

Beastly Tales

The Beauty and the Beast saga ends with Devastation... Rejected, Benella strives to regain a purpose for her life, and finds herself returning to the last place she ever wanted to see. She must learn when it is right to forgive and when it is time to move on. Belle finds true love but dark secrets threaten her chance at a happy ending. Belle descends to a dungeon looking for a chemist she's heard is being kept prisoner. A chemist who knows how to make the cure she's been eagerly looking for. But that's not all she finds... Not only is the chemist wiped of his memories, but he's also the rightful king of the White Rose kingdom--the king who was presumed dead by his brother five years ago. Nathaniel, however, is nothing like his wicked brother. He is intelligent, kind, sweet, and everything Belle has ever dreamed of in a man. Except, she cannot fall in love with him. Belle knows that as soon as his memories return, Nathaniel will need to leave to fight for his kingdom. But she needs the cure, and the only way to get it is to help him get his memories back. It won't be easy. Not with such powerful foes after him, and a beast roaming around the forest devouring the villages. It's her only choice if she wants to be set free once and for all... Beauty Secrets is the thrilling third installment of the Fairytales Reimagined series. This heart-pounding wolf shifter romance is full of adventure, sizzling kisses, and suspense. Scroll up and one-click now! Note: This interconnected series is best enjoyed when read in order. Experience the world's most enchanting and timeless love story-retold with a dark and realistic twist. A BEAST LIVING IN THE SHADOW OF HIS PAST Reclusive and severely scarred Prince Adam Delacroix has remained hidden inside a secluded, decrepit castle ever since he witnessed his family's brutal massacre. Cloaked in shadow, with only the lamentations of past ghosts for company, he has abandoned all hope, allowing the world to believe he died on that tragic eve twenty-five years ago. A BEAUTY IN PURSUIT OF A BETTER FUTURE Caught in a fierce snowstorm, beautiful and strong-willed Isabelle Rose seeks shelter at a castle-unaware that its beastly and disfigured master is much more than he appears to be. When he imprisons her gravely ill and blind father, she bravely offers herself in his place. BEAUTY AND THE BEAST Stripped of his emotional defenses, Adam's humanity reawakens as he encounters a kindred soul in Isabelle. Together they will wade through darkness and discover beauty and passion in the most unlikely of places. But when a monster from Isabelle's former life threatens their new love, Demrov's forgotten prince must emerge from his shadows and face the world once more... Perfect for fans of Beauty and the Beast and The Phantom of the Opera, Beauty of the Beast brings a familiar and well-loved fairy tale to life with a rich setting in the kingdom of Demrov and a captivating, Gothic voice. * * * Beauty of the Beast is the first standalone installment in a series of classic fairy tales reimagined with a dark and realistic twist. Disclaimer: This is an edgy, historical romance retelling of the classic fairy tale. Due to strong sexual content, profanity, and dark subject matter, including an instance of sexual assault committed by the villain, Beauty of the Beast is not intended for readers under the age of 18.

Beastly tale from here & there

Dk Elt Graded Readers: Beastly Tales (Book and Audio CD)

The Unrest-cure and Other Beastly Tales

Beauty of the Beast

Beastly Tales (Book and Audio Cd): Beastly Tales

Gathers three "Fear Street" stories, the first about a science experiment gone awry, the second about some scary changes involved with growing up, and the third about a girl whose puppy is more than she bargained for.

A classic fairy tale with a new twist, the Beauty and the Beast saga start with Depravity..Sixteen year old Benella is concerned with two things-avoiding the two village boys who torment her and scrounging for food to help feed her family. Unfortunately, the best wild fruit and vegetables are near the walls of the estate, a dark misty place inhabited by an unforgiving beast.When her tormentors lock her behind the massive gates, Benella knows her fate is sealed. Yet, the fate isn't one she expects. Her encounter with the beast starts a bizarre cycle of bargaining for freedom, a freedom the beast seems determined to see her lose.

This is a compilation of tales. Some are fairy tales retold, Some are urban fairy tales, Some are tales in space, Some are just tales...

The Complete Collection: Books 1 - 3

Beastly Tales(Cassette Tape 1???)(DKSTE4307)

The Gorgon: And Other Beastly Tales

...Or Something of That Nature

Monstrous Affections

Safely hidden within the estate's enchanted walls, Benella no longer has time to fear her tormentors. She's too preoccupied attempting to determine what makes the beast so beastly. It might be the taxing visits from the aged enchantress who cursed him or his growing vexation at not being allowed to touch Benella. In order to gain her freedom, she must find a way to break the curse, but first, she must help him become a better man while protecting her heart. Intended for adult readers only due to sexual situations, violence (attempted rape), and moderate language.

"Some of these tales are moving, others terrifying. . . . Long after the last page is turned, these tales will linger in readers' brains, in their closets, under their beds, and in the shadows." -- School Library Journal (starred review)
Predatory kraken that sing; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters. Here you'll find an architect of hell on earth, spectral boy toys, a Maori force of nature, and a landform that claims lives. Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume. With monstrous stories by: M. T. Anderson Paolo Bacigalupi Nathan Ballingrud Holly Black Sarah Rees Brennan Cassandra Clare Nalo Hopkinson Dylan Horrocks Nik Houser Alice Sola Kim Kathleen Jennings Joshua Lewis Kelly Link Patrick Ness G. Carl Purcell

Big cats—tigers, leopards, and lions—that make prey of humans are commonly known as “man-eaters.” Anthropologist Nayanika Mathur reconceptualizes them as cats that have gone off the straight path to become “crooked.” Building upon fifteen years of research in India, this groundbreaking work moves beyond both colonial and conservationist accounts to place crooked cats at the center of the question of how we are to comprehend a planet in crisis. There are many theories on why and how a big cat comes to prey on humans, with the ecological collapse emerging as a central explanatory factor. Yet, uncertainty over the precise cause of crookedness persists. Crooked Cats explores in vivid detail the many lived complexities that arise from this absence of certain knowledge to offer startling new insights into both the governance of nonhuman animals and their intimate entanglements with humans. Through creative ethnographic storytelling, Crooked Cats illuminates the Anthropocene in three critical ways: as method, as a way of reframing human-nonhuman relations on the planet, and as a political tool indicating the urgency of academic engagement. Weaving together “beastly tales” spun from encounters with big cats, Mathur deepens our understanding of the causes, consequences, and conceptualization of the climate crisis.

Devastation

Wholly Animals

Beastly Encounters in the Anthropocene

An Equal Music

Yeti, Bigfoot, and the Loch Ness Monster

Six extraordinary stories which will turn your view of animals upside down! Quirky, funny, and full of rhyming, alliteration and word play that will captivate beginner readers, Beastly Tales is a collection of stories that will delight parents and children alike. A vulture who doesn't like leftovers, a chameleon who saves her pickle, fashionable friends from a volcano, a skunk who wants a quiet, unstressful job (for reasons that will become obvious), a heroic boa constrictor, and a rhino who wants to dancea

Beastly tale from here & therePenguin Books IndiaBeastly TalesYeti, Bigfoot, and the Loch Ness MonsterDK Children

THE GORGON, a brilliant shocker that leads off this scintillating collection of Tanih Lee's tales, was the winner of the World Fantasy Award for best short story of the year in 1983. It is appropriate that it gives its title to these tales ranging from horror and the supernatural to science fiction, from the writer who has been justly termed "Princess Royal of Heroic Fantasy." Here you will find unforgettable encounters of men and beasts - of dragons and unicorns, cats and seals, virgins and vampires. This is truly a feast of treasures for everyone whose taste runs to a gourmet imagination.

Depravity

The Reluctant Mole

More True Animal Tales

Crooked Cats

Two beastly tales

A Delicate And Moving Love Story, Both Intricate And Intimate, Rich With Music, Art, Humour And Emotion.

The Book, Through Critical Analysis And Assessment, Tries To Establish Seth As A Powerful And Serious Writer, Who Deserves To Be Taken Seriously, Both By The General Reader And The Discerning Scholar And Researcher. The Analyses Concentrate On His Individual Books And Attempt To Trace The Continuity Of Seth S Thought-Process, Motivation And Attitudes, As Well As The Dimensions Of His Structural Control Over The Medium. It Is A Comprehensive Account Of Seth S Poetry And Fiction Contained Within A Singular Volume. An Attempt Has Also Been Made To Briefly Place Seth As An Indian Writer Of English, In The Context Of The Development Of Indian English Literature, Particularly In The Post-Independence Period.On The Whole, Seth In His Poetry And Fiction, Puts Continuous Emphasis On Love And Relationship, And Explores Their Many Dimensions In A Shifting, Changing And Corroding Background. At The Same Time He Incorporates Together The Complementary Segments Of Life As Available In The Modern World Into A Meaningful Form. His Creative Insight And Creative Achievement Could Be Considered As One Of The Finest In The Post-1980 Indian English Literature. This Book Reflects All These And Much More. It Is Hoped That Students And Teachers Of Indian English Literature Will Find This Book An Extremely Useful Reference Source While The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating.

Take a decent helping of P.G. Wodehouse, a soupçon of Wilde's epigrammatic wit, then season with the bloodthirsty malevolence of Edward Lear and Roald Dahl, and you will have an approximation of the inimitable genius of Hector Hugo Munro (alias Saki), the most hilarious and savage exponent of the short story in the English language. His flawlessly-etched cautionary tales, which invariably involve wild animals, tell of country parties where upper-class twits and bores meet with fittingly macabre accidents, where the children are always beastly, and where his urbane and naughty young heroes get the better of their peers using barbed sarcasm and elaborate hoaxes. Saki exposes his upper-crust guests to the menace of Nature—always perched, just out of sight, waiting to claim its next victim.

The Beauty Tales

Beastly Tales

A Beauty and the Beast Novel

Beastly Behaviour

Ten animal fables in verse which, like a modern Aesop's Fables, can be enjoyed by young and old alike.

Prologue: Of Two Reigns of Terror -- Introduction: The Beastly Tale of the Leopard of Gopeshwar -- Crooked Becomings -- Murderous Looks -- The Cute Killer -- A Peition to Kill -- The Leopard of Rudraprayag versus Shere Khan -- Big Cats in the City -- Entrapment -- Three Beastly Tales to Conclude.

Harold the mole, Arnold the aardvark, Jasper the toad, Hercules the Secret Service flea and their friends have a lot of fun and learn how to get on with each other. Suitable for home reading or with junior school assemblies.

A Book of Beastly Tales

Two Beastly Tales

Deceit

Beastly Tales From Here & There (HB)

Books 1 - 3

*Seductively dark and irresistibly enchanting, the Beastly Trilogy is now available in one delectable omnibus*Depravity Benella is concerned with two things—avoiding the two village boys who torment her and scrounging for food to help feed her family. Unfortunately, the best wild fruit and vegetables are near the walls of the estate, a dark misty place inhabited by an unforgiving beast. When her tormentors lock her behind the massive gates, Benella knows her fate is sealed. Yet, the fate isn't one she expects. Her encounter with the beast starts a bizarre cycle of bargaining for her freedom, a freedom the beast seems determined to see her lose. Deceit Safely hidden within the estate's enchanted walls, Benella no longer has time to fear her tormentors. She's too preoccupied attempting to determine what makes the beast so beastly. It might be the taxing visits from the aged enchantress who cursed him or his growing vexation at not being allowed to touch Benella. In order to gain her freedom, she must find a way to break the curse, but first, she must help him become a better man while protecting her heart.Devastation Abused and rejected, Benella strives to regain a purpose for her life and finds herself returning to the last place she ever wanted to see. She must learn when it is right to forgive and when it is time to move on.

PROWLING, predatory, ravenous, merciless, cunning, brutal viscous, savage, beastly, these words have been used to describe human beings nearly as frequently as they are used to describe the most violent carnivores that scour our wildernesses. Perhaps it only makes sense that at one point in human history, the metaphor was used far more literally: a man who went on a rampage, killing his parents and his wife and fleeing to the lawless protection of the forest was surely more monster than man. Surely, he had received a sort of summons from his vestigial animalistic nature - a summons that had overwhelmed the nobler, restrained instincts of humanity. Perhaps he was a werewolf. This book contains a variety of werewolves and shapeshifters. Not all are wolves, per se: some are panthers, some cats, some are simply beastly. Some of these stories are subtle, mystical, or poetic. Some are powerful, gothic, and indulgent. There are tales of campers disappearing into the woods, of women stopped on the forest road by wolf man, of degenerate family curses, of cannibalistic women, of men who lure children into the woods before both disappear forever, of were-cats and were-panthers, of men trapped in their wolf form by unfaithful wives, and wives killed in their animal form by unsuspecting husbands. They are tales of desire and hunger, power and violence, transformation and degeneration. They are tales of men. They are tales of wolves. And they are tales of the dark and shadowy territory that binds the two.

Of The Ten Fables Told Here, Two Come From India, Two From China, Two From Greece, Two From The Ukraine, And Two, As The Author Puts It, Came Directly To Me From The Land Of Gup. This Is A Book That Displays The Astonishing Versatility Of The Poet Who Gave Us The Golden Gate And All You Who Sleep Tonight. The Flair And Delight Of Beastly Tales From Here And There Is Proof That Vikram Seth Can Try On The Most Unusual Clothes Without In The Least Losing His Unique Poetic Identity.

Watching The Skies & Other Beastly Tales

An Anthology of Beastly Tale

Beastly Tales from Here and There

An Anthology of Beastly Tales

Fireside Horror Stories About Werewolves

View more details of this book at www.walkerbooks.com.au

Presents a collection of fifteen chilling stories, in each of which an animal figures prominently, by a group of already regarded and newly discovered authors, including Isaac Asimov, James Holding, Margaret Maron, and Donald E. Westlake

An account of famous monsters including the one at Loch Ness in Scotland, the Yeti or Abominable Snowman of the Himalayas, and Bigfoot or Sasquatch of Canada and the Pacific Northwest.

Beastly Secrets

And More Beastly Tales

A Critical Analysis of Vikram Seth's Poetry and Fiction

The Reluctant Mole, and Other Beastly Tales

A Beauty and the Beast Retelling