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studies (HAS).*

*Animal Alterity: Science Fiction and the Question
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Animal Alterity. Book Description: Animal Alterity uses readings of science fiction texts to explore the centrality of animals for our ways of thinking about human. It argues that the academic field of animal studies and the popular genre of science fiction share a number a critical concerns: thinking about otherness and the nature of human being; desiring communication across species difference; and interrogating the social and ethical consequences of changes in science and technology.

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*Chapter: (p.1) Introduction: Animal Alterity:
Science Fiction and Human-Animal Studies.*

*Source: Animal Alterity. Publisher: Liverpool
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DOI:10.5949/liverpool/9781846312342.003.0001.

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Vint, Sherryl. *Animal Alterity: Science Fiction and the Question of the Animal*. Liverpool, U.K.: Liverpool University Press, 2010. 269 pp. Paper. ISBN 9781846318153. \$24.95. For any scholar of the fantastic interested in other animals, Sherryl Vint's *Animal Alterity: The Question of the Animal* is a key resource, indeed, the key resource.

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