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Inishowen North Donegal

Ancient Monuments Of Inishowen North Donegal

In this accessible and lively book, local historian Sean Beattie explores the dramatic impact of the newly formed Congested Districts Board (CDB) on the economic, political, and cultural life of County Donegal. The starting point is the year 1891, when Arthur Balfour, as Chief Secretary, established the CDB

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as a regional development agency for eight western counties, including Donegal. At that time, County Donegal was recovering from the effects of the Land War and a series of bitter harvests. In an attempt to end the cycle of poverty, the CDB set out to raise living standards by promoting industrial development, investing in maritime resources, increasing agricultural output, opening up new opportunities for women through arts

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and crafts, introducing the concept of self-help at the local level, and breaking up large estates for the benefit of tenant farmers. Pursuing an aggressive policy of rail extension to develop communications and improve marketing, the CDB made it possible to travel by train across the county from Carndonagh to Burtonport. The most outstanding success story was the carpet manufacturing industry in south Donegal, with Killybegs Carpets being

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recognized as a world leader.

Impressive results came from the Lace Schools in Ardara and Glenties, as well as other training initiatives. Coastal towns, such as Killybegs, became a hub of activity as new piers, boat yards, and fish-curing stations came on stream. In 1923, when the CDB closed its doors, there was a new air of optimism in the county.

Contains directions to Ireland's best accommodations and restaurants,

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nightlife and entertainment, plus out-of-the-way diversions and not-to-be-missed special attractions.

Birnbaum's Ireland 1989

Whitaker's Books in Print

Ireland's Ancient Stones

Birnbaum's Ireland, 1994

Ireland

The Linen Hall Review

Illustrated with maps and photographs, this guide comprehensively describes all the islands and explores not only their geology, archaeology and history but the

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flora and fauna, fishing methods, architecture, rigours of island life and many other related matters.

This edition presents the those chapters of 'Inishowen, Its History, Traditions and Antiquities' which deal with its parishes, first published by Michael Harkin in 1867 under the pen name of Maghtochair. Each parish is illuminated with insights into its history, topography and archaeology. The cairns, burial sites, standing stones, druidic temples and forts conjure up its pre-Christian era. After the coming of St. Patrick the archaeology is of ancient round towers, chapels, churches and monasteries, including the ancient Abbey at Fahan. We read of the clergy, and schools; all interspersed with

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colourful stories of rebels, murders, legends, illicit stills and folklore, along with superstitions that once abounded about them.

Inishowen: its History, Traditions, & Antiquities

Irish Publishing Record

Paintings and Stories from the Land of Eoghan

Ireland '97

Let's Go

Inishowen

The International Conference on Insular Art (IIAC) is the leading forum for scholars of the visual and material culture of early medieval Ireland and Britain, including

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manuscript illumination, sculpture, metalwork, and textiles, and encompassing the work of Anglo-Saxon-, Celtic- and Norse-speaking artists. The present volume contains a selection of papers presented at the eighth IIAC, which took place in Glasgow 11-14 July 2017. The theme of IIAC8 - Peopling Insular Art: Practice, Performance, Perception - was intended to focus attention on those who commissioned, created, and engaged with Insular art objects, and how they conceptualised, fashioned, and experienced them (with 'engagement' covering not only contemporary audiences, but later medieval

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and modern ones too). The twenty-one articles gathered here reflect the diverse ways in which this theme has been interpreted. They demonstrate the intellectual vibrancy of Insular art studies, its international outlook, its interdisciplinarity, and its openness to innovative technologies and approaches, while at the same time demonstrating the strength and enduring value of established methodologies and research practices. The studies collected here focus not only on made objects, but on the creative processes and intellectual decisions which informed their making. This volume brings

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Insular makers – the illuminators, pattern-makers, rubricators, carvers, and casters – to the fore.

From roughly AD 500 to 1000, the kings of Tara were drawn from the dynasties known as the Uí Néill, which comprised a southern group based in the east midlands and a northern group originating from Donegal.

About midway through this period there was a significant shift in the internal politics of Donegal, with consequent national repercussions. This book examines in detail those Donegal kingdoms, their monuments and landscapes. It results from thirty years of

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fieldwork and study by the author, and innovatively integrates the evidence of archaeology, history and ancient literature. The first two â?? perhaps the first three â?? genuinely historical figures described as kings of Ireland came from Donegal, as did influential early churchmen, Colum Cille and Adomn  in. Through their initiation and development of the â??annalsâ??, the recording of Irish history might be said, arguably, to be a Donegal invention. This book puts all these important individuals and events into their political and cultural contexts.

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Donegal in Transition

Writings on Irish History

Cenél Conaill and the Donegal Kingdoms, AD
500-800

The British National Bibliography

History of the Diocese of Derry from Earliest
Times

Incorporating Addenda from Previous Years

*The bestselling author of **The King in the North** turns his attention to the obscure era of British history known as 'the age of Arthur'. Somewhere in the shadow time between the departure of the Roman legions in the early fifth century and the arrival in Kent of Augustine's Christian mission at the*

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end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? In The First Kingdom, Max Adams scrutinizes the narrative of this period handed down to us by later historians and chroniclers. Stripping away the more lurid claims made for a warrior-hero named Arthur, he synthesises the research carried out over the last forty years to tease out the strands of reality from the myth. He reveals how archaeology has delivered evidence of a diverse and dynamic response to Britain's new-found independence, of material and intellectual trade between the Atlantic islands and the rest of Europe, and of the environmental context of those centuries. A skilfully wrought and intellectually probing investigation of the most

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mysterious epoch in our history, The First Kingdom presents an image of post-Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century – polities that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and memorialised in place names.

PRAISE FOR MAX ADAMS: 'A triumph. The most gripping portrait of seventh-century Britain that I have read ... A Game of Thrones in the Dark Ages' Tom Holland in *The Times* on *The King in the North* 'Gripping, hugely enjoyable and deeply scholarly' *History Today*, Books of the Year, on *The King in the North* 'Brilliantly combines history and archaeological research ... A compelling read' *The Lady*

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on Ælfred's Britain

Details the history, culture, politics, architecture, and arts of the country while recommending accommodations, attractions, and places to eat

Ancient Monuments of Inishowen, North Donegal

The Little Book of Donegal

Peopling Insular Art

1850-1908

Inishowen, Its History, Traditions and Antiquities - Part Two: Its Parishes

The Heritage of Inishowen

The best guide to Ireland, packed with essentials
Country drives and city walks to museums and galleries,

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abbeys and monasteries, manors and castles Tweeds, linen, crafts, crystal--what to buy and where Fishing, hiking, biking, horse racing, Gaelic sports, and a comprehensive chapter on Irish golf A genealogical map with the 150 most common Irish names Pubs with literary flair, the creamiest pint, the most charming decor, and the wittiest conversation Where to stay and eat, no matter what your budget Castle resorts, swank hotels, country guest houses, charming B&Bs, and thatched cottages you can rent Chic international cuisine, Irish country gourmet fare, and the tastiest pub grub Fresh, thorough, practical--from writers you can trust Costs, hours, descriptions, and tips by the thousands All

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reviews based on visits by savvy writer-residents, including Dublin restaurant critic Georgina Campbell 42 pages of maps--and dozens of unique features Important Contacts A to Z; Smart Travel Tips; Fodor's Choice; What's Where; Pleasures & Pastimes; festivals; and more!

Archaeologists and historians find it easy to chat about their finds and experiences but rarely commit these to paper in such an informal way. The 31 essays that make up this book include personal insights and experiences from an array of people investigating, researching and just being interested in the history and archaeology of Ireland. The pitch of the essays is towards the general

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reader and thus the first chapter begins: 'My favourite discovery occurred just before Christmas 2000...'. Other titles include 'Two stones make a line' (Stefan Bergh), 'Do you think you will find the Ark of the Covenant before Indiana Jones?' (Mairead Carew), 'The elephant and the tunnel' (Conor Newman), and 'A day in the life of a medieval fisherman' (Aidan O'Sullivan) .

Discover the Islands of Ireland

Donegal Annual

Megalithic Ireland Explored

Britain in the age of Arthur

Containing a Number of original Documents

Parliamentary Papers

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Ancient Monuments of Inishowen, North Donegal
Lighthouse Publications
(IE) Inishowen Paintings and Stories from the Land of Eoghan
Dundurn Donegal History & Society : Interdisciplinary Essays on the History of an Irish County
Discover the Islands of Ireland
Thirteen contributions explore aspects of the history of the Catholic church in the northernmost diocese of Ireland. From the establishment of the diocese in the sixth century to the Church's reaction to the Omagh bombing during the recent troubles, ' the articles explore such topics as the life of
Practice, Performance, Perception
Lost and Found

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Lives of the Irish saints

The First Kingdom

Writings on Irish History, 1993 & 1994

Sites of Prehistoric Life in Northern Ireland

Up-to-date information on the Emerald Isle, plus 12 quintessential countryside driving tours.

The Little Book of Donegal is a compendium of fascinating, obscure, strange and entertaining facts about County Donegal. Here you will find out about Donegal ' s folklore and customs, its proud sporting heritage, its castles, forts and stone circles, its famous (and occasionally infamous) men and women. Through quaint villages and historic towns and

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along the ' Wild Atlantic Way ', this book takes the reader on a journey through County Donegal and its vibrant past. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this ancient county.

History of Ellenwood-Wharton, and 20 Allied Families,
1620-1968

Discovering Ireland's Past

Ancient Monuments of Northern Ireland

The Academy and Literature

Frommer's Ireland 2006

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Needham, Shedd, Doty, Potter, Chamberlain, Irvine, Wier, Smith, Sanor, Wilkinson, Soule, Devol, Fleck, Cowell, Henderson, Delano, Oakes, Bent, Freeman, Atherton

More than four dozen pieces of microfiction that are set in and around the northern Irish city of Derry carry the reader to places of incredible beauty and vicious nightmare, times of absolute joy and moments of complete terror. In stories which tread a blurred line between poetry and prose, a never named and not-quite described narrator reveals a story both national and personal, played out upon a canvas filled with stunning landscapes and fascinating characters. ----"I say it again,

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"this is pretty much the end of the earth," and she just smiles. "Well, certainly," I admit, "there are the Faroes out lost in the fog somewhere beyond and even past that Iceland sure, but that's really only for Vikings and drunk Germans who like to get naked in the hot pools," and she just laughs." But really it is just wild water until it turns to ice and ice until you're going south again and the ice turns into Siberia." - from "for Owen who did not think Donegal had proper beaches"

Experience a place the way the locals do. Enjoy the best it has to offer. Frommer's. The best trips start here. Ireland is one of the most ancient and most modern countries in Europe. Our author guides you to the best of

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the old and new on the Emerald Isle. Outspoken opinions on what's worth your time and what's not. Exact prices, so you can plan the perfect trip whatever your budget. Off-the-beaten-path experiences and undiscovered gems, plus new takes on top attractions. Find great deals and book your trip at Frommers.com

*Archaeological Survey of County Donegal
Register of Research in Progress, List of Higher Degree Theses, and List of Undergraduate Dissertations Relating to the Historical Geography of Ireland
The Complete Guide with Dublin Walks, Country Drives, Ancient Sites, Golf and Shopping*

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A Certain Place of Dreams

The Impact of the Congested Districts Board

A genealogy of the ancestors of Willard White Ellenwood born 1 May 1892 in Dunham Twp., Ohio and his wife, Gertrude Wharton, born 22 Jan 1892 at Belpre, Ohio. Willard and Gertrude were married 29 Sep 1917. Willard is the son of Oscar Needham Ellenwood and Catherine Wier. Gertrude is the daughter of Robert Allen Wharton and Peggy Rowena Hinton.

This monograph brings together information on all the currently known sites in Northern Ireland that are in some way associated with prehistoric life. Compiled from a number of sources, it includes many that have only recently been

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discovered. A total of 1580 monuments are recorded in the inventory, ranging from burnt mounds to hillforts.

Donegal

Its Archaeology, History, and Folklore

Chamber's Encyclopaedia

History & Society : Interdisciplinary Essays on the History of
an Irish County

Bliainiris Dhún Na NGall, Incorporating the Journal of the
County Donegal Historical Society

Birnbaum's Ireland, 1991

Reprint of the original, first published in 1867.

*'Ireland's Ancient Stones' celebrates Ireland's rich
megalithic heritage from the Neolithic and Bronze*

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Ages. McNally describes over 100 sites in detail and every site has been illustrated with a combination of colour and black and white photography with drawings and engravings, many dating from 17th and 18th centuries.

A Description of the Field Antiquities of the County from the Mesolithic Period to the 17th Century A.D.