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Introducing Philosophy A Text
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By Robert C Solomon Introducing Philosophy A Text With Integrated Readings 8th Edition Paperback

With Selections from Kierkegaard, Turgener, Dostoevsky, Nietzsche, Hesse, Heidegger, Marcel, Jaspers, Kafka, Gide, Sartre, Merleau-Ponty, de Beauvoir, Ricoeur, Berdygeev, Buber, Tillich, Pinter, Beckett, Mailer, Laing, Bellon Bach, Weiss, and Muller.

This is an anthology of substantive selections from key texts in the history of moral philosophy or ethical theory. It

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may be used in an ethics course or in the ethics segment of an introduction to philosophy course. Student apparatus includes a concise introductory chapter, "What Is Ethics?" surveying major concepts, an end of book glossary of terms, a concise introduction to each philosopher, a helpful running commentary within each selection, and thought-provoking discussion questions at the end of each chapter. The revision features a new chapter 11 on Rawls, A Theory of Justice. The interspersed, extensive commentary and guide to the text and readings has been expanded throughout.

Preface. Introduction. Part 1:
RELIGION AND THE MEANING OF
LIFE. 1. Does Religion Give My Life
Meaning? Steven M. Cahn: Religion
Reconsidered. John Powers: Some
Important Buddhist Doctrines.

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Ramakrishna: Many Paths to the Same Summit. Lao Tzu: A Taoist View of the Universe. Janheinz Jahn: God and Gods in Africa. Bertrand Russell: Why I Am Not a Christian. Friedrich Nietzsche: God is Dead. Friedrich Nietzsche: The Anti-christ. Rosemary Radford Ruether: The Image of God's Goodness. bell hooks: Love as the Practice of Freedom. H. L Mencken: Memorial Service. Albert Camus: The Absurd. Charles Henderson: The Internet as Metaphor for God? 2. How Do I Know Whether God Exists? St. Augustine: Faith and Reason. Saint Anselm: The Ontological Argument. Saint Thomas Aquinas: Whether God Exists. William Paley: The Teleological Argument. David Hume: Why Does God Let People Suffer? Fyodor Dostoevsky: Rebellion. Søren Kierkegaard: The Leap of Faith and the

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Limits of Reason. William James: The Will To Believe. Natalie Angier: I'm No Believer. John Wisdom: Gods. Part 2: SCIENCE, MIND, AND NATURE. 3. What Does Science Tell Me About the World? Carl Hempel: The Deductive-Nomological Model of Science. Thomas Kuhn: The Structure of Scientific Revolutions. Karl Popper: Science: Conjectures and Refutations. Evelyn Fox Keller: Feminism and Science. Richard Feynman: Seeking New Laws of Nature. Susan Griffin: Gravity. 4. Which Should I Believe: Darwin or Genesis? The Bible: Genesis. Charles Darwin: The Descent of Man. Duane T. Gish: Creationist Science and Education. Philip Kitcher: Against Creationism. Michael Ruse: Is Evolutionary Theory a Secular Religion? 5. How Is My Mind Connected to My Body? René

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Descartes: Mind as Distinct From Body.

Gilbert Ryle: The Concept of Mind.

William Lycan: Robots and Minds.

John R. Searle: The Myth of the

Computer. Elizabeth V. Spelman:

Woman as Body. Colin McGinn: The

Mysterious Flame. Part 3: THINKING

AND KNOWING. 6. What Do I Know?

Plato: The Myth of the Cave. René

Descartes: Meditation. O.K. Bouwsma:

Descartes" Evil Genius. Norman

Malcolm: Knowledge Regained. Lewis

Carroll: Through the Looking Glass.

Jorge Luis Borges: The Circular Ruins.

Bertrand Russell: Appearance and

Reality. John Locke: Where Our Ideas

Come From. George Berkeley: To Be Is

to Be Perceived. Lorraine Code: The

Sex of the Knower. 7. Does Language

Make Me Think the Way I Do?

Jonathan Swift: Getting Rid of Words.

Ludwig Wittgenstein: Meaning as Use.

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Benjamin Whorf: Language, Thought,
and Reality. George Orwell: Newspeak.
Steven Pinker: The Language Instinct.
Stephanie Ross: How Words Hurt.
Friedrich Nietzsche: Communication
and Consciousness. Lewis Carroll:
Humpty Dumpty. Part 4: THE
DILEMMAS OF PERSONHOOD. 8. Who
Am I? John Perry: The First Night.
John Locke: Of Identity and Diversity.
David Hume: Of Personal Identity.
Meredith Michaels: Persons, Brains,
and Bodies. Justin Lieber: How To
Build a Person. Simone de Beauvoir: I
Am a Woman. Charles W. Mills: "But
What Are You Really?": The
Metaphysics of Race Patrick D.
Hopkins: Bad Copies: How Popular
Media Represent Cloning as an Ethical
Problem. Robert Wachbroit: Genetic
Encores: The Ethics of Human Cloning.
Jean Bethke Elshtain: To Clone or Not

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to Clone. 9. Why Are My Emotions Important to Me? Aristotle: On Anger. René Descartes: The Passions of the Soul. David Hume: On Pride. William James: What Is an Emotion. Jean-Paul Sartre: Emotions as Transformations of the World. Carol Tavris: Uncivil Rites The Cultural Rules of Anger. Plato: Two Speeches on Love. Robert C. Solomon: What Love Is. Morwenna Griffiths: Feminism, Feelings, and Philosophy. 10. How Should I Feel About Abortion and Embryo Research? Susan Tracy: The Abortion. Judith Jarvis Thompson: A Defense of Abortion. Susan Sherwin: Abortion Through a Feminist Lens. Alice Walker: Right to Life: What Can the White Man Say to the Black Woman? Sidney Callahan: The Moral Duty to the Unborn and Its Significance. Dena S. Davis: Stem Cells, Cloning, and Abo

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What is an Emotion?, 2/e, draws together important selections from classical and contemporary theories and debates about emotion. Utilizing sources from a variety of subject areas including philosophy, psychology, and biology, editor Robert Solomon provides an illuminating look at the "affective" side of psychology and philosophy from the perspective of the world's great thinkers. Part One of the book features five classic readings from Aristotle, the Stoics, Descartes, Spinoza, and Hume. Part Two offers classic and contemporary theories from the social sciences, presenting selections from such thinkers as Charles Darwin and Sigmund Freud alongside recent work from Paul Ekman, Catherine Lutz, and others. Part Three presents some of the extensive work on emotion that developed in Europe over the past

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century. Part Four includes essays representing the discussion of emotions among British and American analytic philosophers. The volume is enhanced by a comprehensive introduction by the editor and a multidisciplinary bibliography. What is an Emotion? is appropriate for any course in which the nature of emotion plays a major role, including philosophy of emotion, philosophy of mind, history of psychology, emotion and motivation, moral psychology, and history and psychology of consciousness courses. The second edition provides much more material on emotions in the sciences and more from recent philosophical theories, encompassing recent shifts in theorizing on three fronts: the wealth of new information on the central nervous system and the brain; new developments in cross-cultural research

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and anthropology; and the recent emphasis on "cognition" in emotion, both in philosophy and the social sciences. New selections include work by Antonio Damasio, Ronald De Sousa, Paul Ekman, Nico Frijda, Patricia Greenspan, Paul Griffiths, Richard Lazarus, Catherine Lutz, Martha Nussbaum, and Michael Stocker.

Classic and Contemporary Readings
Contemporary Philosophers on
Emotions

Ethics and Free Enterprise for the New
Millenium

Building a Culture of Learning
Existentialism

A Short Introduction to Philosophy
(with InfoTrac)

Despite the advances of the civil
rights movement, many white
southerners cling to the faded

glory of a romanticized Confederate past. In *The Making of a Confederate*, William L. Barney focuses on the life of one man, Walter Lenoir of North Carolina, to examine the origins of southern white identity alongside its myriad ambiguities and complexities. For Lenoir and many fellow Confederates, the war never really ended. As he tells this compelling story, Barney offers new insights into the ways that (selective) memory informs history; through Lenoir's life, readers learn how individual choices can transform abstract historical processes into concrete actions.

Despite the fact that most palliative care educators are involved in teaching, there is little literature devoted to education specifically within palliative care. This book bridges that gap, giving a wide-ranging, global view of palliative care education. It offers theoretical and practical insights, along with specific suggestions for developing knowledge and skills for teaching. It also contains extensive accounts of important contextual matters which influence the range and quality of palliative care education, including: interprofessional

learning; continuing professional development; evaluation; and educational leadership. The development of palliative care as a clinical speciality is increasingly conducted at an international level, and a special feature of this book is the inclusion of chapters reviewing palliative care education in each continent. This enables practitioners and teachers to share knowledge across diverse healthcare systems and cultures. There is also an acknowledgement of the multi-professional team involved in palliative care, as education and training are looked at from the

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perspectives of doctors, nurses, and allied health professionals. The book is split into three distinct parts: Part 1 - sets the scene for existing palliative care education, both in the UK and internationally. Part 2 - focuses on the theory underpinning each aspect of teaching, learning and assessment, and then examines the practicalities of delivering these in the clinical setting. Part 3 - explores ways of building and nurturing a culture of learning in palliative care, whether as an individual or as an organization. Based on the idea that philosophy is a truly exciting

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and accessible subject, this engaging text acquaints students with the core problems of philosophy and the many ways in which they have been answered. It acknowledges that philosophy is very much alive today but is also deeply rooted in the past--in the many traditions that converge and diverge from ancient Greece, ancient China, and ancient India. Accordingly, the book combines substantial original sources from significant works in the history of philosophy with detailed commentary and explanation that help to clarify the readings. The selections

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range from the oldest known fragments to cutting-edge essays in feminism, multiculturalism, and cognitive science. In this seventh edition, the readings have been edited for clarity and conciseness and include new selections from The Economist, Robert Kane, John Corvino, Cheshire Calhoun, Nelson Mandela, Mencius, and Hsun Tsu. Each chapter is followed by a summary, a glossary, and a bibliography with suggestions for further readings. Important philosophical terms are carefully introduced within the text and also summarized at the end of

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each chapter, and brief biographies of the philosophers are provided at the end of the book. Ideal for courses in introductory philosophy, *Introducing Philosophy: A Text with Integrated Readings, 7/e* presents students with various alternatives on critical philosophical issues and encourages them to arrive at their own conclusions.

The Little Philosophy Book provides a concise and engaging introduction to deep and perennial philosophical questions. In a lively and accessible style, acclaimed author Robert C. Solomon leads

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students and other readers through an exploration of the self, the universe, and the nature of truth and morality, posing such questions as "Who are we, really?" "Why are we here?" and "How should we live?" The Little Philosophy Book begins with a quick tour of ancient philosophy that ranges from Socrates' Greece, to Vedic India, to Confucian, Daoist, and Buddhist China, and to the Middle East. The book goes on to examine consciousness, from Descartes' "I think, therefore I am" to phenomenology and the mind-body problem. It then considers God, nature, and

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spirituality; cosmology; freedom and responsibility; and morality and ethics, ending with an examination of happiness and the meaning of life and the role of philosophy in determining both. Solomon covers topics that are often omitted from other introductions, including existentialism, phenomenology, spirituality, and death.

Throughout, he incorporates material on key figures and traditions in philosophy, showing how some of history's most important thinkers and movements have addressed fundamental philosophical issues. Key terms and major

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figures are listed at the end of each chapter. An ideal introduction for students and novices, The Little Philosophy Book does not provide any definitive answers to universal philosophical questions, but instead encourages readers to think for themselves and to integrate philosophy into their own lives.

Morality and the Good Life

True to Our Feelings

What Our Emotions Are Really
Telling Us

A Text with Readings

Experience and Reflection in
Camus and Sartre

The Big Questions: A Short

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Introduction to Philosophy

Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner.

Through an exploration of timeless big questions about the self, God, justice, and other meaningful topics, the authors provide students with the context they need for an understanding of the foundational issues, while giving them the impetus and confidence to establish their own informed positions on these big questions. To give you the flexibility to fit the book to your course, the authors have designed each chapter with self-contained discussions, thus making it easy for you to choose your preferred topics and presentation order. Important Notice: Media content referenced within the

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product description or the product text may not be available in the ebook version.

The Phenomenology of Spirit was Hegel's grandest experiment, changing our vision of the world and the very nature of philosophical enterprise. In this book, Solomon captures the bold and exhilarating spirit, presenting the Phenomenology as a thoroughly personal as well as philosophical work. He begins with a historical introduction, which lays the groundwork for a section-by-section analysis of the Phenomenology. Both the initiated and readers unacquainted with the intricacies of German idealism will find this to be an accessible and exciting introduction to this great philosopher's monumental work.

The explosion of creative and speculative philosophy that emerged in Europe in the second half of the eighteenth century is a thrilling intellectual adventure story, as well as an essential chapter in the history of philosophy. The main theme of this story is the rise and fall of the Self. The Self in question is no ordinary self - no individual personality nor even one of the many heroic or mock-heroic personalities of the early nineteenth century. The Self is the Transcendental Self, whose nature and ambitions are unprecedentedly arrogant, cosmic and often obscure. In modest terms, this universal self is human nature. In less modest terms, the Transcendental Self is nothing less than God. This thesis is what Solomon terms the

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Transcendental Pretence. The book is an accessible introduction to the difficult authors of modern European philosophy. The major figures and movements are treated in an integrated narrative, free of jargon. Included are: The Enlightenment and Romanticism, German Idealism, Kant, Fichte, Schelling and the Romantics, Hegel, Schopenhauer, Kierkegaard, Feuerbach, Max Bretano, Meinong, Frege, Dilthey, Bergson, Nietzsche, Husserl, Freud, Wittgenstein, Heidegger, Hermeneutics, Sartre, Post-Modernism, Structuralism, Foucault and Derrida.

'Dark Feelings, Grim Thoughts' talks about the early work of Camus and Sartre, including Camus' 'The Stranger', 'The Myth of Sisyphus', 'The

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Plague', and Sartre's 'Nausea', 'No Exit'
and the concepts of 'Bad Faith' and
'Being-for-Others'.

Death and Philosophy

Introducing Philosophy

An Introduction to Philosophy

The Existentialists and Their

Nineteenth-century Backgrounds

A Passion for Wisdom

Thinking about Feeling

ABOVE THE BOTTOM LINE focuses on the issues of the individual in the business environment, rather than focusing on large-scale, ethical decision making. Business is defended as a necessary and valuable component of contemporary life, a range of entrepreneurial ventures that should be approached in a principled, thoughtful, and honest manner. Looking at the

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importance of corporate culture, students are given direction in making personal and professional decisions at work, relating these to the concepts of social responsibility, employer and employee rights, whistle-blowing, corporate governance, bankruptcy, and many other timely business issues. This text explores moral choices within the business environment, and considers current business policy issues. It is also a guide on how to think about business and a life in business, using vignettes from history and bits of literature and anthropology to broaden the students' outlook on commercial endeavors.

Combining readings and case studies, this text asserts that business ethics is primarily about the ethics of

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individuals and challenges students to reconcile their personal value systems with standard business practice. With a unique focus on the personal dimension of ethics, this is a practical overview of the ethical issues students are most likely to face in the workforce.

Imaginary Interviews with Sartre, Heidegger, and Camus.

Introducing Philosophy A Text with Integrated Readings Houghton Mifflin Harcourt P

Mock Interviews with Kant, Hegel, Fichte, Schelling, Reinhold, Jacobi, Schlegel, and a Letter from Schopenhauer

A Text with Integrated Readings

The Age of German Idealism

The Making of a Confederate

The Philosophy of (erotic) Love

Imaginary Interviews with Sartre,

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Heidegger, and Camus

This historically organized anthology, co-edited by one of contemporary philosophy's most noted scholars and teachers, Robert C. Solomon, provides philosophy students with a carefully edited collection of classical sources drawn from the history of philosophy. Unlike other historical anthologies, SINCE SOCRATES is designed as a concise source book, readily managed in the course of a semester with substantial yet manageable readings from original texts in translation. Beginning with selections from Pre-Socratic sources--both Eastern and Western--and moving through representative Ancient, Medieval, Modern, and 20th century readings, students are introduced to the wide range of ideas and styles that

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compose philosophy's historical cannon.

The aim of the book is to provide both some contact with the great historical texts in philosophy and central topics for philosophical discussion. The readings are centered on three critical questions, ethics and the quest for the good life, truth and the problem of knowledge, and the existence of God.

In this enduring text, renowned philosopher Robert C. Solomon provides students with a detailed introduction to modern existentialism. He reveals how this philosophy not only connects with, but derives from, the thought of traditional philosophers through the works of Nietzsche, Kierkegaard, Husserl, Heidegger, Sartre, and Merleau-Ponty. Thus, existentialism emerges from the school of rational thought as a

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*logical evolution of respected
philosophy.*

Introducing Philosophy: A Text with Integrated Readings, Tenth Edition, is an exciting, accessible, and thorough introduction to the core problems of philosophy and the many ways in which they are, and have been, answered. The authors combine substantial selections from significant works in the history of philosophy with excerpts from current philosophy, clarifying the readings and providing context with their own detailed commentary and explanation. Spanning 2,500 years, the selections range from the oldest known fragments to cutting-edge contemporary essays. Organized topically, the chapters present alternative perspectives--including analytic, continental, feminist, and non-Western

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viewpoints--alongside the historical works of major Western philosophers.

PEDAGOGICAL FEATURES: *

*Discussion questions, a summary, and a bibliography with suggestions for further reading at the end of each chapter **

*Questions at the end of each subsection **

*Marginal quotations from the featured readings **

*Key philosophical terms, boldfaced in the text and collected at the end of each chapter **

A glossary at the end of the book

NEW TO THIS EDITION: *

*A second color and more than 230 images illustrating key concepts and depicting famous philosophical figures **

*New selections by William Paley, John Locke, Bertrand Russell, W. V. O. Quine, St. Thomas Aquinas, John Dewey, and Martin Luther King, Jr. **

Careful revisions to the readings and the

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*author commentary that make the material even more accessible * More than 100 brief profiles of philosophers interspersed throughout * A revised Instructor's Manual provides chapter summaries and goals; section summaries; a Test Bank with multiple-choice, essay, true/false, and fill-in-the-blank questions; lecture outlines; and downloadable PowerPoint-based slides * An updated Companion Website at www.oup.com/us/solomon includes all the material from the Instructor's Manual along with resources for students: chapter overviews; chapter goals; interactive flash cards with key terms and definitions; discussion and essay questions; web links and activities; self-quizzes; and suggestions for further reading*

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*A multicultural examination of the three
historical movements in philosophical
thought and development over a 4000
year period*

Dark Feelings, Grim Thoughts

*From Rationalism to Existentialism
Continental Philosophy Since 1750
Lady Godiva*

Education in Palliative Care

Adapted from Robert C.
Solomon's internationally
successful *Introducing
Philosophy*, this fully revised
Canadian edition engages
students with the core
philosophical problems that
have shaped human thought
throughout history. Each

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chapter focuses on a central topic, combining primary-sourcereadings with comprehensive analysis to illuminate essential questions about reality, religion, knowledge, mind-body relationships, freedom, ethics, and justice. Arguing that philosophical approaches are accessible and useful to everyone, the authors examine perspectives not only from Western andnon-Western philosophers, but also from leading scientists, psychologists, literary figures, politicians, and social commentators. With readings that range from the

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oldest known fragments to excerpts from contemporary texts, Introducing Philosophy for Canadians shows that philosophy is as vital today as it was in ancient times.

Mock interviews with Kant, Hegel, Fichte, Schelling, Reinhold, Jacobi, Schlegel, and a letter from Schopenhauer.

Death and Philosophy considers these questions with different perspectives varying from the existentialist - deriving from Camus, Heidegger or Sartre, to the English speaking analytic tradition of Bernard Williams or Thomas Nagel; to non-wester approaches such as are

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exemplified in the Tibetan Book of the Dead and in Daoist thought; to perspectives influenced by Lucretious, Epicurus and Nietzsche. Death and Philosophy will be of great interest to philosophers, or those studying religion and theology, but its clarity and scope ensures it will be accessible to anyone who has considered what it means to be mortal. In business, politics, marriage, indeed in any significant relationship, trust is the essential precondition upon which all real success depends. But what, precisely, is trust? How can it be achieved and

sustained? And, most importantly, how can it be regained once it has been broken? In *Building Trust*, Robert C. Solomon and Fernando Flores offer compelling answers to these questions. They argue that trust is not something that simply exists from the beginning, something we can assume or take for granted; that it is not a static quality or "social glue." Instead, they assert that trust is an emotional skill, an active and dynamic part of our lives that we build and sustain with our promises and commitments, our emotions and integrity. In

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looking closely at the effects of mistrust, such as insidious office politics that can sabotage a company's efficiency, Solomon and Flores demonstrate how to move from naive trust that is easily shattered to an authentic trust that is sophisticated, reflective, and possible to renew. As the global economy makes us more and more reliant on "strangers," and as our political and personal interactions become more complex, Building Trust offers invaluable insight into a vital aspect of human relationships. A Handbook for Ethics
The Rise and Fall of the Self

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The Little Philosophy Book

Phenomenology and

Existentialism

Big Questions

In Business, Politics,

Relationships, and Life

Written for any readers

interested in better

harnessing philosophy's

real value, this book

covers a broad range of

fundamental

philosophical problems

and certain intellectual

techniques for

addressing those

problems. In *Introducing*

Philosophy: God, Mind,

World, and Logic, Neil

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Tennant helps any student in pursuit of a 'big picture' to think independently, question received dogma, and analyse problems incisively. It also connects philosophy to other areas of study at the university, enabling all students to employ the concepts and techniques of this millennia-old discipline throughout their college careers – and beyond.

KEY FEATURES AND
BENEFITS: --

Investigates the

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philosophy of various subjects (psychology, language, biology, math), helping students contextualize philosophy and view it as an interdisciplinary pursuit; also helps students with majors outside of philosophy to see the relationship between philosophy and their own focused academic pursuits -- Author comes from a distinguished background in Logic and Philosophy of Language, which gives the book a level of

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rigor, balance, and analytic focus sometimes missing from primers to philosophy -- Introduces students to various important philosophical distinctions (e.g. fact vs. value, descriptive vs. prescriptive, norms vs. laws of nature, analytic vs. synthetic, inductive vs. deductive, a priori vs. a posteriori) providing skills that are important for undergraduates to develop in order to inform their study at

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higher levels. They are essential for further work in philosophy but they are also very beneficial for students pursuing most other disciplines -- Is much more methodologically comprehensive than competing introductions, giving the student the ability to address a wide range of philosophical problems -- and not just the ones reviewed in the book -- Offers a companion website with links to apt primary sources,

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organized chapter-by-
chapter, making
unnecessary a separate
Reader/Anthology of
primary sources – thus
providing students with
all reading material
necessary for the course
-- Provides five to ten
discussion questions for
each chapter, helping
instructors and students
better interact with the
ideas and concepts in
the text
Provides a brief history
of Western philosophy
and philosophers, and
provides information on

Eastern philosophy and philosophers in such areas as Confucianism, Taoism, Buddhism, Zoroastrianism, and Jainism.

Robert C. Solomon takes a hard look at the treacherous terrain of ethical decision-making in a highly competitive environment.

The premise of this ethical theory anthology is that the study of ethics represents, above all else, participation in the thinking of a long tradition of

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philosophers. Organized historically by philosopher, the book provides an introductory chapter on ethical concepts and helpful commentary and study questions throughout the reading selections. *Morality and the Good Life* is substantial enough for a full course in ethics, but it is concise enough to allow the instructor time to include other approaches in addition to the classic texts and materials presented in

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this volume.

Routledge History of
Philosophy

Emotions and the Origins
of the Social Contract

Honest Work

Walter Lenoir's Civil
War

A Literary History of
the Legend

God, Mind, World, and
Logic

This text argues that justice is a virtue which everyone shares - a function of personal character and not just of government or economic planning. It uses examples from Plato to Ivan Boesky, to document how we live and how we feel. Solomon and Higgins have chosen excerpts from the great philosophical texts and

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combined them with the most exciting new work of philosophers writing today. It examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world's best thinkers have brought, and continue to bring, to the study of love. This brief introduction to ethics covers most of the traditional topics in ethics, including brief treatments of important historical figures. Solomon encourages critical thinking, however, by emphasizing the patterns of controversy and concern, rather than the details of theories or facts about philosophers themselves.

Written by well-known and respected scholar, Robert C. Solomon, this best-selling Introduction to Philosophy text has a student-friendly style and organization. Topics are arranged under big questions with each chapter's discussion of the selected big question self-contained so

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instructors can choose which, and in what order, topics are presented. The writing style is concise and accessible, and coverage is comprehensive without being intimidating.

Above the Bottom Line

A Passion for Justice

Introducing the Existentialists

A Very Brief History of Philosophy

In the Spirit of Hegel

Twenty Questions

The turn of the nineteenth century marked a rich and exciting explosion of philosophical energy and talent. The enormity of the revolution set off in philosophy by Immanuel Kant was comparable, by Kant's own estimation, with the Copernican Revolution that ended the Middle Ages. The movement he

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set in motion, the fast-moving and often cantankerous dialectic of 'German Idealism', inspired some of the most creative philosophers in modern times: including G.W.F. Hegel and Arthur Schopenhauer as well as those who reacted against Kant - Marx and Kierkegaard, for example. This volume traces the emergence of German Idealism from Kant and his predecessors through the first half of the nineteenth century, ending with the irrationalism of Kierkegaard. It provides a broad, scholarly introduction to this period for students of philosophy and related disciplines, as well as some original interpretations of these authors.

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Each chapter is written by a distinguished scholar in the field. A glossary of technical terms together with a chronological table of philosophical, scientific and other important cultural events are provided.

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