

Bobbin Lace An Illustrated To Traditional And Contemporary Techniques Dover Knitting Crochet Tatting Lace

This source and reference of Idrija patterns will appeal to all students and lacemakers requiring a new challenge. Each of the 40 designs is illustrated and full instructions are given, complete with pricking and five-colour stitch diagrams.

A modern adaptation of a traditional Old World craft is presented through photographs, line drawings, and step-by-step explanations

Handy reference of more than 400 lace-related terms (Florentine knots, lappets, spangles, reticella, honiton, Tuscan filet, etc.) plus discussions of the origin, nomenclature, dating, and development of more controversial lace forms. Over 250 illustrations depict such lovely creations as Queen Victoria's wedding veil and the bridal tulle worn by Diana, Princess of Wales.

The Book of Bobbin Lace Stitches

37 Patterns with Tear-out Prickings

A Practical Text Book of Workmanship, Illustrated with Original Designs in Italian, Point de Flandre, Bruges Guipure, Duchesse, Honiton, "raised" Honiton, Applique, and Bruxelles, Also how to Clean and Repair Valuable Lace, Etc

Bobbin Lace

Introducing Traditional Bedfordshire Lace in 20 Lessons

Lace, Not Lace

Using these magnificent instructions and patterns, create beautiful decorated braids like those used in early Milanese lace. Sew both traditional and modern pieces, and experiment with new ideas while you increase your skill.

Explore the world of Bobbin Lace with this book, which takes you through simple Torchon ground pieces to scarves, purse and bags. 'Bobbin lace may look complicated when you see a pillow set up with dozens of bobbins, but it will seem far less daunting when you realise that only four bobbins (two pairs) are in use at any one time, and there are only two moves twist and cross that you can do.' 'While the basic lace stitches are common to all types of bobbin lace, different lacemaking traditions developed different ways of putting these stitches together. Bruges lace, for example, uses less than a dozen pairs of bobbins and a relatively coarse thread to create curved braids and flower-like motifs which are linked to form the fabric; on the other hand point ground laces, such as Chantilly or Bucks Point, are worked from one end to the other in fine silk or cotton and may need a hundred pairs or more.' An extensive techniques section makes lacemaking clear, simple and enjoyable. Five full step-by-step projects with pricking patterns. Gives advice on adding decorative features, beads and tassels. Suitable for both beginners and more experienced lacemakers. A clearly illustrated step-by-step guide to all the stitches and techniques needed to create beautiful bobbin lace. Includes prickings and easy-to-follow photographs showing how to use them. Provides full instructions for a selection of colourful Torchon lace projects using a variety of yarns: a bag, a purse, a scarf and a cushion.

An excerpt from the INTRODUCTORY: ON the charm of Lace it is scarcely necessary to dwell; it is prized by every woman and is the only ornament that is always suitable and becoming from infancy to old age, whilst in its unobtrusive elegance it lends a beauty and dignity to the wearer which raises her at once above the ordinary level. Lace-making may certainly be classed under the Fine Arts, especially when allied to good design, for it must be remembered that, like most of the Fine Arts, design plays a very important part In Lace, and it was mainly due to the lack of good designs that our English Lace Industry diminished so seriously. A great effort is being made to revive It, however, and when the matter is properly understood, which is merely a question of time, this revival of one of our oldest and most interesting industries will receive the encouragement necessary for its future prosperity. Belgium In particular has set us a good example In this respect, Lace-making in that country being a great national Industry, and no doubt Belgium owes much of her present prosperity to this revived and ever-increasing Lace Industry, whilst In many of the Continental towns and villages It is regarded as so useful an accomplishment that the art of Lace-making is taught in the public elementary schools. Every girl, rich or poor, should be taught Bobbin Lace; it is most fascinating work, the movement of the bobbins being so different to anything else, and it is neither tedious nor trying to the eyes, a great point. "There is still," says Ruskin, " some distinction between Machine-made and Handmade Lace. I will suppose that distinction so far done away with that, a pattern once invented, you can spin Lace as fast as they now do thread. Everybody then might wear, not only Lace collars, but Lace gowns. Do you think that, when everybody could wear them, everybody would be proud of wearing them? A spider may, perhaps, be rationally proud of his own cobweb, even though all the fields in the morning are covered with the like, for he made it himself; but suppose a machine spun it for him? Suppose all the gossamer were Nottingham made? If you think of it, you will find the whole value of Lace as a possession depends on the fact of its having a beauty which has been the reward of industry and attention. That the thing is itself a price – a thing everybody cannot have. That it proves, by the look of it, the ability of the maker; that it proves, by the rarity of it, the dignity of its wearer. The real good of a piece of Lace, then, you will find, is that it should show first, that the designer of it had a pretty fancy ; next, that the maker of it had fine fingers; and lastly, that the wearer of it has worthiness or dignity enough to obtain what it is difficult to obtain." To the nervous delicate woman, the making of Bobbin Lace is a restful, soothing occupation, and in these days of stress and strain, it would prove a complete boon if every woman gave a few hours' relaxation daily to this beautiful art, whilst ladies with benevolent intentions would find it a lucrative and suitable occupation to introduce into Homes and Charitable Institutions, especially for crippled children, invalids of either sex, and others requiring a light, interesting occupation, that can be followed with very little outlay and expense. The term "Bobbin" Lace is a very comprehensive one, there being over fifty varieties, most of them demanding different treatment, for although the three principal stitches, commonly known as Cloth Stitch, Half Stitch and Plait Stitch, form the foundation of all kinds of Bobbin Lace, yet in the application of these stitches to the different kinds of Lace the method varies considerably....

A Handbook; Illustrated (Classic Reprint)

The Technique of Bobbin Lace

Bedfordshire Lace

Lace Fans

A Practical Text Book of Workmanship in Antique and Modern Lace

The Art of Bobbin Lace

A catalog of an exhibit held at the Hunterdon Art Museum, Clinton, NJ, Sept. 23, 2018- Jan. 6, 2019. The exhibit displays contemporary fiber art made using lacemaking techniques, principally bobbin lace and needle lace. Forty-one works by twenty-eight artists representing eleven nationalities explore the range of effects possible from these very fluid textile techniques. Bobbin lace and needle lace techniques developed in the late 16th century and evolved rapidly with the demands of aristocratic fashion. No longer economically viable for use in apparel and housewares these sophisticated techniques are being used by artists in a variety of fibers and filaments in unlimited colors and textures to interpret their world. Lacemaking techniques are very mathematical in nature, appealing to artists with mathematical and scientific training. Many of the works in the show explore scientific subjects and philosophical questions posed by living in a highly technological society. This exhibit combines the work of contemporary lace pioneers of the lace revival of the 1970s with exciting new work by a generation of artists who were impacted by them. An essay, Czech Contemporary Lace and Mil ě a Eremi á ; ov á , by Dagmar Beckel-Machyckova, tells the fascinating story of how Communism nurtured the Czech contemporary lace movement, providing a uniquely nurturing setting for creative lacemaking to flourish during the second half of the twentieth century. Lieve Jerger's essay, The Carriage of Lost Love 1977-2018 describes Jerger's work making a life size carriage in copper wire bobbin lace, a project that is still ongoing.Other artists include Manca Ahlin, Jane Atkinson, Daniela Banatova, J Carpenter, Choi+Shine, Jill Nordfors Clark, Pierre Fouch é , Laura Friesel, Alex Goldberg, Maggie Hensel-Brown, Á gnes Herczeg, Ros Hills, Veronika Irvine, Nava Lubelski, Dorie Millerson, Penny Nickels, Wako Ono, E.J.Parkes, Lenka Suchanek, Lauran Sundin, Olivia Valentine, Nicole Valesia-Lair, Denise Watts, Louise West and Ashley Williams.

Here is a collection of 100 traditional patterns for Bucks Point lace, one of the finest laces in England. The diagrams are colour-coded for clarity, and each pattern is printed in detailed, diagrammatic form. There is one pattern on each page or on adjacent pages with its relevant pricking and an actual-size photograph of the completed piece of lace. The number of bobbins and the thread used are also noted. Not only are there 100 traditioat patterns contained within this book, but the majority have an unusual or interesting feature in their construction not readily observed or pethaps fully appreciated at first glance. Some of the patterns have been slightly adapted from the original to complement modern threads and all have been painstakingly researched from various museums. Lace makers, from those just starting to the experienced, will find here a wealth of readily understandable patterns at their fingertips.

This book provides a comprehensive and expert guide to lace technique and is executed in an exhaustive and practical manner. It shows working methods with clear and straightforward descriptions given in systematic progressive stages, and the large number of diagrams will prove extremely useful to all lace workers.

Introduction to Bobbin Lacemaking

The Bobbin Lace Manual

(colour Edition): Making Lace on a Hexagonal Grid

100 Traditional Bobbin Lace Patterns

Antique Lace

Beginner's Guide to Bobbin Lace

An illustrated guide to bobbin lace techniques.

Superb step-by-step guide enables even beginners to create beautiful lace according to age-old technique. Edgings, doilies, squares, petals, picots, more. Projects graded, simple to advanced. 249 illustrations. Bibliography.

Torchon lacemaking is a textile art steeped in tradition and the skills required are often perceived to be beyond the reach of ordinary mortals. In this practical book, Jan Tregidgo describes those skills through a step-by-step guide and makes them accessible to all. She explains traditional techniques through a series of specially designed samplers, which can be worked in order by the beginner or in any order they choose by the more experienced. Although colour is not traditional in bobbin lace, it has been used here to great effect so the path of each thread can be clearly followed through the sampler. The book covers essential equipment and materials, described in detail; traditional techniques are fully explained through a sequence of specially designed samplers; instructions for a super-beaded sampler; advice on adapting and designing your own patterns; guide to joining and mounting lace; helpful troubleshooting hints; and information on suppliers and museums with lace collections. This is an indispensable guide for all lacemakers, textile artists and designers, and is superbly illustrated with over 700 colour illustrations including step-by-step photographs and simple diagrams to ensure that each stage is understood.

A step-by-step guide

A Manual of Hand-Made Bobbin Lace Work

Contemporary Fiber Art from Lacemaking Techniques

Idrija Laces

An Introduction

An Illustrated Guide to Traditional and Contemporary Techniques

Excerpt from Lace Work: A Handbook; Illustrated The implements needed'for work are bobbins, lace-desk, pattern and pins. A machine for winding thread on the bobbins is quite essential if one purposes to make a business of the lace making, but this may be had later. It should be borne in mind that only linen thread is suitable for bobbin lace, and that to insure the best results this should be smooth, lustrous, strong and flexible. It has been found by experimenting that Barbour's Irish flax threads possess these essential qualities to a much greater extent than any other on the market, and I recommend it unhesitatingly. Pins and patterns vary in size according to the No. Of thread used, and purpose for which the lace is required. The same design may be used for fine and coarse lace, the pattern being enlarged or made smaller by use of the point or quadrille paper. No. 250, 2-cord (barbour's lace thread), makes a delicate edging, suitable for trimming very fine handkerchiefs, -etc.; the same design in No. 50. Same make, and -on a pattern correspondingly enlarged, produces a most useful lace for trimming underwear and similar purposes. The pins, which for ordinary torchon lace are of large size, sharp and round headed, are pushed in the holes designated by number. These are always put between the two pairs of bobbins last used, unless otherwise stated, and the threads closed around them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Covering over 100 types of lace from all over the world, this reference book contains information on construction methods, developments over the centuries, and notes on hand- and machine-made copies. Each entry is accompanied by one or more photographs.

Bobbin LaceAn Illustrated Guide to Traditional and Contemporary TechniquesCourier Corporation

A Practical Text Book of Workmanship : Also how to Clean and Repair Valuable Lace, Etc. Illustrated with Original Designs in Italian, Point de Flandre, Bruges Guipure, Duchesse, Honiton, "raised" Honiton, Applique, and Bruxelles

The Illustrated Dictionary of Lace

Tatting

Tablet Weaving, Sprang, Lace and Other Techniques from the Bronze Age to the Early 17th Century

Technique and History

Learn the stitches need for making Bucks Point bobbin lace. This style of lace is designed using a hexagonal grid. It is particularly suitable for flowers and other non-square designs.This book has explanations and diagrams of the stitches, and plenty of original patterns, including flowers, bees and butterflies. All patterns use 20 pairs of bobbins or less.

This book is aimed at the competent bobbin-lace maker. Honiton lace is, in the view of many, the finest of the bobbin-lace types, and this book consists principally of a collection of 30 challenging, original lace projects. The lace was designed by Barry Biggins and worked by a number of lacemakers to demonstrate the variety to be achieved in the interpretation of patterns. Technical notes are also included.

New research into the techniques of tablet weaving, sprang, braiding, knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria, Canada, Denmark, France, Germany, Sweden, Switzerland, the UK, and USA. Drawing inspiration from the pioneering work of Peter Collingwood, this publication explores aspects of these craft skills in the prehistoric, Roman, and medieval world through scientific, object-based analysis and 'research through making'. Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe; recently identified styles of headdress worn in the Roman Rhineland and pre-Islamic Egypt; Viking-age Dublin as a production center for tablet-woven bands; a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries; and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries. Practical experiments test methods of hand spinning and the production of figure-hugging hose in ancient Greece and Renaissance Italy. A typology of braid and knotting structures in late medieval Europe is also set out for the first time. Diagrams, illustrations, and photographs enrich each chapter with a wealth of visual source material. The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in the past, or preserved in treasuries. Early textiles form an increasingly popular subject of interest and this publication, which is a landmark in the study of various specialized textile techniques, aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity.

Patterns from the Idrija School of Lace, Slovenia

The Art of Bobbin Lace: a Practical Text Book of Workmanship. Illustrated with Original Designs in Italian, Point de Flandre, Bruges Guipure, Etc. (Supplement by Louisa & Rosa Tebbs.).

A Practical Text Book of Workmanship Illustrated with Original Designs in Italian, Point de Flandre ..., Also how to Clean and Repair Valuable Lace, Etc

Lace Work

A Practical Text Book of Workmanship : Illustrated with Original Designs in Italian, Point de Flandre, Bruges Guipure, Duchesse, Honiton, "raised" Honiton, Appliqué, and Bruxelles : Also how to Clean and Repair Valuable Lace, Etc

History of Lace

Explore the world of Bobbin Lace with this book, which takes you through simple Torchon ground pieces to scarves, purse and bags.'Bobbin lace may look complicated when you see a pillow set up with dozens of bobbins, but it will seem far less daunting when you realise that only four bobbins (two pairs) are in use at any one time, and there are only two moves twist and cross that you can do.' 'While the basic lace stitches are common to all types of bobbin lace, different lacemaking traditions developed different ways of putting these stitches together. Bruges lace, for example, uses less than a dozen pairs of bobbins and a relatively coarse thread to create curved braids and flower-like motifs which are linked to form the fabric; on the other hand point ground laces, such as Chantilly or Bucks Point, are worked from one end to the other in fine silk or cotton and may need a hundred pairs or more.'An extensive techniques section makes lacemaking clear, simple and enjoyable.Five full step-by-step projects with pricking patterns.Gives advice on adding decorative features, beads and tassels.Suitable for both beginners and more experienced lacemakers.A clearly illustrated step-by-step guide to all the stitches and techniques needed to create beautiful bobbin lace.Includes prickings and easy-to-follow photographs showing how to use them.Provides full instructions for a selection of colourful Torchon lace projects using a variety of yarns: a bag, a purse, a scarf and a cushion.

Originally published around 1900, this book is absolutely packed with well-illustrated crochet patterns. The information and instructions within are still of much practical use to the modern reader. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include: Entirely New Designs for Lingerie Edgings and Insertions Borders for Tray Cloths and D'oilies Deep Laces for Table Cloths and Valances Motifs for Inlet Work and Irish lace.

Step-by-step instructions, carefully graded projects for creating Torchon, Bedfordshire, Braided, Modern, other exquisite laces. 26 patterns including motifs for bookmarks, edgings, inserts, corners, medallions. 229 illustrations, including over 50 3-color stitch diagrams.

New Patterns in Honiton Lace

The Dryad Book of Bobbin Lace

A Practical Text Book of Workmanship : Illustrated with Original Designs ; Also how to Clean and Repair Valuable Lace, Etc

Crafting Textiles

Modern bobbin lace

Bobbin Lace Making Guide for Beginners

This work contains a progressive series of patterns to work through, starting with clear geometric shapes which gain in complexity until the reader can master the most lavish of the traditional designs.

Modern, step-by-step approach shows how to create every variety of bobbin lace, from the simplest stitches to the most challenging patterns. Suitable for needleworkers at all levels. 279 illustrations.

Bedfordshire lace became popular in the fashions of the second half of the nineteenth century because of the beauty of its bold-open designs, often with elegant floral motifs, and it continues to fascinate and captivate lacemakers today. This practical book is dedicated to the novice and experienced lacemaker wishing to learn these techniques so as to realize this elegance for themselves. Information is given about the equipment needed for bobbin lacemaking, how to make a pricking (the pattern on which the lace is made), and how to wind thread on the bobbins. Instruction explains how to work cloth stitch and half stitch, plaits, windmill crossings, picots and leaf-shaped tallies, and how to finish a piece of lace. There is a series of twenty-six patterns, some traditional and others designed more recently. These are supported by instructions, photographs and diagrams. The patterns include small motifs, edgings - some with corners for handkerchiefs - butterflies and, finally, three exquisite collars.

A Dictionary of Lace

The Art of the Bobbin Lace

Torchon Lacemaking

Bobbin Lace Patterns

Comprehensive Guide that Will Put You Through on how to Begin Your Own Bobbin Lace Making with Easy and Simple Steps that Will Guide You Perfectly

Identifying Types and Techniques

What is that lace? How old is it? Has it been made by hand or machine? What would it have been used for? These are the types of questions that this practical guide sets out to answer. Lavishly illustrated, it shows you how to identify the sort of lace that you might find hiding away in drawers and cupboards, or buy at a vintage textile fair. It deals predominantly hand-made and machine laces of the nineteenth and twentieth centuries. Topics covered include: an introductory survey of the different types of lace, their history and construction; guidelines for a systematic approach to lace identification and advice on cleaning and storage; chapters on the different types of lace: bobbin lace, needlelace, craft laces such as crochet and tatting, machine lace and lace based on tapes and nets. There are exercises on distinguishing similar pieces of lace made using different techniques and there are illustrations of how lace has been used and of some of the tools used in the making. Written by experienced lacemakers, Gillian Dye and Jean Leader, it presents items from their own collections to illuminate and inspire others who wish to know more about this fascinating textile. Lace Identification is a complete guide to the beauty of this stitch craft, and will richly reward all those who study the treasures they may own.

An essential book for the newcomer to Bedfordshire lace, leading the lacemaker from basic techniques to advanced floral designs Traditional Bedfordshire lace, with its wonderful designs for flowers, leaf sprays, and grounds, has a growing appeal for the modern lacemaker. This book offers a graded course essential for the newcomer to Bedfordshire lace. It provides thorough grounding in the techniques and the step-by-step instructions help provide the skills for tackling Bedfordshire patterns independently. The book is easy to use with compact patterns and clear diagrams. The large color display gives ideas for using and mounting the finished lace and shows the effectiveness of the colored threads.

An inspirational and practical book, Lace Fans combines various lacemaking techniques and patterns with the craft of fan making. Expert lacemaker Ann Collier's beautiful book brings lacemaking into the 21st century, encouraging lacemakers to be more adventurous in design and colour. There are full step-by-step instructions and patterns for 20 of the author's fans each fully illustrated alongside the source of inspiration and the techniques used to create it. Patterns in needlelace and embroidered lace are all included, with full prickings for bobbin lace fans. The author hopes to inspire all lacemakers looking for a new direction and to encourage embroiderers to try making needlelace and embroidered lace.

The Home Art Crochet Book

Lessons in Bobbin Lacemaking

Lace Identification

Flowers and Other Bobbin Lace Patterns

Milanese Lace

A Practical Guide

Illustrated guide to the art of making handmade lace by looping and knotting a single cotton thread. History and development of the craft, instructions, patterns, and more. 35 drawings. 24 photographs.

Lace, like silver or porcelain, can be classified by type and its date and place of origin often can be identified. But in the absence of marks giving maker or date, lace must be judged on its technical features and style. This new edition gathers fascinating and useful information in an easy to read and well-organised text covering needlepoint laces, embroideries, lace knitting and tatting, and bobbin laces made in Europe from the 16th century forward, including 19th century revivals. Each type is described and illustrated with hundreds of photographs and line drawings to show the technical characteristics and particular regard to the way one lace compares with another. A glossary, notes on cleaning, care, and conservation, and a price guide make this an essential reference for lace makers, designers, and lace collectors alike.