

Brassai

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Gyula (Julius) Halász, Brassai
(pseudonym) was born on 9 September
1899 in Brassó, Kingdom of Hungary
(today Braşov, Romania) to an Armenian
mother and a Hungarian father. He grew
up speaking Hungarian and Romanian.

Brassai - Wikipedia

Gyula Halász, or Brassai - the
pseudonym by which he has become much
better known - is widely celebrated for
his signature photographs of Parisian
night life, and especially his book of
collected photographs, Paris by Night.
His breadth of range is however more
expansive than that seminal collection
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Brassai Photography, Bio, Ideas | TheArtStory

Brassai, original name Gyula Halász, French Jules Halasz, (born September 9, 1899, Brassó, Transylvania, Austria-Hungary [now Romania]—died July 8, 1984, Eze, near Nice, France), Hungarian-born French photographer, poet, draughtsman, and sculptor, known primarily for his dramatic photographs of Paris at night.

Brassai | French artist | Britannica
Brassai was a Hungarian-born French photographer, credited with creating countless iconic images of 1920s Parisian life. He moved to the city in 1924, where he worked as a journalist and joined a circle of Hungarian artists and writers.

Brassai | artnet

Brassai, born Gyula Halász in Brassó, Transylvania (now Romania), was named after his father. He was the eldest of three sons and his parents were a young, upper-middle class couple.

Brassai Biography, Life & Quotes |

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Brassai (1899–1984) Hungarian born photographer known for his night work in the seedier side of Paris. I just saw him mentioned on an episode of Frasier, and his work is also on the cover of one of my favorite writers, Alan Furst.

500+ Brassai ideas in 2020 | brassai, french photographers ...

Best known for photographing candid night-time scenes in the Montparnasse district of Paris—an area populated with artists, streetwalkers, petty criminals, and prostitutes (subjects that initially scandalized the public)—Brassai was dubbed the “eye of Paris” by his friend, the American writer Henry Miller.

Brassai - 152 Artworks, Bio & Shows on Artsy

Miller added that the biography Brassai had written of him was typically "padded", "full of factual errors, full of suppositions, rumors, documents he filched which are largely false or give a false impression." Halász's job and

his love of the city, whose streets he often wandered late at night, led to photography.

*Brassai - 60 artworks - sculpture
BRASSAI took his name from the town of his birth, Brasso, in Transylvania, then part of Hungary, later of Roumania, and famous as the home of Count Dracula. He studied art at the academies of Budapest and Berlin before coming to Paris in the mid-twenties.*

BRASSAI / Biography & Images - Atget Photography.com ...

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Brassai (Gyula Halász) | International Photography Hall of ...

Not to shy away from the immoral nature, Brassai captured the reality and interactions of Brothels that are historically a profitable, unspoken

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A Monastic Brothel, rue Monsieur-le-Prince, Paris by ...

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Brassai | Sculpture III (1947) |

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guests in what can be described as architectural heritage integrated with modern trends of progressive, SOHO-inspired design innovations.

Brassai Restaurant - Toronto, ON | OpenTable

George Brassai (pseudonym of Gyula Halász) was a Hungarian photographer, sculptor, and filmmaker who rose to international fame in France in the 20th century. He was one of the numerous Hungarian artists who flourished in Paris beginning between the World Wars.

George Brassai Photographer | All About Photo

Best known for his provocative and enigmatic images of Parisian life between the two world wars, the photographer Brassai (born Gyula Halász) is one of the most prominent figures of twentieth-century photography.

SFMOMA

Brassai (Gyula Halász) One of the most renowned photographers of the interwar

period, Brassai, born Gyula Halász (1899–1984), enjoyed a natural affinity with Paris, revelling in the city's rich atmosphere and photographic potential.

Brassai (Gyula Halasz) | Photographer's Biography & Art ...

Arcane, located in the heart of King West, is a full-service destination offering unmatched night life & private event hosting.

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BRASSAI, Rome - Ponte - Restaurant Reviews, Photos & Phone ...

Summary This black and white silver gelatin print is one of a group of eleven photographs in Tate's collection from Hungarian photographer Brassai's extensive series Graffiti, begun in the 1930s and continuing into the 1960s

(see Tate P80978 - P80988).

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