

Bronzes Sculptors And Founders 1800 1930

Promotes an awareness of metals in America's buildings and monuments, and makes recommendations for the preservation and repair of such metals. Intended for owners, architects, and building managers who are responsible for the preservation and maintenance of America's architectural heritage. When metal building components need rehabilitation or maintenance, info. on proper preservation techniques for each metal and its alloys has not been available. This sourcebook on historic architectural metals is a reference on metals used in architecture: how they are used, how to identify them, and when to replace them. Photos

A beautiful and comprehensive study of fine, international bronze statuary of the 19th and early 20th centuries. Over 1100 illustrations, 200 in color, and carefully researched text with relevant marks, inscriptions, artist signatures, dates, and foundry stamps. Over 450 artists are represented.

Bronzes: Sculptors & Founders, 1800-1930

C.J. Allen 1862-1956

Finding Lost Wax

Sculptors & Founders, 1800-1930 : Index. Index

Abage Encyclopedia : Bronzes, Sculptors & Founders, 1800-1930

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This book recounts the revival of lost wax casting and Medardo Rosso's creative serial casts, which transformed the traditional method into a modern, creative endeavour.

Sculptors & Founders, 1800-1930

A History of Sculpture

My Life as a Replica

Sculptor and Teacher

A Guide to Methods and Sources, 2d ed.

This is the first volume of the definitive reference series dealing with commercial bronze sculptures in the period 1800 to 1930. This period spans the rise and decline of commercial industrial foundries in Europe, especially in France, and a wide array of international sculptors. Together, they produced millions of fine statuettes for the general public. Volume 1 includes 799 photographs of sculptures on 224 pages with essays on specific topics of identification and caring for bronze. It incorporates lists of the sculptors whose work is shown, the founders represented, 24 different founders' seals and an index to this volume. The photographs are remarkably clear enabling small details in the sculptures to be visible. With this reference series, collectors will be able to identify many of the old commercial bronzes found on the market today.

The forgotten story of the rhinoceros Miss Clara, the most famous animal of the eighteenth century. "Miss Clara" arrived in Europe from the Dutch East Indies in 1741 and was toured around Europe to huge acclaim and excitement. The first rhinoceros to be seen on mainland Europe since 1579, Clara quickly became an object of great wonder and affection. Her fame generated a massive industry in souvenirs and imagery, from life-size paintings by major masters to cheap popular prints. There were even Clara-inspired clocks and hairstyles. This book brings us the story of the phenomenon of Clara, with a particular focus on three-dimensional representations of her, set within the context of other celebrity pachyderms represented by artists between the sixteenth and nineteenth centuries. At the core of the book is a small bronze statue of Miss Clara held by the Barber Museum, where it is a favorite of visitors. Accompanying essays put the works in their proper historical and artistic context.

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Bronzes

Jean-Antoine Houdon

Art Market Research

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities.~--*Publisher website.*

Studies major works by important sculptors since Rodin in the light of different approaches to general sculptural issues to reveal the logical progressions from nineteenth-century figurative works to the conceptual work of the present.

Roman Art

Encyclopedia of Bronzes, Sculptors and Founders

The Craftsman Revealed

Sotheby's Arcade Auctions

1800-1930

In 1970 a concrete replica of the St John's Cross arrived in Iona sitting incongruously on the deck of a puffer delivering the island's annual supply of coal. What is the story behind this intriguing replica? How does it relate to the world's first ringed 'Celtic cross', an artistic and technical masterpiece, which has been at the heart of the Iona experience since the eighth century? What does it tell us about the authenticity and value of replicas? In this fascinating book, Foster and Jones draw on extensive interdisciplinary research to reveal the composite biography of the St John's Cross, its concrete replica, and its many other scale copies. They show that replicas can acquire rich forms of authenticity and value, informed by social relations, craft practices, creativity, place and materiality. Thus, the book challenges traditional precepts that seek authenticity in qualities intrinsic to original historic objects. Replicas are shown to be important objects in their own right, with their own creative, human histories — biographies that people can connect with. The story of the St John's Cross celebrates how replicas can 'work' for us if we let them, particularly if clues are available about their makers' passion, creativity and craft.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Art Libraries Journal

Sculptors and Founders, 1800-1930

Sculptors and Founders 1800-1930. Volume one

Adriaen de Vries, Sculptor in Bronze

A Resource for Educators

Jean-Antoine Houdon (1741-1826) has long been recognized as the greatest European portrait sculptor of the late eighteenth century, flourishing during both the American and French Revolutions as well as during the Directoire and Empire in France. Whether sculpting a head of state, an intellectual, or a young child, Houdon had an uncanny ability to capture the essence of his subject with a characteristic pose or expression. Yet until now, Houdon's exquisite sculptures have never been the subject of a major exhibition. This lavish exhibition catalogue will immerse you in two hundred black and white halftones. Jean-Antoine Houdon: Sculptor of the Enlightenment illustrates every stage of the sculptor's fascinating career, from his early portrayals of Louis XVI and Marie Antoinette to his stunning portraits of American patriots such as George Washington, the Marquis de Lafayette, John Paul Jones, Benjamin Franklin, and Thomas Jefferson. Indeed the images we hold dear of legendary Enlightenment figures like Diderot, Rousseau, d'Alembert, and Voltaire are based on works by Houdon. More than mere representations, these sculptures animated even his less illustrious subjects, like his portraits of his family and friends, and filled his sculptures of children with delicacy and freshness. Accompanying the images of Houdon's masterworks are four insightful essays that discuss Houdon's views on art (based in part on a newly discovered manuscript written by the artist) as well as his prominence in the highly varied cultures of eighteenth-century France, Germany, and Russia. From aristocrats to revolutionaries, actors to philosophers, Houdon's amazingly vivid portraits constitute the visual record of a gorgeous works their due.

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art? www.getty.edu/publications/artistryinbronze

The Founders and Finance

Encyclopedia bronzes,sculptors and founders 1800-1930

Acquire

Texas Monthly

Master index

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Where Is My Home? is a biography of Mark Antokolski (1843-1902), one of the leading innovative sculptors in Russian and Western art of the late 19th century. This interdisciplinary study pays particular attention to his status as a great Jewish social figure as well as to the theme of national identity.

Sculptors & Founders, 1800-1930 : Index. Supplement

Bronze Casting and American Sculpture, 1850-1900

Miss Clara and the Celebrity Beast in Art 1500-1860

1974: July-December: Index

The Greeks and Their Legacy XIXth International Congress on Ancient Bronzes

This heavily illustrated volume presents the results of the technical study of twenty-five bronzes from the groundbreaking 1999 exhibition Adriaen de Vries: Imperial Sculptor, which firmly established the artist's reputation and afforded a rare opportunity to study in depth a large group of bronzes.

In 1776 the U.S. owed huge sums to foreign creditors and its own citizens but, lacking the power to tax, had no means to repay them. This is the first book to tell the story of how foreign-born financial specialists—the immigrant founders Hamilton and Gallatin—solved the fiscal crisis and set the nation on a path to long-term economic prosperity.

The Art and Life of the Russian-Jewish Sculptor Mark Antokolskii, 1843-1902

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Passages in Modern Sculpture

Where Is My Home?

Artistry in Bronze

Though best known for his role at the forefront of the New Sculpture movement, C. J. Allen also spent more than thirty years as a respected and influential teacher at the University of Liverpool and the Liverpool City School of Art. His dual roles as sculptor and teacher enabled him to establish and nurture a tradition of sculptural practice in Liverpool that continues to this day. C. J. Allen 1862-1956 is the richly illustrated catalog to the first-ever retrospective of Allen's work. Considering everything from Allen's best-known piece, Liverpool's Victoria Monument, to his numerous smaller commissions, the essays in this volume reveal the life, work, and legacy of a master sculptor.

Sculptors and Founders 1800-1930. Volume two

Sculptors and Founders 1800-1930

Art Bronzes

Uses and Preservation Treatment

sculptors and founders : 1800-1930