

A Garden Of Words

Can a poem save your life? Words are powerful. Insults and rumors can derail a career; a bit of encouragement can give someone the strength to pursue their dreams. When a high school boy skipping class to sketch shoe designs and a taciturn woman drinking a morning beer meet in a Tokyo park, they say little, but the woman bids farewell with an ancient tanka poem. Will the boy figure out the poem’s meaning—and its corresponding response—before it’s too late?

The third installment of the manga adaptation of the film that took the world by storm! To save Mitsuha and all of Tomori from the comet Tiamat, Taki joins up with Saya-chin and Teshi to evacuate the town. But Mitsuha’s father is stubborn and refuses to listen...

When Tom is sent to stay at his aunt and uncle’s house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn’t there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children’s books ever written.

"An enchanting story about love, loss and the power of language" Elizabeth Macneal, author of The Doll Factory Sometimes you have to start with what's lost to truly find yourself... Motherless and irrepressibly curious, Esme spends her childhood at her father's feet as he and his team gather words for the very first Oxford English Dictionary. One day, she sees a slip of paper containing a forgotten word flutter to the floor unclaimed. And so Esme begins to collect words for another dictionary in secret: The Dictionary of Lost Words. But to do so she must journey into a world on the cusp of change as the Great War looms and women fight for the vote. Can the power of lost words from the past finally help her make sense of her future? Readers LOVE The Dictionary of Lost Words: 'If you only read one book this year, let it be this one!' 'If you're a fan of The Binding and The Betrayers you will surely love this" "A glorious combination of words, growing up, friendship, love, feminism and so much more" "The best love letter to words and language" "This book broke my heart ... I highly recommend it to any historical fiction fans ... It's one I will be reading again"

The Cement Garden
The Tale of Peter Rabbit
Weathering With You
The Book of Hopes
Siddhartha

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist’s book that belongs in the circle of Borges’s sacrosanct Crimson Hexagon - “books smaller than natural books, books omnipotent, illustrated, and magical.”--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Tale of Peter Rabbit, first published by Frederick Warne in 1902, is a classic children’s story by Beatrix Potter that is a must read for new and returning readers alike. Beatrix Potter was an English author, illustrator, natural scientist, and conservationist best known for her children’s books featuring animals. Potter’s artistic and literary interests were deeply influenced by fairies, fairy tales and fantasy.

Peter Rabbit has been hailed as one of the bestselling stories of all time. The warmth and charm of Beatrix Potter’s animal stories have made them favorites with generations of children and adults. In the arid summer heat, four children – Jack, Julie, Sue and Tom – find themselves abruptly orphaned. All the routines of childhood are cast aside as the children adapt to a now parentless world. Alone in the house together, the children ’ s lives twist into something unrecognisable as the outside begins to bear down on them.

In the Soviet-occupied Japan of an alternate history, two childhood friends who have grown apart find each other again and begin a search for a missing third friend--and possibly save the world in the process.

The Garden of the Finzi-Continis
II Decameron
The Gods Lie
The Dictionary of Lost Words
The Garden of the Soul, the Heart, and the Spirit

People who love English - the way words are used and put together to create meaning; the arcane rules and infuriating exceptions; the vital, living history of the way the language has changed through the centuries to create a richness and depth that exceeds that of many other languages - are often very passionate about how it is used and eccentricities Weeds in the Garden of Words is the perfect book for people who love English. Professor Kate Burridge's book is approachable, entertaining and fun - designed to browse through and find oneself hooked by fascinating pieces on such topics as why verbs move to nouns and vice versa, why pronunciation may differ from place to place, and why slang and jargon. Weeds in the Garden of Words is filled with the joys of the eccentric, unruly, rich and complex language that is English.

Dots are thrown into the world: each of em is unique. They live here with their differences. Questions are creations of dots. Which tremble for generations of living. The Canvas is an imaginary plane where things are drawn. A painting is born when Dots meets their questions on a canvas. Lines from the dots join the universe. Colors get their souls swim with the poems in rhythm.

Longing to escape his island home, a boy named Hodaka runs away during his first summer of high school to find a new life in Tokyo. As rain falls for days on end and Hodaka struggles to adjust, he meets a girl named Hina who holds a mysterious power: With a single prayer, she can part the clouds and bring back the sun. But her power is further out of control, they must choose what future they truly want for themselves. Written concurrently with production of the 2019 film Weathering With You, this novel comes straight from director Makoto Shinkai, the mind behind 2016’s hit your name!

This compelling and controversial book places the concept of love in both a social and historical context. Taking an approach in which state formation and vicissitude of power are explicitly taken into account in the discussion of intimacy and love, the author demonstrates that love as idealization and love as sexuality must be kept analytically distinct. Rituals and fertility festivals, the murder case of Abe Sada, pure love in Miko and Mako’s tragedy and the 1990s phenomenon of ‘enjokosa’ or aid-date. Combining ethnographic, theoretical and archival research, this text will appeal to scholars of Japanese anthropology, feminist anthropology and gender studies alike.

The Place Promised in Our Early Days
My Garden

The Garden of Words - Blu-ray
Words and Pictures to Comfort, Inspire and Entertain
Making the Beds for the Dead

From Madonna to Deepak Chopra, celebrities have been recording and embracing Rumi’s poetry for the past two decades, creating a resurgence of interest in this 14th century Sufi mystic. Rumi’s Little Book of Life is a beautiful collection of 196 poems by Rumi, previously unavailable in English. Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life’s core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi’s Little Book of Life is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the gardens within--out of the everyday “world of dust”--through an ascending hierarchy that restores one’s soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

A Sky Longing for Memoriosis a Makoto Shinkai fan's dream! Featuring art created by the beloved director, this full-color art book is packed with art from the many movies he directed for Studio CoMix Wave. The book is a 175 page LANDSCAPE FORMAT softcover, the majority of which are images, a rare treat in the realm of fanbooks. Inside you will find hundreds of backgrounds from from his award-winning works: 5 Centimeters per Second, The Place Promised in Our Early Days, Voices of a Distant Star, and a TV advertisement for the Mainichi Newspaper. In addition to the backgrounds, there is a section about the software and technique behind CoMix Wave’s animation, which discuss the key features of the software the studio has developed to use at various stages of production. The English edition also comes with a lengthy interview with Mr Shinkai and other key members of his studio.

The Garden of Words brings to the manga page all the beauty and mystery of the award-winning film from artful animator Makoto Shinkai. Beloved for the simple grace of its artwork as much as the poetic elegance of its text (adapted by Midori Motohashi), The Garden of Words begins with a chance, rainswept encounter between Takao, a young man who dreams of becoming a shoe designer, and Yukari, an enigmatic woman he finds sitting alone, nursing a beer on a park bench. The spare interaction of these two lonely souls sparks a spiritual transformation for the young man, and perhaps the woman as well. As this intriguing, understated story unfolds, their lives will become further intertwined amid rain, beer, school, and shoe cobbling. Words are not often necessary, but in this case just a few words can make a difference in one's heart.

First published online to comfort, inspire and entertain children during lockdown, Katherine Rundell’s collection of over 100 works from the best authors and illustrators of children’s books has been read by almost half a million people. A donation from the sale of each book will go to NHS Charities Together

The Manyōshū
Place Promised in Our Early Days
In the Garden of the Fugitives

The Garden of Words - DVD
your name., Vol. 3 (manga)

A playful board book exploring different aspects of a child’s garden in 100 words.

A literary tour-de-force of power, guilt and obsession - two people stalk each other through the shadowy, tangled web of the past - man and woman caught in a dangerous game of confession, each partly predator and partly prey... 'It has been almost fifteen years. I've thought about you often, mostly unkindly. But there: I have thought about you.' Nearly twenty years after Vita broke off contact with Royce, he writes to her, determined to excavate the past. He is older than her, a ghost from her university days, a former benefactor she has tried hard to forget. In his own youth, Royce spent two fateful summers working on a dig in Pompeii with a woman he would later memorialize with a scholarship - the same one that Vita eventually received. From opposite sides of the world, Royce and Vita enter into an adversarial dance: an attempt to settle old accounts. Profoundly addictive and unsettling, In the Garden of the Fugitives is a thrilling psychological examination of what happens when the lines are blurred between victim and predator, between loyalty and obsession. Praise for Ceridwen Dovey 'Strange and richly imagined, haunting and atmospheric... [Dovey] unflinchingly illuminates human nature.' The New York Times onOnly the Animals 'Painfully beautiful, heartbreaking and riveting... Dovey voices the uncomfortable, she speaks the unspeakable... An ambitious book with a fable-like surface and a whole churning world beneath' Guardian onOnly the Animals

A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK AN INTERNATIONAL BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE WINNER OF THE MAN ASIAN LITERARY PRIZE AND THE WALTER SCOTT PRIZE Teoh Yun Ling was seventeen years old when she first heard about Arimoto and the garden. But a war would come to Malaya, and a decade pass before she would travel to see him. A man of extraordinary skill and reputation, Arimoto was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Arimoto can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country. A story of art, war, love and memory, The Garden of Evening Mists captures a dark moment in history with richness, power and incredible beauty.

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson’s new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin,1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else’s surprise, become America’s first ambassador to Hitler’s Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler’s consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

The Garden of Evening Mists
A Painted Garden of Words
Midnight in the Garden of Good and Evil

Across the River and Into the Trees

The Library of Babal
In the Fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for Across the River and into the Trees, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, Across the River and into the Trees stands as Hemingway’s statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway’s last full-length novel published in his lifetime, it moved John O’Hara in The New York Times Book Review to call him “the most important author since Shakespeare.”

The Garden of WordsVertical Inc
Changelings in the Big Apple Faerie-born Jack Flash and her human-born brother, Larry, run a detective agency in New York City specializing in crimes committed in the hazy boundary between the human and faerie realms. They never expected to receive a letter from an ancient magus of the Old World, but Echos, caretaker of dragons, has a task for them. An all-new The Ancient Magus' Bride spin-off series!

Shots rang out in Savannah’s grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt’s sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-read society ladies of the Married Woman’s Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing cab artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

The Ancient Magus' Bride: Jack Flash and the Faerie Case Files Vol. 1

Garden of words
Its Estrangement from Self, Sex and Society
A Sky Longing for Memories
Love and terror in Hitler’s Berlin
Hermann Hesse, the author, has narrated a lot about Siddartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has narrated to feel that the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, [Do the sacrifices give a happy fortune?], [What about the Gods?], [Was it really Prajapati who had created the world?], [Was it not the [Atman]], the singular one?]] Siddhartha meets his father and says, [With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara.]] His father says,[[You will go into the go forest and be a Samara , when you will find blissfulness in the forest, come back and teach me to be blissful.]] This is just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can’t resist to leave the book in the mid.

The title sequence of Making the Beds for the Dead charts the journey of the Foot and Mouth virus in ‘the plague year’. Come from outer space, it travels - on a fox’s paw, the beak of a kite and a crow and a buzzard - into the very heart of our lives. The poet includes personal, verses and stories from farmers in her family and neighbourhood. The open structure allows Gillian Clarke to include her seven rock poems, written for the National Botanic Garden of Wales; her poems based in archaeology; and her poems about war, and urban violence. There is an instinctive and a deliberate unity of theme and idiom in this book. The poet remains true to her landscapes and her nation. The sequence ‘The Physicians of Myddfa’], nine sonnets for Aberglasne, and much else is included in this characteristically generous and engaging volume by Wales’ best-loved poet.

Garden of Words, centred on the theme of Memories is a collection of Short Writings by 50+ writers. Every writer has tried to created depth through their writings. The Garden of Words emphasizes the original meaning of koi—a “longing for someone in solitude”--. Memories is what keeps us alive and every writer has truly tried to justify it.

From director Makoto Shinkai comes the novelization of his award-winning 2013 film The Garden of Words, a moody drama about two lonely souls who meet in the garden of Shinjuku during rainy season and help each other "learn to walk again" in life.

The International Bestseller
5 Centimeters Per Second + Children Who Chase Lost Voices
An Experiment of Painting a Book Lost in Its Colors. Selected Poems of Mystic.
Weeds in the Garden of Words: Further observations of the tangled histor y of the English language
Secrets of Death
Did you know that the tulip gets its name from a kind of headwear? What’s the linguistic link between the lovely gladiolus and a fierce gladiator? A rose by any other name may smell as sweet-but why do we call it a rose? In this charming, witty volume, Martha Barnette leads a tour through the language of the garden, stopping along the way to coax out the many secrets that flowers have to tell about history, culture, psychology, folklore, and science. "Everything in it is delightful to learn. Barnette takes us through languages and across millennia in a charming style that, starting with words describing things we eat, turns out to offer endless food for thought." --The New Yorker "Sheer etymological garden fun Barnette begins with the flower's name and immediately jumps off the neat garden path into the wild underbrush of mythology, history, folk tales and scientific investigation." --Linda Yang, The New York Times Book Review "Martha Barnette's anthology (literally, 'a gathering of flowers') is more than just a garden-variety book of word origins. With loving cultivation, the author shows how flower names yield up the fragrance and light stored from the past and tell us whence we came and who we are." --Richard Lederer "A Garden of Words is one to stroll through, sniffing the blossoms, admiring random artful paths and intriguing byways." --Calvin Ahlgren, San Francisco Chronicle "This is crime writing of the highest quality!" Daily Mail Steeped in the atmosphere of the stunning Peak District, Secrets of Death is master crime writer Stephen Booth's most daring and clever Cooper & Fry thriller yet. A beautiful place to die . . . Residents of the Peak District are used to tourists descending on its soaring hills and brooding valleys. However, this summer brings a different kind of visitor to the idyllic landscape, leaving behind bodies and secrets. A series of suicides throughout the Peaks throws Detective Inspector Ben Cooper and his team in Derbyshire's E Division into a race against time to find a connection to these seemingly random acts - with no way of predicting where the next body will turn up. Meanwhile, in Nottingham Detective Sergeant Diane Fry finds a key witness has vanished... But what are the mysterious Secrets of Death? And is there one victim whose fate wasn't suicide at all? 'Makes high summer as terrifying as midwinter' Val McDermid 'A modern master' Guardian 'A first rate mystery Sunday Telegraph 'Ingenious Plotting and richly atmospheric' Reginald Hill

Experience in a new way the worlds of acclaimed animation director Makoto Shinkai’s award-winning romantic drama 5 Centimeters per Second, along with the adventure of Children Who Chase Lost Voices from Deep Below, in this two-in-one novelization!

On rainy mornings, Takao can never bring him-self to go to school-instead, he spends that time at the beautiful Shinjuku Gyoen gardens and finds a brief respite from everything else in his life among the trees and flowers. And on one of those mornings, he discovers a mysterious woman named Yukino in his haven, skipping work, and an unlikely friendship blooms between them. But though these two are the center of this story, they are far from the only ones trying to find their way in life. From director Makoto Shinkai comes a deeper look at his award-winning 2013 film, The Garden of Words, full of additional scenes and perspectives to show a whole new side of the many characters who brought the film to life.

A Film Analysis of Makoto Shinkai’s Garden of Words, 5cm Per Second, and Your Name

Tom’s Midnight Garden
Love in Modern Japan
A Garden of Words