

## C S Lewis T S Eliot And The Milton Legacy The

*Beloved by children and adults worldwide, the writings of C.S. Lewis have a broad and enduring appeal. Although he is best known for the iconic Chronicles of Narnia series, C. S. Lewis was actually a man of many literary parts. Already well-known as a scholar in the thirties, he became a famous broadcaster during World War Two and wrote in many genres, including satire (The Screwtape Letters), science fiction ( Perelandra), a novel (Till We Have Faces), and many other books on Christian belief, such as Mere Christianity and Miracles. His few sermons remain touchstones of their type. In addition to these, Lewis wrote hundreds of poems and articles on social and cultural issues, many books and articles in his field of literary criticism and history, and thousands of letters. At Oxford University he became a charismatic lecturer and conversationalist. Taken together his writings have engaged and influenced, often very deeply, millions of readers. Now Lewis societies, television documentaries, movies, radio plays, and theatrical treatments of his work and life have become common, and he is frequently quoted by journalists, critics, and public thinkers. This Very Short Introduction delves into the vast corpus of C. S. Lewis' work, discussing its core themes and lasting appeal. As James Como shows, C. S. Lewis' life is just as interesting as his work. A complex man, he came to his knowledge, beliefs, and wisdom only after much tortuous soul-searching and many painful events. Moving chronologically through Lewis' life, Como provides throughout a picture of the whole man, his work, and his enduring legacy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.*

*As bombs fell on London almost nightly from the autumn of 1940 through the summer of 1941, the lives of ordinary people were altered beyond recognition. A reclusive Oxford lecturer found himself speaking, not about Renaissance literature to a roomful of students but about Christian doctrine into a BBC microphone. A writer of popular fiction found herself exploring not the intricacies of the whodunit but the mysteries of suffering and grace. An erudite poet and literary critic found himself patrolling the dark streets and piecing together images of fire and redemption. C. S. Lewis, Dorothy L. Sayers, and T. S. Eliot became something they had not been before the war: bearers of a terrible, yet triumphant, message that people could not expect to be spared from pain and suffering, but they would be re- deemed through pain and suffering. The Lion in the Waste Land initially explores the personal dynamic between these three writers and their misgivings about taking on the role of Christian apologist. Brown goes on to examine the congruency in their depictions of the nature of Christ, of conversion, and of angelic beings; and she highlights the similarity in their views of war and suffering, their portrayals of life as a pilgrimage to heaven, and their arguments for the value of walking in the "old paths" described in Scripture. Eliot depicted the world as a treacherous Waste Land where spiritual quests are fraught with disappointment and danger. Sayers recognized that the message of redemption through Christ is a thing of terror. Lewis's Narnia books depicted the nature of Christ through the lion Aslan, who is good but not safe. Brown contends that the works of these three authors also offer hope in the midst of adversity, because they recognize that although redemption is a fearsome thing--like the image of a lion--it is also glorious.*

*Although certain aspects of C.S. Lewis's work have been studied in great detail, others have been comparatively neglected. This collection of essays looks at Lewis's life and work, and those of his friends and associates, from many different angles, but all connected through a common theme of identity. Questions of identity are essential to the understanding of any writer. The ways authors perceive themselves and who they are, the communities they belong to by birth or choice, inevitably influence their work. The way they present other people, real or fictional, are also rooted in their own conception of identity. In this volume, scholars from several countries examine gender and family roles; national, regional, racial and professional identities; membership of a particular church; ideological attachments and personal descriptions, either with regard to Lewis and those who knew him and influenced him, or in a study of their writings. Authors studied here include J.R.R. Tolkien, Dorothy L. Sayers, Charles Williams, George MacDonald and T.S. Eliot.*

*The classic Weight of Glory by C.S. Lewis, the most important Christian writer of the 20th century, contains nine sermons delivered by Lewis during World War Two. The nine addresses in Weight of Glory offer guidance, inspiration, and a compassionate apoletic for the Christian faith during a time of great doubt.*

*A Grief Observed*

*Selected Literary Essays*

*Image and Imagination*

*A Preface to Paradise Lost*

*Essays and Memoirs from the Oxford C.S. Lewis Society*

*The Collected Letters of C.S. Lewis*

*When the Eternal Can Be Met excavates the philosophy behind the theology of the twentieth century's most prominent Christian writers: C. S. Lewis, T. S. Eliot, and W. H. Auden. These three literary giants converted to Christianity within little more than a decade of one another, and interestingly, all three theological authors turned to the theme of time. All three authors also came to remarkably similar conclusions about time, positing that the temporal present moment allowed one to meet the eternal. Decades before Lewis, Eliot, and Auden sought to creatively construct a fictive or poetic theology of time, the prominent philosopher Henri Bergson wrote about time's power to transform an individual's emotional and spiritual state, a theory well known by Lewis, Eliot, and Auden. When the Eternal Can Be Met argues that one cannot fully understand Lewis, Eliot, and Auden's theology of time without understanding Bergson's theories. From the secular philosophy of Bergson dawmed the most important works of literary theology and treatments of time of the twentieth century, and in the Bergson-influenced literary constructs of Lewis, Eliot, and Auden, a common theological articulation sounds out--time present is where humans meet God. ""This study is yet more proof that C. S. Lewis is finally coming into his deserved recognition as a formidable twentieth-century author and intellect. Latta's fine study breaks new ground in identifying how the 'dinosaur' Lewis also belonged to his own age.''' --Jameela Lares, Professor of English, Univensity of Southern Mississippi ""It is rare to find a thinker who transcends disciplines in such a seamless way. Latta's work is theologically deep, philosophically sound, and literarily astute. Many pastors may not readily see the implications of a philosophy of 'time' as it relates to ministry, but When the Eternal Can Be Met wisely demonstrates the significance for any thoughtful Christian. This book nourishes my soul, equips my mind, and gives me apt words to speak to my congregation.''' --Jim Shultz, Millennial Pastor, Hope Church ""Latta's work here is important--not least because it helps place C. S. Lewis in context with his modernist contemporaries. For too long have scholars read Lewis in isolation from the thinkers to whom he responded. When the Eternal Can Be Met helps paint a picture of Lewis, who wrote in the same world and about the same ideas with which Bergson, Auden, and Eliot wrestled.''' --Armond Boudreaux, Assistant Professor, East Georgia State College Corey Latta is currently Vice President of Academics at Visible Music College in Memphis, TN. He is the author of Election and Unity in Paul's Epistles to the Romans (2009) and Functioning Fantasies: Theology, Ideology, and Social Conception in the Fantasies of C. S. Lewis and J. R. R. Tolkien (2010).*

*A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of Mere Christianity, The Screwtape Letters, The Great Divorce, The Chronicles of Narnia, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God. Since Its Publication In 1942, C.S. Lewis S A Preface To Paradise Lost Has Remained And Continues To Remain An Indispensable Introductory Book For The Study Of Paradise Lost. Very Briefly, But With Remarkable Clarity And Precision, Lewis Touches On All The Important Aspects Of Paradise Lost: Form And Technique, Structure And Texture, Theological Disputes And Characterization Etc. Lewis Believes That A Poem Is A Public Activity Through Which The Poet Intends To Move His Readers. It Is, Therefore, Extremely Important To Know The Intention Of The Poet, To Know What The Poem Is, What It Was Intended To Do And How It Is Meant To Be Used. Accordingly, Lewis Tries To Identify The Originally Intended Meaning Of The Poem In Order To Help The Reader To Have An Access To Milton S Intentions. In The Process, The Elizabethan World Order, The Contemporary Theological Issues, The Differences Between De Doctrina And Paradise Lost, Critical Opinions On Milton S Style, Diction And Characterizations Particularly Satan, Eve, The Angels And Satan S Followers , Are All Brought To Bear On His Discussions In The Preface. The Book Is A Must For Any Student Of Paradise Lost.*

*Alzina Stone Dale gives us ...an excellent review of T.S. Eliot's entire career and it has the important virtue of showing how absolutely integral to his poetic achievements were his religious interests. It is ...a critical biography that makes just the right sort of book for marking the centennial of Eliot's birth.''' --Nathan A. Scott*

*Persona and Paradox*

*Ways Upon the Way: a Comparative Study of T. S. Eliot and C. S. Lewis*

*Issues of Identity for C.S. Lewis, his Friends and Associates*

*Mere Christianity*

*The World War II Broadcasts That Riveted a Nation and Became the Classic Mere Christianity*

*Weight of Glory*

C. S. Lewis, long renowned for his children's books as well as his Christian apologetics, has been the subject of wide interest since he first stepped-up to the BBC's microphone during the Second World War. Until now, however, the reasons why this medievalist began writing books for a popular audience, and why these books have continued to be so popular, had not been fully explored. In fact Lewis, who once described himself as by nature an 'extreme anarchist', was a critical controversialist in his time-and not to everyone's liking. Yet, somehow, Lewis's books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963. Stephanie L. Derrick considers why this is the case, and why it is more true in America than in Lewis's home-country of Britain. The story of C. S. Lewis's fame is one that takes us from his childhood in Edwardian Belfast, to the height of international conflict during the 1940s, to the rapid expansion of the paperback market, and on to readers' experiences in the 1980s and 1990s, and, finally, to London in November 2013, where Lewis was honoured with a stone in Poet's Corner in Westminster Abbey. Derrick shows that, in fact, the author himself was only one actor among many shaping a multi-faceted image. The Fame of C. S. Lewis is the most comprehensive account of Lewis's popularity to date, drawing on a wealth of fresh material and with much to interest scholars and C. S. Lewis admirers alike.

These letters to "Michal," Williams endearing name for his wife, from "Serge," a monkier by which his most intimate friends addressed him, are more than just a collection of love letters—they are significant for what they tell us about the man, for the light they throw on his work, and for the way they show Williams in the context of his literary contemporaries (C. S. Lewis, T. S. Eliot, W. H. Auden, Dorothy L. Sayers, Christopher Fry, and Edith Sitwell). In fact, Williams felt that T. S. Eliot and C. S. Lewis were the only two people other than his wife to whom he could talk seriously about important matters

New collection of literary-critical essays and reviews of C. S. Lewis, including previously unpublished and long-unavailable works.

This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

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Essays on Eliot and the Inklings

Surprised by Joy

An Inaugural Lecture

The Screwtape Letters

The Great Divorce

That a writer of Dr. Lewis's scholarly and literary stature should publish more than a dozen books directly or indirectly defending Christianity is news; that his works should have such wide repercussions is still more significant news and merits a second thought. What does it mean when his books become best--sellers? Does the fact indicate anything about the intellectual currents of the present decade? If so, it seems time to examine more closely the exact kind of Christianity and philosophy presented in Dr. Lewis's writings, and the literary techniques that have brought him into the forefront of authors dealing with religious themes. In this book I hope to add something (though not too much) to the scanty supply of biographical information available about Dr. Lewis, but my main concern will be with his ideas, the way he presents them, and the significance of his popularity. --from the foreword by the author

This collection brings together the best of C.S. Lewis's letters, many published for the first time. Arranged in chronological order, this final volume covers the years 1950 - the year 'The Lion, the Witch and the Wardrobe' was published - through to Lewis's untimely death in 1963.

For over thirty years, the Oxford C. S. Lewis Society has met weekly in the medieval colleges of the University of Oxford. During that time, it has hosted as speakers nearly all those still living who were associated with the Inklings—the Oxford literary circle led by C. S. Lewis—as well as authors and thinkers of a prominence that nears Lewis's own. C. S. Lewis and His Circle offers the reader a chance to join this unique group. Roger White has worked with Society past presidents Brendan and Judith Wolfe to select the most important talks, which are here made available to the wider public for the first time. They exemplify the best of traditional academic essays, thoughtful memoirs, and informal reminiscences about C. S. Lewis and his circle. The reader will reimagine Lewis's Cosmic Trilogy with former Archbishop of Canterbury Rowan Williams, read philosopher Elizabeth Anscombe's final word on Lewis's arguments for Christianity, hear the Reverend Peter Bide's memories of marrying Lewis and Joy Davidman in an Oxford hospital, and learn about Lewis's Narnia Chronicles from his former secretary. Representing the finest of both personal and scholarly engagement with C. S. Lewis and the Inklings, the talks collected here set a new tone for engagement with this iconic Oxford literary circle—a tone close to Lewis's own Oxford--bred sharpness and wryness, seasoned with good humor and genuine affection for C. S. Lewis and his circle.

Former Archbishop of Canterbury Rowan Williams offers fascinating insight into The Chronicles of Narnia, the popular series of novels by one of the most influential Christian authors of the modern era, C. S. Lewis. Lewis once referred to certain kinds of book as a "mouthwash for the imagination." This is what he attempted to provide in the Narnia stories, argues Williams: an unfamiliar world in which we could rinse out what is stale in our thinking about Christianity—"which is almost everything," says Williams--and rediscover what it might mean to meet the holy. Indeed, Lewis's great achievement in the Narnia books is just that—he enables readers to encounter the Christian story "as if for the first time." How does Lewis makes fresh and strange the familiar themes of Christian doctrine? Williams points out that, for one, Narnia itself is a strange place: a parallel universe, if you like. There is no "church" in Narnia, no religion even. The interaction between Aslan as a "divine" figure and the inhabitants of this world is something that is worked out in the routines of life itself. Moreover, we are made to see humanity in a fresh perspective, the pride or arrogance of the human spirit is chastened by the revelation that, in Narnia, you may be on precisely the same spiritual level as a badger or a mouse. It is through these imaginative dislocations that Lewis is able to communicate--to a world that thinks it knows what faith is--the character, the feel, of a real experience of surrender in the face of absolute incarnate love. This lucid, learned, humane, and beautifully written book opens a new window onto Lewis's beloved stories, revealing the moral wisdom and passionate faith beneath their perennial appeal.

Apostle to the Skeptics

Bergsonian Time in the Theologies of C. S. Lewis, T. S. Eliot, and W. H. Auden

The Bergsonian Theology of Time in the Works of C.S. Lewis, T.S. Eliot and W.H. Auden

Collected Letters: Narnia, Cambridge and Joy 1950-1963

C. S. Lewis and His Circle

The Philosopher Poet

*C. S. Lewis was a prolific letter writer, and his personal correspondence reveals much of his private life, reflections, friendships, and the progress of his thought. This second of a three-volume collection contains the letters Lewis wrote after his conversion to Christianity, as he began a lifetime of serious writing. Lewis corresponded with many of the twentieth century's major literary figures, including J. R. R. Tolkien and Dorothy Sayers. Here we encounter a surge of letters in response to a new audience of laypeople who wrote to him after the great success of his BBC radio broadcasts during World War II -- talks that would ultimately become his masterwork, Mere Christianity. Volume II begins with C. S. Lewis writing his first major work of literary history, The Allegory of Love, which established him as a scholar with imaginative power. These letters trace his creative journey and recount his new circle of friends, "The Inklings," who meet regularly to share their writing. Tolkien reads aloud chapters of his unfinished The Lord of the Rings, while Lewis shares portions of his first novel, Out of the Silent Planet. Lewis's weekly letters to his brother, Warnie, away serving in the army during World War II, lead him to begin writing his first spiritual work, The Problem of Pain. After the serialization of The Screwtape Letters, the director of religious broadcasting at the BBC approached Lewis and the "Mere Christianity" talks were born. With his new broadcasting career, Lewis was inundated with letters from all over the world. His faithful, thoughtful responses to numerous questions reveal the clarity and wisdom of his theological and intellectual beliefs. Volume II includes Lewis's correspondence with great writers such as Owen Barfield, Arthur C. Clarke, Sheldon Vanauken, and Dom Bede Griffiths. The letters address many of Lewis's interests -- theology, literary criticism, poetry, fantasy, and children's stories -- as well as reveal his relation ships with close friends and family. But what is apparent throughout this volume is how this quiet bachelor professor in England touched the lives of many through an amazing discipline of personal correspondence. Walter Hooper's insightful notes and compre hensive biographical appendix of the correspon dents make this an irreplaceable reference for those curious about the life and work of one of the most creative minds of the modern era.*

*T.S. Eliot is widely considered the most important and most influential poet of the 20th century. Many consider Four Quartets to be the finest of his poems and his greatest achievement. In this masterful journey into the beauties and depths of Eliot's masterpiece, the bestselling author, professor and critic Thomas Howard unravels the complexities of the sublime poem with such adept adroitness that even its most difficult passages spring to life. During his long years as a professor teaching English and Literature, Howard taught this poem often, and developed what he calls "a reading" approach to the concepts of this masterpiee to render its meaning more lucid for the reader. Therefore, this is not a "scholarly" work, but rather the brilliant insights of a master teacher and writer whose understanding of this profound poem and his deep love for the writing of Eliot are shared here for the great benefit of the reader.*

*This acclaimed biography charts the progress of the brilliant, prolific writer, C. S. Lewis.*

*Regarded as one of the best authorities on the fiction of C.S. Lewis, Thomas Howard presents in this work brilliant new insights into Lewis' fiction and helps us to see things we may not have seen nor appreciated before. Focusing on Narnia, the space trilogy and Til We Have Faces, Howard explores with remarkable clarity the moral vision in the imaginary world of the master storyteller Lewis.*

*C.S. Lewis: Apostle to the Skeptics*

*Reluctant Allies*

*The Lion's World*

*Mythic Materials in Charles Williams, C. S. Lewis, and T. S. Eliot*

*Arthurian Triptych*

For many years an atheist, C. S. Lewis vividly describes the spiritual quest that convinced him of the truth and reality of Christianity, in his famous autobiography.

A Grief Observed comprises the reflections of the great scholar and Christian on the death of his wife after only a few short years of marriage. Painfully honest in its dissection of his thoughts and feelings, this is a book that details his paralysing grief, bewilderment and sense of loss in simple and moving prose. Invaluable as an insight into the grieving process just as much as it is as an exploration of religious doubt, A Grief Observed will continue

to offer its consoling insights to a huge range of readers, as it has for over fifty years. 'A classic of the genre, a literary answer to the pain of loss.' Robert McCrum

When the Eternal Can Be Met excavates the philosophy behind the theology of the twentieth century's most prominent Christian writers: C.S. Lewis, T.S. Eliot, and W.H. Auden. These three literary giants converted to Christianity within little more than a decade of one another, and interestingly, all three theological authors turned to the theme of time. All three authors also came to remarkably similar conclusions about time, positing that the temporal present moment allowed one to meet the eternal. The prominent philosopher Henri Bergson wrote about time's power to transform an individual's emotional and spiritual state decades before Lewis, Eliot, and Auden sought to creatively construct a fictive or poetic theology of time. When the Eternal Can Be Met argues that one cannot fully understand Lewis, Eliot, and Auden's theology of time without understanding Bergson's theories. From the secular philosophy of Bergson dawned the most important works of literary theology and treatments of time of the twentieth century, and in the Bergson-influenced literary constructs of Lewis, Eliot, and Auden, a common theological articulation sounds out - time present is where humans meet God.

By early 1943, it had become increasingly clear that the Allies would win the Second World War. Around the same time, it also became increasingly clear to many Christian intellectuals on both sides of the Atlantic that the soon-to-be-victorious nations were not culturally or morally prepared for their success. A war won by technological superiority merely laid the groundwork for a post-war society governed by technocrats. These Christian intellectuals-Jacques Maritain, T. S. Eliot, C. S. Lewis, W. H. Auden, and Simone Weil, among others-sought both to articulate a sober and reflective critique of their own culture and to outline a plan for the moral and spiritual regeneration of their countries in the post-war world. In this book, Alan Jacobs explores the poems, novels, essays, reviews, and lectures of these five central figures, in which they presented, with great imaginative energy and force, pictures of the very different paths now set before the Western democracies. Working mostly separately and in ignorance of one another's ideas, the five developed a strikingly consistent argument that the only means by which democratic societies could be prepared for their world-wide economic and political dominance was through a renewal of education that was grounded in a Christian understanding of the power and limitations of human beings. The Year of Our Lord 1943 is the first book to weave together the ideas of these five intellectuals and shows why, in a time of unprecedented total war, they all thought it vital to restore Christianity to a leading role in the renewal of the Western democracies.

A Controversialist's Reception in Britain and America

Dove Descending

A Dream

"When the Eternal Can be Met"

To Michal from Serge

C. S. Lewis: A Biography

A distinguished academic, influential Christian apologist, and best-selling author of children's literature, C. S. Lewis is a controversial and enigmatic figure who continues to fascinate, fifty years after his death. This Companion is a comprehensive single-volume study written by an international team of scholars to survey Lewis's career as a literary historian, popular theologian, and creative writer. Twenty-one expert voices from the University of Oxford, the University of Cambridge, Princeton University, and Wheaton College, among many other places of learning, analyze Lewis's work from theological, philosophical, and literary perspectives. Some chapters consider his professional contribution to fields such as critical theory and intellectual history, while others assess his views on issues including moral knowledge, gender, prayer, war, love, suffering, and Scripture. The final chapters investigate his work as a writer of fiction and poetry.

Original in its approach and unique in its scope, this Companion shows that C. S. Lewis was much more than merely the man behind Narnia.

Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, Sehnsucht is published once a year.

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

C. S. Lewis, T. S. Eliot, and W. H. Auden all converted to the Christian faith and, upon conversion, turned to the theme of time in their post-conversion works. Interestingly, these Christian authors employed the secular philosophical framework of Henri Bergson's theory of duration to construct their theologies of time. As texts fostered by Bergson's ideas of intuition, the dualistic self, and durative force, Lewis's The Great Divorce , Eliot's Four Quartets , and Auden's "Kairos and Logos" are theological works that depict time as an agent

The Book of Common Prayer ; and Administration of the Sacraments ; and Other Rites and Ceremonies of the Church

The Screwtape Letters (Enhanced Special Illustrated Edition)

The Cambridge Companion to C. S. Lewis

T. S. Eliot

Narnia and Beyond

A Journey Into T.S. Eliot's Four Quartets

*When the Eternal Can Be Met**The Bergsonian Theology of Time in the Works of C.S. Lewis, T.S. Eliot and W.H. Auden**ISD LLC*

*C. S. Lewis is universally recognized as one of the intellectual giants of the twentieth century. A noted scholar, Lewis was able to reach a vast popular audience during his lifetime and continues to attract thousands of new readers every year. But how did Lewis first become a popular public figure? During the most desperate years of World War II, Lewis was asked by the British Broadcasting Corporation's recently created Home Service to give radio addresses on Christianity to a nation shaken by war. The choice was controversial. At first dismissed by critics as a layman who was unqualified to tackle such weighty issues, Lewis proved to be enormously persuasive. These radio talks were eventually published as Mere Christianity, which now ranks as one of the great classics of religious literature. This rich chapter in Lewis's life, which deals with his love-hate relationship with the "new" medium of broadcasting, has received little attention from biographers and commentators. Yet it was Lewis's work on the radio that made him a household name. By combining narrative skill and adroitly quoting from correspondence, Phillips captures Lewis's reservations, vexations, achievements, and, finally, his enormous success. C. S. Lewis in a Time of War is a fascinating look at how these talks were created and the enthusiastic response they generated at a time when bombing in London caused many radio stations to be evacuated. This book reveals a rich, previously untapped vein of Lewis's life and work that will intrigue his millions of fans.*

*This hugely popular international bestseller is being repackaged and rebranded as the leading title in the C.S. Lewis Signature Classics range. One of the most popular and beloved introductions to the concept of faith ever written, Mere Christianity has sold millions of copies worldwide. The timeless questions of spirituality which Lewis raises will have resonance with a new generation of readers. Mere Christianity brings together Lewis's legendary broadcast talks of the war years, talks in which he set out simply to 'explain and defend the belief that has been common to nearly all Christians at all times.' Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis provides an unequalled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. This scintillating collection confirms C.S. Lewis's reputation as one of the leading writers and thinkers of our age.*

*This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, The Screwtape Letters has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, The Screwtape Letters is the most engaging account of temptation—and triumph over it—ever written.*

*The Year of Our Lord 1943*

*C. S. Lewis: A Very Short Introduction*

*De Descriptione Temporum*

*When the Eternal Can Be Met*

*The Lion in the Waste Land*

*Letters from Charles Williams to His Wife, Florence, 1939-1945*

*A collection of essays on the meaning and significance of the work of T.S.Eliot, C.S.Lewis and the Inklings*

*C.S. Lewis in a Time of War*

*A Journey into the Heart of Narnia*

*Christian Humanism in an Age of Crisis*

*The Fame of C. S. Lewis*

*The Four Loves*

*A Guide to the Fiction of C.S. Lewis*