knows and follow Carmen into a life of crime. When the bullfighter Escamillo wins Carmen's affections, Don Jose's explosive jealousy clashes with Carmen's resolve to remain true to herself, leading to one of opera's fiercest confrontations and most unforgettable conclusions.

Bb Soprano Clarinet 1 part of Suite from the opera "Carmen" by Georges Bizet, arranged for Clarinet Quartet S.S.S.B. (advanced level) by Francesco Leone. Included: 1.Aragonaise 2.Chanson Bohémienne 3.Habanera 4.Toreador 5.Ouverture (duration 10:30). Score and others parts available separately. Audio demo available on www.glissato.it.

Karen Henson explores a wealth of new historical material about singers and opera performance in the late nineteenth century.

The Olivier Award nominated producers of La Traviata, La bohème and Tosca present a vivid, compelling and devastatingly powerful take on Georges Bizet's masterpiece.

Complete Mandolinist

Georges Bizet's Carmen

Complete Companion to the Opera : Full Libretto to the Grand Opera [by Henri Meilhac and Ludovic Halévy], 1875 Version and Opéra-comique Versions with Modern Translations, Plot Summary, Background Information, Sources, Performance History, Biography of Composer, Musical Themes, Illustrations...

Georges Bizet: Carmen

An Introduction to the Opera Carmen by Georges Bizet

Annotation -- Engaging Commentary and Analysis about the composer, the opera and its characters. -- Story Narrative with Music Highlight Examples -- A complete Libretto (newly translated) that incorporates Music Highlight Examples -- A Discography -- A Videography -- A Dictionary of Opera and Musical Terms Each Opera Classics Library edition is a comprehensive guide and complete analysis and evaluation of a specific opera; each is a unique "encyclopedia" that integrates important and pertinent information about each timeless classic. The objective of Opera Classics Library is to unlock opera's mysteries for the general audience, and enlighten and educate. Understanding and knowledge are the master keys to enhance enjoyment and appreciation of this great art form. Carmen is the smash hit of the operatic canon, a true masterpiece and phenomenon of lyric theater. Opera Classics Library explores the reasons Carmen has remained one of the world's most popular and enduring operas. It is a powerfully human story that emphasizes the tragic consequences when emotions overpower reason.

Complete companion to the opera: full libretto to the grand opera, 1875 version and opera-comique versions: plot summary: background information sources: performance history: biography of composer: musical themes.

Bb Soprano Sax part of Suite from the opera "Carmen" by Georges Bizet, arranged for Saxophone Quartet S.A.T.B (advanced level) by Francesco Leone. Included: 1.Aragonaise 2.Chanson Bohémienne 3.Habanera 4.Toreador 5.Ouverture (duration 10:30). Score and others parts available separately. Audio demo available on www.glissato.it.

The Complete Mandolinist is the most comprehensive American mandolin method to be published in nearly a century. Written by Marilyn Mair, internationally acclaimed mandolinist, recording artist and teacher for over two decades, this book presents a logical approach to mandolin technique that builds on the pioneering efforts of America's mandolin teachers of the early 20th century. Starting with a foundation in basic technique and music reading, the book progresses, in the course of its 224 pages, through scales, arpeggios, tremolo, position work, shifting, rhythm studies, picking techniques and duo-style, with carefully selected exercises and musical examples that range from fiddle tunes and Brazilian choro to Vivaldi concertos and Beethoven sonatinas. The method reflects the wealth of musical knowledge Marilyn has acquired over the course of her distinguished career, and she has compiled it here for you, to encourage the versatility and intelligent musicianship you will need to become a more complete mandolinist.

Georges Bizet

"Carmen" Suite for Sax Quartet (Bb Soprano Sax)

Bizet and His World

Piano Solo

Carmen Abroad

This handbook explores Bizet's famous opera in a number of contexts, from its origin in Mérimée's short story to the film adaptations of the last thirty years.

"Carmen" is an opera in four acts by the French composer Georges Bizet. The opera, which became Bizet's most famous work, was first performed at the Opéra-Comique on 3, 1875, and was not at first particularly successful; its initial run extended to 36 performances. Before this run was concluded, Bizet died suddenly, and thus knew no celebrity. This is the choral score of the work, with French and English texts, and without notated accompaniment. 79 pages, 7 by 8 1/2 inches.

Reproduction of the original: The Complete Opera Book by Gustav Kobbé

Contains twenty of Bizet's best-known songs in French text. Is also available for Soprano or Tenor (Item #K06831).

Bizet's Carmen - A Full Vocal Score in French and English

Multi-Voice Songs: A Selection

Bizet's Opera on the Global Stage

Bizet's Carmen (Opera Classics Library Series)

with French text