

Becoming A Citizen Activist By Nick Licata

"At a time when teachers are the scapegoats for all that is wrong with education, Rita Verma and colleagues push back by illuminating the critical and creative roles that teachers and youth are playing to make education impactful. The examples in this book model the possibilities for anti-oppressive activism through education, and inspire."—Kevin Kumashiro, author of *The Seduction of Common Sense: How the Right has Framed the Debate on America's Schools* --

What are the ties that bind the 'good youth citizen' and the youth activist in the twenty-first century? Contemporary young people are encouraged - through education and other cultural sites - to 'save the world' via community projects that resemble activism, yet increasingly risk arrest for public acts of dissent. *Citizen Youth* goes to the heart of these contradictions, exploring the dilemmas and cultural dynamics of being young and politically engaged. Through an ethnographic study of young people working on activist causes across the three largest urban centres in one of the wealthiest nations in the world (Toronto, Montreal, and Vancouver, Canada), this book draws on Bourdieusian cultural sociology, feminist theories of agency, phenomenology, and political theories of the state and neoliberalism to understand what it means to be a certain kind of youth citizen in the twenty-first century. Accessibly written yet theoretically engaged, the book will be of interest to individuals both within academia and in the wider world of social movements and youth engagement.

What is global citizenship, exactly? Are we all global citizens? In *The Practices of Global Citizenship*, Hans Schattle provides a striking account of how global citizenship is taking on much greater significance in everyday life. This lively book includes many fascinating conversations

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with global citizens all around the world. Their personal stories and reflections illustrate how global citizenship relates to important concepts such as awareness, responsibility, participation, cross-cultural empathy, international mobility, and achievement. Now more than ever, global citizenship is being put into practice by schools, universities, corporations, community organizations, and government institutions. This book is a must-read for everyone who participates in global events-all of us.

"Shaw provides the definitive account of the historic national campaign to reform Nike's labor practices. . . . A must read for everyone seeking to achieve greater social and economic fairness in the 21st century."--Medea Benjamin, Co-Director, Global Exchange.

Be the Change

A Guide to Strategies

Online Activism

Beyond Eurocentrism

Social Change Through Social Media

A Biography

Becoming a Citizen Activist

This collection reflects on the emerging phenomenon of ‘selfie citizenship’, which capitalises on individual visibility and agency, at the time when citizenship itself is increasingly governed through biometrics and large-scale dataisation. Today we are witnessing a global rise of politicised selfies: photographs of individuals with handwritten notes or

banners, various selfie memes and hashtag actions, spread on social media in actions of protest or social mobilisation. Contributions in this collection range from discussions of citizen engagement, to political campaigning, to selfies as forms of citizen witnessing, to selfies without a face. The chapters cover uses of selfies by activists, tourists and politicians, victims and survivors, adults and children, in a broad range of geopolitical locations –China, Germany, Iran, Nepal, Pakistan, Singapore, South Korea, Sweden, the UK and the US. Written by an international and interdisciplinary group of authors, from senior professors to junior scholars, artists, graduate students and activist, the book is aimed at students, researchers, and media practitioners.

Only a decade ago, the notion that museums, galleries and heritage organisations might engage in activist practice, with explicit intent to act upon inequalities, injustices and environmental crises, was met with scepticism and often derision. Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional values. Today, although the idea remains controversial, the way we think about the roles and responsibilities of museums as knowledge based,

social institutions is changing. Museum Activism examines the increasing significance of this activist trend in thinking and practice. At this crucial time in the evolution of museum thinking and practice, this groundbreaking volume brings together more than fifty contributors working across six continents to explore, analyse and critically reflect upon the museum's relationship to activism. Including contributions from practitioners, artists, activists and researchers, this wide-ranging examination of new and divergent expressions of the inherent power of museums as forces for good, and as activists in civil society, aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice. Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities, injustice and environmental challenges. This makes the book essential reading for scholars and students of museum and heritage studies, gallery studies, arts and heritage management, and politics. It will be a source of inspiration to museum practitioners and museum leaders around the globe. Spaulding provides a full biography and a critical analysis of the work of the man who introduced the general public to photography as art.

This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content, performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science and a variety of other disciplines across the

humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

Activist Science and Technology Education

Make Blackout Poetry

Student Power, Democracy and Revolution in the Sixties

Beyond Resistance! Youth Activism and Community Change

Film, Religion and Activist Citizens

Stories, Strategies, & Advice for Changing Our World

How to Save Lives and Reduce Injuries - a Citizen Activist Guide to Effectively Fight Drunk Driving

This book introduces the concept of 'act of citizenship' and in doing so, re-orientates the study of what it means to be a citizen. Isin and Nielsen show that an 'act of citizenship' is the event through which subjects constitute themselves as citizens. They claim that such an act involves both responsibility and answerability, but is ultimately irreducible to either. This study of citizenship is truly interdisciplinary, drawing not only on new developments in politics, sociology, geography and anthropology, but also on psychoanalysis, philosophy and history. Ranging from Antigone and Socrates in the ancient world to checkpoints, euthanasia and flash mobs in the modern one, the 'acts' and chapters here build up a dynamic and wide-

ranging picture. Acts of Citizenship provides important new insights for all those concerned with the relationship between individuals, groups and polities. Were the occupations of 2010-11 - from Spain to Tahrir Square to Occupy Wall Street - a success or failure? Are they the model for urban radical politics? This book challenges common understandings and underlying assumptions of what constitutes activism and resistance. It proposes a critical urban theory of politics and citizenship that is grounded in the city as it is inhabited. For those who are marginalized, the city is a double-edged sword of oppression and emancipation. This book argues for an intersectional approach that actively dismantles hierarchies and embraces a wider range of acts of resistance and creative transformation, one in which we recognize these acts of citizenship as a form of constitutionalism. Wood reframes the theorization of protest and of the city, 'post-political' literature and the history of protest, and Marxist and anarchist ideas about the time and space of politics. Through this, she adopts a unique approach to provide new theoretical insights and challenges to post-political thinking. This book will be valuable reading for those interested in political, urban and social geography, in addition to political economy and progressive politics in the urban context.

At a time of escalating conflict between states and NGOs engaged in migrant search and rescue operations across the Mediterranean, this book explores the emerging trend of citizen-led forms of helping others at the borders of Europe. In recent years, Europe's borders have become new sites of intervention for

traditional humanitarian actors and governmental agencies, but also, increasingly, for volunteer and activist initiatives led by "ordinary" citizens. This book sets out to interrogate the shifting relationship between humanitarianism, the securitization of border and migration regimes, and citizenship. Critically examining the "do it yourself" character of refugee aid practices performed by non-professionals coming together to help in informal and spontaneous manners, the volume considers the extent to which these new humanitarian practices challenge established conceptualisations of membership, belonging, and active citizenship. Drawing on case studies from countries around Europe including Greece, Turkey, Italy, France and Russia, this collection constitutes an innovative and theoretically engaged attempt to bring the field of humanitarian studies into dialogue with studies of grassroots refugee aid and, more explicitly, with political forms of solidarity with migrants and refugees which fall between aid and activism. This book is key reading for advanced students and researchers of humanitarian aid, European migration and refugees, and citizen-led activism.

Becoming a Citizen Activist Stories, Strategies, & Advice for Changing Our World

Sasquatch Books

Citizen Activist Handbook
A Citizen Activist Guide to Effectively Fight Drunk Driving
Strategic Citizen

Ansel Adams and the American Landscape

A Framework for Creating Justice Citizens

Activist Citizenship in Southeast Europe

Activist Citizenship Education

Are you an aspiring activist or a curious community member? Then this is the perfect e-guide for you! Young people around the world are more aware than ever before of social, cultural, and environmental issues. They want their voices to be heard. They are keen to step up and make a difference. Includes carefully curated and expert-written content, this fun illustrated e-guide helps young people explore the global issues that matter most to them and shows them practical ways to actively participate in their local community and the wider world. The ebook helps them discover how to be respectful online, understand why we pay taxes, and even campaign to clean a local beach! From tricky topics such as fake news, racism, ableism, and the climate crisis, to compelling stories of young leaders sparking change, this book explains how to make a difference at every level - at home, in the local community, and globally. Lively graphics and thought-provoking text highlight how young people can be part of a community and train in specific careers to do so, inspiring them to take up the responsibilities of citizenship. How To Be A Global Citizen is essential reading for tomorrow's active global citizens.

"A new philosophy of organizing is afoot in the land. It works with, as well as opposing, City Hall. It forms ongoing relationships. It takes the long view. It works from the bottom up. It deliberates about ends and means. It crafts voluntary agreements. It fosters common work. After reading this book, you think, 'Maybe we are entering a new era of citizen activism and self-government.' We've learned. I recommend this book to any activist, and to anyone who wants to understand activism in America."—Jane Mansbridge, Adams Professor of Political

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Leadership and Democratic Values, John F. Kennedy School of Government, Harvard University "This book is an extraordinarily useful and comprehensive account of the wave of renewal that is occurring in the United States today. . . . Americans should read this excellent book."—John Gardner, founder of Common Cause and former U.S. Secretary of Health, Education, and Welfare "Civic Innovation in America by Carmen Sirianni and Lewis Friedland is a wonderful book, rich in insights and stories of the growth of civic learning, dazzling in its facility with issues of contemporary democratic and social theory. It is also a book of democratic hope. As the authors weave together an account of the steady accumulation of learning that has developed over the last generation, they also help to give this growing movement depth and visibility and self-consciousness. Civic Innovation in America not only chronicles the broad and diverse stirrings of a movement for democratic revitalization, it aids in bringing the movement into being. It could not come at a more crucial time."—Harry Boyte, Co-Director, Center for Democracy and Citizenship, University of Minnesota "This book offers a fresh, innovative approach to social movements, especially with its focus on the emergence of partnership strategies (as distinct from more purely adversarial strategies). The book reminds us of the importance of designing public policies that build civic capacity. There is important and insightful information here for scholars, agency professionals, and community activists alike."—Anne Schneider, Dean of the College of Public Programs at Arizona State University "Civic Innovation in America is a remarkably detailed catalog of major efforts at civic renewal in health, the environment, journalism, and community organizing—taking place in scores of cities and towns around the country in the past 20 years. Yes—vital, innovative, in-the-trenches civic work in the midst of the Reagan-Bush-New-Democrat era. To document these efforts and to

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persuasively show in them common origins, common patterns, and common problems is a civic achievement in itself. Sirianni and Friedland not only describe important social change but contribute to it."—Michael Schudson, Professor of Communication, University of California, San Diego

This volume explores recent episodes of progressive citizen-led mobilisation that have spread across Southeast Europe over the past decade. These protests have allowed citizens the opportunity to challenge prevailing notions of citizenship and provided the chance to redress what is perceived to be the unjust balance of power between elites and the masses. Each contribution debunks the myth of inherently passive post-socialist populations imitating West European forms of civil society activism. Rather, we gain a deeper sense of progressive and innovative forms of activist citizenship that display essentialist and particular forms of protest in combination with the antics of global protest networks. Through richly detailed case study research, the authors illustrate that whilst the catalysts for protest in Southeast Europe were invariably familiar (the expanse of private ownership into urban public spaces; the impact of austerity), the pathology of such protests were undoubtedly indigenous in origin, reflecting the particular post-socialist/post-authoritarian trajectories of these societies. The chapters in this book were originally published as a special issue in Europe-Asia Studies.

This guides premise is that citizens are at a disadvantage when seeking political favor or political change. Politics is a contact sport with specific rules of engagement, and this work explains those rules in a clear, uncomplicated manner.

*The Citizen Activist and Cultural Resources
Citizen Media and Practice*

Create a Citizen's Manifesto With Political Documents: Activist Edition

How to Save Lives and Reduce Injuries

The Practices of Global Citizenship

Citizen Humanitarianism at European Borders

Transformational Politics

This book, based on 25 months of anthropological fieldwork, examines activists and activism in Palestinian nongovernmental organizations in Israel. It concentrates on the ways organizations enable certain processes of self-identification based on activists' constructions of modernity.

This book explores alternative models of civics and citizenship education. Specifically, it uses Justice Citizens, a participatory research and film-making project, as a tool to examine young people's ideas about active citizenship and participation in public spaces. It introduces a framework that seeks to explore the diverse and apparently contradictory nature of young people's active citizenship. The framework draws on complexity theory combined with critical pedagogy and democratic education to formulate an approach to developing active citizenship among young people. This approach extends theories of both critical pedagogy and education for citizenship, and by doing so seeks to explain the variegated nature of young people's engagement with civil society. This book contains a valuable repository of ideas and resources for application for teachers to use in schools and classrooms.

Academics engaged in initial teacher education, at both primary and secondary levels, will find the framework of use when describing the importance and new approaches to civics and citizenship education within the current school and policy environments.

This groundbreaking collection advances understanding of the concept of media practices by critically interrogating its relevance for the study of citizen and activist media. Media as practice has emerged as a

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powerful approach to understanding the media's significance in contemporary society. Bringing together contributions from leading scholars in sociology, media and communication, social movement and critical data studies, this book stimulates dialogue across previously separate traditions of research on citizen and activist media practices and stakes out future directions for research in this burgeoning interdisciplinary field. Framed by a foreword by Nick Couldry and a substantial introductory chapter by the editors, contributions to the volume trace the roots and appropriations of the concept of media practice in Latin American communication theory; reflect on the relationship between activist agency and technological affordances; explore the relevance of the media practice approach for the study of media activism, including activism that takes media as its central object of struggle; and demonstrate the significance of the media practice approach for understanding processes of mediatization and datafication. Offering both a comprehensive introduction to scholarship on citizen media and practice and a cutting-edge exploration of a novel theoretical framework, the book is ideal for students and experienced scholars alike.

Recent waves of social activism like the Occupy movement and Black Lives Matter show that you can fight city hall--or any other powerful entity for that matter. Now comes the playbook for citizen activists wanting to improve the world around them from Nick Licata, admired Seattle city councilmember and one of the city's most effective leaders of political and social change since the 1960s. In this smart and powerful book, Licata explains how to get organized, congregate power, and master the tactics for change. He is insightful in comparing effective communication with methods that just don't work. Licata's observations on the intricacies of power will empower any activist who wants to make a difference in today's world.

Community Empowerment, Public Policy, and the Movement for Civic Renewal

Managing a Company in an Activist World

Cross-sectarian Publics and Ethical Activism in Lebanon

Civic Innovation in America

The Leadership Challenge of Corporate Citizenship

Citizenship, Activism and the City

Be Informed. Get Involved.

The failure of current policy to address important quality of life issues for urban youth remains a substantial barrier to civic participation, educational equity, and healthy adulthood. This volume brings together the work of leading urban youth scholars to highlight the detrimental impact of zero tolerance policies on young people ' s educational experience and well being. Inspired by the conviction that urban youth have the right to more equitable educational and social resources and political representation, *Beyond Resistance!* offers new insights into how to increase the effectiveness of youth development and education programs, and how to create responsive youth policies at the local, state, and federal level.

"DLP, Developmental Leadership Program; Australian Aid; Oxfam."

This book explores the commonalities between the struggles of the last years around the Mediterranean and tries to find the cultural roots of this season of protests and activism against repression and a growing systemic crisis. Who are

their main characters? How has mobility of ideas and persons contributed to it? Why has the Mediterranean become the cradle of civil resistance? And how can one make sure that what has begun bears fruit? The author discusses how a strategic action of social movements and activists from both Europe and the Arab world can build the basis for a grassroots project for integration between the two shores, where mobility is at the core: on the one hand, mobility of ideas, activists, men and women of culture and other key-players, and trans-national strategizing; on the other hand, challenging the paradigms of visa policies and striving for a space of safe human mobility as one of the steps of a grassroots Mediterranean citizens project. Providing argument to a new theory of social mobilization, this book will be of interest to scholars of European and Arab politics as well as to political activists in the region.

"Make Blackout Poetry gives you a curated collection of political texts to deconstruct and repurpose for your own civic poetry. Reshape the words of past politicians, activists, and lawmakers and extract your own thoughts and ideas from presidential speeches, constitutional amendments, government memos, acts of Congress, Supreme Court opinions, and more"--Back cover.

Reclaiming America
Museum Activism

Selfie Citizenship

Citizen Youth

How to be a Global Citizen

An Ontology of Transformative Acts

A Citizen's Guide to Playing and Winning the Game of Politics

From a pioneer in the field of "corporate citizenship"-a practical guide to launching programs that contribute to the community and improve the bottom line.

Gender, Activism, and International Development Intervention in Kyrgyzstan draws on feminist critiques and ethnographic data to interrogate how development has been implemented in Kyrgyzstan since 1991.

Film can be a socio-political and artistic-transformative cultural practice through which acts and activism are performed. Going beyond ideological constructs of activism and legal definitions of citizenship, this book offers a novel approach to understanding the ontology of acts and activist citizenship, particularly in the context of their expression through film. The author approaches film as act and focuses on the scene of film as a space that goes beyond representation, constituting its own reality through which

activist citizens emerge. By looking at autonomous creative acts through a range of directors' works from across the world, the author explores both the ontological and ontic dimensions of transformative acts of citizenship. In doing this the author poses the question of whether citizens are stepping out of dominant cultural ideologies to overcome social, ethnic, religious and economic divisions. This book is a fresh exploration of the ontology of acts and is essential reading for any academic interested in religion, theology, film and citizenship studies.

This collection examines issues of agency, power, politics and identity as they relate to science and technology and education, within contemporary settings. Social, economic and ecological critique and reform are examined by numerous contributing authors, from a range of international contexts. These chapters examine pressing pedagogical questions within socio-scientific contexts, including petroleum economies, food justice, health, environmentalism, climate change, social media and biotechnologies. Readers will discover far reaching inquiries into activism as an open question for science and technology education, citizenship and democracy. The authors call on the work of prominent scholars throughout the ages, including Bourdieu, Foucault, Giroux, Jasanoff, Kierkegaard, Marx,

Nietzsche, Rancière and Žižek. The application of critical theoretical scholarship to mainstream practices in science and technology education distinguishes this book, and this deep, theoretical treatment is complemented by many grounded, more pragmatic exemplars of activist pedagogies. Practical examples are set within the public sphere, within selected new social movements, and also within more formal institutional settings, including elementary and secondary schools, and higher education. These assembled discussions provide a basis for a more radically reflexive reworking of science and technology education. Educational policy makers, science education scholars, and science and technology educators, amongst others, will find this work thought-provoking, instructive and informative.

Letters to a Young Activist

The Activist Life of Carl Ridd

New Democratic Possibilities for Practice and Policy for America's Youth

Called to be a Citizen

Acts of Citizenship

Handbook of Research on Citizen Engagement and Public Participation in

the Era of New Media

This book uses humour and personal insight to weave tales, analysis, and history in this insider account of an enlightened populist student movement. The students involved took their citizenship seriously by asking the authorities who they were benefiting and who they were ignoring. They altered the prevailing culture by asking, "why not do something different"? Unlike other books on the Sixties, this book shows how predominantly working middle-class white students in a very conservative region initiated radical changes. They ushered in a new era of protecting women and minorities from discriminatory practices. This vivid account of bringing conservative students around to support social justice projects illustrates how step-by-step democratic change results in reshaping a nation's character. Across the globe, students are seeking change. In the US, over 80 percent believe they have the power to change the country, and 60 percent think they're part of that movement. This book's portrayal of such efforts in the Sixties will inspire and guide those students.

This study examines how "cross-sectarian publics, " as both an

imagined and practiced project, became central to how Lebanese with diverse backgrounds related to other communities, their families, the state, the larger nation, and finally themselves in the unique confluence of postcolonial struggles for nation-building, post-Lebanese civil war anxieties about conflict resolution, and the Syrian civil war and the consequent refugee crisis. Based on 24 months of ethnographic research in Beirut between 2012 and 2015 with a wide-ranging set of actors such as low-income or unemployed NGO volunteers, middle-class social entrepreneurs, advocacy activists, the returning Lebanese diaspora, Lebanese politicians and bureaucrats, and Western aid workers, this dissertation argues that cross-sectarian publics was a middle-class-led project of ethical activism for transforming individuals in order to rebuild Lebanon and the Lebanese independent of sectarianism. Diverse forms of ethical activism that took place in cross-sectarian publics proliferated competing moral visions, discourses, and practices on "Lebanon, " its problems, and its future. Ethical activism articulated an affective longing for a national identity, a shared culture, and an autonomous individuality that were believed never to have

properly existed in Lebanon. The aspired figure of the ethical activist was constructed (i) vis-à-vis the state and society, which were imagined as corrupt and sectarian, and (ii) vis-à-vis the precarious others of the city, who were imagined as disruptors of the public order. Employing an intersectional analysis that attends to how categories of class, urbanity, age, gender, kinship, sect, and religion interacted to shape everyday affective and temporal experience, this dissertation bridges the study of the experiential and the structural. In contrast to most anthropological work, which has typically separated the political and the ethical, this work documents entanglements of the political and the ethical by demonstrating that the ethical activism that articulated political participation as a virtue unexpectedly transformed a grassroots movement into a leading political actor. More than other types of activists, the figure of the entrepreneurial activist was believed to be a role model of an autonomous citizen and an effective political actor for its combination of professionalism and passion. Participation in cross-sectarian publics such as hiking-trips, movie theaters, university classrooms, TEDx talks, NGO offices, and cosmopolitan

cafés was entangled in class-based, sect-specific, and gender-based anxieties about being recognized as an autonomous citizen through both self-transformation and political activism. Thus, this study suggests that local framings of activism cannot be understood only through lenses of the history of the liberal human rights discourse or neoliberalism, but were also tied to diverse postcolonial aspirations and practices about becoming a "non-sectarian" and nationalist Lebanese who could build a future nation-state. This historically grounded anthropological study, which unpacks the complex layers of cross-sectarian publics and civil society activism in Lebanon, ultimately questions the existing scholarly work on political subjectivity, civil society, and activism that either optimistically focuses on imaginations of "alternative futures" by romanticizing political activism as subversive, or dismissively concludes that the emergent mobilizations "reproduce" neoliberalism, sectarianism, or existing power relations. It shows that cross-sectarian publics were constitutive of upward social mobility, meaning-making, hoping, dreaming, and cultivating friendship and care in a place where violence, fear, and uncertainty had become

part of everyday life. Yet, it also reveals that ethical activism was a space for domination and exclusion by silencing other problems and sufferings, such as those of Syrian refugees and other urban poor.

Presents biographical profiles of American women leaders and activists, including birth and death dates, major accomplishments, and historical influence.

New media forums have created a unique opportunity for citizens to participate in a variety of social and political contexts. As new social technologies are being utilized in a variety of ways, the public is able to interact more effectively in activities within their communities. The Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media addresses opportunities and challenges in the theory and practice of public involvement in social media. Highlighting various communication modes and best practices being utilized in citizen-involvement activities, this book is a critical reference source for professionals, consultants, university teachers, practitioners, community organizers, government administrators, citizens, and activists.

Gender, Activism, and International Development Intervention in Kyrgyzstan
Culture, Activism, and Agency in a Neoliberal Era
Organizations, Gender and the Culture of Palestinian Activism in Haifa, Israel
Longing for a Nation
Citizen Activist's Internet Guide
Citizen Activism and Mediterranean Identity
Theory, Study, and Practice

Argues that traditional political science is failing to identify and address fundamental political phenomena of our time and proposes an alternative value-based political science.

The growth of the Internet has changed almost every aspect of society, and social activism is no exception. Circulating petitions and organizing rallies is easier than ever, but so is the illusion of creating change without putting in effort. Readers learn the ways activism has changed in the Internet era. The informative text is supplemented with detailed charts and annotated quotes presenting multiple points of view. By learning more about online activism, young adults can become more informed about how to take a stand on issues

they are passionate about.

"Be original. See what happens." So Todd Gitlin advises the young mind burning to take action to right the wrongs of the world but also looking for bearings, understanding, direction, and practical examples. In Letters to a Young Activist, Todd Gitlin looks back at his eventful life, recalling his experience as president of the formidable Students for a Democratic Society in the '60s, contemplating the spirit of activism, and arriving at some principles of action to guide the passion and energy of those wishing to do good. He considers the three complementary motives of duty, love, and adventure, and reflects on the changing nature of idealism and how righteous action requires realistic as well as idealistic thinking. And he looks forward to an uncertain future that is nevertheless full of possibility, a future where patriotism and intelligent skepticism are not mutually exclusive. Gitlin invites the young activist to enter imaginatively into some of the dilemmas, moral and practical, of being a modern citizen--the dilemmas that affect not only the problems of what to think but also the problems of what to love and how to live.

The Invisible and the Impossible

Nike, Clean Air, and the New National Activism

Teacher, Activist, Global Citizen

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The Routledge Encyclopedia of Citizen Media
A to Z of American Women Leaders and Activists
How Change Happens
Currents, Connections, Challenges