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This engaging and thought-provoking book interrogates the workings of stigma within a historical, political and sociological framework. In so doing, it highlights the way in which particular individuals and groups are 'othered', and the implications such a process has for how they are viewed and treated within society. A discussion of the various ways in which stigma has been conceptualised is followed by an analysis of the workings of stigma within the sphere of social welfare. The focus then turns to a consideration of the way specific groups and their allies have challenged their stigmatised status, and, in the process, have utilised and developed our understanding of the theoretical, political and practical ways in which stigma operates within society. In paying particular attention to mental health, disability and transgender politics, the book highlights both the progressive and regressive aspects of theoretical and practical campaigns to challenge stigma. In particular, it gives warning as to the way such developments often exhibit a marked disdain for the public and have become institutionalised in such a way as to constitute a threat to our political freedom.

The emotive nature of myth lays the foundation of the research proposed for this trilingual volume. The book provides a thorough and multifaceted study that offers guidelines and models capable of interpreting mythical-emotional phenomena. It represents a major contribution to a more informed understanding of an important part of the writing and art of modernity and post-modernity, as well as cultures and thought of contemporary society. 'Ethnic' piano rolls are an important part of a still-neglected musical heritage. Having come to prominence in the first part of the twentieth century, they encapsulate the musical life of several continents and various ethnic communities based in the USA. This volume represents the latest research on these unique and rare cultural artefacts.

Poetry and Voice, with a foreword by Helen Dunmore, is a book of essays which fuses critical and creative treatments of poetic voice. Some contributors focus on critical explorations of voice in work by poets such as John Ashbery, Simon Armitage, Eavan Boland, Carol Ann Duffy, Arun Kolatkar, Don McKay and Dragica Rajčić, and on the musical voices of the lyric tradition and of poetry itself. Vicki Feaver, Jane Griffiths, Philip Gross, Waqas Khwaja, Lesley Saunders and David Swann reflect on their own poetic processes of composition, and the development of the voices of childhood, old age, migration, landscape, bilinguality, and imprisonment. Laurel Cohen-Pfister and Tatjana Bijelić examine the nature of poetic voice in exile, the need for fresh voices after war and new spaces in which poetic voices can be heard. In this international collection, the contributors give rare and generous insights into inner poetic processes and external effects. They engage with artistic debates about developing, losing and appropriating voice in poetry and approach the question of what is 'finding a voice' in

poetry from multiple angles. The book will interest literary critics, poets, lecturers, and undergraduate and postgraduate students of literature, poetry and creative writing.

The Book of Angels Seen and Unseen Cambridge Scholars Publishing

'Labour Is Not a Commodity' Today

Global Issues in Business and Organization Studies

Skin Care for Cold Weather

Rituals of Ilé-Ifè, Nigeria

Synthesis and Difference in the Age of Media Equivalence

Assembling Identities

Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.--[backcover]

This volume brings together scholars based predominantly in Asia to contribute provocative and experimental essays on the dynamic relationship between animation and philosophy. In an inventive and playful philosophical way, they address not only the mainstay of Japanese animation, but also Korean film, picture books and Mickey Mouse to understand what we might call film-philosophy in Asia. In thinking animation with concepts from the technicolour philosophies of Deleuze, Guattari, Stiegler, Benjamin, Kristeva and Heidegger, the book sees animation not as a representation of a philosophical idea per se, but conceptualizes it as a philosophical thinking-device. In the images themselves, what is at work is not just the thinking of a particular director or manga artist, but, rather, thinking as such, through and by the images themselves. The scholars in this collection are committed to thinking images themselves as thought-experiments and thinking machines.

The condition of our skin often changes with the seasons. In fact, it changes throughout our lives, responding to our health, our skincare, our lifestyle and our surroundings. Our skin often deteriorates during cold weather, and this book explores why this happens and what we can do about it. This book connects our skin with our lifestyle, our wellbeing and our environment, and is relevant to everyone with an interest in these areas.

Contemporary immigration processes, such as forced migration and labour-induced mobility, as well as lifestyle and leisure-oriented movements, increasingly affect areas in Europe that are considered as peripheral or rural. This edited collection sheds light on the diversity of in-migration, its specific implications for development and strategies for coping. Contributions from various sub-disciplines of the social sciences, including human and cultural geography,

sociology and spatial planning with different regional foci, encourage theoretical discussions, enhancing empirical knowledge and providing stimuli for practitioners involved in migration and development issues. The structure of the volume therefore follows four main themes: (1) conceptual reflections on immigration to peripheral rural areas and development prospects; (2) patterns and types of immigration processes, drawing on various case studies from all over Europe; (3) realms of integration: namely, housing, economy and social life; (4) immigration management with a special emphasis on regional and local strategies, undertaken by policy-makers, the private sector and civil society.

This book is about evolution, and what each of us, our self and our consciousness, really are. It highlights how evolution influences the human self and what we think of as our individual personalities, our souls. The theory of evolution, first conceived by Charles Darwin, has been described as the best idea ever conceptualised, and there is quite some truth in this! Still, there is much to discover in relation to evolution, including the scope of this theory for shedding light, often in unexpected ways, on some of the major questions of life. Are humans just another animal species? Are we really more intelligent than our forefathers? What is the connection between Nietzsche, Shakespeare, Hamlet and syphilis?

Evolution and I discusses and sheds light on human knowledge and evolution from a range of perspectives including morals and ethics, sex and gender, religion, artificial intelligence, and microorganisms, with often surprising conclusions.

Thinking with Animation

Why Still Education?

Processes of Immigration in Rural Europe

Collecting and Provenance

Guidelines for Academic Researchers

Lessons from the Past, Current Approaches, and Future Insights

The focus of this volume in our ongoing series has shifted from the technological advances that were the topic of numerous papers in the previous book to more rigorous and empirical research, especially in the linguistics and methodology section. While the former is represented by the majority of papers, methodology still manages to surprise with new findings in often-overlooked areas, such as how to address students with impairments in English Language Teaching (ELT), the use of gesture, and the development of Massive Open Online Courses (MOOCs). The linguistics section starts out with a look at academic English as a lingua franca (ELF) practices, native and non-native English varieties and ELT, pragmatic markers and hedging, and corpora. The compact literary section correlates with the diversity inherent in the field and concerns ethnic writing, indigenous storytelling, animality and elaborations on postmodernist fiction. As such, this collection of research papers will bring topics and approaches to the attention of a wide spectrum of practitioners as both an impetus and inspiration.

This collection of sixteen essays, drawn from across the arts, humanities and social sciences, represents a cross-disciplinary exploration of some of the ways in which identities - whether of individuals, communities, or nations - are constructed, maintained and contested. It

is introduced by the editor, Sam Wiseman, with a preface by Regenia Gagnier, and the essays are subdivided into four sections: Performative Identities; British Identities; Ethnic, Bodily and Sexual Identities; and Visual ...

The relationship of humankind to the cosmos has a very long history, and has raised many more questions than can be adequately answered. Why has the cosmos been a source of awe and wonder since the beginning of civilizations? How are the arts of today related to our engagement with the cosmos? Who are the contemporary practitioners working in this field? This volume is the first publication on this particular theme written for a general audience, and initiates a discourse on art inspired and driven by the fact that humans are enthusiastic observers of Earth and the universe surrounding it. Furthermore, by proposing the parenthetical idea of (C)osmosis Art, the book serves to introduce a new conceptual framework intrigued and inspired by the interactions between art, science and technology. Not so many years ago, Making Up: Research in Creative Writing could not have existed. It could not have existed because at the time of its conception in the countries most influencing its birth – that is, in Britain and in Australia – even the mere notion of research through and in creative writing did not formally exist. Since the early 1990s, such research has grown, and it has developed strongly, worldwide. What we value in works of creative writing has long been the subject of discussion. We might value the diversion a work provides. We might feel personally engaged with a work of creative writing because it relates to an emotional state with which we are familiar or one about which we are newly curious. We might value the insights a work of creative writing provides – whether it is knowledge of our own emotional state, or knowledge about medicine, dancing or mechanical engineering, or whatever else. But research through and in creative writing is not only about the works this research produces, it is also, and often primarily, about the explorations a creative writer undertakes. To explore, through creative writing, ideas, a state of mind, concepts, personal or public ideals – research in and through creative writing, such as that seen here in Making Up: Research in Creative Writing, does this and more.

This volume provides a multifaceted approach to how meanings of space are created and how they impact individuals' perceptions, sense of belonging, identity, actions and ideologies. It brings together various contributions that shed light on the multiplicity of voices and narratives on space, on their co-existence and forms of interactions, and on the ways in which they emerged from, and reshaped, relations of power.

Stigma, and Its Discontents

Seen and Unseen

Social Justice and Legal Education

Forever//Now

The Status Quo, Implications and Development Strategies

Mythologies, Identities and Territories of Photography

There are basically two categories of books on decision-making. One tells stories of how intuition guides decision-making. The other delineates a formal approach, based on decision-trees or matrices, often impenetrable to real-life decision makers. This book combines the best elements of both perspectives in a way that can be easily understood by all who are struggling with complex decisions, either as individuals or as organisations. It demonstrates how intuition and psychological insights can be harnessed to

design relevant models and decision strategies, and describes how goals can be adequately formed and operationalised. Finally, the book integrates these processes in an analytical framework for decision-making.

Both collectively and individually we have a deep and abiding fascination with angels. This book explores depictions of angels in the visual arts and in scripture and associated apocryphal and mystical writings, specifically in the Hebrew and Christian Bibles and Islamic, Zoroastrian and other ancient and latter-day accounts. It examines the visual clues, artistic conventions and attributes that have been set down to help us to recognise angels in their particular roles and functions. Certain writings have had a particularly influential bearing on our understanding of angels. This text focuses on the hierarchies and orders proposed by the likes of Pseudo-Dionysius, St. Thomas Aquinas and others. In a new age of fascination with the metaphysical and supernatural (in film, television, popular mythology and literature), are we cementing or losing our connection with the authentic meaning and purpose that such vibrant and energised beings bring to our table? This book contains more than 30 illustrations in a central colour plates section. It also includes a useful glossary of terms and will prove a rich and enduring reference resource for libraries, as well as a stimulating go-to source for those interested in the world of angels and how human sensibilities and imaginative reasoning have enriched the subject, as a starting point for interreligious dialogue.

Ethiopia has a rich and fascinating cultural heritage structured around water. The River Nile has been seen by many as the most important river in the world, and the secrets of the sources of the Nile and their mysteries have, from the dawn of civilization, attracted philosophers, emperors and explorers searching for answers. The source of the Blue Nile, Gish Abay, is believed to be the outlet of the biblical river Gihon, flowing directly from Paradise, linking this world with Heaven. The holiness of Abay (the Blue Nile) and its source in particular still has an important role in the Ethiopian Orthodox Church. In the Lake Tana region, there are also numerous other myths, traditions and rituals concerning the river. Several of the island monasteries are incredibly holy, and indigenous practices and sacrifices to the river are still conducted. The most important celebration in the Ethiopian Orthodox Church is the Timkat festival, which is an annual commemoration of the importance of baptism. Despite the importance of the River Nile from antiquity to present-day practices and beliefs in Ethiopian Orthodox Christianity, very little research has been conducted on the cultural and religious aspects of the Blue Nile in general and its source, Gish Abay, and Lake Tana in Ethiopia in particular. This book combines historic sources and new empirical ethnography, presenting parts of this cultural heritage and the traditions of water along the Blue Nile.

The study of consciousness and its psychological and neuroscientific correlates is of major importance for all scientists and clinicians today. However, only a multidisciplinary study can make us understand the ultimate reality of consciousness. This book not only reviews the neuroscientific and psychological foundations and phenomena of consciousness, awareness, self-consciousness and neurobioethics, but also provides a new, interdisciplinary model of the current scientific studies and definitions of consciousness. As such, it offers a multidisciplinary bridge between the brain, mind, philosophy, the introspective self-consciousness, the human identity and free will.

In March 2015, the eleventh edition of The Child and the Book Conference was organized at the University of Aveiro in Portugal. The conference was related to the theme of fracture and disruption in children's and young adult literature. This publication provides not only a synthesis of the main reflections, but also a starting point for understanding the issues of fracture and disruption within children's and young adult literature. The volume gathers texts from consolidated figures within the field of research in Children's Literature, as well as contributions from junior researchers, creating bridges and dialogue between both generations and critical and theoretical approaches. It includes chapters on violence, war, sexuality and politics, discussion around formal-stylistic perspectives, analysis of fringe works and hybrid literary forms as well as the issue of audience and the crossover universe. Special reference should be given to the inclusion of contributions from lesser-known countries and literatures such as Brazil, Italy, Norway, Poland, and Portugal. The volume will be of interest to children's literature specialists, graduate and post-graduate students, librarians, and mediators of reading.

Digitising Early Childhood

Fractures and Disruptions in Children's Literature

PaintingDigitalPhotography

Innovation in Financial Services

Tristan Tzara and M á rio de Andrade's Journeys from Ethnography to the Avant-Garde

Myth and Emotions

Focusing on the digital lives of children aged eight and under, and paying attention to their parents and educators, this book showcases research findings from the UK, Denmark, Turkey, Indonesia and Australia. The authors' disciplinary backgrounds are as diverse as their cultural contexts, and the volume brings together insights from education, media studies, sociology, cultural studies, physiotherapy, and communication studies. Covering both positive and negative perspectives, it contributes to existing research on young children's online interactions. This book will be of interest to students and researchers in early years' care and education, media, communication and cultural studies, human-computer interaction and technology studies, and the sociology of childhood and the family.

We live in a digital age where the mediums of art are inextricably bound to the binary code, and painting and photography are redefined in their interconnected relationship through digital reconfiguration. As digitisation unmoors these mediums from their traditional supports, their modes of production, display and dissemination shift. These

changes bring about new ways of creating, and engaging with, artworks. Through this, the innate qualities of the mediums, previously anchored in their analogue nature, are re-evaluated through their connection with “the digital”. Born out of the PaintingDigitalPhotography conference, held at QUAD Derby, UK, in May 2017, this anthology of essays investigates aspects of interconnectivity between painting, digital and photography in contemporary art practices. It contributes to critical discourses around networks of associations by examining where syntheses occur, and differences remain, between these mediums at the beginning of the twenty first century.

This book gathers together some of the most up-to-date thinking in the growing field of innovation in services and more particularly, in financial services. It explores the peculiarities of innovation in financial services firms and surrounding market players, discusses the open nature of the innovation process, and analyses its success factors and its interplay with strategy and performance. This book provides topical insights on the challenges facing the financial industry, such as the convergence with other sectors, and the increasing regulatory burden. By combining multidisciplinary approaches and by selecting a number of cutting-edge research models, theories, empirical findings and practitioners’ insights, it offers unique, contemporary and multidimensional perspectives on innovation for a sector of paramount importance for the running of economies around the world. This book comes at a time of turbulence, uncertainty and within an industry in need of vision and strategic foresight. By synthesizing multiple views from academia and practice, it opens the agenda and contributes to the on-going debate of redefining the multi-polar role of innovation in the financial industry.

This book brings together essays by both experienced and emerging researchers, photographic artists, and curators exploring themes such as ethnicity, gender, materiality, the archive, memory, age, national identity, and technologies, with several papers discussing creative responses to the UK’s departure from the European Union. In addition, it includes a paper by Martin Barnes, Senior Curator of Photography at the Victoria and Albert Museum, on the work of industrial photographer, Maurice Broomfield. The book will appeal to students, academics, photographic artists, curators, and those

with an interest in art, photography, photographic history and theory. It includes black and white illustrations throughout, alongside a generous selection of colour plates, including portfolios by photographers Craig Easton, for the project SIXTEEN, and the works of industrial photographer Maurice Broomfield.

This book covers a range of scientific disciplines, from interdependence between low pH and heavy metal stress, to the genesis of the Maldives, and from the importance of globalization in Turkey's environmental policies on water to Bluetooth-based robotic model platforms for agriculture. Also explored are the fields of architecture and landscape ecology and geography. Contributions in each chapter are prepared by experts in the field, and mirror the advances in their respective approaches. This book contains important recommendations for future tasks within each discipline, and supplies extensive bibliographies at the end of each chapter, as well as tables and figures that illustrate the research findings. The volume will attract the attention of researchers and local authorities and implementers, and will be of great interest to academics, teachers and students.

The Notion of Space within Diverse Fields of Cognizance

The Source of the Blue Nile

E-books in Libraries

Whiteness at Work

Environmental Contamination and Remediation

Contemporary Studies in Sciences

This volume deals with research on the processing of a native language, second language learning, bilingualism, typical and impaired syntax processing. The articles presented here cover a number of linguistic phenomena, including passives, temporal concord, object pronouns, reflexives, embedded sentences, relative clauses, wh-movement, and binding theory. They also apply various experimental methods, such as eye tracking, reaction times, event-related potentials, picture selection tasks, sentence elicitation, pupillometry, and picture matching tasks. As such, this book details a number of the most representative methods used in language processing.

Publishing is currently going through dramatic changes, from globalisation to the digital revolution. A whole culture of events, practices and processes has emerged centred around books and writing, which means that scholars of

publishing need to understand it as a social and cultural practice as much as it is a business. This book explores the culture, practice and business of book production, distribution, publication and reception. It discusses topics as diverse as emerging publishing models, book making, writers' festivals, fan communities, celebrity authors, new publishing technologies, self-publishing, book design and the role of class, race, gender and sexuality in publishing or book culture. This volume will be of interest to those in the disciplines of publishing studies, creative writing, English literature, cultural studies and cultural industries.

This book provides an account of the major environmental contaminations present today, and offers detailed insights into their potential remediation through bio-based solutions. Bringing together the work of various international experts in this field, it contains comprehensive reviews on the mechanisms of bioremediation. Moreover, the book discusses the strategies by which bacteria and plants help in the decontamination of environmental pollutants. As such, it represents a valuable resource for a wide audience, including environmental scientists, biochemists, soil scientists, botanists, agronomists and molecular biologists.

This collection of essays highlights the enduring significance of provenance and its implications for historians and art historians, as well as students and researchers engaged in museum studies. It also offers an opportunity to demonstrate its relevance to other fields of expertise, such as conservation, visual culture studies, aesthetics, authentication and connoisseurship versus technology as a means of establishing attributions and detecting forgeries. Provenance is still of vital importance to jurisdiction, whether it concerns property law or ownership. It also remains topical because of the ongoing debates over looted art in the 1930s and 1940s and the illicit trade in antiquities conducted from Iraq and Syria by terrorist groups.

This volume explores various approaches to leadership from both the past and the present, critically analysing these in the light of possible future challenges and scenarios. In addition, by drawing from the field of future studies, it introduces the reader to concepts of leadership that are 'future-ready'.

Research Methodology - Contemporary Practices

Exploring Language Variation, Diversity and Change

The Value of Work and Its Rules between Innovation and Tradition

Ethnic Piano Rolls in the United States

A Book of Essays

Recent years have seen social justice emerge as a powerful driver for work, both in law schools and the legal services sector. However, questions remain about how that term is understood and given meaning within the legal academy and beyond. This edited collection explores the meanings that have emerged and might subsequently be developed, together with a practical exploration of projects that have sought to bring the social justice agenda

to life in law schools and in communities around the world. Over the course of eighteen chapters, this volume engages with a range of social justice and legal education themes, including clinical legal education, innocence projects, access to justice, cause lawyering, LGBTQ identities, and sustainability in law schools. In addition, it also explores themes of ethics and values in contemporary legal education in Africa, Australia, North America, and the UK.

While communication is becoming increasingly multimodal, verbal language and its use in different communicative situations still hold centre-stage in many research circles. The articles in this book explore native and second languages from three vantage points: syntactic structure, their uses in professional settings, and second/foreign language pedagogy. Using different methods and methodologies, the contributions here draw on both theoretical and empirical data in order to investigate a series of language-internal and language-external factors that both account for the structural peculiarities of Romanian and English, and have a bearing on its translatability and learnability by students of English as a second language. Featuring the hands-on experience of teachers and learners in the Romanian context, this volume provides useful insights and illustrative examples of relevance to theorists and practitioners in language and communication-related fields.

The presence of green and yellow ornamental plants around us, dark spots on our skin, people with brown and blue mosaic irises, and white-spotted dogs and horses are all well-known phenomena of life, and are recognisable genetic mosaics. Although such genetics mosaics live with us (and, in fact, we are all a genetic mosaics), little is known about the genetic bases of their origin. This book provides a general overview of the mechanisms that lead to the formation of different types of mosaics, listing an ample collection of examples to illustrate the impact of the genetic mosaics on our life. The book will appeal to the reader interested in understanding the relationship between genetic events and mosaicism, especially undergraduate and graduate students and medical doctors, as well as experts engaged in horticulture and animal breeding.

Why Still Education? will appeal to researchers of education – scholars and students alike – in the fields of philosophy, sociology, pedagogy, andragogy, psychology, political theory, anthropology, and history, as well as experts in education management and educational practitioners, such as teachers and textbook authors. The question posed by the title is separated in the book into three more specific questions; the first of which, titled “Education for What?”, investigates the eternal issue the purpose of education. The second section, which examines the most appropriate approaches and expected outcomes for a child-centred perspective, is called “Education for Whom?”; and the third part, “Whose Education?”, takes national, gender and other subtle or self-explanatory characteristics of education and looks at them from the standpoint of discrimination. The volume offers nine different chapters, which provide illuminating and interesting answers to these questions, and, thus,

allow them to be more thoroughly resolved and enable rational discourse about them.

New researchers, whether on the academic or corporate level, confront challenges when pursuing any kind of research project due to a lack of proper knowledge in the field of research methodology. In general, the challenges evolve from starting a research project, choosing a niche topic, selecting appropriate tools and techniques, organizing paper publications, and presenting the findings. In view of such difficulties, this book will help new scholars gain command of the contemporary practices for conducting research. Chronologically, the book defines the various types of research, including classifications, describes the five simple steps for carrying out research along with explanations, and discusses the tools and techniques used to carry out a research project in a systematic manner. Consequently, it distinguishes between different publications (such as conference or journal paper, book chapter, and book). In addition, it sheds light on writing practices and presents valuable tips for researchers, new to the field, to avoid common mistakes. This volume brings clarity with comprehensive insight to the phenomenon of research methodology based on contemporary approaches. For academic scholars, this book finds solutions for many unsolved issues which may arise while carrying out research. It also presents additional insights into the nuances of research methods on a professional level for practitioners. Furthermore, for students, this book aids in understanding the direction to follow in the exploration of research design.

Narratives and Performances of Archetypes

You Are Your Decisions

Making Up

Bioethics and Consciousness

Evolution and I

English Language Teaching through the Lens of Experience

This collection highlights six main aspects of global issues in business and organization studies, including the digital side of governmental processes. It also explores wellbeing at work through the development of a questionnaire as an alternative to the impractical wellbeing model. In addition, the volume analyzes the organizational behavior of ISIS and offers insights into secrecy by analyzing several scenes from John Grisham's *The Firm*. The collection then considers marketing innovations in the context of global markets and presents sustainability in the global food industry. The volume serves to demonstrate a number of factors that can have an effect on organization processes and business operations.

The global challenges resulting from economic, demographic, ecological changes have led individuals to evaluate the advisability of creating new work identities, adopting a perspective based on social justice and sustainability. In this sense, this book examines the ways and the means through which the principle "labour is not a commodity" has been

developed and the practical implications thereof. It will serve to help academics and practitioners in a number of fields to understand the ongoing socio-economic changes and the impact of globalisation today, and to analyze the role of public institutions and private stakeholders operating in the context where this principle is implemented.

This book showcases six prominent ritual festivals of Ifè?, Nigeria: namely Ò?rànfiè??, Ìtápá, Òris?àlásè?, O?baresé, Òris?àkirè and O?wàlàré?. It reveals the hidden and enduring beauties of Ifè? ritual festivals, providing rare information about the region, the acclaimed origin place and spiritual capital of Yoruba people. Through profound analysis of each of the festivals, it affords information that is unusual in both depth and breadth. The text also provides space for the views of the practitioners of culture-specific literary-ethnographic scholarship. It, however, pushes the critical edges of its engagement with the ritual festivals and represents an important record of enduring cultural legacies with the unusual capacity to inform about Ifè? rituals in a way that serves the interest of Yoruba cultural studies in general.

This book presents a comparative study of Tristan Tzara (1896-1963) and Mário de Andrade (1893-1945), analysing their contributions to oral language traditions and to the body of criticism on modernism. This is the first work to offer an analysis of Tzara's posthumously published prose *Personnage d'insomnie*, and the first in the English language that explores de Andrade's libretto for the opera *Café*, as well as other examples of their poetry and prose. The Romanian Jewish poet and writer Tzara, later a naturalised French citizen, became a central figure in the European avant-garde from 1916 when he took part in the Dada Movement. Mario de Andrade, the Brazilian poet, writer and musicologist of mixed origins, was a contemporary of Tzara and a similarly central figure in the 1922 São Paulo Modern Art Week that defined Brazilian Modernism. Both emerged from very different backgrounds, but they followed a parallel creative path. This book discusses their research and adaptation of various language manifestations, ethnopoetics and folk traditions that led them to the creation of distinct and individual styles. The historical and socio-political events of the late 1930s would later prompt both authors to develop militant poetics. Through chronologically compatible case studies, the reader will discover that Tzara and de Andrade, alongside their playful language, actively criticised cultural imperialism and advocated against hate. Journeys can be physical and intellectual; they can crisscross, leave traces and overlap. This book takes the reader from two starting points, a small Romanian town in the foothills of the Carpathians, and a two-storey house in an unusually tranquil street in São Paulo, Brazil, to the heart of the twentieth-century avant-garde. As it shows, Tristan Tzara and Mário de Andrade traversed borders and geographical points, and their poetics meet in Mozambique, Parisian cafés and Bantu chants.

This book is a collection of different studies in the history and development of powerful philosophical ideas, though it is not confined to a particular stage in this history. It highlights to the reader that looking at the history of insightful connections and theories increases the awareness of the importance of providing a historical context that develops a conversation: ideas require minds concerned with them, which renders ideas almost living things. The book studies and

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relates the ideas of philosophers including Duns Scotus, Leibniz, Hegel, Royce, Kierkegaard, Peirce, and James, among others. If this conversation is an intelligent process, since it requires serious and continuous thought, then these ideas progress along with the minds that conceptualise them.

Leadership for the Future

Poetry and Voice

Water Rituals and Traditions in the Lake Tana Region

A (C)osmosis Art in-between Disciplines

Genetic Mosaicism

Publishing and Culture

This volume presents personal essays that explore the effects of whiteness in the workplace, both illuminating the perniciousness of whiteness and recording the downright appalling manifestations of it. Some contributions here describe overt discrimination and hateful acts experienced by the writers themselves, while others describe how whiteness has affected colleagues, clients, students and friends. Using a combination of storytelling and scholarship, the collection makes a compelling case for effecting changes in individuals who, and systems that, perpetuate disparities of opportunity, compensation, advancement and well-being.

Ideas in Development

Syntax Processing

No Shelf Required

Essays on the History of Philosophy

Research in Creative Writing

The Book of Angels