

All I Know Now Wonderings And Advice On Making Friends Making Mistakes Falling In And Out Of Love And Other Adventures In Growing Up Hopefully

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

From award-winning vlogger and entrepreneur Connor Franta comes this collectible hardcover edition—complete with a brand-new bonus chapter—of his New York Times bestselling memoir, A Work in Progress, which was selected by Forbes as a Top 5 Breakthrough Book of 2015 and won the Goodreads Choice Award for Best Memoir. In this intimate memoir of life beyond the camera, YouTube star Connor Franta shares the lessons he has learned on his journey from small-town boy to Internet sensation—so far. Here, Connor offers a look at his Midwestern upbringing as one of four children in the home and one of five in the classroom; his struggles with identity, body image, and sexuality in his teen years; and his decision to finally pursue his creative and artistic passions in his early twenties, setting up his thrilling career as a YouTube personality, philanthropist, entrepreneur, and tastemaker. Exploring his past with insight and humor, his present with humility, and his future with hope, Connor reveals his private struggles while providing heartfelt words of wisdom for young adults. His words will resonate with anyone coming of age in the digital era, but at the core this is a timeless message for people of all ages: don't be afraid to be yourself and to go after what you truly want. This full-color collection includes photography and exclusive childhood clippings and is a must-have for anyone inspired by his journey.

The BRAND NEW NOVEL from Sunday Times bestselling author Carrie Hope Fletcher 'Our go-to for spellbinding stories with a magical edge' HEAT 'Enchanting' MIRANDA DICKINSON 'A beautiful writer' HARRIET EVANS 'Reminded me so much of Cecelia Ahern' ALI MCNAMARA HOW MANY TIMES WOULD YOU FALL IN LOVE? Luna Lark used to love her name, but that was before people started saying it differently. I'm so sorry, Luna. Are you alright, Luna? Everything will be okay, Luna. Luna doesn't want pity, what she wants is a fresh start. Somewhere she can make headway on her next novel, mend her broken heart, and - most importantly - keep herself to herself. For that Luna needs the most remote place she can find: Ondingside, a magical little island off the wild coast of Scotland. And when the town is cut off on her first night by a freak July snow storm it feels like fate. But Luna soon realises that being a newcomer in a small town might not be the best way to blend in. People are curious about her - handsome, kind, coffee shop owner Beau in particular. Will history repeat itself or will they have a future? Powerful, magical and utterly romantic, In the Time We Lost is an unforgettable love story that will take your breath away. Perfect for fans of Paige Toon and Giovanna Fletcher.

A mouse helps a wizard discover what's lacking in his magic spells.

An exclusive On the Other Side novella featuring the characters Vincent Winters and Evie Snow Prove yourself worthy. Prove yourself true. Fight like you didn't and she'll come to you. Evie Snow was the love of Vincent Winters' life, and of every lifetime he would ever live, but they didn't get the ending they wanted. He never stopped loving her though and he never, ever, forgot about her. Suddenly Vincent has the chance to right an old wrong and to finally prove himself worthy of Evie's love - he just needs to get to her first. As

Vincent begins the journey of a lifetime, he learns more about love than he ever thought possible, and somehow, some way, he may also find his way back to the only woman he ever truly loved. . .

The TOP FIVE Sunday Times Bestseller

Things We Lost to the Water

All I Know Now

A Book of Poems, Prayers, and Wonderings

'The book of an era' Independent

How to Hold a Grudge

A heart-rending historical romance, and a glimpse into the life of a writer Poet, atheist and communist, New Yorker Joy Davidman is an unconventional woman - and an unlikely partner for an English academic and theologian. And when she starts a correspondence with Narnia author C. S. Lewis, she isn't looking for love. Her own marriage crumbling, she seeks refuge in her work, and guidance from a writer she admires. But in Joy's letters Lewis discovers a kindred spirit, and an intellect to equal his own. Bonding over a shared love of literature and ideas, a deep connection is forged between the two. Embarking on the adventure of a lifetime, Joy travels from America to England and back again. Facing heartbreak and poverty, discovering friendship and faith, against all the odds, the couple struggle to secure a love that will endure forever.

*****THE No.1 SUNDAY TIMES BESTSELLER*** EXCLUSIVE: Includes the first chapter of Carrie's new novel In The Time We Lost PRE-ORDER now in hardback, ebook and audio. _____ We all know that growing up is hard to do, and sometimes the only thing that makes it better are the reassuring words of someone who has walked that bumpy road just a few steps ahead of you and somehow ended up as a fully-functioning adult. Carrie Hope Fletcher is that person. Thanks to her phenomenally popular YouTube videos, Carrie has become an 'honorary big sister' to hundreds of thousands of young people who turn to her for advice, friendship and, most of all, the knowledge that things will get better. Carrie has created a safe and positive space for young people to connect and share their hopes and concerns online, and now she will share her most personal thoughts and experiences in her first book, ALL I KNOW NOW. It includes Carrie's thoughts on some of the topics she's asked about most regularly: bullying, body image, relationships and perhaps the scariest question of all: what does the future hold for me? With warmth, wit and a sprinkling of hard-won wisdom, Carrie will provide the essential tools for growing up gracefully. . . . most of the time.**

Here in these pages the extraordinary rage and power of Patchen's imagination, and the virtuosity of his technique, were never more striking-their impact is indeed breathtaking. His new universe is exciting and spirit-cleansing. the light streaming from the hand and heart of this poet-artist illuminates the darkness, the sordid and confused pettiness of our day-to-day existence.

READ THIS BOOK AND FIND A WORLD IN WHICH THINGS AS SIMPLE AS MILKSHAKES AND AS COMPLEX AS LOVE ARE BOTH SATURATED IN MEANING. UPON READING THIS BOOK, GET READY TO SEE THE WORLD AS A PLACE ENCHANTED BY THE ONE WHO CREATED IT ALL.

All Tom's friends really are superheroes. There's the Ear, the Spooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized (by ex-boyfriend Hypno, of course) to believe that Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned her. So she's moving to Vancouver. She'll use her superpower to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane in Toronto. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever.

The Book of Wonderings

Legend

A Work in Progress

Room

Love Drones

All That She Can See

NAMED ONE OF THE 100 MUST-READ BOOKS OF THE YEAR BY TIME MAGAZINE “A cheerful, mischievous rebuke to all that spiritual sincerity and floaty nonattachment and sugary loving kindness” (*The Wall Street Journal*), *this first and only comprehensive examination of the universal, but widely misunderstood, practice of grudge-holding will show you how to use grudges to be your happiest, most optimistic, and most forgiving self. Secretly, we all hold grudges, but most of us probably think we shouldn’t, and many of us deny that we do. To bear a grudge is too negative, right? Shouldn’t we just forgive and move on? Wrong, says prolific crime novelist and self-appointed grudge guru Sophie Hannah, in her groundbreaking and irreverent self-help guide. Yes, it’s essential to think positively if we want to live happy lives, but even more crucial is how we get to the positive. Denying our negative emotions and experiences is likely to lead only to more pain, conflict, and stress. What if our grudges are good for us? What if we could embrace them, and use them to help ourselves and others, instead of feeling ashamed of our inability to banish negative emotions and memories from our lives? With contributions from expert psychotherapists as well as extracts from her own extensive catalog of grudges, Sophie Hannah investigates the psychological origins of grudges and also offers not-so-obvious insights into how we should acknowledge—and embrace—them in order to improve the quality of our interpersonal relationships and senses of self. Grudges do not have to fill us with hate or make us toxic, bitter, and miserable. If we approach the practice of grudge-holding in an enlightened way, it will do the opposite—we will become more forgiving. For fans of Sophie Hannah’s bestselling crime novels who have ever wondered what is going on in her unusual, brilliant mind, How to Hold a Grudge is “a perfect document” (The New York Times) that also reveals everything we need to know about the many different forms of grudge, the difference between a grudge and not-a-grudge (not as obvious as it seems), when we should let a grudge go, and how to honor a grudge and distill lessons from it. Hannah’s practical, compassionate, and downright funny guide can turn us into better, happier people.*

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

A captivating, curl-up-on-the-sofa debut about the magic of books and the power of the imagination.

A brand new timeless romance with a sprinkling of magic from the Number One Sunday Times bestselling author - coming April 2022

‘A triumphant, beautiful, and devastating novel about coincidences, family, and the sins of our fathers’ Anthony Doerr, author of All The Light We Cannot See ‘Had me devouring the pages ... Tragic, touching and – against all odds – strangely uplifting’ Stylist Magazine, 5 Stars

Into the Spotlight

A Memoir

Wanderings & Wonderings of a Changeling Bard

Winters' Snow

How Pop Culture Helped Me Answer Life’s Biggest Questions

the brand-new uplifting and breathtaking love story from the Sunday Times bestseller

"First published in the United States of America by Nancy Paulsen Books, a division of Penguin Young Readers Group, 2012."

Noam Dorr, a former cryptographer, explores the strange experience of Middle East conflict driven in part by cutting-edge technology.

We all know that growing up is hard to do, and sometimes the only thing that makes it better are the reassuring words of someone who has walked that bumpy road just a few steps ahead of you and somehow ended up as a fully-functioning adult. Carrie Hope Fletcher is that person.* Thanks to her phenomenally popular YouTube videos, Carrie has become an 'honorary big sister' to hundreds of thousands of young people who turn to her for advice, friendship and, most of all, the knowledge that things will get better. Carrie has created a safe and positive space for young people to connect and share their hopes and concerns online, and now she will share her most personal thoughts and experiences in her first book, ALL I KNOW NOW. Part memoir, part advice guide, it will include Carrie's thoughts on some of the topics she's asked about most regularly: bullying, body image, relationships and perhaps the scariest question of all: what does the future hold for me? With warmth, wit and a sprinkling of hard-won wisdom, Carrie will provide the essential tools for growing up gracefully. . . . most of the time. *Although she did recently post a video about how to pee in a onesie. So the definition of 'adult' is a bit flexible here. . .

The Book of Wonderings is a poetry book that delivers a beacon of Hope to all going through the Cancer Journey.

From the author of Like No Other, the novel Entertainment Weekly calls "One of the most poignant and star-crossed love stories since The Fault in Our Stars": What if the last hope to save your family is the person who broke it up to begin with? *Fans of John Green, Rainbow Rowell, and Sharon Flake will find much to love in [Don't Fail Me Now]." --School Library Journal Michelle and her little siblings Cass and Denny are African-American and living on the poverty line in urban Baltimore, struggling to keep it together with their mom in jail and only Michelle's part-time job at the Taco Bell to sustain them. Leah and her stepbrother Tim are white and middle class from suburban Maryland, with few worries beyond winning lacrosse games and getting college applications in on time. Michelle and Leah only have one thing in common: Buck Devereaux, the biological father who abandoned them when they were little. After news trickles back to them that Buck is dying, they make the uneasy decision to drive across country to his hospice in California. Leah hopes for closure; Michelle just wants to give him a piece of her mind. Five people in a failing, old station wagon, living off free samples at food courts across America, and the most pressing question on Michelle's mind is: Who will break down first--herself or the car? All the signs tell her they won't make it. But Michelle has heard that her whole life, and it's never stopped her before.... Una LaMarche triumphs once again with this rare and compassionate look at how racial and social privilege affects one family in crisis in both subtle and astonishing ways.

Wonderings and Reflections on Growing Up Gracefully

Wonderings and Reflections on Growing Up Gracefully

Wonderings of Our Minds

F

I'm All Over the Place

All My Friends Are Superheroes

Pauline, was rescued from a shipwreck as a baby. She longs to be an actress. Petrova, is a Russian orphan. She is happiest when playing with cars and engines. Polly was handed over with just a pair of ballet shoes to her name. If she could, she would dance all day! But one thing they DO have in common is, that with money running out at home and Great Uncle Matthew missing, the sisters want to stay together. Whatever it takes. As they prepare for a dazzling life on stage, the dreams and fears of the fossil girls are about to come true...

Yes, you can love God and binge Netflix! Podcaster Knox McCoy, co-host of The Popcast with Knox and Jamie, tells hilarious stories about how pop culture helped him answer life's biggest questions in his debut book, The Wondering Years. Through books, television, music and movies, Knox found many of the answers he was searching for about God and why we're all here. When you hear the phrase pop culture, you likely think reality television, boy bands or Real Housewives of various cities. While these are elements of popular culture, they aren't all it has to offer. Pop culture may not cure diseases or make scientific breakthroughs, but it does play a vital role in the story of humanity. From the first time he was punched in the face to saving dog souls as a canine evangelist, Knox reflects on how pop culture has helped shape his life and carve out the foundation of his faith. While the three cultural tentpoles—the South, the Church, and Sports—defined many aspects of his East Tennessee upbringing, it was pop culture that influenced Knox and his sense of the world at large.

"This is a Borzoi Book published by Alfred A. Knopf"—Title page verso.

The gloriously romantic debut about fame, friendship and falling in love, from the bestselling author of Some Kind of Wonderful Sophie May has a secret. One that she’s successfully kept for years. It’s meant that she’s had to give up her dreams of going to university and travelling the world to stay in her little village, living with her mum and working in the local teashop.

But then Sophie unexpectedly meets the gorgeous Billy Buskin - a famous actor with ambitions to make it to the top. As they begin to grow closer, Sophie finds herself whisked away from the comfort of her life into Billy’s glamorous - but ruthless - world. After years of shying away from attention, can Sophie handle the constant scrutiny that comes with being with Billy? How much is she prepared to give up along the way? And is their love strong enough to keep them together against the odds? Charming, heart-warming and utterly romantic, Billy and Me is an unforgettable story that will completely capture your heart. 'A gorgeous, gloriously romantic read with buckets of charm - I absolutely loved it!' Jill Mansell 'A sweet and sparkling debut from a lovely lady. Sure to be a hit' Carole Matthews 'Warm and romantic, this charming read will certainly brighten up your day' Closer

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

In the Time We Lost

A Story of Three Children on the Stage

On the Other Side

a life's journey

When The Curtain Falls

Pages & Co.: Tilly and the Bookwanderers (Pages & Co., Book 1)

THE NUMBER ONE SUNDAY TIMES BESTSELLER FROM THE STAR OF THE ADDAMS FAMILY MUSICAL. EXCLUSIVE! Contains an extract from Carrie's next novel All That She Can See, out July 13th! 'Reminded me so much of Cecelia Ahern' Ali McNamara 'Utterly enchanting' Jill Mansell Your soul is too heavy to pass through this door, Leave the weight of the world in the world

from before Evie Snow is eighty-two when she quietly passes away in her sleep, surrounded by her children and grandchildren. It's the way most people wish to leave the world but when Evie reaches the door of her own private heaven, she finds that she's become her twenty-seven-year-old self and the door won't open. Evie's soul must be light enough to pass through so she needs to get rid of whatever is making her soul heavy. For Evie, this means unburdening herself of the three secrets that have weighed her down for over fifty years, so she must find a way to reveal them before it's too late. As Evie begins the journey of a lifetime, she learns more about life and love than she ever thought possible, and somehow, some way, she may also find her way back to the only man she ever truly loved . . .

Powerful, magical and utterly romantic, On the Other Side will transport you to a world that is impossible to forget. A love story like no other, it will have you weeping from the sheer joy and beauty of it all.

We humans have never been crazier about our cats. And yoga just keeps getting bigger every year. So what happens when you combine cats and yoga? The best of everything and then some! Just seeing a cat makes us feel good, but seeing a cute kitty doing Warrior III? How can you not smile? Yoga Cats remind us of the basic principles of yoga: follow your breath; be present; feel connection to our living world... and don't forget to get in touch with your inner kitty!

*'A comic tour de force, a biting satire on the hypnotized world of artificial wants and needs that Huxley predicted, a moving study of brotherhood and family failure, F is an astonishing book, a work of deeply satisfying (and never merely clever) complexity' - John Burnside Artful and subversive, F tells the story of the Friedland family - fakers, all of them - and the day when the fate in which they don't quite believe catches up with them. Having achieved nothing in life, Arthur Friedland is tricked on stage by a hypnotist and told to change everything. After he abandons his three young sons, they grow up to be a faithless priest, a broke financier and a forger. Each of them cultivates absence. One will be lost to it. A novel about the game of fate and the fetters of family, F never stops questioning, exploring and teasing at every twist and turn of its Rubik's Cube-like narrative. **Shortlisted for the Independent Foreign Fiction Prize 2015***

This book of charms is written for anyone who has felt that place where the air pushes back against your hands, where an unseen entrance to the otherworld awaits. Through captivating poetry and narrative prose, Halo Quin takes us on a journey to the faerie realm. This spellbinding encounter with the fair folk will immerse you in a world of dragons, changelings, will'o the wisps, faerie lovers myths and memories. Journey into their realm and come dance with the fae...

#1 New York Times bestseller - Seven starred reviews - Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."--The New York Times Book Review Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons.

Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it--she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss Concrete Rose, Angie Thomas's powerful prequel to her phenomenal bestseller, The Hate U Give!

Vlog It!

Roll of Thunder, Hear My Cry

The Improbable Love Story of Joy Davidman and C. S. Lewis

All the Bright Places

The number one Sunday Times bestseller

All That Glitters

Wonderings of Our Minds is a poetic collaboration and a compilation of our thoughts, inspirations, wishes, dreams and emotions. The anthology is about love, life, romance, issues, questions, and fantasy. We write from our hearts and souls. Some of it is realism and some creative imagination.

All your favourite vloggers, videos, and more: categorised, rated and gathered into one awesome book. With Blippar links taking you safely to the pages referenced, you'll be able to share the book with family and friends with the videos at your fingertips!

For fans of Wonder, Chris Baron's The Magical Imperfect is an affecting story of two outcasts who become friends...

Legend is the much-anticipated dystopian thriller debut from US author, Marie Lu. THE must-read dystopian thriller fiction for all teen fans of The Hunger Games by Suzanne Collins and Divergent by Veronica Roth. A brilliant re-imagining of Les Miserables, the series is set to be a global film sensation as CBS films have acquired rights to the trilogy. The Twilight Saga producers, Marty Bowen and Wyck Godfrey, will produce. Los Angeles, California Republic of America He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past. But Day murdered June's brother. And she has sworn to avenge his death. Dystopian fiction at its very best in this thrilling instalment in the Legend trilogy. Praise for Legend: 'If you loved The Hunger Games, you'll love this.' - Sarah Rees-Brennan, author of The Demon's Lexicon 'A fine example of commercial fiction with razor-sharp plotting, depth of character and emotional arc, 'Legend' doesn't merely survive the hype, it deserves it.' - New York Times 'Marie Lu's dystopian novel is a 'Legend' in the making.' - USA Today 'Legend is impossible to put down and even harder to forget.' - Kami Garcia, author of New York Times bestselling author of film sensation, Beautiful Creatures

The TOP FIVE Sunday Times Bestseller 'Enchanting, evocative and utterly magical.. I LOVED this book!' MIRANDA DICKINSON 'A brilliant book' LOUISE PENTLAND 'Bewitching' HEAT ***** Theatres have a certain kind of magic. When the curtain rises, we are all enraptured by the glare of the lights and the smell of the greasepaint but it's when the curtain falls that the real drama begins . . . In 1952 two young lovers meet, in secret, at the beautiful Southern Cross theatre in the very heart of London's West End. Their relationship is made up of clandestine meetings and stolen moments because there is someone who will make them suffer if he discovers she is no longer 'his'. But life at the theatre doesn't always go according to plan and tragedy and heartache are waiting in the wings for all the players . . . Almost seventy years later, a new production of When the Curtain Falls arrives at the theatre, bringing with it Oscar Bright and Olive Green and their budding romance. Very soon, though, strange things begin to happen and they learn about the ghost that's haunted the theatre since 1952, a ghost who can only be seen on one night of the year. Except the ghost is appearing more often and seems hell bent on sabotaging Oscar and Olive. The young couple realise they need to right that wrong from years gone by, but can they save themselves before history repeats itself and tragedy strikes once more? Moulin Rouge meets Phantom of the Opera in this spellbinding and magical story of unrequited love and revenge. When the Curtain Falls is Carrie Hope Fletcher at her romantic best - it will take your breath away.

Looking at Lincoln

A Novel

A Reunion of Ghosts

All the Light We Cannot See

Ballet Shoes

Every little thing she bakes is magic

A compelling and beautiful story about a girl who learns to live from a boy who wants to die. 'If you're looking for the next The Fault in Our Stars, this is it' - Guardian A New York Times bestseller. Soon to be a major film starring Elle Fanning. Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the 'natural wonders' of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself - a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. How far will Violet go to save the boy she has come to love? An intense, gripping novel, perfect for fans of John Green, Jay Asher, Rainbow Rowell, Gayle Forman and Jenny Downham. Selected as the launch title for the Zoella Book Club. 'This book is amazing - I couldn't put it down' - Zoe Sugg aka Zoella 'A searingly honest and heartbreakingly poignant tale about the power and beauty of love' - Heat 'Sparkling' - Entertainment Weekly

Books are dangerous People in Blanow think that books are dangerous: they fill your head with drivel, make poor firewood and cannot be eaten (even in an emergency). This book is about Howul. He sees things differently: fires are dangerous; people are dangerous; books are just books. Howul secretly writes down what goes on around him in Blanow. How its people treat foreigners, treat his daughter, treat him. None of it is pretty. Worse still, everything here keeps trying to kill him: rats, snakes, diseases, roof slates, the weather, the sea. That he survives must mean something. He wants to find out what. By trying to do this, he gets himself thrown out of Blanow... and so his journey begins. Like all gripping stories, HOWUL is about the bad things people do to each other and what to do if they happen to you.

Some people use sticks to stay safe. Some use guns. Words are the weapons that Howul uses most. He makes them sharp. He makes them hurt. Of course books are dangerous. Cover design: Alison Buck

'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER ***THE INSTANT NEW YORK TIMES BESTSELLER*** A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____ SOON TO BE A MAJOR GLOBAL NETFLIX ADAPTATION STARRING DENZEL WASHINGTON AND JULIA ROBERTS FINALIST FOR THE NATIONAL BOOK AWARD 2020 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them out of it' Vogue 'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill 'For the reader, the invisible terror outside in Leave the World Behind echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' New Yorker 'Read it with the lights on' Jenna Bush Hager, October Book Club pick

All I Know NowWonderings and Reflections on Growing Up GracefullySphere

Inspired by the much-loved classic Ballet Shoes by Noel Streatfeild, Into the Spotlight is a magical new story from bestselling author and acclaimed performer Carrie Hope Fletcher. Brilliant Aunt Maude visits seashores the world over and has become quite the pebble collector. Pebbles of all shapes, sizes and colours and even one that looked a bit like Elvis Presley if you squinted a bit. Her favourite pebbles, however, are Marigold, Mabel and Morris. One by one, and by strange and unusual ways, each child arrives at the stage door of Brilliant Aunt Maude's theatre in the heart of London, home to an extraordinary cast of performers. There's Dante the miraculous magician, Petunia the storyteller and seventy-year-old contortionists - the Fortune Sisters! But ticket sales are dwindling and the curtains might have to close - for the final time. Until one day, as the Pebbles are exploring the many nooks and crannies of the theatre, they stumble upon something they were never meant to find . . . something that just might save the theatre after all . . .

An Anthology of Poetry

From Resentment to Contentment–The Power of Grudges to Transform Your Life

The Magical Imperfect

On the Come Up

Leave the World Behind

Becoming Mrs. Lewis

THE TOP THREE SUNDAY TIMES BESTSELLING NOVEL FROM CARRIE HOPE FLETCHER, THE STAR OF THE ADDAMS FAMILY MUSICAL! A story of love, food and a little bit of magic, All That She Can See is an enchanting and beautiful novel that's guaranteed to be the most magical story you'll read all year. Feelings are part of life - feelings are life. If you take away what people feel, you take away anything meaningful. Wanting to diminish the evil in this world is a good cause, one I have fought for the majority of my life, but not like this . . . Cherry has a hidden talent. She can see things other people can't and she decided a long time ago to use this skill to help others. As far as the rest of the town is concerned she's simply the kind-hearted young woman who runs the local bakery, but in private she uses her gift to add something special to her cakes so that after just one mouthful the townspeople start to feel better about their lives. They don't know why they're drawn to Cherry's bakery - they just know that they're safe there and that's how Cherry likes it. She can help them in secret and no one will ever need to know the truth behind her gift. And then Chase turns up and threatens to undo all the good Cherry has done. Because it turns out she's not the only one who can see what she sees . . . #AllThatSheCanSee

The Wondering Years

Wonderings

Billy and Me

Don't Fail Me Now

With This Kiss

HOWUL