

Bad Marie Marcy Dermansky

A twelve-year-old girl keeps silent after witnessing a crime near her home on Cape Cod during the summer of 1972 as her parents struggle with running a campaign.

“Teddy Wayne has written a brilliant book. Karim Issar is one of the freshest, funniest heroes I’ve come across in a long time.” — Ben Fountain, bestselling author of *Brief Encounters with Che Guevara* “An innovative and incisive meditation on the wages of corporate greed, the fundamental darkness of its vision lit by the author’s great comic intelligence and wit.” — Kathryn Davis, author of *The Thin Place, Hell: A Novel*, and *Versailles* With a fresh and singular voice, Teddy Wayne marks his literary debut with the story of one 26 year old Middle Eastern man’s attempt to live the American Dream in New York City. Like the award-winning *Netherland* and *The Reluctant Fundamentalist*, *Kapitoil* provides an absorbing look into American culture and New York finance from an outsider’s perspective.

Bad Marie A Novel Harper Collins

Inside Madeleine is a powerful, daring new collection about the curious, complicated relationships girls have with their bodies, with other girls and with boys. This eagerly awaited collection seethes with alienation, lust and rage. It's even more daring and accomplished than Bomer's first collection, which Jonathan Franzen described as 'like being attacked by a rabid dog - and feeling grateful for it. This is some of the rawest and most urgent writing I can remember encountering'.

Innovative Tools for Perfecting Your Fiction and Captivating Readers

Want

Members Only

Very Nice

Man in the Empty Suit

More of This World or Maybe Another is a collection of award-winning short fiction about four outsiders whose unruly lives intersect on the back streets of New Orleans from writer Barb Johnson. Funny and haunting by turns, Johnson’s unforgettable characters are driven by something fragile and irresistible, a sputtering drive to love and be loved, in these “stunning stories . . . the kind that reveal, enlarge, and make living seem worth the trouble.” (Dorothy Allison)

*From a highly acclaimed author—the enchanting, bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see. On the morning of Eva McEwen's birth, six magpies congregate in the apple tree outside the window—a bad omen, according to Scottish legend. That night Eva's mother dies, leaving her to be raised by her aunt and heartsick father in the small town of Troon, Scotland. As a child, Eva is often visited by two companions: a woman and a girl. Invisible to everyone else, they seem benevolent at first, helping her to tidy her room and collect the hens' eggs. But as she grows older, their intentions become increasingly unclear: Do they wish to protect or harm her? Is their meddling in her best interest or prompted by darker motivations? In the shadow of World War II, Eva studies nursing in Glasgow, tending to the wounded soldiers. But when she falls in love with a young plastic surgeon, the companions seem to have a very different idea as to her fate, and once again she finds herself unable to resist their pull. A magical novel about loneliness, love, and the profound connection between mother and daughter, *Eva Moves the Furniture* fuses the simplicity of a fairy tale with the complexity of adult passions.*

You're just a face in the crowd... Until you're not. A Million Miles is an intense coming of age story set in 1999 that follows 19-year-old Maddy Traeger as she drops out of college to go on tour with her favorite band, Crimson + Clover. This is not a story of arenas with flashing lights and luxurious tour buses, it's one of dank dive bars and all night drives in a hot-boxed sardine can. Get in the van and drive around America with Maddy. Experience what it's really like to tour—to completely surrender your life to the fast moving blacktop that is the road.

Named a Best Book of 2020 by Time Magazine, The Los Angeles Times, NPR, Vulture, The New Yorker, and Kirkus Grappling with motherhood, economic anxiety, rage, and the limits of language, Want is a fiercely personal novel that vibrates with anger, insight, and love. Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD—and now they're filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts. When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless—one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other's lives. In Want, Lynn Steger Strong explores the subtle violences enacted on a certain type of woman when she dares to want things—and all the various violences in which she implicates herself as she tries to survive.

Between Dog and Wolf

A Million Miles

The Harpy

Twins

Nine Months

When Leah's former boss and mentor, Judy, dies in an accident and leaves Leah her red sports car, Leah takes off to San Francisco to claim the car, revisiting past lives and loves in a self she abandoned years ago.

On the eve of their thirteenth birthday, identical twins Chloe and Sue agree to get matching tattoos to prove their bond is stronger than DNA. So begins *Twins*, Marcy Dermansky's funny and disturbingly honest debut novel, the extraordinary story of blonde, beautiful twin sisters trying to survive adolescence and each other. Over the course of five years, Chloe and Sue overcome breakups, unhappy Hawaiian vacations, unicycle lessons, eating disorders, pill abuse, and their first painful explorations of love and sex. Told in alternating voices, *Twins* introduces two new unforgettable heroines on the verge, in a spellbinding tale of teen angst, obsession, and redemption in the suburbs.

"Marvelously captivating." — The New York Times. First published in 1940, Saroyan's international bestseller recounts the exploits of an Armenian clan in northern California at the turn of the 20th century. Based on the author's loving and eccentric extended family, the characters in these 14 related short stories provide humorous and touching scenes from immigrant life.

Jessica Anya Blau, author of *The Summer of Naked Swim Parties*, delivers another darkly hilarious, heartbreaking coming-of-age novel with *Wonder Bread Summer*. In *The Wonder Bread Summer*, loosely based on Alice in Wonderland, 20-year-old Allie Dodgson has adventures that rival those Alice had down the rabbit hole. Or those of *Weeds*' Nancy Botwin. Allison is working at a dress shop to help pay for college. The dress shop turns out to be a front for drug dealers. And Allison ends up on the run—with a Wonder Bread bag full of cocaine. With a hit man after her, Allison wants the help of her parents. But

there's a problem: Her mom took off when Allison was eight; her dad moves so often Allison that doesn't even have his phone number.... Set in 1980s California, *The Wonder Bread Summer* is a wickedly funny and fresh caper that's sure to please fans of Christopher Moore, Carl Hiaasen, and Marcy Dermansky.

Before the Ruins

The Wonder Bread Summer

The Red Car

My Hollywood

On Bittersweet Place

With each new novel, Marcy Dermansky deploys her "brainy, emotionally sophisticated" (New York Times) prose to greater and greater heights, and The Red Car is no exception. Leah is living in Queens with a possessive husband she doesn't love and a long list of unfulfilled ambitions, when she's jolted from a thick ennui by a call from the past. Her beloved former boss and friend, Judy, has died in a car accident and left Leah her most prized possession and, as it turns out, the instrument of Judy's death: a red sports car. Judy was the mentor Leah never expected. She encouraged Leah's dreams, analyzed her love life, and eased her into adulthood over long lunches away from the office. Facing the jarring disconnect between the life she expected and the one she is now actually living, Leah takes off for San Francisco to claim Judy's car. In sprawling days defined by sex, sorrow, and unexpected delight, Leah revisits past lives and loves in search of a self she abandoned long ago. Piercing through Leah's surreal haze is the enigmatic voice of Judy, as sharp as ever, providing wry commentary on Leah's every move. Following her "irresistible" (Time) and "wicked" (Slate) novel Bad Marie, Dermansky evokes yet another edgy, capricious, and beautifully haunting heroine one whose search for realization is as wonderfully unpredictable and hypnotic as the twists and turns of the Pacific Coast Highway. Tautly wound, transgressive, and mordantly funny, The Red Car is an incisive exploration of one woman's unusual route to self-discovery."

"Reading Marcy Dermansky's Bad Marie is like spending a rainy afternoon in a smaller, older movie theater watching a charming French movie with a woman (or a man) you've just met on the street and already like far too much. It's sinful in all the right ways, delicate, seditious, and deliciously evil." — Frederick Barthelme "Dermansky excels at depicting extreme emotional states and how we rationalize them." —Village Voice From the critically-acclaimed author of Twins, Marcy Dermansky, comes a highly original novel of Manhattan, Paris, and Mexico; of love and motherhood; and of life on the lam. Fans of Heather O'Neill (Lullabies for Little Criminals) and A.M. Homes (Music for Torching) will revel in the wicked delights of Bad Marie.

'The kind of Hollywood ending that will make you believe in soul mates' Lyssa Kay Adams, author of The Bromance Book Club A show runner and her assistant give the world something to talk about when they accidentally

*fuel a ridiculous rumour. Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet, and just like that, the tabloids declare them a couple. The so-called scandal couldn't come at a worse time - threatening Emma's promotion and Jo's new movie. As the gossip spreads, it starts to affect all areas of their lives. Paparazzi are following them outside the office, coworkers are treating them differently, and a 'source' is feeding information to the media. But their only comment is 'no comment'. With the launch of Jo's film project fast approaching, the two women begin to spend even more time together, getting along famously. Emma seems to have a sixth sense for knowing what Jo needs. And Jo, known for being aloof and outwardly cold, opens up to Emma in a way neither of them expects. They begin to realise the rumour might not be so off base after all . . . but is acting on the spark between them worth fanning the gossip flames? Everyone's talking about Meryl Wilsner. . . 'A fresh and fun romance . . . Meryl Wilsner is a great new voice whose perspective is both extremely welcome and desperately needed' Jen Deluca, author of *Well Met* 'An extremely fun, supremely readable slow-burn romance that had me yelling, JUST KISS ALREADY!' . . . Emma and Jo's love story is both irresistible and a total breath of fresh air' Kerry Winfrey, author of *Waiting for Tom Hanks* 'Completely captivating and so satisfying' *Booklist* (starred review) 'An unputdownable slow-burn romance with well-drawn and incredibly real characters. Wilsner does an amazing job exploring a Hollywood love story' *Library Journal* (starred review) 'A sparkling debut with vibrant characters, a compelling Hollywood studio setting, and a sweet slow-burn romance' *Kirkus Reviews* (starred review) *Lit by the hormonal neon glow of Miami, this heady, multilingual debut novel follows a Colombian teenager's coming-of-age and coming out as she plunges headfirst into lust and evangelism. "Ebullient and assertive. . . . Francisca's soul stinks up the place beautifully in Fiebre Tropical."* —*The New York Times* "*Juli Delgado Lopera—remember that name—is an irreverent, shameless and disarming new novelist. They are a merciless satirist in control of a pitch-perfect voice that makes an indisputable case for Spanglish as the perfect vehicle to express what we are really like right now.*" —*NBC News* "A layered portrait of exile, sexual awakening, and family bonds." —*The Millions* "*Fiebre Tropical crackles and hums like neon, embedding contagious energy in the coming-of-age story of Francisca.*" —*Them* *Uprooted from her comfortable life in Bogotá, Colombia, into an ant-infested Miami townhouse, fifteen-year-old Francisca is miserable and friendless in her strange new city. Her alienation grows when her mother is swept up into an evangelical church, replete with Christian salsa, abstinent young dancers, and baptisms for the dead. But there, Francisca also meets the magnetic Carmen: opinionated and charismatic, head of the youth group, and the pastor's daughter. As her mother's mental health**

deteriorates and her grandmother descends into alcoholism, Francisca falls more and more intensely in love with Carmen. To get closer to her, Francisca turns to Jesus to be saved, even as their relationship hurtles toward a shattering conclusion.

We Only Know So Much

Fiebre Tropical

The House On Fortune Street

Kapitoil

Eva Moves the Furniture

A genre-expanding collection of stories that Publishers Weekly calls "perplexingly captivating" and "astonishing." Wild Milk is like Borscht Belt meets Leonora Carrington; it's like Donald Barthelme meets Pony Head; it's like the Brothers Grimm meet Beckett in his swim trunks at the beach. In other words, this remarkable collection of stories is unlike anything else you've read.

'A vicious little novel, smart, efficient, mean, full of terrible people behaving terribly. Absolutely delightful'

ROXANE GAY 'Very Nice is so sexy and reads so smooth that I was utterly addicted'

MARIA SEMPLE, AUTHOR OF WHERE'D YOU GO, BERNADETTE 'Everything you need in your new favourite summer novel'

KEVIN KWAN, AUTHOR OF CRAZY RICH ASIANS 'Smart, sexy and funny ... Very Nice is her best yet'

EMMA STRAUB, AUTHOR OF MODERN LOVERS Rachel Klein never meant to kiss her creative writing professor, but with his long eyelashes, silky hair and the sad, beautiful life he laid bare on Twitter, she does, and the kiss is very nice. Zahid Azzam never planned to become a houseguest in his student's sprawling Connecticut home, but with the sparkling swimming pool, the endless supply of strawberries and Rachel's beautiful mother, he does, and the home is very nice. Becca Klein never thought she'd have a love affair so soon after her husband leaves her for a younger woman, but when her daughter's professor walks into her home, bringing with him a poodle named Princess, she does, and the affair turns out to be... a very bad idea. An ingenious blend of sex, secrets and betrayal, Very Nice is a sharp, compulsive take on modern life from one of America's most exciting novelists. A clever and complex woman builds an ice cream empire after immigrating from Russia in this stunning novel of power, Prohibition, and performance set against the backdrop of early 20th-century America. In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and

movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan, than Malka is crippled and abandoned in the street. Taken in by a tough-loving Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Lillian's rise to fame and fortune spans seventy years and is inextricably linked to the course of American history itself, from Prohibition to the disco days of Studio 54. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building is at stake.

'Brilliant . . . A deeply unsettling, excellent read' -

Daisy Johnson, author of *Everything Under* 'A potent contemporary fable . . . riveting' - Guardian

'Genuinely thrilling . . . one long beautiful scream' - Evie Wyld

Lucy lives with her husband Jake and their two boys. Her life is devoted to her children, her days mapped out by their finely tuned routine. Until a man calls one afternoon with a shattering message: his wife has been having an affair with Lucy's husband. He thought she should know. Lucy is distraught. She decides to stay with Jake, if only for the children's sake, but in order to even the score, they agree that she will hurt him three times. Jake will not know when the hurt is coming, or what form it will take. And so begins a delicate game of crime and punishment, from which there is no return . . . Told in dazzling, musical prose, *The Harpy* by Megan Hunter is a dark, staggering fairy tale, at once mythical and otherworldly and fiercely contemporary. It is a novel of love, marriage and its failures, of power and revenge, of metamorphosis and renewal. 'Utterly compelling. . . precise and darkly truthful' Esther Freud

Donna Has Left the Building

Writers on Loving and Leaving New York

Something to Talk About
Broken People
Bad Marie

On Bittersweet Place is the powerful coming-of-age story of Lena Czernitski, a young Russian Jew whose family flees their homeland in the Ukraine after the October Revolution. The story unfolds in Chicago during the Jazz Age of the 1920s, where Lena's impoverished family has settled and where she must traverse the early years of adolescence. Lena's new world is large and beautiful and full of promise, but it is also cold and unwelcoming and laden with danger. Ronna Wineberg delivers a moving, universal story of family, self-discovery, young love, and the always relevant experience of the immigrant, the refugee, the outsider struggling to create a new home and a better life in an unfamiliar place.

"He fixes everything that's wrong with you in three days." This is the alluring promise that first hooks Sam when he overhears it at a party in the Hollywood Hills: the story of a globe-trotting master healer who claims to perform "open-soul surgery" on the emotionally damaged. And the shaman seems convincing--enough for neurotic, depressed Sam to sign up for a weekend under his care. But as Sam begins his slippery descent into the seductive world of modern mysticism, he'll be forced to reckon with his troubled past, his self-delusions and the very nature of what it means to be well. At turns tender and acid, bracing and wise, *Broken People* is a dazzling modern parable about hope, faith and the stories we tell ourselves about who we are.

Stunning and brutally powerful, Falconer tells the story of a man named Farragut, his crime and punishment, and his struggle to remain a man in a universe bent on beating him back into childhood. Only John Cheever could deliver these grand themes with the irony, unforced eloquence, and exhilarating humor that make Falconer such a triumphant work of the moral imagination.

First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America? Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids. Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, *Members Only* explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

A Novel

Goodbye to All That (Revised Edition)

The Secrets of Story

You Remind Me of Me

'Engrossing, beguiling, and with an undertow of menace, Before the Ruins is a masterly debut from a richly talented author.' Sarah Waters *'Jaw-droppingly brilliant writing'* Marian Keyes Andy believes that she has left her past far behind her. But when she gets a call from Peter's mother to say he's gone missing, she finds herself pulled into a search for answers. Bored and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond, charming and on the run, David's presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of resentment, lies and a terrible betrayal. Now, Andy's search for Peter will unearth unimaginable secrets - and take her back to the people who still keep them.

"The story of a woman on the run from catastrophe, searching for love, home, healing, a swimming pool, and perhaps someone who can stop the bleeding from her head"--

From Roxane Gay to Leslie Jamison, thirty brilliant writers share their timeless stories about the everlasting magic—and occasional misery—of living in the Big Apple, in a new edition of the classic anthology. In the revised edition of this classic collection, thirty writers share their own stories of loving and leaving New York, capturing the mesmerizing allure the city has always had for writers, poets, and wandering spirits. Their essays often begin as love stories do, with the passion of something newly discovered: the crush of subway crowds, the streets filled with manic energy, and the sudden, unblinking certainty that this is the only place on Earth where one can become exactly who she is meant to be. They also share the grief that comes like a gut-punch, when the grand metropolis loses its magic and the pressures of New York's frenetic life wear thin for even the most dedicated dwellers. As friends move away, rents soar, and love—still—remains just out of reach, each writer's goodbye is singular and universal, just like New York itself.

You've just boarded a plane. You've loaded your phone with your favorite podcasts, but before you can pop in your earbuds, disaster strikes: The guy in the next seat starts telling you all about something crazy that happened to him--in great detail. This is the unwelcome storyteller, trying to convince a reluctant audience to care about his story. We all hate that guy, right? But when you tell a story (any kind of story: a novel, a memoir, a screenplay, a stage play, a comic, or even a cover letter), you become the unwelcome storyteller. So how can you write a story that audiences will

embrace? The answer is simple: Remember what it feels like to be that jaded audience. Tell the story that would win you over, even if you didn't want to hear it. The Secrets of Story provides comprehensive, audience-focused strategies for becoming a master storyteller. Armed with the Ultimate Story Checklist, you can improve every aspect of your fiction writing with incisive questions like these: • Concept: Is the one-sentence description of your story uniquely appealing? • Character: Can your audience identify with your hero? • Structure and Plot: Is your story ruled by human nature? • Scene Work: Does each scene advance the plot and reveal character through emotional reactions? • Dialogue: Is your characters' dialogue infused with distinct personality traits and speech patterns based on their lives and backgrounds? • Tone: Are you subtly setting, resetting, and upsetting expectations? • Theme: Are you using multiple ironies throughout the story to create meaning? To succeed in the world of fiction and film, you have to work on every aspect of your craft and satisfy your audience. Do both--and so much more--with The Secrets of Story.

Truth About Delilah Blue

My Name Is Aram

Wild Milk

Falconer

More of This World or Maybe Another

A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here*, her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can follow his passion for writing television comedy. Suddenly the marriage--once a genuine 50/50 arrangement--changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children's higher education back in the Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and "Williamo" remains her own closely guarded secret. In a novel that turns satirical and heartbreaking, where mothers' modern ideas are given practical overhauls by nannies, we meet Lola's vast network of fellow caregivers, each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all.

“ Part murder mystery and part mind-bending time-travel story. . . . Full of imagination ” (Booklist). Say you ’ re a time traveler and you ’ ve already toured the entirety of human history. After a while, the world might lose a little of its luster. That ’ s why this time traveler celebrates his birthday partying with himself. Every year, he travels to an abandoned hotel in New York City in 2071, the hundredth anniversary of his birth, and drinks twelve-year-old Scotch (lots of it) with all the other versions of who he has been and who he will be. Sure, the party is the same year after year, but at least it ’ s one party where he can really, well, be himself. The year he turns thirty-nine, though, the party takes a stressful turn. Before he even makes it into

the grand ballroom for a drink he encounters the body of his forty-year-old self, dead of a gunshot wound to the head. As the older versions of himself at the party point out, the onus is on him to figure out what went wrong—he has one year to stop himself from being murdered, or they 're all goners. As he follows clues that he may or may not have willingly left for himself, he discovers rampant paranoia and suspicion among his younger selves, and a frightening conspiracy among the Elders. Most complicated of all is a haunting woman, possibly named Lily, who turns up at the party this year—the first person he 's ever seen there besides himself. For the first time, he has something to lose. Here 's hoping he can save some version of his own life. “ A clever enough premise that it could be straight out of a Philip K. Dick or Kurt Vonnegut novel. ” —Pittsburgh Post-Gazette “ A dark hybrid of Paul Auster and the film Memento, complete with a mysterious love interest . . . Best of all, however, is the evocation of mid-21st century New York as a melancholy, dilapidated place high in entropy, cluttered with ruined buildings, and weirdly infested with parrots. ”

—Toronto Star

Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with the knowledge that he can do nothing to save his friends and family. Living on Occupied land, his entire village operates in constant fear of losing their homes, jobs and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict. Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence, and discovers a new hope for the future.

A tale of the impact of circumstance and fate on identity follows the interconnected lives of a little boy who is attacked by his mother's dog, a pregnant teenager who admits herself to a maternity home, a young man who considers a drug-dealing career, and a child who disappears from his grandmother's backyard. By the author of *Among the Missing*. Reader's Guide included. Reprint. 40,000 first printing.

Inside Madeleine

A novel

the perfect feel-good love story to escape with this year

The Almond Tree

Hold Still

"For fans of Celeste Ng's *Everything I Never Told You*, a gripping and heartfelt family portrait from an achingly precise new voice. Evoking finely wrought characters reminiscent of those by Claire Messud or Elizabeth Strout, debut author Lynn Steger Strong traces the anatomy of a mistake and the weight of culpability. When Maya Taylor, an English professor with a tendency to hide in her books, sends her daughter to Florida to look after a friend's child, she does so with the best of intentions; it's a chance for Ellie, twenty and spiraling, to rebuild her life. But Ellie fears she'll only disappoint again, and in the sprawling hours of one humid afternoon, she makes a mistake that she can't take back. In two separate

timelines--before and after the catastrophe--Maya and Ellie must try to repair their fractured relationship and find a way to transcend not only their differences but also their more troubling similarities. Heralding the arrival of a profoundly moving new talent, *Hold Still* explores the depths and limits of a mother's love"--

A funny and moving debut novel that follows four generations of a singularly weird American family, all living under one roof, as each member confronts a moment of crisis in a narrative told through a uniquely quirky, charming, and unforgettable voice. Acclaimed short story writer Elizabeth Crane, well known to public radio listeners for her frequent and captivating contributions to WBEZ Chicago's Writer's Block Party, delivers a sublime, poignant, and often hilarious first novel, perfect for fans of Jessica Anya Blau's *The Summer of Naked Swim Parties* and Heather O'Neill's *Lullabies for Little Criminals*. "Crane has a distinctive and eccentric voice that is consistent and riveting." --New York Times Book Review

Delilah Blue Lovett has always been a bit of an outsider, ever since her father moved her from Toronto to L.A. when she was eight, claiming Delilah's mother no longer wanted to be part of their family. Twenty now and broke, but determined to be an artist like her errant mom, Delilah attends art class for free -- by modeling nude at the front of the room, a decision that lifts the veil from her once insular world. While Delilah struggles to find her talent, her father, her only real companion, is beginning to exhibit telltale signs of early-onset Alzheimer's. And her mother, who Delilah always assumed had selfishly abandoned them, is about to reappear with a young daughter in tow . . . and a secret that will change everything. Delilah no longer knows which parent to trust -- the only one she can really rely on is the most broken person of all: herself. In a new novel as witty, sparkling, and poignant as her acclaimed *Inside Out Girl*, author Tish Cohen uncovers the humor and heart within the most dysfunctional of families.

A bold, unapologetic first novel about a pregnant mother and wife who abandons her family in search of an identity that is hers alone. "Deliciously, dangerously rogue." --Marcy Dermansky, author of *Bad Marie* Sonia, a young Brooklyn mother shaken by her unexpected (third) pregnancy, abandons her husband and kids and takes off on a cross-country odyssey in search of an identity separate from her family. She does everything a pregnant woman shouldn't do--engaging in casual sex and smoking weed--as she retraces her past and attempts to reclaim her sidelined career as an artist. *Nine Months* is a fierce, daring page-turner of a novel--a lacerating response to the culture of mommy blogs,

helicopter parents and "parental correctness" as well as an unflinching look at the choices women face when trying to balance art and family. From the Trade Paperback edition.
Hurricane Girl

The Last Summer of the Camperdowns

The Ice Cream Queen of Orchard Street

A propulsive and daring new novel by the author of *Very Nice* about a woman on the run from catastrophe, searching for love, home, a swimming pool, and for someone who can perhaps stop the bleeding from her head. Allison Brody is thirty-two and newly arrived on the East Coast after just managing to flee her movie producer boyfriend. She has some money, saved up from years of writing and waitressing, and so she spends it, buying a small house on the beach. But then a Category 3 hurricane makes landfall and scatters her home up and down the shore, leaving Allison adrift. Should she go home from the bar with the strange cameraman and stay in his guest room? Is that a glass vase he smashed on her skull? Can she wipe the blood from her eyes, get in her car, and drive to her mother's? Does she really love the brain surgeon who saved her, or is she just using him for his swimming pool? And is it possible to ever truly heal without seeking some measure of revenge? A gripping, provocative novel that walks a knife's edge between comedy and horror, *Hurricane Girl* is the work of a singular talent, a novelist unafraid to explore the intersection of love, sex, violence, and freedom—while celebrating the true joy that can be found in a great swim and a good turkey sandwich.

It seems like mutual good luck for Abigail and Dara when they meet at university and, despite their differences, become fast friends. Years later, they remain an unlikely pair: Abigail, an actress who confidently uses her charms both on and off stage, is reluctant to commit; Dara, a therapist, throws herself into every relationship with frightening intensity. Yet each seems—another stroke of luck?—to have found “true love”—Abigail with her academic boyfriend, and Dara with a tall, dark violinist. Soon, however, trouble threatens both relationships and the women's friendship. Through four ingeniously interlocking narratives, Margot Livesey skillfully reveals how luck—good and bad—plays a vital role in our lives, and how our childhood legacies may be harder to leave behind than we hope. “Vibrant, evocative, irresistible” (*Los Angeles Times*), *The House on Fortune Street* offers a surprisingly provocative detective story of the heart, one that will keep you in its thrall.

From the beloved *New York Times* bestselling author of *Hypocrite in a Pouffy White Dress* comes a hilarious, timely, and big-hearted novel about rebuilding life in the face of disaster. Forty-five-year-old Donna Koczynski is an ex-punk rocker, a recovering alcoholic, and the mother of two teenagers whose suburban existence detonates when she comes home early from a sales conference in Las Vegas to the surprise of a lifetime. As her world implodes, she sets off on an epic road trip to reclaim everything she believes she's sacrificed since her wild youth:

Great friendship, passionate love, and her art. But as she careens across the U.S. from Detroit to New York to Memphis to Nashville, nothing turns out as she imagines. Ultimately, she finds herself resurrected on the other side of the globe, on a remote island embroiled in a crisis far bigger than her own. Irresistibly funny, whip-smart, and surprisingly moving, *Donna Has Left the Building* spins an unforgettable tale about what it means to be brave -- and to truly love -- in a tumultuous world.

The campus of Trinity College Dublin serves as common ground between lectures, parties and sexual encounters as students Oisín and Helen embark on a relationship that will define and change them both, and Cassandra, Helen's best friend, sinks into a savage depression that threatens to engulf her. As the year draws to an end they come to understand more of themselves and less of one another, and learn that uncertainty and devotion can be powerful destructive forces.