

Antigone In A Version By Bertolt Brecht

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Defying her uncle who governs, she dares to say 'No'. Forging ahead with a funeral alone, she places personal allegiance before politics, a tenacious act that will trigger a cycle of destruction. Renowned for the revelatory nature of his work, Ivo van Hove first enthralled London audiences with his ground-breaking Roman Tragediesseen at the Barbican in 2009. Drawing on his 'ability to break open texts calcified by tradition' (Guardian), the director now turns to a classic Greek masterpiece.

Each page of this volume contains 15 lines of Greek text, Francis Storr's 1912 edition of Antigone, with all corresponding vocabulary and grammatical commentary arranged below. Once readers have memorized the core vocabulary list, they will be able to read the Greek and consult all relevant vocabulary and commentary without turning a page.

Antigone makes everything OK. Gives me hope. I'm utterly devoted to her. I couldn't imagine what would happen if she weren't here. What could a play written 2,500 years ago possibly mean today? Ryan Craig's new adaptation of Sophocles' famous tragedy captures the passion, danger and moral deadlock of the story of Greece's most famous teenager. Set in the aftermath of a bloody civil war, Antigone fights for what she believes is right. What would you do?

Antigone Adapted

An Imitative Version of Sophocles' Antigone [10 Parts]

the Greek text with English translation by members of Bradfield College

Brecht Plays 8

A New Translation

A modern retelling of Sophocles' classic play, *Antigone*, by bestselling writer and poet Hollie McNish. As the daughter of Oedipus, Antigone was dealt a cruel hand at birth – even within the bounds of Grecian tragedy. When her brothers are slain fighting for the throne of Thebes, Antigone finds herself pitted against her uncle, the newly crowned King Creon. In defiance of the king, Antigone buries her brother's body, a choice she may pay for dearly. In this new adaptation, we see Sophocles' play reignited by bestselling poet and writer Hollie McNish. Hollie's considered retelling brings Sophocles' original text to a modern-day audience, illuminating the remarkable resemblances between ancient Greek thought and the society we grapple with today. '[Hollie McNish] writes with honesty, conviction, humour and love . . . She's always been one of my favourites' Kae Tempest

Friedrich Holderlin (1770–1843) was one of Europe's greatest poets. David Constantine's *Selected Poems of Holderlin* won him the 1997 European Poetry Translation Prize. Now he has turned to Holderlin's versions of Sophocles, seeking to create an equivalent English for these extraordinary German recreations of the classic Greek verse plays. Constantine has translated Holderlin's translations, carrying as much of their strangeness as possible into his English. The plays themselves need no introduction or apology. These double translations, links in literature from land to land and from age to age, demonstrate the vitality of ancient and modern poetic tradition.

A collection of five stories about Christmas by English author Charles Dickens.

Commissioned to mark the centenary of the Abbey Theatre in Dublin in 2004, *The Burial at Thebes* is Seamus Heaney's new verse translation of Sophocles' great tragedy, *Antigone* – whose eponymous heroine is one of the most sharply individualized and compelling figures in Western drama. Faithful to the 'local row' and to the fierce specificity of the play's time and place, *The Burial at Thebes* honours the separate and irreconcilable claims of its opposed voices, as they enact the ancient but perennial conflict between family and state in a time of crisis, pitching the morality of private allegiance against that of public service. Above all, *The Burial at Thebes* honours the sovereign urgency and grandeur of the *Antigone*, in which language speaks truth to power, then and now.

The Burial at Thebes

A New Version

Oedipus & Antigone

A Version of Sophocles' Antigone

An English Version by Dudley Fitts and Robert Fitzgerald

These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance, doing justice to both the sound of the poetry and the theatricality of the tragedies.

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in Antigone Rising, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. Antigone Rising offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

A text of and commentary on Sophocles' tragedy Antigone.

English translation of Sophocles' tragic story of Antigone addresses civil disobedience and a moral imperative which supercedes human-created laws. The Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Hölderlin's Sophocles

Antigone Rising

Antigone on the Contemporary World Stage

Bilingual Selections from Sophocles' Antigone

Sophocles' Antigone in Classic Drama and Modern Adaptation, Translation and Transformation

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

After the death of Oedipus, his sons turn on each other. When both are killed, the inflexible Creon becomes King of Thebes. While the loyal Eteocles is buried with due honour, Creon orders that the body of his rebellious brother Polyneices should be left to rot. But his sister Antigone refuses to let this happen. Sophocles' great play dramatises the resulting conflict, a battle of wills which leads to inevitable tragedy. Antigone was a set text on the new Leaving Certificate syllabus in Ireland. This edition includes short essays by Brendan Kennelly, Terence Brown and Kathleen McCracken. This edition is now out of print but it is included in full in When Then Is Now: Three Greek Tragedies.

Now there's a girl who understands things, the crowd thought. When two brothers, Eteocles and Polynices, die in a vicious battle over the crown of Thebes, the new ruler, King Creon, decides that Eteocles will be buried as a hero, while Polynices will be left outside as a feast for the dogs and crows. But the young Antigone, daughter of Oedipus, will defy the cruel tyrant and attempt to give her brother the burial he deserves. This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Sophocles was the Aaron Spelling of ancient Greek world--his plays had all the makings of a modern soap! But archaic translations of his ancient work make it almost impossible to see any of the Melrose Place-like plots! BookCaps can help readers who have struggled in the past with Sophocles classic plays with this modern retelling. Antigone is a tragedy by Sophocles written in or before 442 BC. Chronologically, it is the third of the three Theban plays but was written first. The play expands on the Theban legend that predated it and picks up where Aeschylus' Seven Against Thebes ends. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Antigone; Oedipus the King; Electra

The Oedipus Cycle, an English Version

Home Fire

The Antigone of Sophocles; The Days of the Commune; Turandot or the Whitewasher's Congress

The Theban Plays

This anthology focuses on a literary figure—Sophocles' Antigone—who seems to have taken on a life independent of the play in which she was first featured: Antigone (441 B.C.) She has since appeared in numerous other plays, operas and films—even in comic books and songs—especially in the twentieth century: in the drama alone, we see her in works from Brecht and Hasenclever

to Cocteau and Anouilh to Fugard and Heaney. Indeed, few narratives have been adapted for the stage as often as the legend of Antigone; each generation reinvents the myth to fit its own circumstances. In each reappearance, she bears the marks of the time that (re)produced her, and these manifestations of her character mutually modify each other. That is, while the character brings a known body of information to the new artistic situation, its place in that new context may well alter our understanding of the earlier appearances of Antigone as well. All the variations on the Antigone theme attest, each in its own way, to the immense vitality that has continued to inhabit this complex dramatic character over the centuries. At the center of Sophocles' original play is a struggle to reconcile personal beliefs with the needs or dictates of society. At no time is such a struggle more relevant than in periods of war, so it is not surprising that new adaptations of Antigone cluster around periods of armed conflict, whether between nations or within a single nation itself: for example, Argentina in the seven-year grip of its "Dirty War" on its own people in Griselda Gambaro's *Antigonia Furiosa* (1986), and the Republic of Congo as it is torn by AIDS, political corruption, internecine hostility, and military oppression in Sylvain Bemba's *Black Wedding Candles for Blessed Antigone* (1988). In *Antigone Adapted*, the nations or territories in question are ones not typically featured in Western anthologies of drama: Puerto Rico, in the troubled possession of the United States, in Luis Rafael Sánchez's *The Passion of Antígona Pérez* (1968); and Slovenia, under the iron yoke of both Tito and the Soviet Union, in Dominik Smole's *Antigona* (1959). These translations---of Smole's play and Sanchez's---have never before appeared in English in the West, and the Sophocles translation is also a new one; This book makes these plays available for the first time. Though these twentieth-century adaptations of Antigone differ widely in style and theme, they all have their ultimate source in Sophocles' play. The text of the original is thus like a prism: turn it this way or that, and different colors shine through in each instance. The ancient war between Argo and Thebes has developed an archetypal quality in this age of international conflict---an age in which our everyday lives are frequently disrupted by events on the global political stage as well as the local domestic one.

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"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." —The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Sophocles' *Antigone* comes alive in this new translation that will be useful for academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. *Antigone* begins after Oedipus and Jocasta's sons have killed each other in battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

The curse placed on Oedipus lingers and haunts a younger generation in this brilliant translation of Sophocles' classic drama. The daughter of Oedipus and Jocasta, Antigone is the subject of a popular story in which she attempts to secure a respectable burial for her brother Polyneices, even though he was a traitor to Thebes and the law forbids even mourning for him, on pain of death. In the oldest version of the story, the funeral of Polyneices takes place during Oedipus's reign in Thebes. However, in the best-known versions, Sophocles's tragedies *Oedipus at Colonus* and *Antigone*, it occurs in the years after Oedipus's banishment and death, and Antigone has to struggle against Creon. Sophocles' *Antigone* ends in disaster, with Antigone hanging herself after being walled up, and Creon's son Haemon (or Haimon), who loved Antigone, kills himself after finding her body. An unconventional heroine, Antigone pits her beliefs against the King of Thebes in a bloody test of wills that leaves few unharmed. Emotions fly as she challenges the king for the right to bury her own brother. Determined but doomed, Antigone shows her inner strength throughout the play. Antigone raises issues of law and morality that are just as relevant today as they were more than two thousand years ago. Whether this is your first reading or your twentieth, *Antigone* will move you as few pieces of literature can.

A Christmas Carol and Other Christmas Books

Antigone In Plain and Simple English

Antigone (sound Recording)

The *Antigone* of Sophocles

The Subversive Power of the Ancient Myths

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death. An innovative teaching tool for beginning students and text for comparatists lacking facility in Greek, this interlinear translation of seven related passages provides an introduction to the art of Sophocles. In addition, a long introductory essay on the dimensions of the play analyzes Antigone's androgynous nature. The passages chosen readily illustrate Sophocles' diction and style and the play's ironic structure. They also reveal the characters of the antagonists. Three are character studies of the heroine. Another, the famed Ode on Man, reveals some of the dramatist's deepest thoughts. O'Brien provides summaries of intervening portions of the play, the Greek alphabet, and a grammatical appendix. A transliteration of two passages—the Prologue and the Ode on Man—is designed to help the beginner learn the

Greek alphabet and to show combined or elided words in their complete form.

An illustrated new translation of Sophokles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

Sophocles' Antigone has been staged all over the world, and many of these productions have reconceived and remade the play to address local issues and concerns. This collection of essays explores the play's reception in numerous countries, as diverse as The Congo and Australia, Argentina and Japan.

Antigonick

Looking at Antigone

A Greek Tragedy

A Novel

Sophocles' Antigone

Antigone is one of the most influential and thought-provoking of all Greek tragedies. Set in a newly victorious society, where possibilities seem boundless and mankind can overcome all boundaries except death, the action is focussed through the prism of Creon, a remarkable anti-hero – a politician who, in crisis, makes a reckless decision, whose pride (or insecurity) prevents him from backing down until it is too late, and who thereby ends up losing everything. Not just the story of a girl who confronts the state, Antigone is an exploration of inherent human conflicts – between men and women, young and old, power and powerlessness, civil law and the 'unwritten laws' of nature. Lauded in Antiquity, it has influenced drama and philosophy throughout history into the modern age. With an introduction discussing the nature of the community for which Antigone was written, this collection of essays by 12 leading academics from across the world draws together many of the themes explored in Antigone, from Sophocles' use of mythology, his contemporaries' reactions and later reception, to questions of religion and ritual, family life and incest, ecology and the environment. The essays are accompanied by David Stuttard's performer-friendly, accurate and easily accessible English translation.

Full Length, Tragedy / 8m, 4f Produced in modern dress in New York with Katherine Cornell and Sir Cedric Hardwicke, the Galantiere version of the Greek legend comes from a Paris that suffered under the heel of tyranny. The play's parallels to modern times are exciting and provocative. "Its dimensions are noble, its intentions uncompromising."-Southwestern University, Texas

When Creon refuses to bury the body of Antigone's unruly brother, Antigone's anger quickly turns to defiance. Creon condemns her to a torturous death: she's to be buried alive. Acclaimed playwright Roy Williams takes Sophocles' play and, by placing it into a contemporary setting, brings this classic tale vividly to life. A timeless story about loyalty and truth, about how we make meaning out of life and death, and what in the end really does matter. Roy Williams's adaptation of Antigone received its world premiere at Derby Theatre, in a co-production between Pilot Theatre, Derby Theatre and Theatre Royal, Stratford East, before going on a national tour. This new, edited edition is published for the first time in Methuen Drama's Plays for Young People series, aimed at 16-18 year olds.

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Antigone, Deianeira, Electra

After Sophocles' Antigone

Greek Text with Facing Vocabulary and Commentary

An English Version

Disaster follows when Creon, King of Thebes, forbids Antigone to bury her brother whom he has declared a traitor

The latest volume in Methuen's Collected Brecht includes two plays previously untranslated into English Volume 8 of Brecht's collected plays contains his last completed plays, from the eight years between his return from America to Europe after the war and his death in 1956. Brecht's ANTIGONE (1948) is a bold adaptation of Holderlin's classic German translation of Sophocles' play. A reflection on resistance and dictatorship in the aftermath of Nazism, it was a radical new experiment in epic theatre. THE DAYS OF THE COMMUNE (1949) is a semi-documentary account of the Paris Commune, and Brecht's most serious and ambitious historical play. TURANDOT is Brecht's version of the classic Chinese story is a satire on the intelligentsia of the Weimar Republic, Nazi bureaucracy, and other targets.

Antigone A New Translation Harper Collins

Among the most celebrated plays of ancient Athens, Antigone is one of the seven surviving dramas by the great Greek playwright, Sophocles, now available from Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Powerfully portraying the clash between civic and familial duty—between morality and obedience—the play brings the Oedipus Cycle to a conclusion with the story of the tragic hero's eldest daughter Antigone, who courts her own death by defying the edict of Thebes's new ruler, her uncle Kreon, which forbids giving her dishonored brother a proper burial. This is Sophocles, vibrant and alive, for a new generation.

A New Adaptation of the Classic Greek Tragedy

An Introduction to the Text for the Greekless Reader

Sophocles: Antigone and Other Tragedies

Sophocles: Antigone

BookCaps Study Guide

(Applause Books). Sophocles, Holderlin, Brecht, Malina four major figures in the world's theatre have all left their imprint on this remarkable dramatic text. Friedrich Holderlin translated Sophocles into German, Brecht adapted Holderlin, and now Judith Malina has rendered Brecht's version into a stunning English incarnation. Available for the first time in English.

The Story of Antigone

How to think the Unthinkable

Antigone