

Get Free Blue  
Dreams Korean  
Americans And  
*Blue Dreams*  
The Los Angeles  
Riots  
*Korean*

*Americans And  
The Los  
Angeles Riots*

**Chop suey. Sushi.  
Curry. Adobo.  
Kimchi. The deep  
associations Asians  
in the United States**

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The Los Angeles  
Riots

**have with food have  
become ingrained in  
the American  
popular imagination.  
So much so that  
contentious notions  
of ethnic authenticity  
and authority are  
marked by and  
argued around  
images and ideas of  
food. Eating Asian  
America: A Food**

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The Los Angeles  
Riots**

**Studies Reader  
collects burgeoning  
new scholarship in  
Asian American  
Studies that centers  
the study of  
foodways and  
culinary practices in  
our understanding of  
the racialized  
underpinnings of  
Asian Americanness.  
It does so by**

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Americans And  
The Los Angeles  
Riots

**bringing together  
twenty scholars from  
across the  
disciplinary  
spectrum to  
inaugurate a new  
turn in food studies:  
the refusal to yield to  
a superficial  
multiculturalism  
that naively  
celebrates difference  
and reconciliation**

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The Los Angeles  
Riots

**through the pleasures of food and eating. By focusing on multi-sited struggles across various spaces and times, the contributors to this anthology bring into focus the potent forces of class, racial, ethnic, sexual and gender**

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The Los Angeles  
Riots

**inequalities that  
pervade and persist  
in the production of  
Asian American  
culinary and  
alimentary practices,  
ideas, and images.  
This is the first  
collection to consider  
the fraught  
itineraries of Asian  
American immigrant  
histories and how**

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Americans And  
The Los Angeles  
Riots

**they are inscribed in  
the production and  
dissemination of  
ideas about Asian  
American foodways.  
Asian Americans  
adopts the unique  
approach of  
examining the issues,  
and often obstacles,  
specific to Asian  
immigrants into the  
United States, such**

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Dreams Korean  
Americans And  
as occupational and  
economic  
adjustment,

intermarriage and  
settlement patterns.

The Second Edition  
has been updated to  
include information  
derived from the  
2000 US Census.

The fascinating story  
of the rise of Asian  
Americans as a



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Riots

**politically and  
socially influential  
racial group This  
groundbreaking  
book is about the  
transformation of  
Asian Americans  
from a few small,  
disconnected, and  
largely invisible  
ethnic groups into a  
self-identified racial  
group that is**

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Americans And  
**influencing every  
aspect of American  
society. It explores  
the junctures that  
shocked Asian  
Americans into  
motion and shaped a  
new consciousness,  
including the murder  
of Vincent Chin, a  
Chinese American,  
by two white  
autoworkers who**

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**believed he was  
Japanese; the  
apartheid-like  
working conditions  
of Filipinos in the  
Alaska canneries;  
the boycott of  
Korean American  
greengrocers in  
Brooklyn; the Los  
Angeles riots; and  
the casting of non-  
Asians in the**

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**Broadway musical  
Miss Saigon. The  
book also examines  
the rampant  
stereotypes of Asian  
Americans. Helen  
Zia, the daughter of  
Chinese immigrants,  
was born in the  
1950s when there  
were only 150,000  
Chinese Americans  
in the entire country,**

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**and she writes as a  
personal witness to  
the dramatic changes  
involving Asian  
Americans. Written  
for both Asian  
Americans -- the  
fastest-growing  
population in the  
United States -- and  
non-Asians, Asian  
American Dreams  
argues that America**

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Americans And  
The Los Angeles  
Riots

**can no longer afford  
to ignore these  
emergent, vital, and  
singular American  
people.**

**The first of its kind,  
this book helps  
readers better  
understand Korean  
American mental  
health issues and  
their ongoing  
implications. The**

Get Free Blue  
Dreams Korean  
Americans And  
**editors offer**  
**culturally competent**  
**practices, program**  
**developments, and**  
**policies that will**  
**better address the**  
**Korean Americans**  
**who are dealing with**  
**mental health issues.**  
**Korean American**  
**Evangelicals New**  
**Models for Civic**  
**Life**

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The Los Angeles  
Riots

**Encyclopedia of  
Asian American  
Folklore and Folklife  
The Dream of East  
Asia  
The Making of Asian  
America  
New God, New  
Nation  
Religion and  
Spirituality in  
Korean America  
Contemporary**



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Americans And  
**Trends and Issues**  
The Los Angeles  
Riots

Students will become informed on and debate 8 major issues discussed in Asian American communities today. Any serious consideration of Asian American life forces us to reframe the way we talk

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

about racism and  
antiracism. The  
current emphasis on  
racial identity  
obscures the political  
economic basis that  
makes racialized life  
in America legible.  
This is especially  
true when it comes  
to Asian Americans.  
This book reframes

# Get Free Blue Dreams Korean Americans And The Los Angeles Riots

the conversation in terms of what has been called "racial capitalism" and utilizes two extended case studies to show how Asian Americans perpetuate and resist its political economy.

A tale of deep bonds to family, place,

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Americans And  
language--and of  
The Los Angeles  
hard-won  
Riots

selfhood--told by a  
singular,  
incandescent  
voice.ent voice.

The title of this  
book, The Korean  
Wave: from a  
Private Commodity  
to a Public Good,  
refers to the idea that

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Americans And  
the Korean Wave has  
The Los Angeles  
now crossed its  
Riots  
nation's borders and  
become an  
international public  
good. Because the  
Korean Wave has so  
far surpassed its  
national borders to  
become a subject of  
global attention, we  
consider the Korean

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Americans And  
The Los Angeles  
Riots

Wave through the lenses of power, interest, identity, politicization, and the “anti-Korean wave”. “In this context, we are proud to have supported the work that has led to this publication. We congratulate the

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Americans And  
The Los Angeles  
Riots

editors on promoting  
a unique  
interdisciplinary  
perspective on  
popular culture and  
international  
relations, featuring  
contributions by both  
humanists and social  
scientists, and  
focusing on a hugely  
significant

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Americans And  
transcultural  
The Los Angeles  
Riots

phenomenon - the  
Korean Wave - that  
originated in Asia  
yet spread across the  
globe. The questions  
of identity, interest,  
and power raised by  
this publication,  
based on a series of  
conferences held on  
our campus, are as



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The Los Angeles  
Riots

significant as they are  
innovative. I hope  
you, the reader, will  
be inspired by this  
collection to pursue  
your own inquiries  
and further develop  
the study of Korean  
culture in global  
context.” - Michel  
Hockx, Director of  
Liu Institute for Asia

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Americans And  
and Asian Studies,  
The Los Angeles  
University of Notre  
Riots  
Dame

Asian American  
Dreams

Asian American  
Issues

Asian Americans in  
Class

Koreatowns

A Century of Ethnic  
Business and

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Dreams Korean  
Americans And  
Conflict  
The Los Angeles  
Riots

The New Face of  
Workplace Barriers  
Their Experiences in  
the Twenty-First  
Century

*Studies the  
contributions and  
unique characteristics  
of Korean Americans  
and their impact on our  
society.*

*In an extraordinary*

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Americans And  
The Los Angeles  
Riot

*blend of narrative  
history, personal  
recollection, & oral  
testimony, the author  
presents a sweeping  
history of Asian  
Americans. He writes  
of the Chinese who laid  
tracks for the  
transcontinental  
railroad, of plantation  
laborers in the  
canefields of Hawaii, of  
"picture brides"*

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Dreams Korean  
Americans And  
*marrying strangers in  
the hope of becoming  
part of the American  
dream. He tells stories  
of Japanese Americans  
behind the barbed wire  
of U.S. internment  
camps during World  
War II, Hmong  
refugees tragically  
unable to adjust to  
Wisconsin's alien  
climate & culture, &  
Asian American*

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Dreams Korean  
Americans And  
*students stigmatized by  
the stereotype of the  
"model minority." This  
is a powerful & moving  
work that will resonate  
for all Americans, who  
together make up a  
nation of immigrants  
from other shores.  
One of Barack  
Obama's Favorite  
Books of 2021 The New  
York Times bestseller  
from the Grammy-*

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Dreams Korean  
Americans And  
*nominated indie  
rockstar Japanese*

*Breakfast, an  
unflinching, deeply  
moving memoir about  
growing up mixed-race,  
Korean food, losing her  
Korean mother, and  
forging her own  
identity in the wake of  
her loss, which brought  
her to reclaim the gifts  
of taste, language, and  
history her mother had*

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

*given her. 'As good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't' – Marie–Claire 'Possibly the best book I've read all year... I will be buying copies for friends and family this Christmas.' Rukmini Iyer in the Guardian*



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Dreams Korean  
Americans And  
*'Best Food Books of  
2021' 'Wonderful...*

*The writing about  
Korean food is  
gorgeous... but as a  
brilliant kimchi-related  
metaphor shows,  
Zauner's deepest  
concern is the ferment,  
and delicacy, of  
complicated lives.'*

*Victoria Segal, Sunday  
Times, 'My favourite  
read of the year' In this*

Get Free Blue  
Dreams Korean  
Americans And  
*exquisite story of  
family, food, grief, and  
endurance, Michelle  
Zauner proves herself  
far more than a  
dazzling singer,  
songwriter, and  
guitarist. With humour  
and heart, she tells of  
growing up the only  
Asian-American kid at  
her school in Eugene,  
Oregon; of struggling  
with her mother's*

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Dreams Korean  
Americans And  
The Los Angeles  
Bios

*particular, high  
expectations of her; of  
a painful adolescence;  
of treasured months  
spent in her  
grandmother's tiny  
apartment in Seoul,  
where she and her  
mother would bond,  
late at night, over  
heaping plates of food.  
As she grew up, moving  
to the east coast for  
college, finding work in*

Get Free Blue  
Dreams Korean  
Americans And  
The Los Angeles  
Bios

*the restaurant industry,  
performing gigs with  
her fledgling band –  
and meeting the man  
who would become her  
husband – her  
Koreanness began to  
feel ever more distant,  
even as she found the  
life she wanted to live.  
It was her mother's  
diagnosis of terminal  
pancreatic cancer,  
when Michelle was*

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Dreams Korean  
Americans And  
The Los Angeles  
Plot

*twenty-five, that forced  
a reckoning with her  
identity and brought  
her to reclaim the gifts  
of taste, language, and  
history her mother had  
given her. Vivacious,  
lyrical and honest,  
Michelle Zauner's  
voice is as radiantly  
alive on the page as it is  
onstage. Rich with  
intimate anecdotes that  
will resonate widely,*

Get Free Blue  
Dreams Korean  
Americans And  
The Los Angeles  
Bites

*Crying in H Mart is a book to cherish, share, and reread.*

*Frank Li is a high school senior living in Southern California. Frank's parents emigrated from Korea, and have pretty much one big rule for Frank - he must only date Korean girls. But he's got strong feelings for a girl in his class, Brit -*

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Dreams Korean  
Americans And  
*and she's not Korean.  
His friend Joy Song is  
in the same boat and  
knows her parents will  
never accept her  
Chinese American  
boyfriend, so they make  
a pact: they'll pretend  
to date each other in  
order to gain their  
freedom. Frank thinks  
fake-dating is the  
perfect plan, but it  
leaves him wondering if*

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Dreams Korean  
Americans And  
The Los Angeles  
Bista

*he ever really  
understood love - or  
himself - at all. David  
Yoon's debut novel is a  
quirky, authentic,  
heartbreaking romantic  
comedy and a  
refreshingly different  
take on race, immigrant  
communities,  
friendship and family.  
A Guide to Culturally  
Competent Practices,  
Program*



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Dreams Korean  
Americans And  
*Developments, and  
Policies*

*East Asian Americans  
and Political  
Participation  
Koreans in the Hood*

*The History and  
Immigration of Asian  
Americans*

*A History of Asian  
Americans (Updated  
and Revised)*

*Understanding Korean*

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Dreams Korean  
Americans And  
*Americans' Mental  
Health* The Los Angeles

Riot  
Conflict between  
Korean  
Americans and  
African  
Americans  
attracted national  
attention in the  
aftermath of the  
1992 Rodney  
King trial in Los  
Angeles. The

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Dreams Korean  
Americans And  
news media  
The Los Angeles  
Riots  
seized upon the  
violent riots and  
depicted Korean  
shop owners as  
gun-wielding  
exploiters of the  
African American  
poor. Absent  
from the barrage  
of media  
coverage was the  
Korean American

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

point of view and  
experience of the  
inner city  
economy and  
racial relations.  
This new volume  
of essays written  
largely by Korean  
American  
scholars adds  
substantially to  
our  
understanding of

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Americans And  
interracial,  
multiethnic  
The Los Angeles  
Riots  
conflict by  
examining  
relations between  
the Korean  
American and  
African American  
communities in  
three major  
American cities:  
Los Angeles,  
Chicago, and

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Dreams Korean  
Americans And  
New York. Edited  
The Los Angeles  
by sociologist  
Plots  
Kwang Chung  
Kim, the book  
brings together  
similar yet  
contrasting  
studies of Korean  
American and  
African American  
conflict. Korean  
Americans find  
themselves

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Dreams Korean  
Americans And  
economically  
powerful, but  
weak politically.

African  
Americans,  
however, wield  
considerable  
political clout  
even though they  
may have little  
economic power.  
Koreans in the  
'Hood offers the

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Dreams Korean  
Americans And  
Korean American  
The Los Angeles  
Riots  
perspective on  
coexisting with  
African  
Americans in  
some of the  
poorest areas of  
American cities.  
Each chapter  
focuses on a  
particular city  
and experience,  
offering a unique



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Dreams Korean  
Americans And  
The Los Angeles  
Riots  
opportunity for  
inter-city  
comparison as  
the contributors  
explore three  
overt forms of  
Korean American  
and African  
American  
confrontation:  
interpersonal  
dispute, boycott,  
and mass

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Dreams Korean

Americans And

The Los Angeles

Riots

violence. The first part of the book examines Korean American experience of the conflict in Los Angeles. It then details the social, political, and economic tensions arising from the African American boycott

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Dreams Korean  
Americans And  
of Korean fruit  
The Los Angeles  
and vegetable  
Riots  
merchants in  
New York. The  
final chapters  
concern the  
Korean American  
experience of  
conflict in  
Chicago.  
Throughout, the  
authors rely on  
empirical data

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Dreams Korean  
Americans And  
and seek to trace  
The Los Angeles  
the roots of  
Riots  
conflict, the  
consequences,  
and future  
directions of  
relations between  
the two groups.  
What emerges is  
an unique  
account of  
Korean  
Americans

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Dreams Korean  
Americans And  
caught between  
The Los Angeles  
Riots  
the poor African  
American

population and  
the larger, more  
affluent white  
population.

What do we talk  
about when we  
talk about East  
Asia? We are  
worried about  
China's

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

emergence as an  
economic giant  
and military  
power that may  
upset the  
regional and,  
indeed, the global  
status quo. Much  
more mercurial,  
however, and  
therefore more  
frightening, is  
that riddle

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Dreams Korean  
Americans And  
The Los Angeles  
Picts

wrapped in a  
mystery inside an  
enigma known as  
North Korea,  
with its alternate  
launching of  
rhetorical  
fusillades and  
long-range  
missiles. And  
what has  
happened to  
Japan, that once

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

mighty economic  
engine now  
reduced to a  
source of bleak  
news about  
stagnation and  
malaise? Then  
there is South  
Korea,  
manufacturer of  
such  
technologically  
advanced



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Dreams Korean  
Americans And  
products as  
The Los Angeles  
smartphones, and  
Riots  
lately a generator  
of transnational  
fads ranging from  
snail cream to K-  
pop. Going  
beyond these  
standard scripts,  
The Dream of  
East Asia  
presents a  
framework for

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Dreams Korean  
Americans And  
understanding  
The Los Angeles  
contemporary  
Riots  
Northeast Asia,  
focusing on the  
countries that  
comprise our  
conventional  
understanding of  
what we call East  
Asia--namely,  
China, Taiwan,  
Japan, and the  
two Koreas. In so

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

doing, John Lie  
illuminates

regional  
economic,  
political, and  
cultural  
dynamics.

This book  
develops a new  
approach  
towards the  
formation of the  
ethnic boundary

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Americans And  
The Los Angeles  
Riots

as a complex  
interrelation  
between  
cognitive  
operations and  
ethnic/national  
boundaries  
formation  
process. Korean  
diaspora in  
China, Russia,  
the United  
States, and Japan

# Get Free Blue Dreams Korean Americans And The Los Angeles Riots

illustrate how  
this process  
correlates with  
the nationalism of  
the host  
societies,  
highlighting the  
differences and  
similarities. It  
covers a wide  
range of topics,  
from politics and  
economics to

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Dreams Korean  
Americans And  
arts, mass culture  
The Los Angeles  
and psychology,  
Riots  
from comparative  
and  
interdisciplinary  
perspectives, at  
the same time  
avoiding eclectic  
combinations of  
different spheres  
of knowledge.  
This book  
challenges

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Americans And  
The Los Angeles  
Riots

interactionist and  
post-modernist  
paradigms that  
dominate today's  
social science  
and facilitates  
dialogue between  
social and natural  
scientists,  
especially  
cognitive studies  
to promote more  
complex and still

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

systematic  
approach  
towards society.  
It combines in-  
depth research,  
comparative  
perspectives and  
theoretical  
thoroughness. It  
appeals to  
anyone interested  
in history,  
culture, economic



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Dreams Korean  
Americans And  
and other aspects  
The Los Angeles  
of Korean  
Riots  
migration; the  
general theory  
and practice of  
migration; East  
Asian studies,  
Asian American  
studies, Russian  
studies and  
studies on social  
complexity and  
cognition.

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

This in-depth  
examination:  
debunks the  
simplistic  
"culture of  
poverty"  
argument that is  
often used to  
explain the  
success of Asian  
Americans and  
the failure of  
other minorities;

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Americans And  
The Los Angeles  
Riots

illustrates how  
Asian Americans,  
in different social  
and economic  
contexts,  
negotiate ties to  
their families and  
ethnic  
communities,  
construct ethnic  
and racial  
identities, and  
gain access to

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Americans And  
good schooling  
The Los Angeles  
and institutional  
Riots  
support; offers  
specific  
recommendations  
on how to involve  
first-generation  
immigrant  
parents and  
ethnic community  
members in  
schools to foster  
academic

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Americans And  
success; and  
The Los Angeles  
looks at  
Riots  
implications for  
developing  
educational  
policies that  
more fully  
address the  
needs of second-  
generation  
children."--BOOK  
JACKET.

The Rise of  
*Page 69/176*

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Dreams Korean  
Americans And  
China,  
Nationalism,  
The Los Angeles  
Riots  
Popular Memory,  
and Regional  
Dynamics in  
Northeast Asia  
Cinema, Asian  
and Modern  
Conflict with  
African  
Americans  
Exploring the  
Economics,

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Dreams Korean  
Americans And  
Politics, and  
The Los Angeles  
Identities of  
Riots  
Korean Spatial  
Formation  
The Store in the  
Hood  
The Contested  
Murder of  
Latasha Harlins  
The Magical  
Language of  
Others  
Helicopters patrolled

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low over the city,  
filming blocks of  
burning cars and  
buildings, mobs  
breaking into  
storefronts, and the  
vicious beating of truck  
driver Reginald Denny.  
For a week in April  
1992, Los Angeles  
transformed into a  
cityscape of rage,  
purportedly due to the  
exoneration of four



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Dreams Korean  
Americans And  
The Los Angeles  
Riot

policemen who had  
beaten Rodney King. It  
should be no surprise  
that such intense anger  
erupted from something  
deeper than a single  
incident. In *The  
Contested Murder of  
Latasha Harlins, Brenda  
Stevenson* tells the  
dramatic story of an  
earlier trial, a turning  
point on the road to the  
1992 riot. On March

# Get Free Blue Dreams Korean Americans And The Los Angeles Riots

16, 1991, fifteen-year-old Latasha Harlins, an African American who lived locally, entered the Empire Liquor Market at 9172 South Figueroa Street in South Central Los Angeles. Behind the counter was a Korean woman named Soon Ja Du. Latasha walked to the refrigerator cases in the back, took a bottle of orange juice, put it in

# Get Free Blue Dreams Korean Americans And The Los Angeles Riots

her backpack, and approached the cash register with two dollar bills in her hand-the price of the juice.

Moments later she was face-down on the floor with a bullet hole in the back of her head, shot dead by Du. Joyce Karlin, a Jewish Superior Court judge appointed by Republican Governor

# Get Free Blue Dreams Korean Americans And The Los Angeles Riots

Pete Wilson, presided over the resulting manslaughter trial. A jury convicted Du, but Karlin sentenced her only to probation, community service, and a \$500 fine. The author meticulously reconstructs these events and their aftermath, showing how they set the stage for the explosion in 1992. An

Get Free Blue  
Dreams Korean  
Americans And  
The Los Angeles  
Rights

accomplished historian  
at UCLA, Stevenson  
explores the lives of  
each of these three  
women-Harlins, Du,  
and Karlin-and their  
very different worlds in  
rich detail. Through the  
three women, she not  
only reveals the human  
reality and social  
repercussions of this  
triangular collision, she  
also provides a deep

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Americans And  
The Los Angeles  
Riot  
history of immigration,  
ethnicity, and gender in  
modern America.

Massively researched,  
deftly written, The  
Contested Murder of  
Latasha Harlins will  
reshape our  
understanding of race,  
ethnicity, gender, and-  
above all-justice in  
modern America.

Like David James'  
earlier collection of

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Dreams Korean  
Americans And  
essays, Power Misses:  
The Los Angeles  
Essays Across

(Un)Popular Culture  
(1996), the present  
volume, Power Misses  
II: Cinema, Asian and  
Modern is concerned  
with popular cultural  
activity that propose  
alternatives and  
opposition to capitalist  
media. Now with a  
wider frame of  
reference, it moves

# Get Free Blue Dreams Korean Americans And The Los Angeles Riot

globally from west to east, beginning with films made during the Korean Democracy Movement, and then turning to socialist realism in China and Taiwan, and to Asian American film and poetry in Los Angeles. Several other avant-garde film movements in L.A. created communities resistant to



# Get Free Blue Dreams Korean Americans And The Los Angeles District

the culture industries centered there, as did elements in the classic New York avant-garde, here instanced in the work of Ken Jacobs and Andy Warhol. The final chapter concerns little-known films about communal agriculture in the Nottinghamshire village of Laxton, the only one where the medieval open-field

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

system never suffered enclosure. This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization, monetization, and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism.

As America ' s most

Get Free Blue  
Dreams Korean  
Americans And  
ethnically diverse  
The Los Angeles  
foreign-born population,  
Dists  
Asian Americans can  
puzzle political  
observers. This  
volume ' s  
multidisciplinary team  
of contributors employ a  
variety of methodologies  
—including  
quantitative,  
ethnographic, and  
historical—to illustrate  
how transnational ties

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Dreams Korean  
Americans And  
between the U.S. and  
The Los Angeles  
Riots  
Asia have shaped, and  
are increasingly  
defining, Asian  
American politics in our  
multicultural society.  
Original essays by U.S.-  
and Asian-based  
scholars discuss  
Cambodian, Chinese,  
Filipino, Indian,  
Japanese, Korean, and  
Vietnamese  
communities from

# Get Free Blue Dreams Korean Americans And Boston to Honolulu.

The volume also shows how the grassroots activism of America ' s " newest minority " both reflects and is instrumental in broader processes of political change throughout the Pacific. Addressing the call for more global approaches to racial and ethnic politics, contributors describe

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Dreams Korean  
Americans And  
The Los Angeles  
Rising

how Asian immigrants strategically navigate the hurdles to domestic incorporation and equality by turning their political sights and energies toward Asia. These essays convincingly demonstrate that Asian American political participation in the U.S. does not consist simply of domestic actions with

# Get Free Blue Dreams Korean Americans And The Los Angeles Riot

domestic ends.

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies.

The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

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Dreams Korean  
Americans And  
The Transnational  
Politics of Asian  
Americans

Korean Americans and  
the Los Angeles Riots  
Singing the Lord's Song  
in a New Land  
The Korean Americans  
Blue Dreams  
A Comparative Study  
on Korean Diaspora in  
Russia, China, the  
United States and Japan  
A Reference Handbook



# Get Free Blue Dreams Korean Americans And

Through the perspectives of mass politics, this book challenges popular misconceptions about Asian Americans as politically apathetic, disloyal, fragmented, unsophisticated and inscrutable by showcasing results of the 2000-01 Multi City Asian American Political Survey.

# Get Free Blue Dreams Korean Americans And

Throughout the history of the United States, fluctuations in cultural diversity, immigration, and ethnic group status have been closely linked to shifts in the economy and labor market. Over three decades after the beginning of the civil rights movement, and in the midst of

# Get Free Blue Dreams Korean Americans And The Los Angeles Plate

significant socioeconomic change at the end of this century, scholars search for new ways to describe the persistent roadblocks to upward mobility that women and people of color still encounter in the workforce. In *Glass Ceilings and Asian Americans*, Deborah

## Get Free Blue Dreams Korean Americans And

Woo analyzes current scholarship and controversies on the glass ceiling and labor market discrimination in conjunction with the specific labor histories of Asian American ethnic groups. She then presents unique, in-depth studies of two current sites--a high tech firm and higher education--to

# Get Free Blue Dreams Korean Americans And The Los Angeles Riots

argue that a glass ceiling does in fact exist for Asian Americans, both according to quantifiable data and to Asian American workers' own perceptions of their workplace experiences. Woo's studies make an important contribution to understanding the

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Americans And

The Los Angeles

Risks

increasingly complex  
and subtle

interactions between  
ethnicity and  
organizational  
cultures in today's  
economic institutions  
and labor markets.

The popular media  
often portrays Asian  
Americans as highly  
educated and  
successful  
individuals—the

## Get Free Blue Dreams Korean Americans And

"Model Minority." As the ethnic minority with the largest percentage of college graduates, many Asian Americans do enter the professional workforce. However, many of them seem to stall in their careers and never make it to the corner offices. Leading executive coach Jane Hyun

# Get Free Blue Dreams Korean Americans And The Los Angeles Rite

explores how traditional Asian values can be at odds with Western corporate culture. By using anecdotes, case studies, and exercises, Hyun offers practical solutions for resolving misunderstandings and overcoming challenges in an increasingly



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Americans And  
multicultural  
The Los Angeles  
Riots  
workplace. This timely  
book explains how  
companies will benefit  
from discovering and  
supporting the talents  
of their Asian  
employees and shows  
Asians how to  
leverage their  
strengths to break  
through the bamboo  
ceiling.

Singing the Lord's

*Page 97/176*

# Get Free Blue Dreams Korean Americans And The Los Angeles

Riots  
Song in a New Land  
is one of the first  
books to address  
ministry in Korean  
American contexts  
and the first from the  
highly regarded  
Valparaiso Project to  
explore how faith  
practices work  
differently in a racial  
ethnic community.  
The groundbreaking  
work identifies eight

# Get Free Blue Dreams Korean Americans And

key practices of the  
Korean American  
culture: keeping the  
Sabbath, singing,  
fervent prayer,  
resourcing the life  
cycle, bearing  
wisdom, living as an  
oppressed minority,  
fasting, and nurturing.

The Korean American  
Dream

Korean American  
Practices of Faith

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Americans And  
Multiethnic Japan  
The Los Angeles  
Diversity and  
Community

A History

Career Strategies for  
Asians

Self-Referentiality of  
Cognition and  
(De)Formation of  
Ethnic Boundaries

**Blue**

**Dreams Korean**

**Americans and**

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Americans And  
the Los  
Angeles  
Riots  
Harvard  
University  
Press  
Studies of  
religion among  
our nation's  
newest  
immigrants  
largely focus  
on how

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Dreams Korean  
Americans And  
religion  
The Los Angeles  
serves the  
Riots  
immigrant  
community --  
for example by  
creating job  
networks and  
helping retain  
ethnic  
identity in  
the second  
generation. In

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Americans And  
this book  
The Los Angeles  
Ecklund widens  
Riots  
the inquiry to  
look at how  
Korean  
Americans use  
religion to  
negotiate  
civic responsi  
bility, as  
well as to  
create racial

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Americans And  
and ethnic  
The Los Angeles  
identity. She  
Riots  
compares the  
views and  
activities of  
second  
generation  
Korean  
Americans in  
two different  
congregational  
settings, one



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Americans And  
ethnically  
The Los Angeles  
Korean and the  
Riots  
other multi-  
ethnic. She  
also conducted  
more than 100  
in-depth  
interviews  
with Korean  
American  
members of  
these and

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Americans And  
seven other  
The Los Angeles  
churches  
Riots  
around the  
country, and  
draws  
extensively on  
the secondary  
literature on  
immigrant  
religion,  
American civic  
life, and

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Americans And  
Korean  
The Los Angeles  
American  
Riots

religion. Her  
book is a  
unique  
contribution  
to the  
literature on  
religion,  
race, and  
ethnicity and  
on immigration

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Americans And  
and civic  
The Los Angeles  
life.  
Riots  
This

comprehensive  
compilation of  
entries  
documents the  
origins,  
transmissions,  
and transforma  
tions of Asian  
American

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Americans And  
folklore and  
The Los Angeles  
folklife. \*

Riots  
More than 600  
entries \*

Contributions  
from more than  
170 expert  
contributors \*

Introductory  
essays

covering  
disciplinary

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theories and  
The Los Angeles  
methods in the  
Riots  
study of  
folklore and  
folklife \* An  
appendix of  
Asian American  
folktales  
A Companion to  
Korean  
American  
Studies aims

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Dreams Korean  
Americans And  
to provide  
The Los Angeles  
readers with a  
Riots  
broad  
introduction  
to Korean  
American  
Studies,  
through essays  
exploring  
major themes,  
key insights,  
and scholarly

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approaches  
The Los Angeles  
that have come  
Riots  
to define this  
field.

Frankly in  
Love

Charting the  
Achievement  
Gap Among  
Korean

American Youth  
Crying in H



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**Mart**  
The Los Angeles  
**A Food Studies**  
Riots  
**Reader**  
**Initial**  
**Thoughts**  
**Strangers from**  
**a Different**  
**Shore**  
**Breaking the**  
**Bamboo Ceiling**  
**"A very**  
**exciting book**

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Americans And  
The Los Angeles  
Riots

***on Koreans in  
the United  
States!" This  
book is very  
helpful for  
understanding  
the nature and  
the history of  
the Korean  
community in  
the USA. There  
are over one  
million Korean-***

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Americans And  
**Americans in  
the USA.**  
The Los Angeles  
Riots

**Despite the  
small number  
and a short  
immigration  
history, Korean-  
Americans have  
been able to  
contribute to  
America in  
important ways.  
Korean-American**

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Americans And  
*students*  
The Los Angeles  
*generally*  
Riots  
*comprise the*  
*biggest block*  
*of ethnic*  
*minorities in*  
*Ivy League*  
*universities*  
*and other*  
*leading*  
*research*  
*universities.*  
*The current*

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Americans And  
**Yale University  
Law School Dean  
is Korean-  
American. A  
Korean-American  
has been the  
leader of the  
biggest  
Presbyterian  
denomination in  
the USA. Korean-  
Americans can  
be found all**

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

***over the USA in  
every  
profession, and  
they have been  
very  
successful.  
And, perhaps,  
the Korean-  
American  
community is  
the most  
evangelical  
Christian***

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Dreams Korean  
Americans And  
**ethnic**  
The Los Angeles  
**community in**  
Riots  
**America. In**  
**fact, many**  
**InterVarsity**  
**Christian**  
**Fellowship and**  
**Campus Crusade**  
**for Christ**  
**leaders in**  
**America's major**  
**universities**  
**are Korean-**

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Americans And  
***Americans. How  
is it that Kore  
an-Americans  
came to play  
such an  
important role  
in the American  
society,  
particularly in  
the area of  
religion? This  
is a very good  
book to***



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*understand what  
makes the Korea  
n-Americans  
"tick."*

*Particularly  
insightful are  
the ways in  
which Christian  
Kim, the  
author,  
captures  
general  
patterns for*

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***the Korean-  
Americans and  
their***

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Americans in  
the market and  
will be very  
useful for use  
in classroom***

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*settings, both  
on the high  
school and  
college levels,  
in courses  
dealing with  
ethnic studies  
and the Asian  
experience in  
American  
history and  
society.*

***First Published***

**Get Free Blue  
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Americans And  
in 1998.  
The Los Angeles  
Riots  
Routledge is an  
imprint of  
Taylor &  
Francis, an  
informa  
company.  
This is the  
only anthology  
that covers  
several  
different  
topics related**

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Americans And  
**to Koreans'**  
The Los Angeles  
Riots  
**experiences in  
the U.S. and  
Canada. The  
topics covered  
are Koreans'  
immigration and  
settlement  
patterns,  
changes in  
Korean  
immigrants'  
business**

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Americans And  
*patterns,*  
The Los Angeles  
Korean  
*immigrant*  
*churches'*  
*social*  
*functions,*  
*differences*  
*between Korean*  
*immigrant*  
*intact families*  
*and geese*  
*families,*  
*transnational*

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Americans And  
*ties, second-  
generation  
Koreans'  
identity  
issues, and  
Korean  
international  
students'  
gender issues.  
This book  
focuses on  
Korean  
Americans'*

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Americans And  
*twenty-first*  
The Los Angeles  
Riots  
*century*

*experiences. It  
provides basic  
statistics  
about Koreans'  
immigration,  
settlement and  
business  
patterns, while  
it also  
provides  
meaningful*



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Americans And  
*qualitative  
data on gender  
issues and  
ethnic  
identity. The  
annotated  
bibliography on  
Korean  
Americans in  
Chapter 10 will  
serve as  
important  
guides for*

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*beginning*  
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*researchers*  
Riots  
*studying Korean*  
*Americans.*  
*An exploration*  
*of Asian*  
*American*  
*political*  
*involvement*  
*provides an*  
*introductory*  
*essay; entries*  
*on important*

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Dreams Korean  
Americans And  
*legislation,  
people, and  
terms; a  
directory of  
organizations;  
and a listing  
of print and  
nonprint  
resources.*

*Asian Americans  
Koreans in  
North America  
Eating Asian*

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Americans And  
*America  
Justice,  
The Los Angeles  
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*Gender, and the  
Origins of the  
LA Riots*  
*Korean-American  
Experience in  
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States*  
*Asian American  
Interethnic  
Relations and  
Politics*

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Americans And  
***Protestants and  
Self-  
Reconstruction  
Nationalism in  
Korea,  
1896-1937***

The definitive  
history of Asian  
Americans by one of  
the nation's  
preeminent scholars  
on the subject. In the  
past fifty years,

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Americans And  
The Los Angeles  
Riots

Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian

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Americans And

America tells the  
little-known history

of Asian Americans

and their role in

American life, from

the arrival of the

first Asians in the

Americas to the

present-day. An epic

history of global

journeys and new

beginnings, this book

shows how

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The Los Angeles  
Riots

generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African



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slaves in the  
Caribbean; and  
Chinese, Japanese,  
Filipino, Korean,  
and South Asian  
immigrants who  
were recruited to  
work in the United  
States only to face  
massive racial  
discrimination,  
Asian exclusion laws,  
and for Japanese

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Americans And  
The Los Angeles  
Riots

Americans,  
incarceration during  
World War II. Over  
the past fifty years, a  
new Asian America  
has emerged out of  
community activism  
and the arrival of  
new immigrants and  
refugees. No longer a  
"despised minority,"  
Asian Americans are  
now held up as

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The Los Angeles  
Riots

America's "model minorities" in ways that reveal the complicated role that race still plays in the United States.

Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of

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American And  
The Los Angeles  
Riots

1965 that has remade  
our "nation of  
immigrants," this is  
a new and definitive  
history of Asian  
Americans. But more  
than that, it is a new  
way of  
understanding  
America itself, its  
complicated histories  
of race and  
immigration, and its

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Dreams Korean  
Americans And  
place in the world  
today.  
The Los Angeles  
Riots

This collection  
defines Koreatowns  
as spatial  
configurations that  
concentrate elements  
of "Korea"  
demographically,  
economically,  
politically, and  
culturally. The  
contributors provide

## Get Free Blue Dreams Korean

Americans And  
The Los Angeles  
Riots

exploratory accounts  
and critical

evaluations of  
Koreatowns in  
different countries  
throughout the  
world. Ranging from  
familiar settings such  
as Los Angeles and  
New York City, to  
more unfamiliar  
locales such as  
Singapore, Beijing,

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Americans And  
Mexico, U.S.-Mexico  
The Los Angeles  
borderlands, and the  
Riots  
American Midwest,  
this collection not  
only examines the  
social characteristics  
and contours of these  
spaces, but also the  
types of discourses  
and symbols that  
they exude.

No one will soon  
forget the image,

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Dreams Korean

Americans And

The Los Angeles

Riots

blazed across the  
airwaves, of armed  
Korean Americans  
taking to the  
rooftops as their  
businesses went up in  
flames during the  
Los Angeles riots.  
Why Korean  
Americans? What  
stoked the wrath the  
riots unleashed  
against them? Blue



# Get Free Blue Dreams Korean Americans And

Dreams is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or as racist merchants exploiting African Americans, emerged at the crossroads of

# Get Free Blue Dreams Korean Americans And The Los Angeles Riots

conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty,

# Get Free Blue Dreams Korean Americans And immigration, The Los Angeles multiculturalism, Riots and ideological

polarization.

Combining  
interviews and deft  
socio-historical  
analysis, Blue  
Dreams gives these  
problems a human  
face and at the same  
time clarifies the  
historical, political,

## Get Free Blue Dreams Korean

Americans And  
The Los Angeles  
Riots

and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States?

## Get Free Blue Dreams Korean

Americans And  
The Los Angeles  
Riots

Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean

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Americans And  
The Los Angeles  
Riots

Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective

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Dreams Korean

Americans And

The Los Angeles

Riots

to the formulaic  
accounts that have  
pitted Korean

Americans against

African Americans,

Blue Dreams places

the Korean

American story

squarely at the

center of national

debates over race,

class, culture, and

community. Table of

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Americans And

The Los Angeles

Riots

Contents: Preface

The Los Angeles

Riots, the Korean

American Story

Reckoning via the

Riots Diaspora

Formation:

Modernity and

Mobility Mapping

the Korean Diaspora

in Los Angeles

Korean American

Entrepreneurship



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Americans And

The Los Angeles  
Riots

American Ideologies  
on Trial Conclusion

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Index Reviews of this  
book: Blue

Dreams--a poetic  
allusion to the clear  
blue sky that

Koreans see as a  
symbol of

freedom--is a  
welcome exploration  
by outsiders into the

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Dreams Korean  
Americans And  
The Los Angeles  
Riots

vexing and largely  
invisible Korean-  
American

predicament in Los  
Angeles and the  
nation. [Abelmann  
and Lie 's] colorful  
interview subjects  
offer sharp  
observations. --K.W.  
Lee, Los Angeles  
Times Reviews of  
this book: An

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informed and  
thoughtful  
examination of  
Korean immigration  
to the United States  
since  
1970...[Abelmann  
and Lie] show that  
even in a period as  
short as twenty-five  
years, there have  
been successive  
waves of differently

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motivated,  
The Los Angeles  
Riots  
differently resourced  
Korean immigrants,  
and their experiences  
and reactions have  
differed accordingly.

--Michael Tonry,  
Times Literary  
Supplement Reviews  
of this book: [The  
authors']  
transnational  
perspective is

## Get Free Blue Dreams Korean

Americans And  
The Los Angeles  
Riots

particularly effective  
for explicating  
Korean immigrants'  
behaviors, activities,  
and  
feelings...Interesting  
and readable.

--Pyong Gap Min,  
American Journal of  
Sociology Reviews of  
this book: Beginning  
with a poetic book  
title, the authors

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Americans And

recount in depth as

The Los Angeles  
Riots  
to how the 'Blue

Dreams' of the

Korean-American

merchants in East

Los Angeles had

shattered in the

midst of [the] 1992

riot that turned out

to be 'elusive

dreams' in

America...The book

not only portrays the

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surrounding the  
Korean merchants,  
but also  
characterizes  
diaspora of the  
Koreans in America.  
The authors have  
also examined with  
scholarly insights the  
more complex  
socioeconomic and  
political underplay

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the Koreans  
The Los Angeles  
Riots  
encountered in their  
'Promised New  
Land'. --Eugene C.  
Kim, International  
Migration Review  
An introductory  
analysis of Korean  
American religious  
practices and  
community  
The Politics of Asian  
Americans



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Glass Ceilings and  
Asian Americans  
The Emergence of an  
American People  
Asian Americans  
and the Spirit of  
Racial Capitalism  
A Companion to  
Korean American  
Studies

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A Memoir

**Korean**

***immigrants to the  
United States  
establish their  
own small  
businesses at a  
rate exceeding  
that of  
immigrants from  
any other nation,  
with more than  
one third of all***

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**Korean**  
**immigrant adults**  
**involved in small**  
**businesses.**

**Kyeyoung Park**  
**examines this**  
**phenomenon in**  
**Queens, New**  
**York, tracing its**  
**historical bases**  
**and exploring the**  
**transformation of**  
**Korean cultural**

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***identity prompted  
by participation  
in an enterprise.  
Park documents  
the ways in which  
Korean  
immigrants use  
entrepreneurship  
to improve the  
quality of their  
lives, focusing on  
their concerns  
and anxieties, as***

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***well as their joys.  
The concept of  
"anjong" is  
crucial to the  
lives of first-  
generation  
Korean  
Americans in  
Queens, Park  
explains. The  
word may be  
translated as  
"establishment,"***

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***"stability," or  
"security," and it  
identifies a  
particular  
concept of  
success through  
which Koreans  
make sense of the  
American  
ideology of  
opportunity.  
What they seek is  
not great wealth***

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***or social position  
but rather the  
creation of their  
own small  
businesses as a  
way of realizing  
the American  
dream. The  
pursuit of  
"anjong" is  
important enough  
to justify changes  
in gender and***

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***kinship relations,  
resulting in the  
rise of a Korean  
American women-  
centered and  
sister-initiated  
kinship structure.  
Commitment to  
the concept has  
also inspired a  
different  
understanding of  
class, ethnicity,***



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Americans And  
*and race, and  
stimulated new  
religious ideas  
and practices.  
The Store in the  
Hood is a  
comprehensive  
study of conflicts  
between  
immigrant  
merchants and  
customers  
throughout the*

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Americans And  
***U.S. during the  
20th century. The  
book draws on  
published  
research, official  
statistics,  
interviews, and  
ethnographic  
data collected  
from diverse  
locations to  
discuss the many  
causes of these di***

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Americans And  
*sputes—determin  
ed by society's  
larger structure.*

*The book also  
suggests possible  
solutions.*

*Multiethnic Japan  
challenges the  
received view of  
Japanese society  
as ethnically  
homogeneous.*

*Employing a wide*

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Americans And  
*array of  
arguments and ev  
idence--historical  
and comparative,  
interviews and  
observations,  
high literature  
and popular  
culture--John Lie  
recasts modern  
Japan as a  
thoroughly  
multiethnic*

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***society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern outcasts), Chinese, Koreans, and Okinawans. In so doing, he***

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Americans And  
*depicts the  
trajectory of  
modern Japanese  
identity.*

*Surprisingly, Lie  
argues that the  
belief in a  
monoethnic  
Japan is a post-  
World War II  
phenomenon, and  
he explores the  
formation of the*

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**monoethnic  
ideology. He also  
makes a general  
argument about  
the nature of  
national identity,  
delving into the  
mechanisms of  
social  
classification,  
signification, and  
identification.**

**The Korean Wave**

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Commodity to a  
Public Good  
Power Misses II*  
Riots