

A Burst Of Light Essays

From a former Poet Laureate, a new collection of essays delivering a gloriously unexpected view from the vantage point of very old age Donald Hall has lived a remarkable life of letters, a career capped by a National Medal of the Arts, awarded by the president. Now, in the “unknown, unanticipated galaxy” of very old age, he is writing searching essays that startle, move, and delight. In the transgressive and horrifyingly funny “No Smoking,” he looks back over his lifetime, and several of his ancestors’ lifetimes, of smoking unfiltered cigarettes, packs of them every day. Hall paints his past: “Decades followed each other — thirty was terrifying, forty I never noticed because I was drunk, fifty was best with a total change of life, sixty extended the bliss of fifty . . .” And, poignantly, often joyfully, he limns his present: “When I turned eighty and rubbed testosterone on my chest, my beard roared like a lion and gained four inches.” Most memorably, Hall writes about his enduring love affair with his ancestral Eagle Pond Farm and with the writing life that sustains him, every day: “Yesterday my first nap was at 9:30 a.m., but when I awoke I wrote again.”

The internationally acclaimed author challenges homophobia as a divisive force, particularly among Black women.

A complete collection—over 300 poems—from one of this country's most influential poets. "These are poems which blaze and pulse on the page."—Adrienne Rich "The first declaration of a black, lesbian feminist identity took place in these poems, and set the terms—beautifully, forcefully—for

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contemporary multicultural and pluralist debate."—Publishers Weekly "This is an amazing collection of poetry by . . . one of our best contemporary poets. . . . Her poems are powerful, often political, always lyrical and profoundly moving."—Chuckanut Reader Magazine "What a deep pleasure to encounter Audre Lorde's most potent genius . . . you will welcome the sheer accessibility and the force and beauty of this volume."—Out Magazine

Ethnography situating the contemporary financial services industry in the US Virgin Islands within broader histories of racial capitalism and gender inequality.

Feel Free

Essays

New and Selected Essays

The Marvelous Arithmetics of Distance

Sister Outsider

Why Not Me?

From the self-described 'black, lesbian, mother, warrior, poet', these soaring, urgent essays on the power of women, poetry and anger are filled with darkness and light. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems

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moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

'A joy of a book - enriching, illuminating, eclectic and far from a conventional science read' Richard Webb, *New Scientist Books of the Year* 'Carlo Rovelli's imaginative rigour, his lively humour and his beautiful writing are inspiring' Erica Wagner One of the most inspiring thinkers of our age, the bestselling author of *Seven Brief Lessons on Physics* transforms the way we think about the world with his reflections on science, history and humanity In this collection of writings, the logbook of an intelligence always on the move, Carlo Rovelli follows his curiosity and invites us on a voyage through science, history, philosophy and politics. Written with his usual clarity and wit, these pieces range widely across time and space: from Newton's alchemy to Einstein's mistakes, from Nabokov's butterflies to Dante's cosmology, from travels in Africa to the consciousness of an octopus, from mind-altering psychedelic substances to the meaning of atheism. Charming, pithy and elegant, this book is the perfect gateway to the universe of one of the most influential scientists of our age. A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the

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light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In *Praise of Shadows* is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Mindy Kaling has found herself at a turning point. So in *Why Not Me?*, she shares her ongoing journey to find fulfilment and adventure in her adult life, be it falling in love at work, seeking new friendships in

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unlikely places, or attempting to be the first person in history to lose weight without any behaviour modification whatsoever. In "How to Look Spectacular", she reveals her tongue-in-cheek solutions for guaranteed on-camera beauty. "Player" tells the story of Mindy being seduced, then dumped, by a female friend in LA. And in "Soup Snakes," she spills some secrets on her relationship with ex-boyfriend and close friend B. J. Novak. Mindy has put the anxieties, the glamour and the celebrations of her second coming-of-age into this book, to which anyone can relate. (And, if they can't, they can skip to the parts where she talks about meeting Bradley Cooper.)

Apartheid U.S.A.

And I Thought...

Poems

and Other Essays

How To Write Essays

Six Essays

The skill of good essay writing is essential if you are to achieve the kind of grades you want in the courses you are studying. This is true whether you are studying at GCSE, AS or A levels at school or college, or trying to gain a degree at university. The advice and practical guidance you receive in this book will enable you to improve your grade assessments by putting into practice some simple, but invaluable

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principles of essay writing. These approaches will work for you whether you are facing assessment in timed exam conditions or being judged by coursework assignments. This book will take you step by step from your opening to your closing paragraph, so that you focus your thoughts on answering the assignment appropriately and relevantly. It also contains ten sample essays and useful chapters on grammar, accuracy and spelling.

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies

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that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

Getting money, paying bills, finding your prince charming, finding your happiness it looked so easy when you were young. You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journeys while getting lost in the grownup world.

A final volume of poetry written during the last five years of the 1991 New York State Poet's life explores her international concerns. By the winner of the Manhattan Borough President's Award for Excellence in the Arts. Reprint.

A Burst of Light. Essays by AudreLorde
The Collected Poems of Audre Lorde

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Cables to Rage

Known and Strange Things

The First Cities

The Master's Tools Will Never Dismantle the Master's House

'Women so empowered are dangerous' Written with a 'black woman's anger' and the precision of a poet, these searing pieces by the groundbreaking writer Audre Lorde are a celebration of female strength and solidarity, and a cry to speak out against those who seek to silence anyone they see as 'other'. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

Audre Lorde was not only a famous poet; she was also one of the most important radical black feminists of the past century. Her writings and speeches grappled with an impressive broad list of topics, including sexuality, race, gender, class, disease, the arts, parenting, and resistance, and they have served as a transformative and important foundation for theorists and activists in considering questions of power and social justice. Lorde embraced difference, and at each turn she emphasized the importance of using it to build shared strength among marginalized communities. *I Am Your Sister* is a collection of Lorde's non-fiction prose, written between 1976 and 1990, and it introduces new perspectives on the

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depth and range of Lorde's intellectual interests and her commitments to progressive social change. Presented here, for the first time in print, is a major body of Lorde's speeches and essays, along with the complete text of *A Burst of Light* and Lorde's landmark prose works *Sister Outsider* and *The Cancer Journals*. Together, these writings reveal Lorde's commitment to a radical course of thought and action, situating her works within the women's, gay and lesbian, and African American Civil Rights movements. They also place her within a continuum of black feminists, from Sojourner Truth, to Anna Julia Cooper, Amy Jacques Garvey, Lorraine Hansberry, and Patricia Hill Collins. *I Am Your Sister* concludes with personal reflections from Alice Walker, Gloria Joseph, Johnnetta Betsch Cole, Beverly Guy-Sheftall, and bell hooks on Lorde's political and social commitments and the indelibility of her writings for all who are committed to a more equitable society.

' The IPS-Nathan Lectures series was launched by the Institute of Policy Studies (IPS) in 2014. It is part of the S R Nathan Fellowship for the Study of Singapore. The Fellowship was set up to fund further research into public policy, with the S R Nathan Fellow, who is appointed annually, delivering between four and six lectures each year. These lectures aim to advance public understanding and discussion of issues of critical national interest. Ho Kwon Ping was the 2014/15 S R Nathan Fellow for the Study of Singapore. This book contains the five IPS-Nathan Lectures he gave between October 2014 and April 2015, as well as highlights of the accompanying dialogue with the audience. In his lectures, Ho

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looks forward to the next 50 years, offering innovative ideas and robust views on how governance and key institutions can evolve to ensure the sustainable continuation of Singapore — the "improbable nation". This book illuminates Ho's vision of a cohesively diverse Singapore lasting beyond the lifespan of his generation, and aims to get the young to ponder and discuss the kind of home, and future, they wish for. Contents: Politics and Governance Economy and Business Security and Sustainability Demography and Family Society and Identity Readership: General public, professionals, students, researchers, diplomats, and foreign visitors interested in knowing more about Singapore and what lies ahead for the city-state. Key Features: The lectures cover the breadth of social issues facing Singapore today and specifically picks apart the most pertinent topics within each broad category Ho Kwon Ping is known for his independent thought and speech The lectures are deliberately accessible to the lay person, and shies away from the technical terms of academia Keywords: IPS-Nathan; Singapore; Future; Ho Kwon Ping; Politics; Governance; Demography; Family; Society; Identity; Security; Sustainability; Economy; Business "The book is not so much a scholarly treatise as it is a general interest book." Suhaile Md Author of The Middle Ground '

This winter, take the time to reflect on an extraordinary year with this perfectly distilled set of essays from one of our wisest and most humane thinkers From the critically acclaimed author of *Feel Free*, *Swing Time*, *White Teeth* and many more 'There will be

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many books written about the year 2020: historical, analytic, political and comprehensive accounts. This is not any of those - the year isn't half-way done. What I've tried to do is organize some of the feelings and thoughts that events, so far, have provoked in me, in those scraps of time the year itself has allowed. These are above all personal essays: small by definition, short by necessity.' Crafted with the sharp intelligence, wit and style that have won Zadie Smith millions of fans, and suffused with a profound intimacy and tenderness in response to these unprecedented times, *Intimations* is a vital work of art, a gesture of connection and an act of love - an essential book in extraordinary times.

Essays of Undoing

The Cancer Journals

Black Women Organizing Across Sexualities

Intimations

Thick

I Am Your Sister

This singular collection is nothing less than a political, spiritual, and intensely personal record of America's tumultuous modern age as experienced by the nation's foremost critics, commentators, activists, and artists.

Moving, incisive, and enduringly relevant writings by the African-

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American poet and feminist include her thoughts on the radical implications of self-care and living with cancer as well as essays on racism, lesbian culture, and political activism.

AS HEARD ON BBC RADIO 4 BOOK OF THE WEEK The one and only Zadie Smith, prize-winning, bestselling author of *Swing Time* and *White Teeth*, is back with a second unmissable collection of essays No subject is too fringe or too mainstream for the unstoppable Zadie Smith. From social media to the environment, from Jay-Z to Karl Ove Knausgaard, she has boundless curiosity and the boundless wit to match. In *Feel Free*, pop culture, high culture, social change and political debate all get the Zadie Smith treatment, dissected with razor-sharp intellect, set brilliantly against the context of the utterly contemporary, and considered with a deep humanity and compassion. This electrifying new collection showcases its author as a true literary powerhouse, demonstrating once again her credentials as an essential voice of her generation.

'A brave, beautiful book that could double as a handbook to accompany anyone on their journey through cancer' Jackie Kay, *New Statesman* The *Cancer Journals* is an intimate, poetic and invigorating account of the experience of breast cancer, from biopsy to mastectomy, told by the great feminist and activist Audre Lorde. Moving between journal entry, memoir, and essay, Lorde fuses the personal and political to

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reflect on the many questions breast cancer raises: questions of survival, sexuality, prosthesis and self-care. It is a journey of survival, friendship, and self-acceptance. 'Grief, terror, courage, the passion for survival and for more than survival, are here in the searchings of a great poet' Adrienne Rich 'This book teaches me that with one breast or none, I am still me' Alice Walker

Race, Gender, and Financialization in the US Virgin Islands

Some of Us Did Not Die

The Erotic as Power

Essays After Eighty

The Selected Works of Audre Lorde

Uses of the Erotic

A blazingly intelligent first collection of essays from the award-winning author of Open City and Every Day Is for the Thief. With these pieces on politics, photography, travel, history and literature - many of which have become viral sensations, shared and debated around the globe - Teju Cole solidifies his place as one of today's most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people and historical moments. Cole tells of his engagement with Virginia Woolf through her diaries, before reflecting on an episode of temporary

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blindness in New York. He looks at the rise of Instagram and interrogates the value of its images. He examines the transition of the candidate Obama, the avid reader, into a 'forever-war' president on the global stage. Persuasive and provocative, erudite yet accessible, Known and Strange Things is an opportunity to live within Teju Cole's wide-ranging enthusiasms, curiosities and passions, and a chance to see the world in surprising and affecting new frames. 'A book written with a scalpel, a microscope, and walking shoes, full of telling details and sometimes big surprises.' Rebecca Solnit

Nobel Prize winner Peter Handke offers three intimate, eloquent meditations that map a self-reflexive journey from Alaska to the Austria of his childhood, while illuminating the act of writing itself. In his "Essay on Tiredness," Handke transforms an everyday experience--often precipitated by boredom--into a fascinating exploration of the world of slow motion, differentiating degrees of fatigue, the types of weariness, its rejuvenating effects, as well as its erotic, cultural, and political implications. The title essay is Handke's attempt to understand the significance of the jukebox, a quest which leads him, while on a trip in Spain, into the literature of the jukebox, the history of the music box, and memories of the Beatles' music, in turn elucidating various stages of his own life. And in his "Essay on the Successful Day," for which there is no prescription,

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Handke invents a picture of tranquility, using a self-portrait by Hogarth as his point of departure to describe a state of being at peace. Playful, reflective, insightful, and entertaining, The Jukebox and Other Essays on Storytelling constitutes a literary triptych that redefines the art of the essay and challenges the form of the short story, confirming Peter Handke's stature as "one of the most original and provocative of contemporary writers" (Lawrence Graver, The New York Times Book Review).

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel

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“Handcarved Coffins,” as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are “Ghosts in Sunlight: The Filming of In Cold Blood, “Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author’s last written words, composed the day before his death in 1984, the recently discovered “Remembering Willa Cather,” Capote’s touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote’s brilliance. Certainly, Capote was, as Somerset Maugham famously called him, “a stylist of the first quality.” But as the pieces gathered here remind us, he was also an artist of remarkable substance.

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership.

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In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Why I Write

Trifles

An Essay on Man

The Ocean in a Drop

Your Silence Will Not Protect You

A Step-by-Step Guide for All Levels, With Sample Essays

An African-American and an Asian-American poet make the connections between South African apartheid and North American racism.

"She remains a thinker and activist who 'insists upon complexity.'" Reamy Jansen, San Francisco Chronicle*Some of Us Did Not Die brings together a rich

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sampling of the late poet June Jordan's prose writings. The essays in this collection, which include her last writings and span the length of her extraordinary career, reveal Jordan as an incisive analyst of the personal and public costs of remaining committed to the ideal and practice of democracy. Willing to venture into the most painful contradictions of American culture and politics, Jordan comes back with lyrical honesty, wit, and wide-ranging intelligence in these accounts of her reckoning with life as a teacher, poet, activist, and citizen. The woman's place of power within each of us is neither white nor surface; it is dark, it is ancient, and it is deep The revolutionary writings of Audre Lorde gave voice to those 'outside the circle of this society's definition of acceptable women'. Uncompromising, angry and yet full of hope, this collection of her essential prose - essays, speeches, letters, interviews - explores race, sexuality, poetry, friendship, the erotic and the need for female solidarity, and includes her landmark piece 'The Master's Tools Will Never Dismantle the Master's House'. 'The truth of her writing is as necessary today as it's ever been' Guardian

A Burst of Light and Other Essays
Courier Dover Publications
When I Dare to Be Powerful
In Praise of Shadows
Singapore: The Next Fifty Years

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Virgin Capital

A Burst of Light

The Jukebox and Other Essays on Storytelling

A collection of insightful and uproariously funny non-fiction by the bestselling author of INFINITE JEST - one of the most acclaimed and adventurous writers of our time. A SUPPOSEDLY FUN THING... brings together Wallace's musings on a wide range of topics, from his early days as a nationally ranked tennis player to his trip on a commercial cruiseship. In each of these essays, Wallace's observations are as keen as they are funny. Filled with hilarious details and invigorating analyses, these essays brilliantly expose the fault line in American culture - and once again reveal David Foster Wallace's extraordinary talent and gargantuan intellect.

A definitive selection of prose and poetry from the self-described "black, lesbian, mother, warrior, poet," for a new generation of readers.

One of Book Riot's "The Best Books We Read in October 2018" "To say this collection is transgressive, provocative, and brilliant is simply to tell you the truth." —Roxane Gay, author of Hunger and Bad Feminist Smart, humorous, and strikingly original essays by one of "America's most bracing thinkers on race, gender, and capitalism of our time" (Rebecca Traister) In these eight piercing explorations on beauty, media, money, and more, Tressie McMillan Cottom—award-winning professor and acclaimed author of Lower Ed—embraces her venerated role as a purveyor of wit, wisdom, and Black Twitter snark about all that is right and much that is wrong with this thing we call society. Ideas and identity fuse

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effortlessly in this vibrant collection that on bookshelves is just as at home alongside Rebecca Solnit and bell hooks as it is beside Jeff Chang and Janet Mock. It also fills an important void on those very shelves: a modern black American feminist voice waxing poetic on self and society, serving up a healthy portion of clever prose and southern aphorisms as she covers everything from Saturday Night Live, LinkedIn, and BBQ Becky to sexual violence, infant mortality, and Trump rallies. Thick speaks fearlessly to a range of topics and is far more genre-bending than a typical compendium of personal essays. An intrepid intellectual force hailed by the likes of Trevor Noah, Chimamanda Ngozi Adichie, and Oprah, Tressie McMillan Cottom is “among America’s most bracing thinkers on race, gender, and capitalism of our time” (Rebecca Traister). This stunning debut collection—in all its intersectional glory—mines for meaning in places many of us miss, and reveals precisely how the political, the social, and the personal are almost always one and the same.

A collection of poetry by the African-American activist and artist describes her personal identities as a lesbian, mother, black woman, and cancer survivor, and notes the tension created by the often conflicting drives of these identities. Reissue.

Collected and Unpublished Writings of Audre Lorde

And Other Essays

Erosion

Our Dead Behind Us

Being Grown Up Was Easy

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"Trifles" is a one-act play by Susan Glaspell, who is considered an important feminist writer of the early Twentieth Century. The play was first performed in 1916 by the Provincetown Players in Provincetown, Massachusetts. The playwright played the role of Mrs. Hale. Glaspell is the author of seven full-length plays and eight one-act plays. In addition, she wrote nine novels and three collections of short stories.

There Are Places in the World Where Rules Are Less Important Than Kindness

The Best American Essays of the Century

Poems 1987-1992

Portraits and Observations

A Supposedly Fun Thing I'll Never Do Again