

## Book Of Troilus Criseyde

*Olde Clerkis Speche affirms both the historical legitimacy and the interpretive benefits of reading Troilus and Criseyde as if the text were initially composed for Chaucer s own recital before a familiar audience. Proposing a qualification rather than contradiction of the "persona" as a reading premise, Quinn revitalizes the interpretive context of Chaucer s original performance milieu. The central five chapters offer a "close hearing" of the possible tonal strategies of each book of Troilus and Criseyde during actual recital. Particular attention is given to expressions now normally overlooked, phrasing that does not advance the modern reader s appreciation of plot or character development or theme; such "filler" did, however, once offer Chaucer's own "reader response" (or ennaratio) during the recital event. These five chapters simultaneously evaluate the probability that Chaucer himself revised each recital installment for subsequent manuscript circulation. All together, these chapters provide a sustained case study of the interplay between the author's anticipations of recital presence and textual absence. Although this study does not pretend to detail an inaugural staging of Troilus and Criseyde , it does attend to the histrionic potential of Chaucer's own "speche/ In poetrie" (T&C V. 1854-5). The final chapter discusses how*

*such a recital premise impacts several current controversies among Chaucerians, including the dating of Chaucer's individual acts of composition, the underlying assumptions regarding the "publication" of each text, the editorial imposition of punctuation on the manuscript record, and the poet's increasing anxiety regarding his future absence from the reading event. Olde Clerkis Speche will be of interest to all readers of Chaucer as well as everyone interested in performance theory and the history of reading.*

*A scene-by-scene reader's guide to Geoffrey Chaucer's Trojan War poem specifically designed for student readers.*

*From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The*

*Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.*

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*Writing on Skin in the Age of Chaucer*

*A Mirror of Chaucer's World*

*Troilus and Criseyde*

*Essays on Chaucer, the Gawain-Poet, and Malory*

**The Song of Troilus traces the origins of modern authorship in the formal experimentation of**

medieval writers. Thomas C. Stillinger analyzes a sequence of narrative books that are in some way constructed around lyric poems: Dante's *Vita Nuova*, Boccaccio's *Filostrato*, and Chaucer's *Troilus and Criseyde*. The shared aim of these texts, he argues, is to imagine and achieve an unprecedented *auctoritas*: a "lyric authority" that combines the expressive subjectivity of courtly love poetry with the impersonal authority of Biblical commentary. Each of the three establishes its own formal and intertextual dynamics; in complex and unexpected ways, the hierarchies of Latin learning are charged with erotic force, allowing the creation of a new vernacular Book of Love. *The Song of Troilus* is a linked series of incisive close readings. Each chapter defines and investigates a range of philological, intertextual, and theoretical problems; in addition to explicating his three principal texts, Stillinger offers important insights into a range of medieval traditions, from Psalm commentary to Trojan historiography to Ricardian political satire. At the same time, *The Song of Troilus* is a sophisticated narrative of cultural change and a searching meditation on history, desire, and writing. *The Song of Troilus* is an original and highly readable study of three major medieval texts; it will be of compelling interest to students and scholars of medieval literature, and to all those exploring the history of authorship and the implications of literary form.

*This Approaches to Teaching* volume aims to provide students with a vision of Chaucer that highlights the great variety, breadth, and depth of his entire body of work. The materials collected here offer instructors ideas and strategies for making Chaucer's lesser-taught works as memorable and engrossing for students as any of the narrative gems in *Canterbury Tales*.

New studies of the problem of medieval masculinity, and Chaucer's treatment of it.

When Chaucer composed *Troilus and Criseyde* he gave us, some say, his finest poem, and with it

one of the most captivating love stories ever written. A Double Sorrow, Lavinia Greenlaw's new work, takes its title from the opening line of that poem in a fresh telling of this most tortured of love affairs. Set against the Siege of Troy, A Double Sorrow is the story of Trojan hero Troilus and his beloved Criseyde, whose traitorous father has defected to the Greeks and has persuaded them to ask for his daughter in an exchange of prisoners. In an attempt to save her, Troilus suggests that Criseyde flees the besieged city with him, but she knows that she will be universally condemned and looks instead to a temporary measure: pretending to submit to the exchange, while promising Troilus that she will return to him within ten days. But once in the company of the Greeks she soon realises the impossibility of her promise to Troilus, and in despair succumbs to another. Lavinia Greenlaw's pinpoint retelling of this heart-wrenching tale is neither a translation nor strictly a 'version' of Chaucer's work, but instead creates something new: a sequence of glimpses from the medieval poem that refine the psychological drama of the classical story through a process of detonation or amplification of image and phrase into original poems. In a series of skillfully crafted seven-line vignettes, the author creates a zoetrope that serves to illuminate the intensity with which these characters argue each other and themselves into and out of love. The result is a breathtaking and shattering read -contemporary and timeless - that builds into an unforgettable telling of this most heartbreaking of love stories.

An Essay on Troilus and Criseyde

The Book of Troilus and Criseyde

Confessio Amantis of John Gower

'Troilus and Criseyde'

Subgit to Alle Poesye : Essays in Criticism

Troilus and Criseyde A New Translation Oxford University Press

The three Oxford Guides to Chaucer are written by scholars of international repute, with the purpose of summarizing what is known about his works and offering interpretations based on recent advances in both historical knowledge and theoretical understanding. Barry Windeatt's volume on Troilus and Criseyde examines the poem that is Chaucer's most ambitious single achievement, his masterpiece, and one of the very finest narrative poems in the English language. The story of love fulfilled and trust betrayed - of how Troilus and Criseyde discover love, and how she abandons him for Diomedes after her departure from Troy - is presented by Chaucer with profound insight into human character and explored through its philosophical and spiritual dimensions. This Oxford Guide is the most comprehensive introduction to Troilus and Criseyde yet produced. It includes the fullest and most convenient account of Chaucer's imaginative use of his sources, the first extended analysis of the poem's originality of genre, and a readable commentary on all aspects of the work, its structure, themes, characterization, and style. It also contains a survey of literary responses to Troilus in the three centuries following Chaucer's death. The Guide combines the informative substance of a reference book with the coherence of a critical reading, and is set to establish itself as a standard work on Troilus and Criseyde.

The editor's lucid introduction, marginal glosses, and explanatory annotations make Troilus and Criseyde easily accessible to students with no prior knowledge of Chaucer

or Middle English. Also included is Robert Henryson's Testament of Cresseid, the poignant "sequel" to Troilus and Criseyde from fifteenth-century Scotland. "Criticism" includes ten essays by a diverse group of distinguished Chaucerians, among them C. S. Lewis, E. Talbot Donaldson, Karla Taylor, Lee Patterson, and Jill Mann, that illuminate the major scholarly issues raised by this complex and challenging poem. A Glossary and Selected Bibliography are also included

Now listen with good will, as I go straight to my subject matter, in which you may hear the double sorrows of Troilus in his love for Criseyde, and how she forsook him before she died' Like Romeo and Juliet, or Tristan and Iseult, the names of Troilus and Criseyde will always be united: a pair of lovers whose names are inseparable from passion and tragedy. Troilus and Criseyde is Chaucer's masterpiece and was prized for centuries as his supreme achievement. The story of how Troilus and Criseyde discover love and how she abandons him for Diomedes after her departure from Troy is dramatically presented in all its comedy and tragic pathos. With its deep humanity and penetrating insight, Troilus and Criseyde is now recognized as one of the finest narrative poems in the English language. This is a new translation into contemporary English of Chaucer's greatest single poem which can be read alongside the Middle English original, or as an accurate and readable version in its own right. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's

commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Tragic Argument of Troilus and Criseyde

Life in Words

A Reader's Guide

Chaucer and the Poets

Chapters on Chaucer

*The first quantitative history of the novel's evolution, written with the tools and perspectives provided by the digital humanities.*

*This work makes no claim to provide a summary of the extensive critical work that has accumulated around Troilus and Criseyde, but demonstrates that the argument of Chaucer's poem is single, self-confident, and coherent throughout, from opening proem to concluding epilogue.*

*This volume collects fifteen landmark essays published over the last three decades by the distinguished medievalist Jill Mann. Bringing together her essays on Chaucer, the Gawain-poet, and Malory, the collection foregrounds the common interest in the semantic implications of key vocabulary such as "authority," "adventure," and "price" that links them together. Mann, one of the finest critics of Middle English literature in her generation, uses the concepts suggested by the language of medieval literature itself as a way into the masterpieces of Middle English, including The Canterbury Tales, Troilus and Criseyde, Sir Gawain and the Green Knight, and the Morte Darthur. An extended introduction by Mark Rasmussen brings out the nature of the themes that run through the collection, analyses the critical methods in play, and assesses their*

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*significance in the context of Middle English studies over the last thirty years.*

*Originally published in 1926, this volume contains the full text of The Testament of Cresseid by Scottish poet Robert Henryson.*

*Book of Troilus and Criseyde*

*The Cambridge Guide to Homer*

*Technologies of the Novel*

*The Cambridge Companion to Chaucer*

*A Seventeenth-century Modernisation of the First Three Books of Chaucer's Troilus and Criseyde.*

***Each of the 179 pictures in this handsome book is accompanied by indications of source and date, and often by explanatory and reference material. The portrayals of Chaucer, his friends and associates, the poets he admired, and the places he knew, are drawn mainly from the period 1340 to 1415. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Originally published in 1986, this translated version of Giovanni Boccaccio's Il Filostrato is of particular interest as the principal source for Chaucer's great work, the Troilus. This edition includes the original Italian alongside the translation, so that even the English reader with no knowledge of Italian will be able to make out a good deal of the***

*original assisted by a close translation.*

*Chaucer's masterpiece and one of the greatest narrative poems in English, the story of the lovers Troilus and Criseyde is renowned for its deep humanity and penetrating psychological insight. This is a modern English prose translation intended as an accurate guide to the Middle English original, and a readable translation in its own right. This edition includes an introduction by a major Chaucerean scholar, an index of the names associated with the Trojan War, and an illuminating index of Proverbs. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. This fast-moving Modern English version of Chaucer's greatest tragic romance highlights the poem's rapid shifts in register and diction as well as its subtle and elusive characterizations, while preserving the enchanting rhyme-royal stanza of the Middle English original. Christine Chism's Introduction illuminates the work's historical context, poetic devices, first audiences, sources, and non-traditional re-conception of a traditional female protagonist "whose faults," as Criseyde says, "are rolled on every tongue."*

*Essays on Troilus and Criseyde*

*The Song of Troilus*

*Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems*

### ***The book of Troilus and Criseyde***

#### ***Troilus and Cressida***

In this sensitive reading of Chaucer's *Troilus and Criseyde*, Winthrop Wetherbee redefines the nature of Chaucer's poetic vision. Using as a starting point Chaucer's profound admiration for the achievement of Dante and the classical poets, Wetherbee sees the *Troilus* as much more than a courtly treatment of an event in ancient history—it is, he asserts, a major statement about the poetic tradition from which it emerges. Wetherbee demonstrates the evolution of the poet-narrator of the *Troilus*, who begins as a poet of romance, bound by the characters' limited worldview, but who in the end becomes a poet capable of realizing the tragic and ultimately the spiritual implications of his story.

The other essays focus on Chaucer's poetry by providing historicized interpretations of Chaucer's work and methods for each poem.

The *Cambridge Companion to Chaucer* is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first

edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics covered include the social and literary scene in England in Chaucer's time, and comedy, pathos and romance in the Canterbury Tales. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer.

'Each essay opens up new directions without ignoring past critical trends...an important guide for new approaches to the text and meaning of Troilus and Criseyde and, as such, an important contribution to Chaucerian scholarship.' CHOICE 'Are we to take the tone from the ending and read the whole poem ironically? Or read it sympathetically and dismiss the ending...? These interesting pieces share a determination to deal thoroughly with what appear minor aspects of the poem and see if those offer any guide to the whole.' TIMES LITERARY

SUPPLEMENTContributors: ALFRED DAVID, JOHN FRANKIS, ALAN T. GAYLORD, MARK LAMBERT, JOHN McKINNELL, JAMES WIMSATT, BARRY WINDEATT.

Learner-centered Instruction (LCI): Course methodology and administration

The Stratford Gallery

Quantitative Data and the Evolution of Literary Systems

Authoritative Texts ; the Testatment of Cresseid ; Criticism

Critical Essays on Chaucer's Troilus and Criseyde and His Major

Early Poems

*'Troilus and Criseyde', Geoffrey Chaucer's most substantial completed work, is a long historical romance; its famous tale of love and betrayal in the Trojan War later inspired William Shakespeare. This reader's guide, written specifically for students of medieval literature, provides a scene-by-scene paraphrase and commentary on the whole text. Each section explains matters of meaning, interpretation, plot structure and character development, the role of the first-person narrating voice, Chaucer's use of his source materials and elements of the poem's style. Brief and accessible discussions of key themes and sources (for example the art of love, the holy bond of things, Fortune and Thebes) are provided in separate textboxes. An ideal starting point for studying the text, this book helps students through the initial language barrier and allows readers to enjoy and understand this medieval masterpiece.*

*This edition presents all of the surviving manuscripts, together with textual apparatus and*

*commentary. The poem is also presented in parallel with its principal source, Boccaccio's "Filostrato", enabling the reader to compare the two poems in charting the evolution and achievement of Chaucer's "Troilus". This edition has been revised and corrected in order to make the text fully accessible to the reader unfamiliar with Chaucer's work. An introduction discusses the text, metre and sources of "Troilus" and assesses the literary importance of Chaucer's translation method.*

*Geoffrey Chaucer's most significant literary accomplishment may well be Troilus and Criseyde, a single, profoundly philosophical narrative of a tragic love affair. Set in ancient Troy and telling the story of the rise and fall, in love and war, of prince Troilus, Troilus and Criseyde is an archetypal medieval romance. The widowed Criseyde is a powerful woman, complex and intelligent, and the naïve Troilus is ambushed by his overwhelming love for her; Pandarus, Troilus's friend and the enabler of the couple's love, provides comic relief. Chaucer used his familiarity with the works of Giovanni Boccaccio and Benoît de Sainte-Maure to build his own historical world, depicting pagan beliefs and myths with sympathy and imagination. This edition is based on the Corpus Christi College Cambridge manuscript of Troilus and Criseyde; the manuscript text is conservatively edited and the original Middle English text is used. Difficult words are conveniently glossed in the margins, and explanatory footnotes help with references and allusions.*

*Owing to its relatedness to parchment as the primary writing matter of the Middle Ages, human skin was not only a topic to write about in medieval texts, it was also conceived of as an inscribable surface, both in the material and in the figurative sense. This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers (medical,*

*religious, philosophical, and literary) of the fourteenth and fifteenth century. It presents four main aspects of the complex relations between text, parchment, and human skin as they have been discussed in recent scholarship. These four aspects are, first, the (mostly figurative) resonances between parchment-making and transformations of human skin, second, parchment as a space of contact between animal and human spheres, third, human skin and parchment as sites where (gender) identities are negotiated, and fourth, the place of medieval skin studies within cultural studies and its relationship to the major concerns of cultural studies: the difficult demarcation of skin from body, the instability of any inscription, and the skin's precarious state as an entity of its own.*

*Il Filostrato*

*Troilus and Criseyde in Modern Verse*

*Or, The Shakespeare Sisterhood: Comprising Forty-five Ideal Portraits*

*The Testament of Cresseid*

*Men and Masculinities in Chaucer's Troilus and Criseyde*

An accurate reproduction of what the poem was when Chaucer had made his final revisions--an enormously complex task, for the eighteen manuscripts and early printed editions show continuous alteration by the poet. Mr. Root's general solution of the problem will be accepted. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Statius' *Achilleid* is perhaps the most remarkable of all Latin epic poems. Its project - to tell the whole life of Achilles - was cut short by the poet's untimely death. Yet the completed first book and the earliest part of the second have a charm and freshness matched only in some of Ovid's most lively and engaging work. The poem tells how the sea-nymph Thetis, in a vain attempt to save her son from his destined end in the Trojan war, hid him on the island of Scyros, disguised as a girl. There he fell in love with the beautiful Deidamia, but at the same time, with the idea of glory in war. His feminine disguise was eventually penetrated by Ulysses and Diomedes, who tricked him into exposure of his truly warlike aspirations. In relating this story Statius explores the nature of gender and the limits of the epic genre, while playfully and wittily positioning himself in the epic - and wider - poetic tradition. These themes are explored in a new introduction by Robert Cowan, which surveys the latest research on the poem. Its assessment, very much in the modern critical manner, contrasts with and complements the traditional textual and philological commentary by O.A.W. Dilke. The combination of these two distinct approaches will assist undergraduates and postgraduates in reading the text, and, at the same time, it will provide a valuable resource for the more advanced scholar.

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First full-length treatment of the Trojan legend in medieval Scottish literature, showing the various uses for, and the ways in, which it was deployed.

Chaucer's Troilus and Criseyde

A New Translation

Achilleid

A Double Sorrow

"The Book of Troilus" by Geoffrey Chaucer