

Bath Tangle

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ Leonie Bonnard is being drawn into a twenty-year-old feud. Justin Alastair, the Duke of Avon, is a reprehensible rake with an axe to grind. Decades ago the Comte de Saint-Vire did something unforgivable and ever since Justin has been lying in wait to settle the score. When Justin meets Leon, a street urchin with a striking resemblance to his nemesis, he aims to use him as a pawn in his plans for revenge on the Comte. Except Leon is in fact Leonie, a beautiful young ingénue who may just steal Justin's heart. Can Leonie win the Duke's affection, or will his need for revenge overcome them both? _____ 'Léonie, hot-tempered and very much her own woman, is one of Heyer's best female leads [...] The novel remains a witty, vivid page turner' MELANIE REID 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

A dashing Regency romance from the legendary Georgette Heyer, founder of the genre. Captain John Staple's exploits against Napoleon's armies in the Iberian Peninsula have earned him the nickname 'Crazy Jack' amongst his comrades in the Dragoon Guards - but once the Battle of Waterloo brings the curtain down once and for all on the Napoleonic Wars, the boisterous, adventure-loving Captain finds life in peacetime intolerably dull. When the Captain finds himself lost in the Pennines, he takes refuge at an unmanned toll-house. It's there that he encounters a woman of extraordinary qualities - and suddenly, his soldiering days pale away next to the adventure, and the romance, of a lifetime... Enter the calming and beautiful, magical world of Illustrator and papercutter, Jessica Palmer. Jessica has created 80 pages of enchanting hand-drawn pictures for you to color and lose yourself in. The images all have a magical woodland theme, and each one includes a 'hidden jewel', intricately worked into the design. Rings, brooches, pendants, chains, bracelets and earrings featuring insects, animals and leafy patterns. The book includes designs that fit on a single page as well as those that extend across a double-page spread and there are even those that have space left for the reader to extend the design themselves. A stunning book with the lay flat, unbreakable 'flexi' binding and high quality paper. Unleash your creativity and calm the soul.

Twelve-year-old Kat tries to use her untrained magical powers to prevent use of the wild magic of Sulis Minerva found in Bath, England, where Stepmama has brought the family in hopes of finding Kat's sister a proper match.

Mr. Tickle in a Tangle

Love Tangle

These Old Shades

A sparkling Regency romance from the classic author

Sylvester

'One of the greatest European prose writers' Philip Roth In the autumn of 1965, Bohumil Hrabal bought a weekend cottage in the countryside east of Prague. There, until his death, he tended to an ever-growing, unruly community of cats. This is his confessional, tender and shocking meditation on the joys and torments of his life with them; how he became increasingly overwhelmed by the demands of the things he loved, even to the brink of madness. 'Dark and strange ... It begins with warmth and fluffiness, but soon descends into Dostoevskian horror' Daily Telegraph 'The Czech master exposed the animal within us' New Yorker

Regency England's feistiest twelve-year-old is back! When Kat Stephenson's family arrive in Bath in search of a suitor for her sister, it's not long before Kat discovers that the town is fizzing with wild magic. Stumbling upon a plot to harness the magic in the Roman Baths, Kat finds that her brother has unwittingly become involved. To foil the plot and save her brother she must defy the Order of the Guardians and risk losing her magical powers, forever . . .

A delightful romantic adventure from one of the best-known and beloved historical novelists of all time. Robin and Prudence Merriot have been dissemblers since they were children. And in this age of slippery politics, they need to be. So it is nothing for them to rescue a rich heiress from her abductor. But once committed to their masquerade, they must see it through... For more than fifty years Georgette Heyer was the undisputed queen of historical romance. And as these hugely successful reprints have shown, she still has a large devoted readership.

Bath Tangle A classic Regency romance Random House

A Comedy of Manners

Learn to Tangle with 101 Favorite Patterns

Jane Austen in Bath

Lady Of Quality
Powder and Patch

'Wonderful characters and rapturously romantic' - Katie Fforde

Kate Malvern never expected to see this kind of splendour again. After her father's death, Kate was left an orphan, striving to make ends meet as a governess until her aunt Minerva rescues her from poverty. Kate hardly knows what to expect at the grand house of Staplewood. Her uncle lives in one wing, while her handsome, moody cousin Torquil occupies another; guests are few and far between, but even family dinners are rigidly formal. And, over it all, Minerva's word is law. But the sudden arrival of cousin Philip throws Minerva's control over the household into doubt, and Kate begins to suspect the shocking reason for Minerva's generosity. She has no-one to confide in but cousin Philip - but for reasons unknown, he seems to have taken an instant dislike to her... Cousin Kate is a rich and classic Georgette Heyer novel, replete with the sparkling humour, memorable characters and intricate plots that have made her the queen of the Regency romance novel.

The Earl of Spenborough has always been noted for his eccentricity. Expiring of a chill and leaving a widow younger than his own daughter Serena is one thing - but leaving his child's entire fortune to the trusteeship of the Marquis of Rotherham is quite another! For Serena once jilted the Marquis, and now he has the power to grant or withhold his consent to any marriage she might contemplate. And when daughter and widow move to Bath together, they encounter Major Hector Kirkby, home from the war - the soldier who was Serena's first and only love all those years ago...

In art, myth, and popular culture, romance is connected with the realm of emotions, private thought, and sentimentality. History, its counterpart, is the seemingly objective compendium of public fact. In theory, the two genres are diametrically opposed, offering widely divergent views of human experience. In this collection of essays, however, the writers challenge these basic assumptions and consider the two as parallel and as reflections of each other. Looking closely at specific narratives, they argue that romance and history share expectations and purposes and create the metaphors that can either hold cultures and institutions together or drive them apart. The writers explore the internal contradictions of both genres, as seen in works in which the elements of both romance and history are present. The theme that flows throughout this collection is that romance literature and art frequently engage with or comment on actual historical events or histories. Included among the contributions are discussions of romance and race in James Fenimore Cooper's *The Last of the Mohicans*, the Rudolph Valentino film classic *The Sheik*, the series of English "Regency Romance" novels, the constructs of love and history in two of Alice McDermott's novels, and a feminist reading of African American women's historical romances. Moreover, the essays approach romance and history from a variety of critical and political perspectives and examine a wide selection of romances from the 1800s to contemporary times. They look at bestsellers and literary classics, at texts by and for white audiences, and at works created by writers on the margins of Western culture. The anthology is a radical approach to romance, a genre often dismissed as diversionary and reactionary. It explores how well this genre serves for critical examinations of history.

Charming, romantic, and painted with gorgeous Regency detail, Karla Hocker's romances will delight readers from the very first page. Weary of playing the game of love, the sixth Earl of Fenchmore had a rather jaundiced view of the marriage-minded maidens who surrounded him. They all were simpering, manipulative featherbrains and he'd have nothing to do with them—or their ambitious mothers. So jaded was the arrogant lord that the forthright intelligence of Miss Deanna St. Cloud seemed nothing less than a miracle. But he was not about to surrender his hard-kept independence simply because her lovely grey eyes shone with wit and her riotous red curls spoke of inner passion and fire.

Cousin Kate

False Colours

Devil's Cub

All My Cats

Gossip, scandal and an unforgettable Regency romance

Hetty Feather has begun a new chapter in her life story. Escaping from Tanglefield's Travelling Circus with her dearest friend Diamond, Hetty is determined to find them positions as glamorous music hall artistes. Hetty and Diamond quickly become the Little Stars of Mrs Ruby's show, alongside many colourful acts - including an old friend from Hetty's past, Flirty Bertie. But the Cavalcade proves a dangerous place, and Hetty must fight to protect her darling Diamond, who longs for a normal childhood. Meanwhile, Hetty struggles to understand her feelings for Bertie - and for Jem, whom she has never forgotten. Hetty dreams of a glittering future for herself and Diamond. The bright lights of the London theatre world

beckon - will Hetty become a true star? Starring a cast of wonderful characters, both old favourites and new, this is the fifth fabulous Hetty Feather story.

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

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Walking Tours of the Writer's City

The Great Zentangle Book

Little Stars

Georgette Heyer's sparkling Regency romance

A Captivating Colouring Book with Hidden Jewels

One of the best-known and most beloved historical novelists, Georgette Heyer as ever, captures a whole new audience's heart. Stepping into the wrong carriage at a Sussex village, Elinor Rochdale is swept up in a thrilling and dangerous adventure. Overnight the would-be governess becomes mistress of a ruined estate and partner in a secret conspiracy to save a family's name. By midnight she is a bride, by dawn a widow. A typically thrilling and sweeping tale of romance and tragedy, *The Reluctant Widow* is Georgette Heyer at her best - the undisputed queen of historical romance.

An elegant new coloring book inspired by and celebrating the spectacular designs of Tiffany lamps at the New-York Historical Society. A new addition to the wildly successful coloring-book genre, the leaded, kaleidoscopic designs of the beloved 132 Tiffany Studios lamps and three windows in the Neustadt Collection at the New-York Historical Society lend themselves perfectly to the format of a coloring book. The new drawings by renowned British illustrator Jessica Palmer, sixty-five single-page and full-spread illustrations in all, are inspired by the magical natural world of Tiffany, depicting dragonflies dancing among peonies, wisteria vines drooping over ponds, and entwining tulip and poppy blossoms. At least one dragonfly—arguably the best known of all Tiffany motifs—is found in every drawing, sometimes tucked away in a corner, sometimes the centerpiece. These intricate drawings beg to be filled in with a riot of color and are sure to provide a meditative calming of the spirit that coloring-book aficionados seek.

"Witty, humorous, a well-constructed plot."-Candace Camp, New York Times bestselling author of Suddenly A Delightful Tangle of Affairs... The Earl of Spenborough had always been noted for his eccentricity. Leaving a widow younger than his own daughter Serena was one thing, but leaving his fortune to the trusteeship of the Marquis of Rotherham ? the one man the same daughter had jilted ? was quite another. When Serena and her lovely young stepmother Fanny decide to move to Bath, Serena makes an odd new friend and discovers an old love. Before long, they're all entangled in a clutter of marriage and manners the likes of which even Regency Bath has rarely seen. What Readers Say: "Bath Tangle has all the fun and frolic that has delighted Ms. Heyer's fans for years"

"Brilliant character portrayals, wity dialogue, vivid imagery, and smooth pacing...a novel not to be missed!" "Romance, history, nostalgia-who could ask for more? The story is...full of humorous suspense.

Jane Austen in Bath: Walking Tours of the Writer's City is a beautifully illustrated book organized into four walking tours around the city of Bath-where she set both Northanger Abbey and Persuasion-two novels that mirrored her own experience: that of an impressionable, optimistic young girl hoping to meet the man she would marry and later, that of a mature woman disappointed in love. It was in Bath that many of Austen's own romantic adventures and misadventures occurred, and this book artfully weaves together the story of Austen's life there with those of her beloved characters. This guidebook describes the places frequented by Austen and her characters. Readers can stroll along the shady, tree-lined walk where Anne Elliot met Captain Wentworth after he returned from seven years at sea, and visit the galleries that hosted the glittering balls where the impressionable young Catherine Moreland made her debut. Bath is an exquisite, perfectly preserved Georgian town located in the stunning countryside just an hour and a half from London. It was a spa town in Austen's day and still is. The streets, crescents, gardens, and buildings look almost exactly the same as they did then. Many of the places that she frequented are still there-visitors can still buy the traditional Sally Lunn rolls at the same bakery/cafe that Austen frequented; enter the famous Pump Rooms and Assembly Rooms where she drank the waters, gossiped, and danced; stroll the unique Georgian crescents and pleasure gardens where she enjoyed fireworks and lavish public breakfasts; and see the homes Austen and her family lived in, some of which are now open to the public. Jane Austen in Bath is the perfect companion to discovering the vibrant and fashionable social scene of Bath during both Austen's time and today.

Renegade Magic

Masqueraders

Doubled Plots

A Tangle Of Magicks

Frederica

When the Earl of Spenborough suddenly dies, his willful and obstinate daughter Serena is devastated. Then Serena is more horrified to find that her beloved father's will states that her inheritance is to be held by a trustee.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit for shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocence devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An exquisite fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humor, rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking, brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will be discovered.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

"Captivating creative minds the world over, the art of Zentangle evokes meditation practices to create seemingly complex line drawings that are actually easy to learn. In The Great Zentangle Book, certified Zentangle teacher (CZT) Beate Wobeser provides simple and clear directions for creating 101 classic tangles"--

"Stylish, romantic, sharp, and witty." ?Margaret Drabble A disgraced lord, a notorious highwayman Jack Carstares, the disgraced Earl of Wyndam, left England seven long years ago, sacrificing his honor for that of his brother when he was

accused of cheating at cards. Now Jack is back, roaming his beloved South Country in the disguise of a highwayman beauty who would steal his heart Not long after Jack's return, he encounters his old adversary, the libertine Duke of attempting the abduction of the beautiful Diana Beauleigh. At the point of Jack's sword, the duke is vanquished, but once, the "Black Moth" has no intention of failing again? This is Georgette Heyer's first novel?a favorite of readers a stirring tale to be enjoyed again and again. "A tale of love and adventure, clearness and charm, and an originality to delight?a tale to stir one's blood." BOSTON EVENING TRANSCRIPT "A romance of the eighteenth century, with a wicked Duke, self-sacrificing elder brother, weak younger brother, highwayman, gambling, abduction, and rescue all complete THE SATURDAY REVIEW "A well-filled story which keeps the reader pleased." THE TIMES LITERARY SUPPLEMENT "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." KATIE FFORDE

Tangle Wood

Arabella ; Bath Tangle ; The Nonesuch

Tiffany Glass Coloring Book

Black Sheep

The Reluctant Widow

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_____ *Mary Challoner must protect her sister at all costs. When she discovers that the notorious Marquis of Vidal is planning to run away with her little sister, Mary will not stand idly by. To save Sophia's reputation without destroying her own, Mary will take her sister's place - and once the Marquis sees through her disguise, he will be humiliated and forced to return her home. But the irresistible Marquis is a wilder rake than even Mary anticipated, and her growing feelings for him are proving an unexpected complication...* _____ *'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH*

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_____ *When Lady Hester Theale learns Sir Gareth Ludlow is planning to propose to her, she knows she cannot accept. Hester senses that his heart lies elsewhere - so when Sir Gareth arrives at her home with beautiful Amanda Smith in tow, it seems to confirm her worst fears. Yet all is not as it seems - Amanda is in fact a runaway; Gareth's mission is to get her home safely. However, Amanda's startlingly lively imagination proves to be more than he had bargained for . . .* _____

'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

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_____ *When Kit Fancot returns on leave from the diplomatic service, he expects to find his loving family at home waiting for him. Instead, he is startled to find his alluring yet extravagant mother on the brink of financial and social ruin. Even more shocking, he is informed that his twin brother Evelyn has vanished without a trace. It's not long before Kit realises the true extent of his family's tangled affairs; it's left to him to set things right. But in the face of Evelyn's continued absence, Kit's ingenuity is stretched to the limit . . .* _____ *'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious*

tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

Mr. Tickle's favourite thing to do is tickle people. But, sometimes, his extraordinarily long arms can get him into trouble, especially if Little Miss Naughty is involved!

Charity Girl

The Black Moth

The Toll Gate

Georgette Heyer Classic Heroines

Bath Tangle

'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' SOPHIE KINSELLA 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS
_____ Serena Carlow's former love now controls her future happiness. After her father's unexpected death, Serena's jilted ex-fiancé - the Marquis of Rotherham - is made the sole trustee of her wealth and marriage prospects. Eager for an escape, she moves to Bath and encounters her childhood sweetheart, the dashing Hector Kirkby - but will Rotherham approve the match? Before long, they are all entangled in a confusion of marriage and manners the likes of which Regency Bath has rarely seen. _____ 'I've read her over and over and over again' Stephen Fry 'Utterly delightful' The Guardian

An English novel of manners, set in the City of Bath during Regency times.

_____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris _____ Horry Winwood doesn't play by the rules. So when her family are near ruin and her sister is about to enter a loveless marriage to a wealthy man to settle the family debts, young and headstrong Horry proposes to marry him in her sister's place. As her new husband's attentions fall elsewhere, Horry begins to feel increasingly unhappy. Then she meets the attractive and dangerous Lord Lethbridge and her days suddenly become more exciting. But there is bad blood between Horry's husband and her new acquaintance, and as complications and deceptions mount, the social tangle grows ever trickier to unpick. Will Horry's gamble cost her everything she holds most dear?

_____ WHY READERS LOVE GEORGETTE HEYER AND THE CONVENIENT MARRIAGE: "Handsome hero, beautiful heroine, nasty baddie, beautiful gowns and all misunderstandings sorted out by the last page. If you've never read Georgette Heyer before - why?" "This was my first Georgette Heyer novel and I thoroughly enjoyed it! The story concerns love and marriage, trust and friendship, gossip and dastardly deeds, insult and revenge, misunderstandings and mishaps." "You really find yourself getting inside the characters and caring about them." "These Regency novels of Georgette Heyer are a constant delight and in a world class of their own. They can all be re-read time and time again" "This book brings the period to life... the description of the dresses and carriages makes you imagine you the scenes vividly" "Her attention to detail brings the pages alive and you can imagine yourself back in Regency England for a couple of hours. Absolutely love her books!" "Heyer is the queen of this genre." "Packed with entertainment, good historical detail and all the twists and turns." "A story which has everything: romance, highwaymen, duels at dawn and countless parties"

When the new Lady Cardross begins to fill her days with fashion and frivolity, the Earl has to wonder whether she did really only marry him for his money, as his family so helpfully suggests. And now Nell doesn't dare tell him the truth...What with the

Cotillion

Lord of the Flies

April Lady

The Convenient Marriage

A Novel

'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' SOPHIE KINSELLA 'I could mainline Heyer's Regency romances until the end of time and still not get bored . . . Georgette Heyer is perfect lockdown escapism' INDIA KNIGHT _____ Vernon Alverstoke sees no reason to put himself out for anyone. But when a distant connection asks for help, he is quickly plunged into one drama after another by the disorderly Merriville family. Surprisingly, he finds himself far from bored - especially when he encounters their strong-minded daughter, Frederica. However, she seems far more concerned with her family's welfare than his romantic advances... _____

'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'There is no one better at intelligent effervescence than Heyer. All her books are utter bliss' ANNA MURPHY, TIMES Pick of the Month 'Sparkling' INDEPENDENT ON SUNDAY When the Earl of Spenborough suddenly dies, his wilful daughter Serena is devastated. Then she is horrified to find her inheritance is held by a trustee, none other than the Marquis of Rotherham, an arrogant noble who used to be betrothed to Serena. She can regain her inheritance if she weds but only if the marquis gives his approval.

'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris

_____ Kitty Charing's life-changing inheritance comes with a catch. Her eccentric and childless guardian, Mr. Penicuik, is leaving Kitty all of his vast fortune - but with one condition. She must marry one of his five grand-nephews. However, Kitty's clear favourite - the rakish Jack Westruther - doesn't appear at all interested in the arrangement. To make Jack jealous, Kitty impulsively convinces his cousin, the kind-hearted and chivalrous Freddy Standen, to enter into a pretend engagement. But the more time she spends with Freddy, the more Kitty wonders whether Jack is the right choice after all... _____ 'Fabulously witty' Stephen Fry 'Georgette Heyer is second to none' Sunday Times 'One of my favourites . . . a clever subversion of a romantic trope, with a typically ingenious Heyer-style heroine, a marvellously Wodehouse-ish hero. To be read in the bath, with scented candles burning' Joanne Harris

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