

Atlas Of The Crusades

BradyGames' World of WarCraft Atlas includes the following: Complete resource detailing each area of this expansive MMORPG. Maps are provided for every area including all regions and major cities. Each illustration shows critical locations and characters such as NPCs, enemies, mobs, shops, merchants, flight points, entry and exit points from regions and where they lead. As an added bonus, cross-referenced indices of all information are also provided for ease of use. Platform: PC CD-ROM Genre: MMORPG This product is available for sale worldwide. Over 140 maps, plans, and illustrations reveal all aspects of

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knights and castles, including the origins of knighthood and chivalry, the rise of feudalism, the spread of Norman influence, the crusades and other important battles, and the layout and location of important castles, and portrayals in art and literature.

The Penguin Historical Atlas of the Medieval World traces the development of peoples, cultures, and faiths between the coming of the barbarian invasions in the fourth century and the first voyages to the New World in the sixteenth. This colorful atlas illustrates the sweeping changes from the fall of the Roman Empire to the birth of Islam, the rise of Christianity, and the role of Judaism across Europe. Packed with vivid maps and photographs, this atlas is a perfect guide to Europe and its neighbors in the Middle Ages.

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The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

The Atlas of Medieval Man

Historical Atlas of Islam

Collins Atlas of World War II

The Cambridge Illustrated Atlas of Warfare

The First Crusade

Charny was a knight who lived the chivalric life for nearly two decades

in a manner thought ideal by his contemporaries, dying appropriately in battle at Poitiers in 1356. He was also the first documented owner of the Shroud of Turin. This volume establishes the cultural context in which Charny lived in the first section and sets forth in the second the French text of Charny's fascinating work alongside an English translation, with full critical apparatus. The Book of Chivalry is the most pragmatic of all

surviving chivalric manuals. Written at the height of the Hundred Years War, it includes the essential commonplaces of knighthood in the mid-fourteenth century and gives a close-up view of what one knight in particular absorbed of the medieval world of ideas around him, what he rejected or ignored and what he added from his experience in camp, court and campaign. Geoffroi de Charny was one of the quintessential figures of his age, with honors and

praise bestowed upon him from both sides of the English Channel. He prepared the Book of Chivalry as a guide for members of the Company of the Star, a new but short-lived order of knights created by Jean II of France in 1352 to rival the English Order of the Garter. This work proves a rich source for investigating questions about the political, military, religious and social history of the later Middle Ages. The prowess and piety of knights,

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their capacity to express themselves, their common assumptions, their views on masculine virtue, women, and love once more come vividly to life.

Written by a team of leading scholars, this fascinating book presents an authoritative and comprehensive history of the Crusades, from the preaching of the First Crusade in 1095 to the legacy of crusading ideas and imagery today. Reflecting the recent developments in crusade historiography, it covers

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crusading in many different theatres of war. The concepts of apologists, propagandists, song-writers, and poets, and the perceptions and motives of the crusaders themselves are described, as are the emotional and intellectual reactions of the Muslims to Christian holy war. The institutional developments - legal, financial, and structural - which were necessary to the movement's survival - are analysed. Several chapters are devoted to the

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western settlements established in the eastern Mediterranean region in the wake of the crusades, to the remarkable art and architecture associated with them, and to the military orders. The subject of the later crusades, including the history of the military orders from the sixteenth to the eighteenth centuries, is given the attention it deserves. And the first steps are taken on to a field that is as yet hardly explored - the survival

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of the ideas and images of crusading into the nineteenth and twentieth centuries.

Fully annotated and completely updated—the most comprehensive guide to reference books in the field of history. * This guide includes 900+ complete entries for reference works and provides complete bibliographic information for over 400 other works * Descriptive annotations provide guidance to quality reference materials

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and offer a useful and time-saving alternative to research using the Internet * Topical chapters and detailed index help readers locate the materials they need for research and allow for effective searches of more obscure topics * The guide includes materials of interest for undergraduates, graduate students, academic researchers, and educated general readers

The Atlas of the Crusades

The Crusader World

Crusader Castles

Crusading and the Crusader States

How to Use the Library

Livre de chevalerie. English. Kaeuper

Maps follow the march of human history from prehistory to the present, covering the ancient civilizations of Mesopotamia, Egypt, and China; the Roman empire; the Medieval and Early Modern world; and the twentieth century.

Maps chronicle the years between AD 800 and 1492, the period in Europe between the Crusades and the War of the Roses.

Covering the years between AD 1,000 to 1,500, an illustrated

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volume includes information on the Norman Conquest, the Crusades, the Black Death, the Hundred Years' War, and the spread of Islam. By the author of Medieval England. Reprint. A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

The Oxford History of the Crusades

Atlas of World History

The Middle Ages, 768-1487

An Historical Atlas of Islam [cartographic Material]

The Penguin Historical Atlas of the Bible Lands

Learn all about the Crusades.

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Originally published in 1957. Within the compact range of fifty-six maps, this atlas depicts clearly and concisely the expansion of Islam outwards from the Arabian Peninsula and outlines the rise and decline of the various Muslim states and dynasties over a territory stretching from Spain to China. Maps have also been devoted to trade products and routes, both in the heartland of Islam and in the basins of the Indian Ocean and the

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Mediterranean Sea. This volume represents a series of maps which together present a full survey of the history of Islam in time and space. In November 1095, Pope Urban II called on the Christian rulers and knights of Europe to drive the Muslims from the Holy Land and claim Jerusalem back for Christendom. Any Crusader who died in the attempt would be rewarded in Heaven. The response was overwhelming and launched a religious conflict that

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would last for over three centuries. The Crusades marked a turning point in European history, where the 'primitive' Frankish states of Western Europe first encountered the 'civilized' cultures of the Muslim world. With a Christian enclave carved out in the Middle East, the two cultures enmeshed in a clash where personal ambition and financial reward often overcame religious fervor. Started with good intent, the Crusades degenerated into a bitter power

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struggle. This book chronicles the Crusading era and examines its cause, its development, and the people who fought for their faith and for themselves. The study by historian Angus Konstam chronicles their achievements, drawing on the latest historical evidence to weave a medieval tapestry of intense color.

This is a general account of the history and architecture of Crusader castles in the Kingdom of Jerusalem,

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County of Tripoli and Principality of Antioch between 1099 and 1291, the years during which the Crusaders had a permanent presence on the Levantine coast. Extensive use is made of contemporary chronicles to show the reasons why castles were built and how they were used in peace and war. The book is fully illustrated by photographs, drawings and plans, and contains a comprehensive bibliography. Historical Atlas of the Muslim Peoples

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Medieval Maritime Warfare

A Reference and Assignment Guide for Students

The Knights Templar in the Crusades

Exploring the relationship between the books of the Bible and land from which they came, this resource includes detailed maps; a comprehensive timeline; features on the alphabet, the Dead Sea Scrolls, and the Zionist movement, and coverage beyond the biblical period. Original.

Maps, narrative, and contemporary accounts trace the history of Christian crusading in the East, the

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Mediterranean, Spain, Western Europe, and elsewhere
Includes 115 two-color maps, accompanied by clear,
concise text, providing a stunning and intriguing visual
overview of the Middle East spanning the period from
2050 B.C. to the present.

Following the fall of Rome, the sea is increasingly the
stage upon which the human struggle of western
civilization is played out. In a world of few roads and
great disorder, the sea is the medium on which power is
projected and wealth sought. Yet this confused period in
the history of maritime warfare has rarely been studied —
it is little known and even less understood. Charles
Stanton uses an innovative and involving approach to

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describe this fascinating but neglected facet of European medieval history. He depicts the development of maritime warfare from the end of the Roman Empire to the dawn of the Renaissance, detailing the wars waged in the Mediterranean by the Byzantines, Muslims, Normans, Crusaders, the Italian maritime republics, Angevins and Aragonese as well as those fought in northern waters by the Vikings, English, French and the Hanseatic League. This pioneering study will be compelling reading for everyone interested in medieval warfare and maritime history.

The Kingfisher Atlas of the Medieval World

What Were the Crusades?

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The Boy Knight

The Oxford Illustrated History of the Crusades

World of Warcraft Atlas

An authoritative, illustrated history of medieval warfare combines maps, battle plans, and pictorial essays to explore such topics as fortifications, weaponry, the use of cavalry, siege warfare, strategy and theory, and individual battles and campaigns. UP. The Crusader World is a multidisciplinary survey of the current

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state of research in the field of crusader studies, an area of study which has become increasingly popular in recent years. In this volume Adrian Boas draws together an impressive range of academics, including work from renowned scholars as well as a number of though-provoking pieces from emerging researchers, in order to provide broad coverage of the major aspects of the period. This authoritative work will play an

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important role in the future direction of crusading studies. This volume enriches present knowledge of the crusades, addressing such wide-ranging subjects as: intelligence and espionage, gender issues, religious celebrations in crusader Jerusalem, political struggles in crusader Antioch, the archaeological study of battle sites and fortifications, diseases suffered by the crusaders, crusading in northern Europe and Spain

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and the impact of Crusader art. The relationship between Crusaders and Muslims, two distinct and in many way opposing cultures, is also examined in depth, including a discussion of how the Franks perceived their enemies. Arranged into eight thematic sections, The Crusader World considers many central issues as well as a large number of less familiar topics of the crusades, crusader society, history and culture. With over 100 photographs,

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line drawings and maps, this impressive collection of essays is a key resource for students and scholars alike.

An officially licensed guide to the exciting historical destinations and ancient battlegrounds of Ubisoft's Assassin's Creed series Meticulously re-created historical sites are a staple of the bestselling Assassin's Creed series--and, in fact, are one of the main draws of Ubisoft's all-time bestselling property. Each new game

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transports gamers to a different era and locale, beginning with Jerusalem in the time of the Crusades and going on to explore Renaissance-era Italy, colonial America, Paris during the French Revolution, 19th-century London, and ancient Greece and Egypt.

Assassin's Creed has provided a means to walk through the past and experience world history in a firsthand, immersive way. In Assassin's Creed: Atlas, previously unpublished maps, diagrams,

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and drawings illuminate all of the lands of antiquity featured across the series that have defined both real-world history and the games themselves. Throughout, gaming journalist Guillaume Delalande expands on Assassin's Creed's fascinating lore and reflects on the critical moments that gamers experienced in these locations. Presents an overview of how a library is organized, explains how to locate materials and conduct research using

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electronic as well as traditional media, and features an annotated list of standard resources by topic area.

The Atlas of the Crusades

The Rise and Fall of the Age of Chivalry

An Encyclopedia

Atlas of Medieval Jewish History

The Crusades

In this atlas, pictures of art and architecture accompanying an expertly written text are featured alongside stunning maps covering nearly a millennium of

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medieval civilizations around the world, capturing the Arab invasions of Europe, the empire of Charlemagne, the African kingdoms of Songhai and Mali, the Crusades, the Viking and Mongol invasions, and the T'ang and Ming empires, among other topics.

Crusades A Bibliography With Indexes

The historical evolution of Islam is explained in this detailed reference, which chronicles the history of the religion from the birth of Mohammed to the independence of former Soviet Muslim States, covering a wide variety of themes including philosophy, arts, and architecture.

Miriam tells how her Jewish parents hid her when the

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Nazis invaded the Netherlands in 1940. 'An exceptionally sensitive and effective portrayal of a difficult subject.'

Ages 9+

Historical Atlas of the Middle East

"The Chronicle of Fulcher of Chartres" and Other Source Materials

The Penguin Historical Atlas of the Medieval World

The Routledge Companion to the Crusades

Reference Sources in History

Publisher description

Crusading and the Crusader States explores how the idea of holy war emerged from the troubled society of the eleventh century, and why Jerusalem and the

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Holy Land were so important to Europeans. It follows the progress of the major crusading expeditions, offering insights into initial success and subsequent failure, charts the development of new attitudes towards Islam and its followers, and shows the effects of the Crusades on society and culture in the Near East. Providing analysis and discussion of this vital period of medieval history, Andrew Jotischky discusses key questions such as how crusading evolved in theory and practice, how crusading expeditions were planned and carried out, why they were considered such an essential part of medieval society, and why their popularity endured despite

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military failures. This new edition takes into account the wealth of rich and varied recent research to show why crusading should be seen as central to the European experience in the Middle Ages. It engages with key historiographical debates of the past decade, including how Crusades were formed, the political culture and social networks of crusading, and the effects of crusading on western religious and aristocratic culture. It now extends into the fifteenth century to discuss the lasting ramifications of the Crusades, and illustrate their legacy into the early modern period. It is essential reading for all students of the Crusades and medieval history.

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The First Crusade received its name and shape late. To its contemporaries, the event was a journey and the men who took part in it pilgrims. Only later were those participants dubbed Crusaders—"those signed with the Cross." In fact, many developments with regard to the First Crusade, like the bestowing of the cross and the elaboration of Crusaders' privileges, did not occur until the late twelfth century, almost one hundred years after the event itself. In a greatly expanded second edition, Edward Peters brings together the primary texts that document eleventh-century reform ecclesiology, the appearance of new social groups and their attitudes, the institutional

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and literary evidence dealing with Holy War and pilgrimage, and, most important, the firsthand experiences by men who participated in the events of 1095-1099. Peters supplements his previous work by including a considerable number of texts not available at the time of the original publication. The new material, which constitutes nearly one-third of the book, consists chiefly of materials from non-Christian sources, especially translations of documents written in Hebrew and Arabic. In addition, Peters has extensively revised and expanded the Introduction to address the most important issues of recent scholarship.

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Dungeon, Fire and Sword is a good book for all who enjoy a well-written, well-researched story of stupidity, greed, barbarity, unspeakable cruelty, deception, fraud, treachery and sanctimony... John J. Robinson has written a fascinating history of an incredible time.

Atlas of Medieval Europe

Dungeon, Fire and Sword

Historical Atlas of the Crusades

Atlas of the Medieval World

A Bibliography with Indexes

Riley-Smith's acclaimed book is now regarded as a

classic short study. The updated fourth edition of this essential introduction features a new Preface which surveys and reviews developments in crusading scholarship, a new map, material on a child crusader, and a short discussion of the current effects of aggressive Pan-Islamism.

A stunning visual account of the greatest conflict in world history. The Second World War is the largest event in the history of mankind. No populated continent was untouched by its operations, and the political structure of the postwar world has been largely determined by its outcome. The global nature of the war, and the ambitions

of the belligerents, meant that it was fought on a scale that, even today, confounds the imagination. It was a stimulus to unparalleled economic activity and provoked the most important clash of ideologies experienced by the world since the Crusades. The Collins Atlas of World War II furthers our understanding of the war that forever changed our world. The scale and scope of the war is examined here in graphic form, with maps that trace the military campaigns as well as the social and political developments. Authoritative text addresses the issues and events leading to war and all of the clashes and challenges during wartime. More than 125 full-color

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maps, diagrams, and timelines Edited by acclaimed military historian John Keegan Comprehensive coverage of the prewar world and the world at war Examination of military plans and key battles Internet links for further research Glossary and Index For anyone with an interest in the history, society, politics, warfare, and culture of the world, the Collins Atlas of World War II is a perfect companion.

A compilation of facts, figures, maps, family trees, summaries of the major crusades and their historiography, the Routledge Companion to the Crusades spans a broad chronological range from the eleventh to

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the eighteenth century, and gives a chronological framework and context for modern research on the crusading movement. Not just a history of the Crusades, but an overview of the logistical, economic, social and biographical history, this is a core text for students of history and religious studies.

With 16 exquisite maps showing what the world was like from A.D. 500 to 1450, this book is sure to feed children's fascination with knights, castles, Vikings, Crusades, the Aztecs, and the Incas. Full color.

*Atlas of the Historical Geography of the Holy Land
An Introductory Guide*

The Historical Atlas of Knights & Castles

Assassin's Creed: Atlas

A History of the Crusades

Readers have ringside seats to historical events as they follow an English lad to the Holy Land as part of King Richard's crusading army, experience the excitement of battle, and share the boy's perilous adventures during his return trip across Europe to England.

With over 140 stunning, high quality maps, plans, and illustrations, this book brings the subject to life, revealing all aspects of knights and castles, mapping the spread of the Norman influence, the crusades and other important battles, the layout and location of major

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castles, and much more. The knight in shining armor is an enduring image in Western culture and this book contains the fascinating story of the evolution of the knight, his code of chivalry, and his homes, the castle. Knights have a unique military and romantic legacy, and this analyzes how knighthood has been portrayed in art and literature over the centuries. The book examines the distinct legacy of the knight, focusing on knighthood in its military and romantic modes and looking at the concept of chivalry as an ideal but seldom attained state. It also details the castle, explaining how and why they were built. It looks at their construction and demonstrates how designs became more intricate over the centuries. Castle life is examined in detail, focusing

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on the social fabric and hierarchy, work, entertainment, food production, and the castle town. The role of religion and monasticism in castles is also explored. Many of the major castles are visited and mapped, giving a real insight into the role they played in centuries gone by. Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features:

- * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes
- * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context
- * as a body,

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the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.