

# Byzantine Illumination

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Byzantine illuminated manuscripts were produced across the Byzantine Empire, some in monasteries but others in imperial or commercial workshops. Religious images or icons were made in Byzantine art in many different media: mosaics, paintings, small statues and illuminated manuscripts. Monasteries produced many of the illuminated manuscripts devoted to religious works using the illustrations to highlight specific parts of text, a saints' martyrdom for example, while others were used for devotiona

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The signal event which gave birth to mediæval illumination, or rather to the ideas which were thereby concentrated upon the production of magnificent books, was the rebuilding of the Imperial Palace and the Basilica of

Constantine, henceforward to be known as the Church of Sancta Sophia, or the Divine Wisdom, at Byzantium. The Emperor Justinian had been reigning six years when a terrific fire, caused by the conflicts between the various seditions, called Circus factions, of the time, almost ...

### ~~BYZANTINE ILLUMINATION—Grande Arte~~

In this article, Elisabeth Yota surveys some of the evidence for the production of illuminated manuscripts outside of the imperial capital of Constantinople. During the Byzantine Empire book production occurred on a large scale, especially after the end of Iconoclasm in 834. Although illuminated manuscripts only represent about 5% of this production, they are of great interest for the study of Byzantine manuscripts because of the amount of information they can give us about both palaeography ...

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Although beginning with Constantine the Great and ending with Giotto, Mathews divides his discussion into themes, such as the city of Constantinople, icons, and the domestic world. As he sketches Byzantine material culture, manuscript illumination plays a supporting role. Volbach, Wolfgang F., and

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Byzantine book illumination was at its most ambitious and innovative in the decorated psalters produced between the 9th and 11th centuries. Here, Kalliroe Linardou explains the two main types of illuminated psalters and describes some of their key features. A psalter is essentially the Book of Psalms, a book of

the Old Testament that during the Middle Ages was accessible in two main formats: either as part of a complete bible or as an independent volume.

~~Illuminated Byzantine psalters—The British Library~~

The opulence of Constantine's cosmopolitan court may have had a direct impact on Byzantine manuscripts (6th-15th centuries). Just like the emperor's regal ceremonies in this glorious new heart of Europe, illuminated manuscripts of the time are sumptuous; they reveal lavish use of gold and other precious metals, bright, vibrant colors and empty spaces often filled with gold leaf in an endeavor to make figures as natural-looking as possible.

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The Phillipps Lectionary: a window into 11th-century Byzantine illumination In 2006 and 2007, the British Library acquired five Greek manuscripts that had formerly been on long-term deposit as Loan 36. These manuscripts all once belonged to Sir Thomas Phillipps, the noted manuscript collector of the 19th century.

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An illumination from a Byzantine manuscript depicting the story of the Pharisee and the Publican. Codex 93, folio 127.v. Culture: Byzantine. Date/Period: 12th century. This image is no longer for sale. It has previously been bought for a multiple re-use license which is still valid.

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In general, the illumination of the latter half of the thirteenth century reaffirms its connections with France. This is particularly evident in a book like the Tenison Psalter (London, British Museum) which was intended for no less a person than a son of King Edward I.

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