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Selected by the American Library Association's 'Choice' magazine as "best technical book", the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems. This is unsurprising, as Sidney Ray provides a complete, comprehensive reference source for anyone wanting information on photographic lenses, from the student to the practitioner or specialist working with visual and digital media worldwide. This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging.

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Every chapter has been revised and expanded using new figures and photographs as appropriate, as well as extended bibliographies. New chapters include details of filters, measurements from images and the optical systems of digital cameras. Details of electronic and digital imaging have been integrated throughout. More information is given on topics such as aspherics, diffractive optics, ED glasses, image stabilization, optical technology, video projection and new types of lenses. A selection of the contents includes chapters on: optical theory, aberrations, auto focus, lens testing, depth of field, development of photographic lenses, general properties of lenses, wide-angle lenses, telephoto lenses, video lenses, viewfinder systems, camera movements, projection systems and 3-D systems.

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Computational Intelligence (CI) has been a tremendously active area of research for the past decade or so. There are many successful applications of CI in many sub fields of biology, including bioinformatics, computational economics, protein structure prediction, or neuronal systems modeling and analysis. However, there still are many open problems in biology that are in desperate need of advanced and efficient computational methodologies to deal with tremendous amounts of data that those problems are plagued by. Unfortunately, biology researchers are very often unaware of the abundance of computational techniques that they could put to use to help them analyze and understand the data underlying their research inquiries. On the other hand, computational intelligence practitioners are often unfamiliar with

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the particular problems that their new, state-of-the-art algorithms could be successfully applied for. The separation between the two worlds is partially caused by the use of different languages in these two spheres of science, but also by the relatively small number of publications devoted solely to the purpose of facilitating the exchange of new computational algorithms and methodologies on one hand, and the needs of the biology realm on the other. The purpose of this book is to provide a medium for such an exchange of expertise and concerns. In order to achieve the goal, we have solicited contributions from both computational intelligence as well as biology researchers.

Applications of Computational
Intelligence in Biology

AP® Microeconomics Crash Course,

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For the New 2020 Exam, Book + Online
Are You There Alone?

As a Driven Leaf

Just a century ago, cheese was still a relatively regional and European phenomenon, and cheese making techniques were limited by climate, geography, and equipment. But modern technology along with the recent artisanal renaissance has opened up the diverse, time-honored, and dynamic world of cheese to enthusiasts willing to take its humble fundamentals—milk, starters, coagulants, and salt—and transform them into complex edibles. *Artisan Cheese Making at Home* is the most ambitious and comprehensive guide to home

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cheese making, filled with easy-to-follow instructions for making mouthwatering cheese and dairy items. Renowned cooking instructor Mary Karlin has spent years working alongside the country's most passionate artisan cheese producers—cooking, creating, and learning the nuances of their trade. She presents her findings in this lavishly illustrated guide, which features more than eighty recipes for a diverse range of cheeses: from quick and satisfying Mascarpone and Queso Blanco to cultured products like Crème Fraîche and Yogurt to flavorful selections like Saffron-Infused Manchego, Irish-Style Cheddar, and Bloomy Blue Log Chèvre.

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Artisan Cheese Making at Home begins with a primer covering milks, starters, cultures, natural coagulants, and bacteria—everything the beginner needs to get started. The heart of the book is a master class in home cheese making: building basic skills with fresh cheeses like ricotta and working up to developing and aging complex mold-ripened cheeses. Also covered are techniques and equipment, including drying, pressing, and brining, as well as molds and ripening boxes. Last but not least, there is a full chapter on cooking with cheese that includes more than twenty globally-influenced recipes featuring the finished cheeses, such as Goat

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Cheese and Chive Fallen Soufflé s with Herb-Citrus Vinaigrette and Blue Cheese, Bacon, and Pear Galette. Offering an approachable exploration of the alchemy of this extraordinary food, *Artisan Cheese Making at Home* proves that hand-crafting cheese is not only achievable, but also a fascinating and rewarding process.

This new brief edition pairs two of archaeology ' s most recognized names -- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming. Their well-chosen examples show how archaeologists have worked through actual problems in the field and in the lab. After using this book,

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readers will be better able to ask questions, solve problems, and discern “truth” from “fiction.” They will learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation. They also will develop their sense of scientific logic and gain a better understanding of career opportunities available to archaeologists. This edition’s enhanced full-color design improves the visual presentation and enables users to more clearly see the key points of an image. A rich array of supplemental resources includes a new companion website, as well as the option to use the Doing Fieldwork:

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Archaeological Demonstrations CD-ROM, Version 2.0, also developed by the authors.

Arabiyyat al-Naas (Part One)
Measuring, Modelling and Data Integration

Applied Photographic Optics
Archaeology

Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans Part narrative, part business book; Architect +

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Entrepreneur is filled with contemporary, relevant, fresh tips and advice, from a seasoned professional architect building a new business. The guide advocates novel strategies and tools that merge entrepreneurship with the practice of architecture and interior design. The Problem: Embarking on a new business venture is intimidating; you have questions. But many of the resources available to help entrepreneur architects and interior designers start their design business lack timeliness and relevance.

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Most are geared toward building colossal firms like SOM and Gensler using outdated methods and old business models. If you're an individual or small team contemplating starting a design business, this is your field guide; crafted to inspire action. The Solution: Using the lean startup methodology to create a minimum viable product, the handbook encourages successive small wins that support a broader vision enabling one to, "think big, start small, and learn fast." It's a unique take on design

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practice viewed through the lens of entrepreneurship and is designed to answer the questions all new business owners face, from the rote to the existential.

Questions about: - Startup costs - Business models (old and new) - Marriage of business and design - Mindset - Branding & naming (exercises and ideas) - Internet marketing strategies - Passive income ideas - Setting your fee - Taxes - Standard Operating Procedures (SOPs) - Securing the work - Client relations - Software - Billing

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rates - Contracts Building a business isn't a singular act; it's a series of small steps. Using the outline found in Architect + Entrepreneur you can start today. The chapters are organized to guide you from idea to action. Rather than write a business plan you'll be challenged to craft a brand and you'll sell it using new technologies. Follow the guide sequentially and you'll have both the tools and a profitable small business. A Field Guide to Building, Branding, and Marketing Yo Applied Mechanics for

***Engineering Technology
An Introductory Course in
Arabic***

***Techniques & Recipes for
Mastering World-Class
Cheeses [A Cookbook]***

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography,

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and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

‘Arabiyyat al-Naas (Part One) offers a

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groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously ‘Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a

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broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear

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explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, ‘Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials

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are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

Current Trends and Open Problems

Down to Earth

Aging Easy

Art Therapy and Clinical Neuroscience

Master the basic concepts and methodologies of digital signal processing with this systematic introduction, without the need for an extensive mathematical background. The authors lead the reader through the fundamental mathematical principles

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underlying the operation of key signal processing techniques, providing simple arguments and cases rather than detailed general proofs. Coverage of practical implementation, discussion of the limitations of particular methods and plentiful MATLAB illustrations allow readers to better connect theory and practice. A focus on algorithms that are of theoretical importance or useful in real-world applications ensures that students cover material relevant to engineering practice, and equips students and practitioners alike with the basic principles necessary to apply DSP techniques to a variety of applications. Chapters include worked examples, problems and computer experiments, helping students to absorb the material they have just read. Lecture slides for all figures and solutions to the numerous problems are available to instructors.

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People often ask, "Why Seniors?" My response is always the same, "Why NOT Seniors?" I have always had an unwavering desire to serve and protect the elderly. Even as a child, when given the opportunity to choose, my choice was always to be in the company of the "older folk". I have found their wisdom and conversation to be priceless. For Seniors, living independently during their golden years can be an enjoyable and rewarding time of life. Most desire to maintain their dignity, quality of life, and independence while living at home. Sounds simple enough. However, what I have found to be true, both professionally and personally, is that things aren't always so simple. As a very young adult, I can recall experiencing the loss of my maternal great-grandmother. Having not been afforded the knowledge that I currently possess, watching her cognitive

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decline over a 5-year span was painful. On the day of her funeral, I can still recall feeling as though I'd lost my grandmother several years prior. A better understanding of her diagnosis would have added more quality to the time we shared. Experiencing the loss of my paternal grandmother was another taxing experience. Though her diagnosis did not rob her of her cognitive ability, Cancer certainly took everything else. During this experience, my knowledge base for the situation was greater. Therefore, medical attention, placement, and long-term planning were much easier. Most recently, the loss of my maternal grandfather was a challenge that tugged on every ounce of knowledge, experience, and emotion possible. Within a 7-month period, I watched my grandfather drift from what most called, "The World's Oldest Teenager" to being completely

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bedridden and dependent on others for care. Heart attack, stroke, cancer, kidney failure, dialysis, feeding tube, tracheostomy, cardiac arrest, and resuscitation were only among the most significant challenges that he endured. Fortunately, my family and I were able to make "informed" decisions to assure that he maintained quality of life. Working in Senior care for over 20 years, I have been exposed to all aspects. I have consoled weeping widows. I have found placement for seniors who have no family. I have advocated for seniors who were mistreated by family and/or professionals. I have found assistance for seniors that wanted to remain at home but needed a little help. I have helped family to understand that Hospice is actually very beneficial and not death sentence. I have hired good caregivers. I have terminated poor caregivers. I have

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also provided Psychotherapy for seniors who suffer from depression and anxiety. In short, Seniors and their families experience the same issues as those in other populations. For me, it is a God-given charge that I do all that is within my power to assure that this population is provided with the supports needed to be safe, healthy, and happy.

*Artisan Cheese Making at Home
Hearing AIDS Types and Technology,
Simple, Clear, No Gibberish
Explanations of Hearing AIDS, Their
Pros and Cons, Types and Technology
Digital Hearing Aids*

Architect and Entrepreneur

Art Therapy and Clinical
Neuroscience offers an
authoritative introductory account
of recent developments in clinical
neuroscience and its impact on art

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therapy theory and practice. Contributors explore the complex relationship between art and creativity and neurological functions such as those that occur during stress response, immune functioning, child developmental phases, gender difference, the processing of imagery, attachment, and trauma. It deciphers neuroscientific language and theory and contributes innovative concrete applications and interventions useful in art therapy. This book is essential reading for art therapists, expressive arts therapists, counselors, mental health practitioners, and students.

The Little Book of Hearing
AIDS
Hearing AIDS Types and

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Technology, Simple, Clear, No
Gibberish Explanations of Hearing
AIDS, Their Pros and Cons, Types
and TechnologyCreatespace

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Theory and Practice

Applied Business Statistics

In the tradition of In Cold Blood, The

Executioner's Song, and A Civil

Action, Suzanne O'Malley exposes the

human mystery of the most horrifying

crime in recent history and the legal

drama surrounding it. As a journalist,

Suzanne O'Malley began covering the

murders of Noah, John, Paul, Luke,

and Mary Yates hours after their

mother, Andrea Yates, drowned them

in their suburban Houston home in

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June 2001. Over twenty-four months, O'Malley interviewed or witnessed the sworn testimony of more than a hundred participants in this drama, including Yates herself; her husband, Rusty Yates; their families; attorneys; the personnel of the Harris County district attorney's and sheriff's offices; medical staff; friends; acquaintances; and expert witnesses. O'Malley argues persuasively that under less extraordinary circumstances, a mentally ill woman would have been quietly offered a plea bargain and sent to an institution under court supervision. But on March 12, 2002, Andrea Yates was found guilty of the murders of three of her five children. She is currently serving a life sentence and will not be eligible for parole until 2041. O'Malley's exclusive personal communications with

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Andrea Yates and her interviews with Rusty Yates allow her to offer fully realized portrayals of people at the center of this horrifying case. In "Are You There Alone?" O'Malley makes a critical contribution to our understanding of mental health issues within the criminal justice system.

The importance to preserve soil and water have is increasingly recognized. Agricultural practices and ecological trends both affect and are affected by soil physical properties. The more frequency of natural disasters, as landslides and thunderstorms addresses the importance to integrate soil characteristics in predictive models. Soil physics research has grown considerably specially in the use of innovative sensors, soil databases, and modeling

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techniques have been introduced into soil water relationship and environmental monitoring. Those advances are thoroughly dispersed in articles and conference proceedings. In this volume, the authors will bring together the effectiveness of many new field and lab sensors and examine the current state-of-the-art in modeling and data analysis. It also includes innovative approaches and case studies in tropical soils. Future directions in soil physics research are given by key researchers in this discipline.

Art History: A Very Short Introduction
The Unspeakable Crime of Andrea Yates

On Man in the Universe

Applied English Grammar

"REA: the test prep AP teachers recommend."

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Don't Buy A Hearing Aid Until You Have Read This Book A hearing aid advice guide with no techno jargon nonsense Buying hearing aids can be quite a daunting affair, not least because understanding the choices and technology available can be difficult. I have set out to make the incomprehensible gibberish understandable, explaining the types of hearing aids, their pros and cons, their technology and features in clear language. I discuss the introduction of the new Lithium-ion rechargeable hearing aids and why they will be exceptionally popular. I talk about invisible hearing aids and what you need to understand before choosing one. I also discuss the other hearing aid types, what they are and why I like BTE (Behind The Ear) hearing devices in particular. I discuss the different levels of technology, why they differ in price and what they can be

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expected to deliver for you. I also cover the different hearing aid features, what are they and what do they do. I hope to deliver clear, honest and independent advice on hearing devices with no gobbledygook in an effort to give you the information needed to make educated choices about purchasing the right hearing aid for you. I don't cover prices in this book, because they vary too much across the world, however, I clearly explain the technology levels available and how they can be expected to work for you. If you, or someone you know is struggling with choosing the right hearing aid for them, then this book will help.

The Little Book of Hearing AIDS
Applied Digital Signal Processing
Application of Soil Physics in
Environmental Analyses

This edition delivers

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theory with a few clear statements as each subject is developed through practical examples organized in a systematic format. It aims to provide a more comprehensive maths review and includes algebra and geometry to accommodate students with varied backgrounds in math. Applied problems at the end of each chapter have been increased by 15 percent and are now grouped and referenced to the corresponding sections

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within each chapter to provide students with easier reference. An expanded section on Free-body diagrams emphasizes what needs to be done and why it needs to be done in order to assist students in developing and mastering this important problem solving tool.