

Alou My Baseball Journey

Captures the experience of growing up obsessed with baseball cards and explores what it means to be a fan of the game as the author marks the stages of his life through the cards he collected as a child.

In honor of the sixtieth anniversary of the breaking of the color barrier in major league baseball, an assessment of the influence and legacy of Jackie Robinson draws on intimate interviews with more than one hundred former African-American players, as well as with other celebrities, to reflect on Robinson's seminal role in American history and sports.

Presents the life and accomplishments of the celebrated basketball player, who won eleven NBA championships, and who was the first African American to coach in the NBA and to be elected to the Basketball Hall of Fame.

Alou My Baseball Journey University of Nebraska Press

After Jackie

No Turning Back

The Boyer Brothers of Baseball

The Classic Illustrated History of the World's Greatest Game

How Texas Changed the Culture of American Athletics

Joe Black

Billy Williams

A Biography

Offers advice on the mechanics of pitching, and recommends a program of weight training, aerobic exercise, and sound nutrition

Traces the history of baseball and offers profiles of the individuals who shaped the game.

He was told that the color of his skin would keep him out of the big leagues, but Joe Black worked his way up through the Negro Leagues and the Cuban Winter League. He burst into the Majors in 1952 when he signed with the Brooklyn Dodgers. In the face of segregation, verbal harassment, and even death threats, Joe Black rose to the top of his game; he earned National League Rookie of the Year and became the first African American pitcher to win a World Series game. With the same tenacity he showed in his baseball career, Black became the first African American vice president of a transportation corporation when he went to work for Greyhound. In this first-ever biography of Joe Black, his daughter Martha Jo Black tells the story not only of a baseball great who broke through the color line, but also of

the father she knew and loved.

The definitive history of the Montreal Expos by the definitive Expos fan, the New York Times bestselling sportswriter and Grantland columnist Jonah Keri.

The Inside Game

A Story of Fundamentalism, Feminism, and the American Girl Becoming Mr. October

Zhukov

Choosing My Dream Team from My Forty Years in Baseball

The Turbulent History of the San Francisco Giants

The Cooperstown Symposium on Baseball and American Culture, 2019 and 2021

Jack Sanford

"Not in my wildest boyhood dreams did I ever envision that a World Series would come along and I'd be the seventh game pitcher." Despite all odds, and a grueling nine-year stint in the minors that would dash most any other ballplayer's hope of reaching the major leagues, Jack Sanford found himself starring in the dramatic 1962 World Series, which pitted the San Francisco Giants against the mighty New York Yankees. This is the story of Jack's turbulent journey from a working-class childhood in Wellesley, Massachusetts, to baseball's ultimate stage; it is the story of perseverance in the face of continual discouragement; and it is the story of one boy's greatest dream turning, in an instant, into the unshakable nightmare that would haunt him the rest of his life.

A Happy Marriage is both intimate and expansive: It is the story of Enrique Sabas and his wife, Margaret, a novel that alternates between the romantic misadventures of the first weeks of their courtship and the final months of Margaret's life as she says good-bye to her family, friends, and children -- and to Enrique. Spanning thirty years, this achingly honest story is about what it means for two people to spend a lifetime together -- and what makes a happy marriage. Yglesias's career as a novelist began in 1970 when he wrote an autobiographical novel at sixteen, hailed by critics for its stunning and revelatory depiction of adolescence. A Happy Marriage, his first work of fiction in thirteen years, was inspired by his relationship with his wife, Margaret, who died in 2004. Bold, elegiac, and emotionally suspenseful, even though we know what happens, Yglesias's beautiful novel will break every reader's heart -- while encouraging all of us with its clear-eyed evocation of the enduring value of marriage.

A heartwarming and enlightening collection of advice, wisdom, and practical skills featuring an all-star cast of fathers from the popular online community Life of Dad. Becoming a dad gives men a VIP pass into the greatest club on earth: fatherhood. Its rewards are unmatched, its challenges, uncharted. The experience can reach euphoric highs and gut-

punching lows. For those moments (and everything in between), The Life of Dad has your back. The Life of Dad is an all-encompassing, entertaining distillation of the full dad experience, through a collection of interviews, podcasts, online chats, Facebook Lives, and more, dispensing collective wisdom from dads who have been in the trenches. From Shaquille O'Neal explaining how he's taught his kids to be grateful, or Michael Strahan highlighting the importance of accountability, or Jim Gaffigan discussing the challenges of having a house full of kids, The Life of Dad has it all. Including thoughts from Ice Cube, Henry Winkler, Chris Jericho, Denis Leary, Freddie Prinze Jr, Charles Tillman, Mark Feuerstein, and many, many more, you'll find plenty of camaraderie in the hardest—but most rewarding—job of your life!

Discusses the life and boxing career of Jack Johnson.

The Life of Dad

Home Team

Juan Marichal

Boxing in the Shadow of the Global Color Line

Grandpa's Secret Potion

More than a Dodger

My Six Decades in Baseball

Alou

In this groundbreaking book, Keith Law, baseball writer for The Athletic and author of the acclaimed *Smart Baseball*, offers an era-spanning dissection of some of the best and worst decisions in modern baseball, explaining what motivated them, what can be learned from them, and how their legacy has shaped the game. For years, Daniel Kahneman's iconic work of behavioral science *Thinking Fast and Slow* has been required reading in front offices across Major League Baseball. In this smart, incisive, and eye-opening book, Keith Law applies Kahneman's ideas about decision making to the game itself. Baseball is a sport of decisions. Some are so small and routine they become the building blocks of the game itself—what pitch to throw or when to swing away. Others are so huge they dictate the future of franchises—when to make a strategic trade for a chance to win now, or when to offer a millions and a multi-year contract for a twenty-eight-year-old star. These decisions have long shaped the behavior of players, managers, and entire franchises. But as those choices have become more complex and data-driven, knowing what's behind them has become key to understanding the sport. This fascinating, revelatory work explores as never before the essential question: What were they thinking? Combining behavioral science and interviews with executives, managers, and players, Keith Law analyzes baseball's biggest decision making successes and failures, looking at how gambles and calculated risks of all sizes and scales have shaped the sport, and how the game's ongoing data revolution is

rewriting decades of accepted decision making. In the process, he explores questions that have long been debated, from whether throwing harder really increases a player's risk of serious injury to whether teams actually "overvalue" trade prospects. Bringing his analytical and combative style to some of baseball's longest running debates, Law deepens our knowledge of the sport in this entertaining work that is both fun and deeply informative.

Peggy had been through a very difficult year but everyone hopes the worst is over. But things get worse and someone has to help.

The author describes growing up in a fundamentalist Christian church, the influence of her faith on every aspect of her life, and her struggle to integrate her growing feminism and interest in women's rights with the tenets of fundamentalism.

Selected from the two most recent proceedings of the Cooperstown Symposium on Baseball and American Culture (2019 and 2021), this collection of essays explores subject matter centered both inside and beyond the ballpark. Fifteen contributors offer critical commentary on a range of topics, including controversial decisions on the field and in Hall of Fame elections; baseball's historical role as a rite of passage for boys; two worthy catchers who never received their due; the genesis and development of the minor leagues; and baseball's place in popular culture. **Bad Calls, Strange Moves, and What Baseball Behavior Teaches Us About Ourselves**

Cardboard Gods

Bill Russell

Molina

Up, Up, & Away

From Blightville to the Big Leagues

A Happy Marriage

Three Cups of Tea

No World War II Soviet military leader has received more attention in the current revision of Soviet history than Georgii Konstantinovich Zhukov. When the recent policy of glasnost allowed publication of Zhukov's original memoir and release of secret material on his relationships with Stalin and Khrushchev, the true story of the Soviet Union's most renowned soldier began to emerge. The name Zhukov is intimately connected with a series of victorious land battles that changed the course of World War II: the defense of Moscow and Leningrad, the staggering defeat of the Germans at Stalingrad, the recapture of Khar'kov, and the battle for the Ukraine. Although hated by many in the high command for his "Stalin style" of leadership, Zhukov's successes captured the popular imagination and he became a Soviet hero. In 1946, Zhukov was disgraced by the vindictive Stalin, and although he returned to favor following Stalin's death, he was forced into early retirement soon after Khrushchev came to power. Until his death in 1974, the old soldier tried to ensure that his version of the great events in which he played a key role would be available to historians. But this was not to be: his memoir was highly censored by the Soviet hierarchy, and personal jealousies isolated

the aging hero and made him a target of unjust criticism. William Spahr, an expert on Soviet military policy, has carefully examined Zhukov's uncut memoir and other new Soviet material which he has translated, and presents the first truly balanced and accurate biography of this great soldier. Filling in missing pieces of the puzzle, Spahr sheds new light on Zhukov's brilliant career and his place in Soviet history.

This the story of the seven baseball-playing Boyer brothers from western Missouri who signed professional contracts in the 1940s, 1950s and 1960s. Led by oldest brother Cloyd, a pitcher, third baseman Ken and third baseman Clete, three of the seven brothers reached the majors. This book recounts their hardscrabble upbringing and how they fought their way to success. Initially discouraged by arm injuries that curtailed his big-league career, Cloyd became a coach and manager at the minor and major league levels, and remained in the game for nearly half a century. The most accomplished, Ken, became a perennial National League All-Star, and was the 1964 Most Valuable Player. In the 1960s, he was the face of the St. Louis Cardinals, and after his playing days ended he returned to manage the team. Clete gained prominence as a regular for the American League champion New York Yankees, and competed in five World Series before starring in the National League and concluding his career in Japan. While they did not make it to the top, the other four brothers enrich the story with their own baseball histories, and help illustrate how the closeness of the family helped each of them succeed.

In a decade that featured such legendary hurlers as Sandy Koufax, Bob Gibson, Don Drysdale, and other Hall of Famers, no pitcher won more games than Juan Marichal in the 1960s. His unique, high-kick pitching style was imitated by kids from New York to San Francisco, and it is immortalised in a bronze statue outside of the Giants' current ballpark. Marichal was the first Dominican-born player to play in an All-Star game and the first elected to the Baseball Hall of Fame, and he won more games than any of his countrymen. In Juan Marichal, Marichal tells the story of his rise from living in a shanty as a young boy in the Dominican Republic to his status as one of the great pitchers of all time. He offers reflections on lingering stereotypes, the impact of steroids, and the general state of the game in the 21st century.

The Hall of Fame baseball player for the Chicago Cubs describes his life and career.

My Sweet-swinging Lifetime with the Cubs

Baseball, Latinos, and the Color Line

Stephen Strasburg, Bryce Harper, and the Rise of the Nationals

Baseball and America in the Time of JFK

The Sports Revolution

The Ultimate Baseball Book

Reflections on Fatherhood from Today's Leaders, Icons, and Legendary Dads

Havin' a Ball

'Here we drink three cups of tea to do business; the first you are a stranger, the second you become a friend, and the third, you join our family, and for our family we are prepared to do anything - even die.'
Haji Ali, Korphe Village Chief, Karakoram mountains, Pakistan In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. Three Cups of Tea is the story of that promise and its extraordinary

outcome. Over the next decade Mortenson built not just one but fifty-five schools - especially for girls - in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power. His story is at once a riveting adventure and a testament to the power of the humanitarian spirit. After seven games and 13 days, the outcome of the 1962 World Series hung on the final pitch, thrown by a pitcher for the New York Yankees to a hitter for the San Francisco Giants. The teams had been evenly matched, alternating victories until the final, winner-take-all contest. One more out would give the Yankees the championship. A hit would almost certainly win the Giants their first Series title since moving to San Francisco. Despite its breathtaking climax, the '62 Series has seldom been chronicled among the most dramatic Fall Classics. This book provides an unprecedented in-depth examination, describing in detail each game of the Series and the events that led up to it, including the Giants' thrilling playoff with the Dodgers for the National League pennant. The author compares common game strategies used in the early 1960s vs. today and explores possible factors that made this Series historically underrated in the annals of baseball.

In the watershed year of 1962, events and people came together to reshape baseball like never before. The season saw five no-hitters, a rare National League playoff between the Giants and the Dodgers, and a thrilling seven-game World Series where the Yankees, led by Mickey Mantle, won their twentieth title, beating the San Francisco Giants, led by Willie Mays, in their first appearance since leaving New York. Baseball was expanding with the Houston Colt .45s and the New York Mets, who tried to fill the National League void in New York but finished with 120 losses and the worst winning percentage since 1900. Despite their record, the '62 Mets revived National League baseball in a city thirsty for an alternative to the Yankees. As the team struggled through a disastrous first year, manager Casey Stengel famously asked, "Can't anybody here play this game?" Earlier that year in Los Angeles, Dodgers owner Walter O'Malley launched Dodger Stadium, a state-of-the-art ballpark in Chavez Ravine and a new icon for the city. For the Dodgers, Sandy Koufax pitched his first of four career no-hitters, Maury Wills set a record for stolen bases in a season, and Don Drysdale won twenty-five games. Beyond baseball, 1962 was also a momentous year in American history: Mary Early became the first Black graduate of the University of Georgia, First Lady Jackie Kennedy revealed the secrets of the White House in a television special, John Glenn became the first astronaut to orbit Earth, and JFK stared down Russia during the Cuban Missile Crisis.

Weaving the 1962 baseball season within the social fabric of this era, David Krell delivers a fascinating book as epochal as its subject. From an award-winning writer, the first linked history of African Americans and Latinos in Major League Baseball After peaking at 27 percent of all major leaguers in 1975, African Americans now make up less than one-tenth--a decline unimaginable in other men's pro sports. The number of Latin Americans, by contrast, has exploded to over one-quarter of all major leaguers and roughly half of those playing in the minors. Award-winning historian Rob Ruck not only explains the catalyst for this sea change; he also breaks down the consequences that cut across society. Integration cost black and Caribbean societies control over their own sporting lives, changing the meaning of the sport, but not always for the better. While it channeled black and Latino athletes into major league baseball, integration did little for the communities they left behind. By looking at this history from the vantage point of black America and the Caribbean, a more complex story comes into focus, one largely missing from traditional narratives of baseball's history. Raceball unveils a fresh and stunning truth: baseball has never been stronger as a business, never weaker as a game.

The Kid, the Hawk, Rock, Vladi, Pedro, Le Grand Orange, Youppi!, the Crazy Business of Baseball, & the Ill-Fated But Unforgettable Montreal Expos

My Improbable Basketball Journey

An All-American Tale Told Through Baseball Cards

Baseball Hacks

Just Call Me Minnie

Playing America's Game

Fox Trot

Big Sexy

Baseball Hacks isn't your typical baseball book--it's a book about how to watch, research, and understand baseball. It's an instruction manual for the free baseball databases. It's a cookbook for baseball research. Every part of this book is designed to teach baseball fans how to do something. In short, it's a how-to book--one that will increase your enjoyment and knowledge of the game. So much of the way baseball is played today hinges upon interpreting statistical data. Players are acquired based on their performance in statistical categories that ownership deems most important. Managers make in-game decisions based not on instincts, but on probability - how a particular batter might fare against left-handed pitching, for instance. The goal of this unique book is to show fans all the baseball-related stuff that they can do for free (or close to free). Just as open source projects have made great software freely available, collaborative projects such as Retrosheet and Baseball DataBank have made great data freely available. You can use these data sources to research your favorite players, win your fantasy league, or appreciate the game of baseball even more than you do now. Baseball

Hacks shows how easy it is to get data, process it, and use it to truly understand baseball. The book lists a number of sources for current and historical baseball data, and explains how to load it into a database for analysis. It then introduces several powerful statistical tools for understanding data and forecasting results. For the uninitiated baseball fan, author Joseph Adler walks readers through the core statistical categories for hitters (batting average, on-base percentage, etc.), pitchers (earned run average, strikeout-to-walk ratio, etc.), and fielders (putouts, errors, etc.). He then extrapolates upon these numbers to examine more advanced data groups like career averages, team stats, season-by-season comparisons, and more. Whether you're a mathematician, scientist, or season-ticket holder to your favorite team, Baseball Hacks is sure to have something for you. Advance praise for Baseball Hacks: "Baseball Hacks is the best book ever written for understanding and practicing baseball analytics. A must-read for baseball professionals and enthusiasts alike." -- Ari Kaplan, database consultant to the Montreal Expos, San Diego Padres, and Baltimore Orioles "The game was born in the 19th century, but the passion for its analysis continues to grow into the 21st. In Baseball Hacks, Joe Adler not only demonstrates that the latest data-mining technologies have useful application to the study of baseball statistics, he also teaches the reader how to do the analysis himself, arming the dedicated baseball fan with tools to take his understanding of the game to a higher level." -- Mark E. Johnson, Ph.D., Founder, SportMetrika, Inc. and Baseball Analyst for the 2004 St. Louis Cardinals

Although largely ignored by historians of both baseball in general and the Negro leagues in particular, Latinos have been a significant presence in organized baseball from the beginning. In this benchmark study on Latinos and professional baseball from the 1880s to the present, Adrian Burgos tells a compelling story of the men who negotiated the color line at every turn—passing as "Spanish" in the major leagues or seeking respect and acceptance in the Negro leagues. Burgos draws on archival materials from the U.S., Cuba, and Puerto Rico, as well as Spanish- and English-language publications and interviews with Negro league and major league players. He demonstrates how the manipulation of racial distinctions that allowed management to recruit and sign Latino players provided a template for Brooklyn Dodgers' general manager Branch Rickey when he initiated the dismantling of the color line by signing Jackie Robinson in 1947. Burgos's extensive examination of Latino participation before and after Robinson's debut documents the ways in which inclusion did not signify equality and shows how notions of racialized difference have persisted for darker-skinned Latinos like Orestes ("Minnie") Miñoso, Roberto Clemente, and Sammy Sosa.

This book tells the fun, quirky, story of a minor league baseball town in Louisiana that was the talk of the baseball world in the 1950s. Written by respected minor-league baseball historian Gaylon White, this book will be of interest to baseball and Louisiana historians alike.

A Major League Baseball player tells the inspiring true story of his father, a poor Puerto Rican factory worker who, against all odds, raised on of the greatest baseball dynasties of all time: three sons who have each earned two World Series rings. Illustrations. Tour.

Jack Johnson, Rebel Sojourner

*The Yankees and Giants Square Off in a Classic World Series
Lost and Found*

The Ultimate Guide to Power, Precision, and Long-Term Performance

A Novel

My Journey from the Dominican Republic to Cooperstown

My Team

The Crowley Millers and Minor League Baseball in the 1950s

Though Lexi Leighton is thrilled at Todd's new position as quarterback, she wonders if Peggy's and Chad's problems will ever end. Now that Peggy finally looks like she can pull her life together, Chad seems to be falling apart.

On May 1, 1951, a legend was born. So was an era. Newly acquired Orestes Minoso, the first Black to play Major League Baseball in the city of Chicago, stepped into the batter's box for his first turn at bat in a Chicago White Sox uniform. On the mound for the New York Yankees that May afternoon was hard-throwing right-hander Vic Raschi, one of baseball's best. With a runner on first and one out, Minoso took Raschi's first pitch, then coolly blasted his second offering 415 feet into the centre field bullpen. The crowd of Comiskey Park faithfuls cheered wildly. Today, more than 40 years later, those cheers can still be heard. The living drama of this six-decade baseball legend is told with a rare blend of candor, insight, and honesty.

In 1957 Horace Stoneham took his Giants of New York baseball team and headed west, starting a gold rush with bats and balls rather than pans and mines. But San Francisco already had a team, the Seals of the Pacific Coast League, and West Coast fans had to learn to embrace the newcomers. Starting with the franchise 's earliest days and following the team up to recent World Series glory, Home Team chronicles the story of the Giants and their often topsy-turvy relationship with the city of San Francisco. Robert F. Garratt shines light on those who worked behind the scenes in the story of West Coast baseball: the politicians, businessmen, and owners who were instrumental in the club 's history. Home Team presents Stoneham, often left in the shadow of Dodgers owner Walter O ' Malley, as a true baseball pioneer in his willingness to sign black and Latino players and his recruitment of the first Japanese player in the Major Leagues, making the Giants one of the most integrated teams in baseball in the early 1960s. Garratt also records the turbulent times, poor results, declining attendance, two near-moves away from California, and the role of post-Stoneham owners Bob Lurie and Peter Magowan in the Giants ' eventual reemergence as a baseball powerhouse. Garratt 's superb history of this great ball club makes the Giants ' story one of the most compelling of all Major League franchises.

A grandchild helps create a bubbly kind of magic. Make your own bubbles and wands with this recipe.

God Almighty Hissself

Raceball

Dating Jesus

Seven Games in '62

Nolan Ryan's Pitcher's Bible

The Story of the Father Who Raised an Unlikely Baseball Dynasty

The Best Little Baseball Town in the World

Pride, Prejudice, and Baseball's Forgotten Heroes: An Oral History

In the 1960s and 1970s, America experienced a sports revolution. New professional sports franchises and leagues were established, new stadiums were built, football and basketball grew in popularity, and the proliferation of television enabled people across the country to support their favorite teams and athletes from the comfort of their homes. At the same time, the civil rights and feminist movements were reshaping the nation, broadening the boundaries of social and political participation.

The Sports Revolution tells how these forces came together in the Lone Star State. Tracing events from the end of Jim Crow to the 1980s, Frank Guridy chronicles the unlikely alliances that integrated professional and collegiate sports and launched women's tennis. He explores the new forms of inclusion and exclusion that emerged during the era, including the role the Dallas Cowboys Cheerleaders played in defining womanhood in the age of second-wave feminism. Guridy explains how the sexual revolution, desegregation, and changing demographics played out both on and off the field as he recounts how the Washington Senators became the Texas Rangers and how Mexican American fans and their support for the Spurs fostered a revival of professional basketball in San Antonio. Guridy argues that the catalysts for these changes were undone by the same forces of commercialization that set them in motion and reveals that, for better and for worse, Texas was at the center of America's expanding political, economic, and emotional investments in sport.

In Havin' a Ball one of basketball's most colorful characters and storytellers chronicles his life in the game, from high school coach in New Jersey to head coach in both the NBA and the WNBA. Richie Aduato isn't a Hall of Fame name, but he's one of basketball's most beloved coaches, with a lifetime of stories that are humorous and heartfelt, poignant and personal. Aduato's career has crossed paths with many of basketball's most memorable people and events. Starting in the 1960s, he was part of the Jersey Guys, a group of young junior high and high school coaches—including Hubie Brown, Dick Vitale, and Mike Fratello—who all later went on to coach in the NBA. He was hired as Vitale's assistant coach with the Pistons in 1979. Then, three years later, he was hired by Hubie Brown as the Knicks' assistant coach. He would stay in pro basketball for the next twenty-five years, with stints as head coach for the Dallas Mavericks and Orlando Magic and the WNBA's New York Liberty and Washington Mystics. In fact, he is the first coach to have led teams in both leagues to the playoffs. Aduato grew up as an Irish Italian Jersey kid with modest aspirations who went on to experience a fascinating ride in pro basketball. He tells readers how a young Magic team led by Shaquille O'Neal came undone, about his years coaching the Mavericks at a time when the NBA was never more popular, what it was like to coach in the WNBA when the Liberty were outdrawing the Knicks in attendance, and what it was like to coach with, and against, other Hall of Famers. *Havin' a Ball* takes readers into locker rooms, planes, practices, games, and off court to the inner world of pro basketball with an insider's unique perspective.

Mantle or Mays? A-Rod or Jeter? Biggio or Morgan? Clemens, Maddux, and Randy Johnson -- or Pedro, Palmer, and Carlton? These are questions baseball fans can spend endless hours debating. Former All-Star pitcher and National League Manager of the Year Larry Dierker has his own opinions, and he shares them in My Team, his fascinating discussion of the greatest players he has seen in his four decades in the major leagues. Dierker selects twenty-five players for My Team and another twenty-five for the opposition, the Underdogs, or "Dogs." There are two players at each position, five starting pitchers, and four relievers. (When your starters are the likes of Roger Clemens, Greg Maddux, Bob Gibson, Tom Seaver, Nolan Ryan, and Juan Marichal, you don't worry about bullpen depth.) All are players that Dierker has played with or against or watched in his years as player, coach, manager, and commentator. Each athlete must have played at least ten years in the major leagues to qualify, and players are judged on their ten best seasons. Leadership skills and personality -- critical components of team chemistry -- are highly valued. So how is it possible to select two teams composed of outstanding ballplayers from the past forty years and not have room for Sandy Koufax, Reggie Jackson, Carl Yastrzemski, or Cal Ripken Jr.? Dierker explains his choices, analyzing each position carefully, always putting the team ahead of the individual player. He provides statistics to back up his selections, and often relates personal anecdotes about the players. (From his first All-Star Game in 1969, Dierker offers a wonderful anecdote about Hank Aaron, by then an All-Star veteran.) My Team may start more debates than it settles, but Dierker's insights, and his passion for the game, will enlighten and fascinate true baseball fans.

A soul-baring, brutally candid, and richly eventful memoir of the two years--1977 and 1978--when Reggie Jackson went from outcast to Yankee legend In the spring of 1977 Reggie Jackson should have been on top of the world. The best player of the Oakland A's dynasty, which won three straight World Series, he was the first big-money free agent, wooed and flattered by George Steinbrenner into coming to the New York Yankees, which hadn't won a World Series since 1962. But Reggie was about to learn, as he writes in this vivid and surprising memoir, that until his initial experience on the Yankees "I didn't know what alone meant." His manager, the mercurial, alcoholic, and pugilistic Billy Martin, never wanted him on the team and let Reggie--and the rest of the team--know it. Most of his new teammates, resentful of his contract, were aloof at best and hostile at worst. Brash and outspoken, but unused to the ferocity of New York's tabloid culture, Reggie hadn't realized

how rumor and offhand remarks can turn into screaming negative headlines—especially for a black athlete with a multimillion-dollar contract. Sickened by Martin’s anti-Semitism, his rages, and his quite public disparagement of his new star, ostracized by his teammates, and despairing of how he was stereotyped in the press, Reggie had long talks with his father about quitting. Things hit bottom when Martin plotted to humiliate him during a nationally televised game against the Red Sox. It seemed as if a glorious career had been derailed. But then: Reggie vowed to persevere; his pride, work ethic, and talent would overcome Martin’s nearly sociopathic hatred. Gradually, he would win over the fans, then his teammates, as the Yankees surged to the pennant. And one magical autumn evening, he became “Mr. October” in a World Series performance for the ages. He thought his travails were over—until the next season when the insanity began again. Becoming Mr. October is a revelatory self-portrait of a baseball icon at the height of his public fame and private anguish. Filled with revealing anecdotes about the notorious “Bronx Zoo” Yankees of the late 1970s and bluntly honest portrayals of his teammates and competitors, this is eye-opening baseball history as can be told only by the man who lived it.

The Rise and Fall of a Great Captain
Bartolo Colón: In His Own Words

Tips & Tools for Analyzing and Winning with Statistics

My Baseball Journey

How the Major Leagues Colonized the Black and Latin Game

Beltway Boys

1962

*The All-Star pitcher tells his incredible life story from picking coffee in the Dominican Republic to reaching MLB icon status in America. Legendary baseball pitcher Bartolo Colón—also known as Big Sexy—is one of the most beloved athletes to ever play the game. Honored with the Cy Young Award in 2005, Colón has won more games than any other Latin American-born pitcher. But more importantly, Big Sexy has captured the hearts of fans as well as the elite competitors he has played against. In *Big Sexy: In His Own Words*, he opens up as never before, telling the story of his life and his decades-long career. The result is a touching and deeply personal story of a truly unique baseball life.*

Growing up in a tiny shack in the Dominican Republic, Felipe Alou never dreamed he would be the first man born and raised in his country to play and manage in Major League Baseball—and also the first to play in the World Series. In this extraordinary autobiography, Alou tells of his real dream to become a doctor, and an improbable turn of events that led to the pro contract. Battling racism in the United States and political turmoil in his home country, Alou persevered, paving the way for his brothers and scores of other Dominicans, including his son

Moisés. Alou played seventeen years in the Major Leagues, accumulating more than two thousand hits and two hundred home runs, and then managed for another fourteen years—four with the San Francisco Giants and ten with the Montreal Expos, where he became the winningest manager in franchise history. Alou's pioneering journey is embedded in the history of baseball, the Dominican Republic, and a remarkable family. Purchase the audio edition.

*When the Philadelphia Phillies signed Dick Allen in 1960, fans of the franchise envisioned bearing witness to feats never before accomplished by a Phillies player. A half-century later, they're still trying to make sense of what they saw. Carrying to the plate baseball's heaviest and loudest bat as well as the burden of being the club's first African American superstar, Allen found both hits and controversy with ease and regularity as he established himself as the premier individualist in a game that prided itself on conformity. As one of his managers observed, "I believe God Almighty himself would have trouble handling Richie Allen." A brutal pregame fight with teammate Frank Thomas, a dogged determination to be compensated on par with the game's elite, an insistence on living life on his own terms and not management's: what did it all mean? Journalists and fans alike took sides with ferocity, and they take sides still. Despite talent that earned him Rookie of the Year and MVP honors as well as a reputation as one of his era's most feared power hitters, many remember Allen as one of the game's most destructive and divisive forces, while supporters insist that he is the best player not in the Hall of Fame. *God Almighty Himself: The Life and Legacy of Dick Allen* explains why. Mitchell Nathanson presents Allen's life against the backdrop of organized baseball's continuing desegregation process. Drawing out the larger generational and business shifts in the game, he shows how Allen's career exposed not only the racial double standard that had become entrenched in the wake of the game's integration a generation earlier but also the forces that were bent on preserving the status quo. In the process, *God Almighty Himself* unveils the strange and maddening career of a man who somehow managed to fulfill and frustrate expectations all at once.*

*An insider's look at the Washington Nationals breakout season and their unique strategy to piece together a contending team, this work shows how the team combined once-in-a-generation talent with an experienced manager and a roster of other talented young players to lead the team to the top of the National League East. Anchored by a pair of number one draft picks—the steady, serious Stephen Strasburg and the brash, bold Bryce Harper—the Nationals have been elevated to first place in the National League East. *Beltway Boys* dives into Strasburg and Harper's preordained journey to the major leagues and the challenges they faced once they arrived, including Strasburg's recovery from Tommy John surgery and Harper's misperceived persona. Also included are several never-before-told stories about the budding superstars, manager Davey Johnson, and general manager Mike Rizzo, making this the perfect reference for any baseball fan."*

The Life and Legacy of Dick Allen