

Ap Literature Scoring Guidelines

Impoverished but well-born, Lily Bart must secure her future by acquiring a wealthy husband. A romantic indiscretion, however, initiates her downfall, which climaxes in a maelstrom of social disasters.

The classic American novel—winner of the 1958 Pulitzer Prize—now re-published for the 100th

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anniversary of James Agee's birth One of Time's All-Time 100 Best Novels A Penguin Classic Published in 1957, two years after its author's death at the age of forty-five, A Death in the Family remains a near-perfect work of art, an autobiographical novel that contains one of the most evocative depictions of loss and grief ever written. As Jay Follet hurries back to his home in Knoxville, Tennessee, he is killed in a car

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accident—a tragedy that destroys not only a life, but also the domestic happiness and contentment of a young family. A novel of great courage, lyric force, and powerful emotion, A Death in the Family is a masterpiece of American literature.

The purpose of this study was to examine, describe, evaluate, and compare the rating behavior of faculty consultants who scored essays written for the Advanced Placement

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English Literature and Composition (AP[®] ELC) Exam. Data from the 1999 AP ELC Exam were analyzed using FACETS (Linacre, 1998) and SAS. The faculty consultants were not all interchangeable in terms of the level of severity they exercised. If students' ratings had been adjusted for severity differences, the AP grades of about 30 percent of the students would have been different from the one they received. Almost

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all the differences were one grade or less.

Adjusting ratings for faculty consultant severity differences would not impact some student subgroups more than others. The following are appended:

(1) Scoring

Worksheet--English Literature and

Composition; (2) Free-Response Question 1 from the 1999 AP English Literature and

Composition Exam; (3) Scoring Guidelines for Question 1 from the 1999

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*AP English Literature
and Composition Exam;
(4) Free-Response
Question 2 from the 1999
AP English Literature
and Composition Exam;
(5) Scoring Guidelines
for Question 2 from the
1999 AP English
Literature and
Composition Exam; (6)
Free-Response Question 3
from the 1999 AP English
Literature and
Composition Exam; and
(7) Scoring Guidelines
for Question 3 from the
1999 AP English
Literature and*

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Composition Exam. [The material contained in this report is based on work supported by the Advanced Placement Research and Development Committee.]

MATCHES THE LATEST EXAM!

Let us supplement your AP classroom experience with this multi-platform study guide. The immensely popular 5 Steps to a 5: AP English Literature guide has been updated for the 2021-22 school year and now contains: 3 full-length practice exams

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(available in the book and online) that reflect the latest exam Access to a robust online platform Hundreds of practice exercises with thorough answer explanations Strategies for deconstructing essay prompts and planning your essay Powerful analytics you can use to assess your test readiness Flashcards, games, social media support, and more

The Life and Death of a Man of Character
The Autobiography of an

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Ex-Colored Man

*AP® English Literature &
Composition Crash*

*Course, For the New 2020
Exam, Book + Online*

*The Adventures of
Peregrine Pickle*

Belinda

*CliffsNotes AP English
Literature and*

Composition, 3rd Edition

*CliffsAP study guides help you gain
an edge on Advanced Placement**

*exams. Review exercises, realistic
practice exams, and effective test-*

*taking strategies are the key to
calmer nerves and higher AP**

*scores. CliffsAP English Literature
and Composition is for students*

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who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition. Inside, you'll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests

An in-depth look at the types of literature covered by the exam

Study strategies to help you prepare

Comparison of this exam to the AP Language and Composition exam

Explanation of how AP exams relate to college credits

Sample questions (and answers!) and practice tests give you the best

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preparation bang for your buck, so that you'll have plenty of time left to read more of the literature that this exam is really all about.

CliffsAP English Literature and Composition includes the following material to help you succeed:

Poetry and prose analysis techniques Sample student essays How to approach the open essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It's all you need to do your best — and get the college

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*credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product. Make sure you're studying with the most up-to-date prep materials! Look for the newest edition of this title, The Princeton Review AP English Literature & Composition Prep, 2022 (ISBN: 9780525570639, on-sale August 2021). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original*

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product.

***SHORTLISTED FOR THE 1999
BOOKER PRIZE Uma, the plain,
spinster daughter of a close-knit
Indian family, is trapped at home,
smothered by her overbearing
parents and their traditions, unlike
her ambitious younger sister
Aruna, who brings off a 'good'
marriage, and brother Arun, the
disappointing son and heir who is
studying in America. Across the
world in Massachusetts, life with
the Patton family is bewildering for
Arun in the alien culture of
freedom, freezers and paradoxically
self-denying self-indulgence.
A gifted musician's decision to
navigate society as a white man***

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causes an internal debate about anti-blackness and the explicit nature of intent versus impact. James Weldon Johnson presents a distinct conflict driven by a person's desires and overwhelming fear. The Autobiography of an Ex-Colored Man follows the story of an unnamed narrator and his unique experience as a fair-skinned Black person. As a child, he is initially unaware of his race, but his mother soon clarifies their family's ancestry. The young man's ability to pass for white allows him to negate the harsh and discriminatory treatment most Black people face. This leads to a series of events that significantly

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*shape the way he views his place in society. James Weldon Johnson delivers a captivating tale of identity politics in the U.S. and abroad. The main character is living a life of omission that provides public gain at a personal cost. This story maintains its relevance as a critical examination of race in society. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Autobiography of an Ex-Colored Man* is both modern and readable.*

*Hitting Trees with Sticks
Barron's AP English Language
and Composition, 5th Edition
The House of Mirth*

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Gardening in the Tropics *Breath*

Gardening in the Tropics contains a rich Caribbean world in poems offered to readers everywhere. Olive Senior's rich vein of humour can turn wry and then sharp in satire of colour-consciousness, class-consciousness and racism. But her predominant tone is the verbal equivalent of a pair of wide-open arms. Make sure you're studying with the most up-to-date prep materials! Look for the newest edition of this

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title, Princeton Review AP
English Literature &
Composition Prep, 2021
(ISBN: 9780525569534, on-
sale August 2020).

Publisher's Note: Products
purchased from third-party
sellers are not guaranteed
by the publisher for
quality or authenticity,
and may not include access
to online tests or
materials included with
the original product.

The Searing Portrayal Of
War That Has Stunned And
Galvanized Generations Of
Readers An immediate
bestseller upon its
original publication in

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1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. A terrifying book, of an extraordinary emotional intensity.--The Washington Post "Powerful. . . an eye-opener."
--Michael Moore "Mr.

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Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

NEW-RELEASE DISCOUNTED PRICE (for a limited time only)

How do you write an English-literature essay? How do you structure it? How do you analyse effectively? How do you write about form and structure in poetry? What's aposiopesis? This is a book for ambitious

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students who are aiming for the highest grades in the English literature exam. Written by a teacher with years of experience teaching the CIE syllabus, this book gives full, in-depth guidance for writing strong exam-style essay answers. Featuring a range of example essays, techniques, terminology, and explanations of the mark scheme, this is everything you'll need for taking on CIE syllabi: 0427, 0475 or 0992.

5 Steps to a 5: AP English Literature 2022

AP® English Language &

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**Composition Crash Course,
2nd Edition**

An American Tragedy

The Blithedale Romance

Ozymandias

With 7 Practice Tests

Provides techniques for achieving high scores on the AP Spanish exam and offers two sample tests with answers and explanations.

MATCHES THE LATEST EXAM!

Let us supplement your AP classroom experience with this multi-platform study guide. The immensely popular 5 Steps to a 5: AP English Literature Elite Student Edition has been updated for the 2021-22 school year and now contains: 3 full-length practice exams (available both in

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the book and online) that reflect the latest exam “5 Minutes to a 5” section with a 5-minute activity for each day of the school year that reinforces the most important concepts covered in class Access to a robust online platform Hundreds of practice exercises with thorough answer explanations Strategies for deconstructing essay prompts and planning your essay Powerful analytics you can use to assess your test readiness Flashcards, games, social media support, and more Barron’s AP English Literature and Composition: With 7 Practice Tests is updated for the May 2020 exam. You’ll get the comprehensive subject review and practice tests you

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need to be prepared for the exam. This edition features: Seven full-length practice tests: four in the book and three online Additional help when it comes to having students score their own essays in the diagnostic and practice tests Up-to-date suggested books and plays for writing the literature essay on the May 2020 exam Additional sample questions with answers covering poetry and prose fiction A review of test topics covering details test takers need to know about poetry, fiction, and drama Sample student essays with critiques of their strengths and weaknesses A detailed glossary defining 175 literary and rhetorical terms Updated guidelines

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for determining the final AP exam score

REA's AP English Language and Composition Crash Course is designed for the last-minute studier or any student who wants a quick refresher on the AP course. The Crash Course is based on the latest changes to the AP English Language and Composition course and exam and focuses only on the topics tested, so you can make the most of your study time.

CliffsAP English Literature and Composition

In which are Included, Memoirs of a Lady of Quality

AP English Language and Composition

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Lucy

A Death in the Family

Practice Tests + Complete Content

Review + Strategies & Techniques

*A new edition of the trusted
bestseller*

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

The Rainbow (1915) revolves

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around three generations of the Brangwens, a strong, vigorous family, deeply involved with the land. When Tom Brangwen marries a Polish widow, Lydia Lensky, and adopts her daughter Anna as his own, he is unprepared for the conflict and passion that erupts between them. All are seeking individual fulfilment, but it is Ursula, Anna's spirited daughter, who, in search for self-knowledge, rejects the conventional role of womanhood

MATCHES THE NEW EXAM!
Get ready to ace your AP English Exam with this easy-to-follow, multi-platform study

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guide Teacher-recommended and expert-reviewed The immensely popular test prep guide has been updated and revised with new material and is now accessible in print, online and mobile formats. 5 Steps to a 5: AP English Literature 2021 introduces an easy to follow, effective 5-step study plan to help you build the skills, knowledge, and test-taking confidence you need to reach your full potential. The book includes free-response and essay questions and offers comprehensive answer explanations and sample responses. You'll learn how to

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master the multiple-choice questions and achieve a higher score on this demanding exam. Because this guide is accessible in print and digital formats, you can study online, via your mobile device, straight from the book, or any combination of the three. This essential guide reflects the latest course syllabus and includes 3 full-length practice exams, plus the most up-to-date scoring information. 5 Steps to a 5: AP English Literature 2021 features:

- 3 Practice Exams (available both in the book and online) that match the latest exam requirements*
- Access to*

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the entire Cross-Platform Prep Course in AP English Language 2021 • Hundreds of practice exercises with thorough answer explanations • Strategies for deconstructing essay prompts and planning your essay • Powerful analytics you can use to assess your test readiness • Flashcards, games, social media support, and more

A Novel

Johnny Got His Gun

The Beet Queen

Monitoring Faculty Consultant Performance in the Advanced Placement English Literature and Composition Program with a Many-Faceted Rasch Model.

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Research Report No. 2003-1.

ETS RR-03-01

*Practice Tests & Prep for the
NEW 2020 Exam*

*The Advanced Placement Exam
with Reas Testware*

**The manual can be
purchased alone or with and
optional CD-ROM presenting
two additional practice tests
with automatic scoring**

**A poetry broadside
letterpress printed as a
commission in Centaur
metal type with the "My
name is Ozymandias ..." line
across the page in larger
size Imprint Shadow (in
large and small caps). "Of |**

stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon. Winner of the John Dos Passos Prize for Literature "Stunning."—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and

labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a

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full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The

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**simple lyrical beauty of
Viramontes' prose, her
haunting use of image and
metaphor, and the urgency
of her themes all announce
Under the Feat of Jesus as a
landmark work of American
fiction.**

**"REA: the test prep AP
teachers recommend."**

**CIE IGCSE English
Literature**

**A Guide for Scoring Top
Marks in the Exams**

**Cracking the AP English
Literature, 2004-2005**

**5 Steps to a 5: AP English
Literature 2022 Elite**

Student edition

Fasting, Feasting

The Mayor of Casterbridge

*****Long-listed for the 2013 Frank O'Connor International Short Story Prize** **Short-listed for***

the 2013 Edge Hill Short Story Prize** A young textile designer quits Britain to work for a

Nigerian women's refuge, confident that this is her one

chance to make a difference... A

sixteen-year-old uses his first job, as a window-cleaner, to peer into other people's lives and carefully

plan his own... A leading scientist spends an evening trying to

explain his latest theory to a man who could destroy him... The

characters in Jane Rogers' first short story collection are each blessed with an unwavering

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conviction. Buoyed up on self-belief, they enthuse, take calculated risks, and refuse to be deterred by the odds stacked against them. But just as Rogers' compassion as a writer endears us to their cause, her keen eye shows how fine the balance can be between conviction and self-delusion. At times, her subject seems to be the fallibility of any point of view, the persistence of blind spots no matter how careful or intelligent the viewer. Hers are not unreliable narrators, merely human ones - diverse, contradictory, imperfect. Indeed it is often their flaws that beguile us. 'There is nothing predictable about a Jane Rogers story. She has the confidence and skill to inhabit many different voices and

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***different worlds. She slides the reader, in imagination, to a snow-bound France, to Africa, to the Caribbean: she takes us into offices and libraries, under the sea and into the forest, and also into the vast untrodden country of memory that we carry around inside. Her observation of our species is tender, precise, illuminating.'* - Hilary Mantel**

***'Thrilling, ambitious stories that cross continents and soar from cells to stars.'* - Maggie Gee**

***'Warm, wise, insightful, sharply observed and beautifully written - each story is a world in microcosm.'* - Marina Lewycka**

'This is her first collection of short stories, and it is beautiful.'

- The Independent on Sunday

An American Tragedy and nbsp;is

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a 1925 novel by American writer and nbsp;Theodore Dreiser. He began the manuscript in the summer of 1920, but a year later abandoned most of that text. It was based on the notorious and nbsp;murder of Grace Brown and nbsp;in 1906 and the trial of her lover. In 1923 Dreiser returned to the project, and with the help of his wife Helen and two editor-secretaries, Louise Campbell and Sally Kusell, he completed the massive novel in 1925. and nbsp;Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition examines all AP English Language & Composition areas including in-depth coverage of

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critical writing and critical reading. The comprehensive review covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained. Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking

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strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS -

Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations. SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended);

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**Windows 98 or higher; RAM:
64MB minimum available**

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Book This test-preparation guide
provides all the tools you'll need
to do well on the Advanced
Placement Examination in
English Language & Composition.
In addition to test-taking
techniques and the information
required by the test - such as
literary definitions and essay
structure - you will find complete
lessons that teach you the skills
demanded by this test. The
instructional passages of this***

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book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high--scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also

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provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test
The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the

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Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language & Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and

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thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay

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structure, the clarity of your writing, and the extent to which you have answered the question.

Scoring the Exam The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer.

Unanswered questions receive neither a credit nor a deduction.

The free-response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the

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highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It

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will not indicate the exact score you would get on the actual AP English Language & Composition Exam

With a new introduction by TAYARI JONES, author of An American Marriage 'This is a wonderful novel - the prose is clear, the plot is page-turning, the characters are utterly believable' CHIMAMANDA NGOZI ADICHIE 'Ann Petry's first novel, The Street, was a literary event in 1946, praised and translated around the world - the first book by a black woman to sell more than a million copies . . . Her work endures not merely because of the strength of its message but its artistry' NEW YORK TIMES 'My favorite type of novel, literary with an astonishing plot . . .

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***insightful, prescient and unputdownable'* TAYARI JONES
New York City, 1940s. In a crumbling tenement in Harlem, Lutie Johnson is determined to build a new life for herself and her eight-year-old boy, Bub - a life that she can be proud of. Having left her unreliable husband, Lutie believes that with hard work and resolve, she can begin again; she has faith in the American dream. But in her struggle to earn money and raise her son amid the violence, poverty and racial dissonance of her surroundings, Lutie is soon trapped: she is a woman alone, 'too good-looking to be decent', with predators at every turn.
Cracking the Advanced Placement Spanish, 2004-2005**

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1992 AP English

***A Lively and Entertaining Guide
to Reading Between the Lines***

***How to Assess Higher-order
Thinking Skills in Your
Classroom***

***Princeton Review AP English
Literature & Composition Prep,
2021***

***AP English Literature and
Composition***

From the award-winning author of "Love Medicine" comes a vibrant tale of abandonment and sexual obsession, jealousy and unstinting love--a 40-year saga brimming with original and powerful characters.

A group of Utopians, unhappy with dissolute, mid-19th-century America, takes to the pastoral life; but the members find little satisfaction in the

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communal life. Instead of changing the world, they pursue self-centered paths that ultimately lead to tragedy. Absorbing 1852 novel about love, idealism, and politics bristles with Hawthorne's perceptive wit and intelligence.

Provides techniques for achieving high scores on the AP English literature exam and includes two full-length practice tests.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be

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enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is

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never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Under the Feet of Jesus

The Street

Free-response Scoring Guide and Sample Student Answers, Language and Composition ; Literature and Composition with Analyses by Chief Faculty Consultants George Gadda and Jo Berryman

How to Read Literature Like a Professor Revised

Cracking the AP English Literature & Composition Exam, 2020 Edition

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5 Steps to a 5: AP English Literature
2021

Educators know it's important to get students to engage in "higher-order thinking." But what does higher-order thinking actually look like? And how can K-12 classroom teachers assess it across the disciplines? Author, consultant, and former classroom teacher Susan M. Brookhart answers these questions and more in this straightforward, practical guide to assessment that can help teachers determine if students are actually

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displaying the kind of complex thinking that current content standards emphasize. Brookhart begins by laying out principles for assessment in general and for assessment of higher-order thinking in particular. She then defines and describes aspects of higher-order thinking according to the categories established in leading taxonomies, giving specific guidance on how to assess students in the following areas: * Analysis, evaluation, and creation * Logic and reasoning *

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***Judgment * Problem solving
* Creativity and creative
thinking Examples drawn
from the National
Assessment of Educational
Progress and from actual
classroom teachers include
multiple-choice items,
constructed-response
(essay) items, and
performance assessment
tasks. Readers will learn
how to use formative
assessment to improve
student work and then use
summative assessment for
grading or scoring. Aimed at
elementary, middle, and
high school teachers in all***

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subject areas, How to Assess Higher-Order Thinking Skills in Your Classroom provides essential background, sound advice, and thoughtful insight into an area of increasing importance for the success of students in the classroom--and in life. MATCHES THE NEW EXAM! Get ready to ace your AP English Exam with this easy-to-follow, multi-platform study guide Teacher-recommended and expert-reviewed 5 Steps to a 5: AP English Literature 2021 Elite Student Edition introduces

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