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El explosivo desenlace de la
trilogía de Tucán. Implementando

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su despiadada visión del futuro, los científicos del CDC permiten que una letal infección se propague hasta convertirse en epidemia fuera de las colonias. Abby, con el cuerpo dominado por la infección, comienza un viaje desesperado

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para encontrar a su hermano
Jordan, su hermanita Tucán y para
salvar las vidas de millones.

In The Cultural Politics of the New
American Studies, leading
American Studies scholar John
Carlos Rowe responds to two

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urgent questions for intellectuals. First, how did neoliberal ideology use the issues of feminism, gay rights, multiculturalism, transnationalism and globalization, class mobility, religious freedom, and freedom of

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speech and cultural expression to justify a new -American Exceptionalism, - designed to support U.S. economic, political, military, and cultural expansion around the world in the past two decades? Second, if neoliberalism

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has employed successfully various cultural media, then what are the best means of criticizing its main claims and fundamental purposes? Is it possible under these circumstances to imagine a -counter-culture, - which might

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effectively challenge neoliberalism
or is such an alternative already
controlled and contained by such
labels as -political correctness, -
-the far left, - -radicalism, -
-extremism, - even -terrorism, -
which in the popular imagination

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refer to political and social minorities, doomed thereby to marginalization? Rowe argues that the tradition of -cultural criticism- advocated by influential public intellectuals, like Edward Said, can be adapted to the new

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circumstances demanded by the hegemony of neoliberalism and its successful command of new media. Yet rather than simply honoring such important predecessors as Said, we need to reconceive the role of the public

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intellectual as more than just an
-interdisciplinary scholar- but also
as a social critic able to negotiate
the different media. This work was
published by Saint Philip Street
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commercial use. All rights not granted by the work's license are retained by the author or authors. This collection explores artistic representations of vegetal life that imperil human life, voicing anxieties about our relationship to

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other life forms with which we share the earth. From medieval manuscript illustrations to modern works of science fiction and horror, plants that manifest monstrous agency defy human control, challenge anthropocentric

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perception, and exact a violent vengeance for our blind and exploitative practices. Plant Horror explores how depictions of monster plants reveal concerns about the viability of our prevailing belief systems and

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dominant ideologies— as well as a deep-seated fear about human vulnerability in an era of deepening ecological crisis. Films discussed include *The Day of the Triffids*, *Invasion of the Body Snatchers*, *The Wicker Man*,

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Swamp Thing, and The Happening.
Haunting, fast-paced sequel to the
New York Times bestselling photo-
illustrated novel ASYLUM. Perfect
for fans of Miss Peregrine ' s Home
for Peculiar Children.
Alejo Carpentier

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The Apprentice Witch

Steal This Book

Bibliographical Guide

Susie Salmon is just like any other young American girl. She wants to be

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beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie

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is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning

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playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan

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wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was

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found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly

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beauty and its relentless harshness. Into the Wild is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose.

The romance between Tessa

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and Harry continues as forces try to tear them apart. By the author of After Ever Happy and After We Fell. Original.

Enfadada con el mundo por la incomprensible ausencia de su madre, Sienna cruza el

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océano dejando atrás su vida y sus amigos para acabar sus estudios en la célebre St. Patrick's School de Nueva York. Allí se verá envuelta sin querer en un triángulo amoroso donde ella será el eje. Deberá sopesar el valor

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de la amistad y abrir su joven corazón a los sentimientos. Todo en el centro de la jet set neoyorquina, donde la fama y el dinero pueden alzarte al cielo o hundirte en tu propio infierno.

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Myths and Stories of the
Wild Woman Archetype
WARS OF THE INTERIOR.

Total Surrender

Approaches to the Monstrous
Vegetal in Fiction and Film
Fight Club

Pan grew up. Then he went

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*missing. The fight for control of
Neverland has come around yet
again; it is time for the ruler to be
decided in the Crowning Games.
Nathaniel has stood by the
undefeated king's right hand side
for forty years, helplessly watching*

his cruel governing of the island. Only this year, rumours that Peter Pan has come back to claim his crown have started to be passed from fairy to fairy. Nathaniel doesn't know if the return of the man he once called friend will

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*bring about peace or more
destruction. For when it comes to
Peter Pan, dangerous shadows
from the past always follow.
Arianwyn fluffs her witch's
assessment - instead of qualifying,
she's declared an apprentice and*

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sent to remote Lull in disgrace.

Then her arch-enemy, mean girl

Gimma, arrives on holiday

determined to make her life a

misery. But as a mysterious

darkness begins to haunt her spells,

Arianwyn realizes there's much

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more than her pride at stake ...

*A handbook of survival and
warfare for the citizens of
Woodstock Nation A classic of
counterculture literature and one
of the most influential--and
controversial--documents of the*

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*twentieth century, Steal This Book
is as valuable today as the day it
was published. It has been in print
continuously for more than four
decades, and it has educated and
inspired countless thousands of
young activists. Conceived as an*

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*instruction manual for radical
social change, Steal This Book is
divided into three
sections--Survive! Fight! and
Liberate! Ever wonder how to start
a guerilla radio station? Or maybe
you want to brush up on your*

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shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all

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needle drugs--the only dope worth shooting is Richard Nixon."'), Steal This Book is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the

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best."--Studs Terkel

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural

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associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards

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*who have lived in that country over
the last three decades. Based on in-
depth research in archives
throughout the country as well as
field work including several
interviews, Japanese-speaking
Mexican scholar Araceli Tinajero*

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*uncovers a transnational,
contemporary cultural history that
is not only important for today but
for future generations. Araceli
Tinajero is professor of Hispanic
literatures at The City College of
New York and at the Graduate*

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*Center. She is the author of
Orientalismo en el modernismo
hispanoamericano, El Lector: A
History of the Cigar Factory, and
Kokoro: A Mexican Woman in
Japan. Tinajero is the editor or co-
editor of various volumes including*

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*Exilio y cosmopolitismo en el arte y
la literatura hispanica,
Orientalisms of the Hispanic and
Luso-Brazilian World, Technology
and Culture in Twentieth Century
Mexico, and Handbook on Cuban
History, Literature, and the Arts.*

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*She is the Book Review Editor of
the journal Asia / America Latina.*

The Crucible

The Sun And The Shadow

Casta Painting

Letters to the Lost

The 1940 Tokyo Games: The

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Missing Olympics

"The wooden leg sounded hollow on the floor as the stranger moved into the classroom. "I be lookin' fer one Abigail Kendall." His black eyes roamed the room..."

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What could the Silk Road, the Sewers of Istanbul, Marco Polo, Mongolia and Holy Land have in common? That's what the main characters of " The Last Cato", Ottavia Salina and Farag Boswell, will have to

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find out, putting their lives at risk yet again to solve a mystery that begins in the first century AD. Written with accuracy and a rhythm that keeps readers in suspense page after page, chapter after

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chapter until the very end, "Cato's Return" is an ingenious combination of adventure and history with which Matilde Asensi once again draws us in and doesn't let us go until the last word.

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Dr. Wayne W. Dyer has researched intention as a force in the universe that allows the act of creation to take place. This beautiful gift edition of Wayne's international bestseller

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explores intention—not as something we do—but as an energy we're a part of. We're all intended here through the invisible power of intention—a magnificent field of energy we can access to begin co-

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creating our lives! Part I deals with the principles of intention, offering true stories and examples showing how to make the connection. Wayne identifies the attributes of the all-creating universal mind of

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***intention as kind, loving,
beautiful, expanding,
endlessly abundant, and
receptive, emphasizing the
importance of emulating this
source of creativity. In Part II,
he offers an intention guide***

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with specific ways to apply the co-creating principles in daily life. Part III is an exhilarating description of Wayne's vision of an individual connected at all times to the universal mind of intention. "Intention is a

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force in the universe, and everything and everyone is connected to this invisible force."

Casta painting is a distinctive Mexican genre that portrays racial mixing among the

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***Indians, Spaniards & Africans
who inhabited the colony,
depicted in sets of
consecutive images. Ilona
Katzew places this art form in
its social & historical context.
Into the Wild***

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Al otro lado del mar

Beautiful Disaster

Cuentos para dormir a un loco

O conde francês

By representing their experience of
modernity as different from the West in
their respective Olympic Games, Asian

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nations reveal much about the ambitions and anxieties of being an Asian host in the continuing western Olympic hegemony. This original work explores the encounter between 'the East and the West' by analyzing the deliberate self-presentational cultural diplomacy historically required of Asian Olympic hosts. Exploring the

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relationship between Modern Asia and the Olympic Games, it focuses on the forgotten history of the 1940 Tokyo Olympics to reveal the complex and fascinating encounter between Japan and the world in the 1930s. The book is the first full account of this encounter and draws substantially on Japanese sources

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hitherto unknown in the English-speaking world. It argues that this encounter sets the scene and the tone for later Asian involvement in the Olympic Movement. It includes chapters on: Imperial Commemoration and Diplomacy the Japanese Fascist Olympics the Event, Japanese Style the Spectre of 1940 in

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Later Asian Olympics. This work fills a gap in the literature, and provides an original addition to the history of Japanese culture, Asian cultures and the Olympic Movement. This book is a special issue of The International Journal of the History of Sport.

A delightful series focusing on the travels

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of Abby Kendall. Lots of surprises will keep 8- to 12-year-old girls coming back for more.

A fascinating study of the revolutionary painter and teacher, Josef Albers.

Product information not available.

After Ever Happy

Images of Race in Eighteenth-century

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Mexico

O conde francês - Inocência e poder
Sanctum (Asylum, Book 2)

Plant Horror

*Named as one of Entertainment
Weekly's most anticipated
books of 2020, Adalyn Grace's*

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All the Stars and Teeth is a thrilling fantasy for fans of Stephanie Garber's Caraval and Sarah J. Maas's Throne of Glass series. As princess of the island kingdom Visidia, Amora Montara has spent her entire

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*life training to be High
Animancer - the master of
souls. The rest of the realm can
choose their magic, but for
Amora, it's never been a choice.
To secure her place as heir to
the throne, she must prove her*

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*mastery of the monarchy's
dangerous soul magic. When
her demonstration goes awry,
Amora is forced to flee. She
strikes a deal with Bastian, a
mysterious pirate: he'll help her
prove she's fit to rule, if she'll*

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help him reclaim his stolen magic. But sailing the kingdom holds more wonder - and more peril - than Amora anticipated. A destructive new magic is on the rise, and if Amora is to conquer it, she'll need to face

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*legendary monsters, cross
paths with vengeful mermaids,
and deal with a stow-away she
never expected... or risk the
fate of Visidia and lose the
crown forever.*

With the last of her family

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*possessions gambled away by
her dissolute brother, Lady
Sarah Compton has traveled to
a country house gala for one
last moment of grace and
beauty. But she is unaware that
the occasion is actually a*

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notorious trysting event, where members of the aristocracy can indulge in their every sensual fantasy and erotic whim. Nor does she realize that the striking man who has stolen into her bedroom is none other

than Michael Stevens--a rake who gives and takes his pleasures boldly... The bastard son of an earl, Michael Stevens relishes his reputation as London's most notorious seducer. But he has no idea

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what to make of the auburn-haired beauty he's nearly mistaken for new conquest or how such an innocent could possibly have been invited to a gather where London's bored elite caters to each other's

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carnal desires. When the lady refuses to heed Michael's warning--to leave the house for her own protection--a powerful attraction grows, and soon, he longs to tutor the very proper Lady Sarah Compton in the art

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of passion...

You've seen Leah in the groundbreaking major motion picture Love Simon (based on the amazing Simon vs. the Homo Sapiens Agenda). Now it's her turn to take centre

stage. ----- When it comes to drumming, Leah Burke is usually on beat- but real life isn't always so rhythmic. The only child of a single mum, her life is less privileged than her friends. Her mum knows she's

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*bisexual, but Leah hasn't
mustered the courage to tell
her friends. Not even her
openly gay BFF, Simon. Prom
and college are on the horizon,
and tensions are running high.
Can Leah still strike the right*

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note, when the people she loves are fighting? And how can she cope knowing that she might love one of her friends more than she ever intended? -----

Praise for Becky Albertalli: 'The love child of John Green and

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Rainbow Rowell 'Teen Vogue 'I love you, Simon. I love you! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, New York Times bestselling author of *All the Bright Places* 'A remarkable gift of a novel.'

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*Andrew Smith, author of
Grasshopper Jungle 'Both
hilarious and heartbreaking . . .
Readers will fall madly in love
with Simon' Publishers Weekly
(starred review) 'A brilliant
beacon of optimism and*

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*cuteness for LGBTQA+ youth in
a genre often bogged down
with tragedy and heartbreak.
Books like SIMON do change
people's lives' Waterstones
Darlington Bookseller 'A
wonderfully charismatic story*

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*about coming-of-age and
coming out'. Bookseller 'Funny,
moving and emotionally wise'
Kirkus Reviews (starred) 'It
made me laugh, cry and all the
fifty shades of emotions I can
think of right now. There is*

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*literally no adjectives that
would be suffice to describe
how brilliant this book is'
Goodreads (5 star review) 'I
think I just felt my heart
explode in my chest' Goodreads
(5 star review) 'One of the most*

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*electric, authentic characters
I've ever read. . . I LOVE this
book. LOVE it. Five freaking
stars.' Goodreads (5 Stars)*

*A Jungian analyst explores the
feminine psyche through stories
of "wild women"--the*

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*mythological archetype of the
strong, primitive woman*

A Novel

*The Power of Intention, Gift
Edition*

*The Lovely Bones
Sandcastle*

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Leah on the Offbeat

A autora best seller do USA Today, Lexy Timms, compartilha um romance que aquecerá o coração e terá você desejando o amor... ou batendo nele com um bastão! Abby disse sim. Afinal de contas ela tem certeza que está apaixonada por Colin. Quero dizer, quem não estaria? Ele é muito

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sexy, dono de uma empresa bilionária e quer se casar com ela. Só que há um problema... eles mal se conhecem. Eles fizeram duas viagens loucas na neve e fizeram sexo incrível. Rapaz, ele realmente a conhece neste departamento. Ele até a contratou para trabalhar na sua empresa. Mas o que mais eles têm em comum? Isso é

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motivo suficiente para se casar? É claro que há a questão dele estar em uma classe social diferente. Literalmente. O homem lida com os principais empresários, bilionários, Hollywood, príncipes de outros países. Ele falou com o presidente! Abby é apenas... bem, ela é apenas Abby, de uma cidade pequena perto de Minnesota. Quando eles

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partem em um cruzeiro, ela começa a se perguntar. Com tantas diferenças, eles conseguem chegar ao altar? Série Viagens Românticas A Viagem de Natal A Viagem do Dia dos Namorados Romance em Altomar Uma série de romance durante um feriado porque cada feriado é especial ... Seventeen year old Pagan Moore can see

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souls, so when she spots one lounging on a picnic table on the first day of school, she knows he is dead. Then he does something none of the others have ever done before, he speaks. Pagan is fascinated by the soul. What she doesn't realize is that her appointed time to die is drawing near and the soul she is falling in love with is not a

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soul at all. He is Death and he's about to break all the rules.

IT'S A MAGICAL world if you know where to look. . . . For 10-year-old Morag, that magical world is no farther than the cellar of her cruel foster parents' home. That's where she's shocked to meet Aldiss, a talking rat, and his resourceful companion, Bertie

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the dodo bird. Morag jumps at the chance to escape a life of drudgery and join them on their quest to save their homeland from an evil warlock named Devlish, who is intent on destroying it. But first, Bertie and Aldiss will need to stop bickering long enough to free the only guide who knows where to find Devlish: Shona, a dragon who's been

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turned to stone. Together, these four friends begin their journey to a mysterious island beyond the horizon, where danger and glory await—along with clues to the disappearance of Morag's parents, whose destiny seems somehow linked to her own. "Early morning on a perfect summer's day, people begin to descend on an idyllic,

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secluded beach. Amongst their number, a family, a young couple, a refugee and some American tourists. Its fine white sand is fringed with rock pools filled with crystal clear water. The beach is sheltered from prying eyes by green-fringed cliffs that soar around the cove. But this utopia keeps a dark secret. A woman's body is found

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floating in the waters, which brings these thirteen strangers together to try and unravel the riddle of the sands and escape the beach alive in this tense, fantastical mystery" -- from publisher's web site.

Romance em Alto-mar

DarkIsle

The Vincent Boys

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*A Cultural History of Spanish Speakers in
Japan*

Cato's return

El conde francés Jean-Luc
Toussaint jamás había visto tal
belleza en una mujer. La fogosa
interpretación de la delicada

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pianista lo hipnotizó por completo y deseó saborear en primera persona esa pasión. Completamente enamorada del conde, Abigail Summers pensó ingenuamente que podría tener un futuro a su lado. Tras una

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noche de amor, descubrió que estaba embarazada... y sola. Todo cambió cuando el francés leyó los titulares de los periódicos y regresó a su lado para reclamar lo que era suyo... Sozinha e grávida de um nobre

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francês... O conde francês Jean-Luc Toussaint nunca tinha visto tal beleza numa mulher. A fogosa interpretação da delicada pianista hipnotizou-o por completo e desejou saborear essa paixão. Completamente

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apaixonada pelo conde, Abigail Summers pensou ingenuamente que poderia ter um bom futuro ao seu lado. Depois de uma noite de amor, descobriu que estava grávida... e sozinha. Tudo mudou quando Jean-Luc leu os

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jornais e voltou para o seu lado,
para reclamar o que era dele...
Será que o seu chefe se renderá
ao amor? A bonita, inteligente...
e empedernida solteira Emily
Wood é a directora de recursos
humanos mais jovem na

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empresa em que trabalha. Só que o seu cínico chefe, Jason Kingsley, parece imune aos seus encantos... Jason está acostumado a que as mulheres caíam rendidas aos seus pés, mas não está interessado em

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relações a longo prazo. Emily acredita no amor, por isso não entende por que é que Jason está empenhado em utilizar o seu indiscutível poder de sedução com ela...

Juliet Young always writes letters

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to her mother, a world-traveling photojournalist. Even after her mother's death, she leaves letters at her grave. It's the only way Juliet can cope. Declan Murphy isn't the sort of guy you want to cross. In the midst of his

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court-ordered community service at the local cemetery, he's trying to escape the demons of his past. When Declan reads a haunting letter left beside a grave, he can't resist writing back. Soon, he's opening up to a

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perfect stranger, and their connection is immediate. But neither Declan nor Juliet knows that they're not actually strangers. When life at school interferes with their secret life of letters, sparks will fly as Juliet

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and Declan discover truths that might tear them apart. Read along with Zoella! Chosen by Chris Russell as part of the new Zoella Book Club for WHSmith

Cuatro cuentos que tienen como protagonista a la magia y al

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ocultismo. Descubre historias
llenas de imaginación y fantasía
con un final asombroso.

El conde francés

Japan, the Asian Olympics and
the Olympic Movement

Existence

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Josef Albers: To Open Eyes Lost at Sea

Abby and her best friend, Luke, sail to Lanai in search of a hidden treasure that Abby hopes will save her

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family's ranch.

Tired of trying to live up to the expectations of her popular boyfriend, Sawyer, Ashton finds herself attracted to Sawyer's

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cousin, Beau, who,
despite not wanting to
hurt his cousin, finds
Ashton irresistible.

A New York Times and USA
TODAY bestseller about a
good girl dangerously

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drawn to the ultimate bad boy. The new Abby Abernathy is a good girl. She doesn't drink or swear, and she has the appropriate number of cardigans in her

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wardrobe. Abby believes she has enough distance from the darkness of her past, but when she arrives at college with her best friend, her path to a new beginning

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is quickly challenged by Eastern University's Walking One-Night Stand. Travis Maddox, lean, cut, and covered in tattoos, is exactly what Abby wants—and needs—to

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avoid. He spends his nights winning money in a floating fight ring, and his days as the ultimate college campus charmer. Intrigued by Abby's resistance to his

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appeal, Travis tricks her into his daily life with a simple bet. If he loses, he must remain abstinent for a month. If Abby loses, she must live in Travis's

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apartment for the same amount of time. Either way, Travis has no idea that he has met his match.

Sozinha e grávida de um nobre francês... O conde

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francês Jean-Luc
Toussaint nunca tinha
visto tal beleza numa
mulher. A ferosa
interpretação da
delicada pianista
hipnotizou-o por

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completo e desejou
saborear essa paixão.
Completamente apaixonada
pelo conde, Abigail
Summers pensou
ingenuamente que poderia
ter um bom futuro ao seu

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lado. Depois de uma noite de amor, descobriu que estava grávida... e sozinha. Tudo mudou quando Jean-Luc leu os jornais e voltou para o seu lado, para reclamar

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o que era dele...

All the Stars and Teeth

Generación M

The Cultural Politics of
the New American Studies

The New American Studies

Cuentos de Magia y de

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Every weekend, in basements
and parking lots across the
country, young men with good
white-collar jobs and absent
fathers take off their shoes and
shirts and fight each other

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barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. Fight Club is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And

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it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.

Women who Run with the Wolves
Quest for Treasure
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