

Get Free Beyond Portraiture
Creative People Photography

Beyond Portraiture Creative People Photography

Flash is a necessary and
immensely creative tool that

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dramatically increases the opportunities of any amateur photographer. However, many amateurs find flash intimidating, unsure of where to begin. Instead, they continue limiting themselves to shooting only available light.

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Understanding Flash Photography is a guide to off-camera flash, helping free photographers from “auto” to get the images they want when natural light isn’t enough. If you’ve been afraid to venture past natural light, here is the book that

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will finally help you explore the exciting possibilities of artificial light. Author Bryan Peterson starts by breaking down how flash works, then dispels the widely held myth that automatic “TTL” flash exposure is easier, explaining how

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to quickly master manual flash exposure to control the quality, shape, and direction of light. For the hundreds of thousands who found Understanding Exposure an exciting tool in moving past “auto” exposure in available light,

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Understanding Flash Photography is the essential companion to mastering the often challenging exposure puzzle.

Learn to “see” more compelling images with this on-the-go field guide from Bryan Peterson! What

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makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one

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leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is “beautiful” or “ugly” so that they can instead

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focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to “see” beautiful images but to

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successfully shoot them each and every time. Also available as an ebook

In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires

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us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on

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vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways—and often with minimal

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specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.

Great portraits go beyond a mere

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record of a face. They reveal one of the millions of intimate human moments that make up a life. In *Beyond Portraiture*, renowned photographer Bryan Peterson shows how to spot those “ah-ha!” moments and capture them forever.

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A teary child...old people laughing together...a smiling girl with big, big hair. Everyone remember pictures like these, usually taken by a mother, a father, a friend holding a camera, forever preserving small yet revealing vignettes of our

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personal histories. But we always relied on pure luck and chance to catch those moments. Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use

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lighting, setting, and exposure to reveal the wonder and the joy of everyday moments. Beyond Portraiture makes it easy to create indelible memories with light and shadow.

A Guide for Photographers

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The Secrets to Creating Amazing
Headshot Portraits

Ethical Portraits

The Digital Photography Book

Understanding Shutter Speed

Fine Art Portrait Photography

Completely revised and

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updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their

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photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent

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ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson

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deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how

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to improve upon
it--helping readers avoid
the visual pitfalls and
technical dead ends that
can lead to dull,
uninventive photographs.
This revised edition

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features a complete section on color as a design element and all new photographs to illustrate Peterson's points.

Learning to See Creatively is the definitive

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reference for any
photographer looking for a
fresh perspective on their
work.

"It's your turn to make a
photograph," states the
author on the cover of

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this detailed handbook
destined to become a
classic instruction manual
on portrait photography.
And she shows the reader
how by going through the
basics of this

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photographic artform step by step in easy-to-follow instructions that will appeal to all levels of experience. For beginners, a working knowledge of the camera is not even

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necessary; and for professionals there is more than enough to challenge them to exceed their own present excellence. It has taken the author years of

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working in the portrait profession to focus and collect her approach to color portraiture and she presents her ideas in a way that will inspire even those who are not

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photographers. The book is designed for any artist working in any medium. All they have to have is an interest in the human subject. The book covers such wide-ranging subjects

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as a perspective on the history of the medium, composition, lighting, posing techniques, the portraitist's "eye," hints at how to enrich one's self as a result of

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exploring the art of
portraiture, and much
more. "Classic Outdoor
Color Portraits" is a
vital text for photography
schools and workshops,
continuing education

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classes, artist schools
and workshops, colleges,
amateurs, and
professionals in all
regions and settings.
NANCY REILY is also the
author of "My Wisdom That

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No One Wants," "Georgia
O'Keeffe, A Private
Friendship, Part I,
Walking the Sun Prairie
Land"; Georgia O'Keeffe, A
Private Friendship, Part
II, Walking the Abiquiu

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and Ghost Ranch Land"; and "Joseph Imhof, Artist of the Pueblos" with Lucille Enix, all from Sunstone Press.

Prisons systematically dehumanise the imprisoned.

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Visualised through mugshots and surveillance recordings, the incarcerated lose control of their own image and identity. The criminal justice system in the

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United States does not only carry out so-called justice in ways that compound inequality, it also minimises the possibility for empathetic encounters with those who

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are most marginalised. It is therefore urgent to understand how prisoners are portrayed by the carceral state and how this might be countered or recuperated. How can

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understanding the visual representation of prisoners help us confront the invisible forms of power in the American prison system? Ethical Portraits investigates the

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representation of the incarcerated in the United States criminal justice system, and the state's failure to represent those incarcerated humanely. Through wide-ranging

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interviews and creative nonfiction, Hatty Nestor deconstructs the different roles of prison portraiture, such as in courtroom sketches, DNA profiling, and the

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incarceration of Chelsea Manning.

Go beyond the basic rules of photography to capture stunning portraits

Portrait photography is a vital topic for

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photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define

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our own photographic style
and capture stunning,
creative, and unique
portraits. You'll discover
tips and techniques for
"breaking the rules" of
basic digital photography

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so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common

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subject of most
photographers-people-and
explains when, why, and
how to forgo the
fundamentals to capture
memorable portraits
Encourages you to define

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your own unique
photographic style and
offers information and
inspiration to help you do
so Delves into a variety
of creative techniques
that you can use when

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exploring ways to take
lively and stunning
portraits Illustrated with
Harold Davis's striking
portrait photography,
Creative Portraits will
both inform and inspire

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you.

Bryan Peterson's

Understanding Composition

Field Guide

Understanding Color in

Photography

The Creative Portrait

Get Free Beyond Portraiture Creative People Photography

The Secrets to Creating
Authentic Pet Portraits
The Ultimate in Personal
Expression
Einfache Rezepte für
bessere Aufnahmen
Defined as a self-image made

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with a hand-held mobile device and shared via social media platforms, the selfie has facilitated self-imaging becoming a ubiquitous part of globally networked contemporary life. Beyond this

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selfies have facilitated a diversity of image making practices and enabled otherwise representationally marginalized constituencies to insert self-representations into visual culture. In the Western

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European and North American art-historical context, self-portraiture has been somewhat rigidly albeit obliquely defined, and selfies have facilitated a shift regarding who literally holds the power to self-image.

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Like self-portraits, not all selfies are inherently aesthetically or conceptually rigorous or avant-guard. But, – as this project aims to do address via a variety of interdisciplinary approaches –

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selfies have irreversibly impacted visual culture, contemporary art, and portraiture in particular. Selfies propose new modes of self-imaging, forward emerging aesthetics and challenge

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established methods, they prove that as scholars and image-makers it is necessary to adapt and innovate in order to contend with the most current form of self-representation to date. The essays gathered herein will

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reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self-portraiture in an expanded field of self-representations. We invite

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authors to take interdisciplinary
global perspectives, to
investigate various sub-genres,
aesthetic practices, and lineages
in which selfies intervene to
enrich the discourse on self-
representation in the expanded

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field today.

Paul Graham's *Beyond Caring* published in 1986 is now considered one of the key works from Britain's wave of "New Color" photography that was gaining momentum in the

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1980s. While commissioned to present his view of "Britain in 1984," Graham turned his attention towards the waiting rooms, queues and poor conditions of overburdened Social Security and

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Unemployment offices across the United Kingdom. Photographing surreptitiously, his camera is both witness and protagonist within a bureaucratic system that speaks to the humiliation and indignity

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aimed towards the most
vulnerable end of society.

Books on Books #9 presents
every page spread of Graham's
controversial book along with a
contemporary essay by writer
and curator David

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Chandler.--Publisher.

Capture the perfect portrait--even if it's with a selfie--in this updated edition of a trusted classic, now with all-new photography. Great portraits go beyond a mere

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record of a face. They reveal one of the millions of intimate human moments that make up a life. In *Understanding Portrait Photography*, renowned photographer Bryan Peterson shows how to spot those "aha!"

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moments and capture them forever. Rather than relying on pure luck and chance to catch those moments, Peterson's approach explains what makes a photo memorable, how to spot the universal themes that

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everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and joy of everyday moments. This updated edition includes new sections on capturing the perfect selfie, how to

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photograph in foreign territory while being sensitive to cultures and customs, how to master portraiture on an iPhone, and the role of Photoshop in portraiture. Now with brand-new photography,

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Understanding Portrait

Photography makes it easy to create indelible memories with light and shadow.

Beautifully illustrated, Portrait Photography in Africa offers new interpretations of the

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cultural and historical roles of photography in Africa. Twelve leading scholars look at early photographs, important photographers ' studios, the uses of portraiture in the 19th century, and the current passion

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for portraits in Africa. They review a variety of topics, including what defines a common culture of photography, the social and political implications of changing technologies for portraiture, and

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the lasting effects of culture on
the idea of the person depicted
in the photographic image.

American Book Publishing
Record

Creative People Photography
Authentic Portraits

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In Search Of Representational
Justice

Dramatise Your Portraits
PHOTOVIDEOi

Go beyond the photographic
conventions, break the rules, and
create compelling portraits. While

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the ability to create a conventional, traditional portrait is a must-have skill for any photographer of people, it can often yield a fairly predictable result: a straightforward likeness of the subject, created with a flattering lens in flattering light with a

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flattering composition. The subject may be pleased with the results, but it's not a very interesting photograph. And in the constant, endless stream of images we consume daily, the portrait is likely forgotten as quickly as it appeared.

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A truly creative portrait comes from the two-sided exchange between the subject and the photographer, with both parties working together to create an image that goes beyond the simple representation of the subject. The end result is not an image that

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simply breaks the rules--it's an engaging photograph that both captures the essence of the subject and compels the viewer to stop and take notice. In *The Creative Portrait*, photographer and author Nick Fancher walks you through a

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plethora of ideas and techniques for making such creative work. Known for imagery that is bold, colorful, expressive, and widely varied, Nick has built a career by going against the grain. The result has been a consistent output of innovative and

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striking photographs. In this book, Nick will help you go beyond the conventional approach and explore the endless possibilities that come with intentionally breaking the rules. He'll teach you all about: -The gear he uses, and his overall approach to

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shooting -Why it's so important to practice photographing paper, plastic, and plants -Multiple long exposure techniques for creating unique and expressive images -Blocking, directing, and concentrating light with cookies,

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flags, gobos, and snoots -Shooting through glass for numerous creative effects -How he employs smoke, mirrors, and projectors in his work -And much more Throughout the book, Nick includes behind-the-scenes photos and diagrams of his

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shoots, as well as Lightroom post-processing techniques so you can follow along. He also includes over a dozen creative prompts to actively push you to go beyond your own comfort zone in your photography in order to create compelling

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portraiture.

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is.

They reveal character, soul, and depth. They uncover hidden hopes

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and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you

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create with the subject that makes all the difference. In *Authentic Portraits*, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul—plus a bit of

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technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the

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frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject.

Because who you are directly and deeply affects what you create, and it is only through cultivating your

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own inner light that you will be able to bring it out in your subjects.

Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It's also about becoming your best self. Take

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the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to

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see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

It used to be that the only people that needed professional-looking headshots were actors and models,

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but now thanks to Facebook,
Twitter, LinkedIn, and social media
in general, headshots are hot!
They've never been more in demand
than they are today, and Peter
Hurley's unique headshot style and
trademark look have made him the

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most sought-after headshot
photographer in the world today.
Here's your chance to learn exactly
how to create "the look" that
everybody's after. This is bankable
stuff! If you're not adding headshots
to what you offer as a photographer,

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you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous

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name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo-period! It's all here: he shows you his positioning

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techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone

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from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the

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trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the

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beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving

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him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

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Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

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Self-Representation in an Expanded
Field

The Rough Guide to Digital
Photography

Pet Photography

Portraiture and Early Studio

Photography in China and Japan

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Conversations with Trailblazing
Creative Women

Learning to See Creatively

*SelfPortraiture has long
been one of the most
important genres in fine art,
and as photographers like*

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Cindy Sherman and Nan Goldin demonstrate, offers unique possibilities for the creative photographer, too. The digital age and in particular, the photosharing site flickr has opened up the

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field, throwing up a generation of talents who, in presenting images of themselves to the world, offer new ways of seeing oneself. Foremost among these is Natalie Miss Aniela

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Dybisz. In Self-Portrait Photography, the only book of its kind, she offers a wealth of practical expertise and conceptual finesse. Her startlingly original work is deconstructed: she offers

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*stepbystep worked examples
of how unique effects were
achieved, and other leading
photographers in the genre
profile themselves and their
work too, all adding up to
introducing a wealth of*

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*inspirational and technical
ideas for today's digital
photographer.*

*Photographers at all levels
will be inspired to take
another look at the model
closest to hand themselves.*

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*Learn how to take
professional-quality
photographs using the same
tricks today's top
photographers use*

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*(surprisingly, it's easier than
you'd think)!*

*This is a completely, totally
updated version of the #1
best-selling digital
photography book of all*

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*time! It's the award winning,
worldwide smash hit,
written by Scott Kelby,
that's been translated into
dozens of different
languages.*

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*Here's how Scott describes
this book's brilliant premise:
"If you and I were out on a
shoot, and you asked me,
'Hey, how do I get this
flower to be in focus, with
the background out of*

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focus?, I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what

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this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the

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*technical explanations and
techie photo speak.”*

*This isn't a book of
theory—full of confusing
jargon and detailed
concepts. This is a book on*

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which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-

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looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every

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*time you turn the page,
you'll learn another pro
setting, tool, or trick to
transform your work from
snapshots into gallery
prints. If you're tired of
taking shots that look*

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“okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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*A master class from the
acclaimed photographer,*

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Get Free Beyond Portraiture Creative People Photography

*bestselling author, and
popular teacher, featuring
lessons and workshops
previously available only
through the Bryan Peterson
School of Photography Have
you ever dreamed of*

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*attending a photography
class led by one of the most
respected professional
photographers in the world?
Step right up! Bryan
Peterson invites readers to
participate in his famous*

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workshops, sharing all his best tips and tricks for capturing subjects and landscapes in a magical moment. Using before-and-after examples from real-life students, Bryan reveals the

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*keys to improving your craft
with the right angle,
aperture, lens, and filters.
Including lessons in shutter
speed, white balance, light
meter, lens choice and point
of view, Photoshop, and so*

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much more, Bryan Peterson Photography School is a unique opportunity to hone your skills and learn how to produce impeccable photographs.

Veteran photographer and

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instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing

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readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to

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make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced

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*photographers encounter
when capturing images,
showing how to get the most
out of any composition. With
its down-to-earth voice and
casual teaching style,
Understanding Color in*

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*Photography is a workshop
in a book, helping any
photographer take their
images to the next level.*

*How to Shoot Great Pictures
of People Anywhere*

Understanding Exposure

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*Digital Photography Tips
and Techniques*

*Understanding Flash
Photography*

Self-portrait Photography

*Classic Outdoor Color
Portraits*

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The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a

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likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to

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complex lighting schemes, equipment options, and digital retouching.

Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their

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methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures.¿

"Portrait of an Artist features interviews and original photos of some of today's most important

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women in the creative industries"--
A local Singaporean magazine
dedicated to photography and
videography.

Great portraits go beyond a mere
record of a face. They reveal one of
the millions of intimate human
moments that make up a life.

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In Beyond Portraiture, renowned photographer Bryan Peterson shows how to spot those “ ah-ha! ” moments and capture them forever. A teary child...old people laughing together...a smiling girl with big, big hair. Everyone remember pictures like these, usually taken by a mother, a

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father, a friend holding a camera,
forever preserving small yet revealing
vignettes of our personal histories.
But we always relied on pure luck and
chance to catch those moments.
Peterson ' s approach explains what
makes a photo memorable, how to
spot the universal themes that

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everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and the joy of everyday moments. Beyond Portraiture makes it easy to create indelible memories with light and shadow. • Bryan Peterson's books have sold more than 200,000 copies

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- Specific enough for beginners,
insightful enough for professionals
- How to Shoot Great Photographs With
Any Camera
- The Portrait Photography Course
- Portraiture and Photography in Africa
- Design, Color, and Composition in
Photography

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Creative Portraits

Portrait of an Artist

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to

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finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain"

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and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

People photography has fascinated camera users of all levels of skill since the

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birth of the medium. If you pick up a camera, eventually you are likely to want to photograph people. How do you do this and produce great portraits, which the individual will like and they will still be talking to you afterwards? Ross Underwood has a special interest in people sharing their alter egos,

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'Portraiture but not as we know it'. It is great to photograph Emma, but even better to capture Emma's other selves as Mia Wallace, or Mrs Sweeney Todd or a Hollywood star from the golden age of the movies? Cosplay, actors, reenactors, or just dressing up for fun, are all meat to the author's photographic art. If you wish to

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'Dramatise your Portraits', or try portraiture of any kind, there is a detailed 'How To' section to get you started. It assumes no prior knowledge and Ross Underwood gives you details about equipment, lighting and posing, but also how to get the absolute best out of the session for you and your subject. He then

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goes one stage further and shows how to recreate the Hollywood Glamour of the past, or delve into the murky world of Film Noir. Learn about crafting light to create the mood, and how to process your images beyond the the normal, to something more evocative. The book avoids jargon but there is a detailed Glossary to explain the

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terms used. It contains 130 original photographs featuring 80 individuals and 4 dogs! These are not images that the author has been unable to sell but fully worked up portraits for which the sitters have given permission. There are thirteen lighting diagrams to clarify the type and position of lights used, plus twelve other

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illustrations. There will be something for every portrait photographer in these pages.

The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos,

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this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups and slideshows. Taking a practical look at

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the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography,

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want to get the best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online.

The first book in the Understanding Photography series, Understanding Exposure, was a runaway best-seller, with

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more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling “before-and-after” photos that pair a mediocre image (created using the wrong shutter

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speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for

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*both digital and film formats. Great for
beginners and serious amateurs,
Understanding Shutter Speed is the
definitive handy guide to mastering shutter
speed for superb results.*

*A Photographer's Guide to Innovative
Lighting and Camera Techniques*

How to Shoot Great Photographs Using

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Electronic Flash

From Self-Portraiture to Selfie,

Contemporary Art in the Social Media Age

Understanding Portrait Photography

Beyond Portraiture

Bryan Peterson's Understanding

Photography Field Guide

This volume explores the early history of the

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photographic studio and portrait in China and Japan. The institution of the photographic studio has received relatively little attention in the history of photography; contributors here investigate various manifestations of the studio as a place and as a space that was cultural, economic, and creative. Its authors also look closely at the

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studio portrait not as images alone, but also as collaborative ventures between studio operators and sitters, opportunities to invent new roles, images that merged the new medium with "traditional" visual practices, as well as the portrait's part in devising modern, gendered, nationalistic, and public identities for its subjects. As the first

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collection of its kind, Portraiture and Early Studio Photography in China and Japan analyzes the photographic likeness its producers, subjects, viewers, and pictorial forms and argues for the historical significance of the photographic studio as a specific and new space central to the formation of new identities and

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communities. Photography's identity as a transnational technology is thus explored through the local uses, adaptations, and assimilations of the imported medium, presenting modern images of their subjects in specific Japanese and Chinese contexts. Nylora Bruleigh's presentation of Fine Art Portrait Photography perfectly depicts her

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creativity and ingenuity. Photographers by their very nature are creative, but Nylora takes it more than a step beyond the norm. Her patience and diligence in creating images such as “ Awaiting True Love ’ s Kiss ” with Snow White and the Seven Dwarfs, “ Elegant Egrets ” , “ Waiting in Suspense ” , “ Queen of Hearts ” , “ Black

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and White ” and “ Who ’ s the Fairest of Them All? ” are just a few examples of her creativity and perseverance. Not only does she show her before and after images for all of the photographs in this book, she also gives a thorough explanation as to how she took the thought process through from the initial idea to fruition. She tells how, before

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coming up with a theme for a portrait session, she will scour yard sales or visit antique shops to find just the right prop for a future session. The wheels of her mind are in constant motion, sometimes even awakening her in the middle of the night, giving her new concepts with which to experiment.

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Photography Amphoto Books
Understanding Close-Up Photography

A Master Class in Creating Outstanding
Images
Lighting, Posing & Postproduction from
Concept to Completion

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How to See and Photograph Images with
Impact

Learning to See Creatively, Third Edition