Zos Speaks!

Lorsque le manuscrit originel de ce livre fut soumis pour publication, l'auteur se vit dire qu'il avait fourni « trop de matériaux pour un seul livre ». Ceci s'est avéré exact. L'oeuvre ici présentée - dans une édition revue et augmentée - devint le premier volume de trois Trilogies. Celles-ci se livrent à une analyse détaillée de certaines traditions occultes qui existaient longtemps avant l'époque chrétienne, qui survécurent à leurs persécutions et leurs anathèmes et réapparurent dernièrement dotées d'une vigueur renouvelée. La continuité de ce courant magique tel qu'il est reflété dans l'oeuvre d'Aleister Crowley, Austin Osman Spare, Dion Fortune entre autres est ici retracée à travers la Tradition Tantrique d'Extrême Orient, le Culte Sumérien de Shaitan et les rites Draconiens, Sabéens ou Typhoniens des dynasties « obscures » de l'Ancienne Égypte. La magick sexuelle et les rites mystérieux sont pratiqués depuis toujours. Les drogues et d'autres substances ont constamment été utilisées pour induire l'extase, pour produire des visions et faciliter le commerce avec les habitants d'autres mondes ou plans de conscience. Mais une explication d'initié du processus telle qu'elle est présentée ici a rarement été publiée. La tradition magique authentique rétablie par des Adeptes comme Crowley est ici reliée à ses anciennes sources et rapprochée de phases contemporaines de l'occultisme qui élaborent une Nouvelle Gnose pour remplacer les vieilles superstitions stériles nées de l'incompréhension de l'ancienne. Comme contribution à la tradition occulte, La Renaissance Magique et les autres volumes sont devenus des livres de référence dans leur domaine particulier.

This is a commentary on Book XXIV of the Res Gestae by the fourth century historian Ammianus Marcellinus. The commentary discusses philological, literary, linguistic and historical problems in the Latin text.

A rigorously researched biography of the founder of modern magick, as well as a study of the occult, sexuality, Eastern religion, and more The name “Aleister Crowley” instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than “the Beast,” as this authoritative biography shows. Perdurabo—entitled after the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn—traces Crowley’s remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world’s foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of “the black arts”; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of, “Do what thou wilt shall be the whole of the Law,” Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski’s twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape. The members of the movement are simultaneously growing, unifying, and maintaining its characteristic diversity of traditions, identities, and rituals. The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies, and communities. As Contemporary Paganism continues to grow and mature, new angles of inquiry about it have emerged and are explored in this collection. This examination and study of contemporary Paganism contributes new ways to observe and examine other religions, where innovations, paradoxes, and inconsistencies can be more accurately documented and explained.

Sex Magicians

Stealing Fire from Heaven

Journal for the Academic Study of Magic

Magickal Beginnings : a Study of the Possible Origins of the Rituals and Pracitces Found in this Modern Tradition of Pagan Witchcraft and Magick

Galdrbok

Magick, Mysticism and Self-Transcendence

The Mutterings of Aãos

Explore the mesmerizing history, lore, and traditions surrounding an event that has long been shrouded in fear and mystery—the Witches' Sabbath. This book invites you to learn what it is, how you can get there, and what to do once you are there. Author Kelden presents in-depth historical information on the Sabbath as well as its place within modern Witchcraft. The Witches' Sabbath explores a wide variety of topics, from the earliest days of the Sabbath to the contemporary practice of journeying there. Along with compelling stories and impressive research, this book offers rituals, recipes, and folkloric techniques. From the truth behind the witch's flight to the Sabbath's depiction in art, this book is the ultimate resource for understanding the mysteries of this fascinating event.

First published in 2003, Book of Lies was hailed as a 21st century grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars,and forward thinkers, all curated by Disinformation’s former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, secret societies, psychedelics, and magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Mark Pesce, author of The Playful World, compares computer programming and spellcasting. Genesis Breyer P-Orridge, father of Industrial Music and Rave culture explains how samples in a rave song can have magical consequences. William Burroughs and the occult. Nevill Drury, Australia's most noted occult writer, tells of Dion Fortune, Austin Spare, and Rosaleen Norton. Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. A biographical essay on Marjorie Cameron, the fascinating character from Los Angeles' occult and beatnik scene. Hitler and the occult--Peter Levenda interview by Tracy Twyman. Robert Temple on how his book The Sirius Mystery's, controversial thesis (for which he was ridiculed) was proven by the Hubble telescope twenty-five years late. An exclusive Anton LaVey interview by Michael Moynihan, author of best-selling book Lords of Chaos. Erik Davis, author of Techgnosis, looks at H. P. Lovecraft's Magick Realism Robert Anton Wilson on Timothy Leary and Aleister Crowley Comics genius Grant Morrison offers Magic for the people. It’s all here and more!

Zos Speaks!Encounters with Austin Osman SpareFulgurStealing Fire from HeavenThe Rise of Modern Western MagicOxford University Press

The study of the ideas and practices associated with occultism is a rapidly growing branch of contemporary scholarship. However, most research has focused on English and French speaking areas and has not addressed the wider spread and significance of occultism. Occultism in a Global Perspective presents a broad international overview. Essays range across the German magical order of the Fraternitas Saturni, esoteric Satanism in Denmark, sexual magic in Colombia and the reception of occultism in modern Turkey, India and the former Yugoslavia. As any other form of cultural practice, the occult is not isolated from its social, discursive, religious, and political environment. By studying occultism in its global context, the book offers insights into the reciprocal relationships that colour and shape regional occultism.

XXIV

Christian Emperors and Roman Elites in Late Antiquity

An Universal History, from the Earliest Account of Time

Adversarial Light - Magick of the Nephilim

Perdurabo, Revised and Expanded Edition

The A to Z of Shamanism

Angelic Magick, Renaissance Thought, and Modern Methods of Sigilization

• Explores the background and sexual magical beliefs of Paschal Beverly Randolph, Ida Craddock, Aleister Crowley, Maria de Naglowska, Austin Osman Spare, Julius Evola, Franz Bardon, Jack Parsons, William S. Burroughs, Marjorie Cameron, Anton LaVey, and Genesis P-Orridge • Details the life of each sex magician, how they came to uncover their occult practice, and, most importantly, how the practice of sex magic affected their lives Offering a fascinating introduction to the occult practice of sex magic in the Western esoteric tradition, Michael William West explores its history from its reintroduction in the early 19th century via Paschal Beverly Randolph to the practices, influence, and figureheads of the 20th and 21st century such as Anton LaVey, founder of the Church of Satan, and Genesis P-Orridge, founder of Thee Temple ov Psychick Youth. Focusing on 12 influential sex magicians, some well-known and some who have remained in obscurity, West details the life of each sex magician and how the practice of sex magic affected their lives. He explains how most of the figures presented in the book used sex magic as a means rather than an end, utilizing their practice to enhance and enrich their life’s work, whether in the arts, sciences, or as a spiritual leader. He examines what is known about Paschal Beverly Randolph, the founding father of modern sex magic, explores the tragic and mystical life of Ida Craddock, and discusses, in depth, iconic figures like Aleister Crowley and Austin Osman Spare, who saw sex magic as a source of artistic power and is now seen as a prophet of the chaos magick movement. Other sex magicians explored deployed magic to drive themselves to the highest echelons of achievement: in literature, William S. Burroughs; in music, Genesis P-Orridge; and in science, Jack Parsons, who openly used magic while making unconventional breakthroughs in rocket science. The author also examines Maria de Naglowska, Julius Evola, Franz Bardon, Marjorie Cameron, and Anton Szandor LaVey. While these sex magicians each followed a different spiritual path and had varying degrees of notoriety and infamy, one common thread emerges from looking at their interesting lives: utilizing magic to know thyself and change your reality is a journey that requires imagination, creativity, and self-awareness to the quest for enlightenment.

A rare combination of personal and academic, this book showcases the myriad avenues for transcending the boundaries of reality through direct sensory experience. • Highlights techniques, rituals, and training of magical practitioners • Counterpoints the rational with the emotional and compares the past with the present • Takes a cross-cultural, historical, and anthropological approach that is accessible to all readers • Includes experiences of academics, shamans, occultists, healers, sorcerers, pagans, medieval magicians, cybermagicians, and indigenous peoples across the world

This book marks twenty years since the publication of Professor Ronald Hutton’s The Triumph of the Moon, a major contribution to the historical study of Wicca. Building on and celebrating Hutton’s pioneering work, the chapters in this volume explore a range of modern magical, occult, and Pagan groups active in Western nations. Each contributor is a specialist in the study of modern Paganism and occultism, although differ in their embrace of historical, anthropological, and psychological perspectives. Chapters examine not only the history of Wicca, the largest and best-known form of modern Paganism, but also modern Pagan environmentalist and anti-nuclear activism, the Pagan interpretation of fairy folklore, and the contemporary ‘Traditional Witchcraft’ phenomenon.

This is the final volume in the series of commentaries on Ammianus' Res Gestae. Book 31 describes the Gothic invasion of 376 CE, the defeat of the Romans in the battle of Adrianople and the death of the emperor Valens.

Jesus Through Pagan Eyes

Understanding the Unknown

The Great Work of the Flesh

Celebrating the Twentieth Anniversary of 'The Triumph of the Moon'

An Exploration of History, Folklore & Modern Practice

The Lives and Spiritual Practices of Paschal Beverly Randolph, Aleister Crowley, Jack Parsons, Marjorie Cameron, Anton LaVey, and Others

Learn to Speak English for Hmong Speakers

This online book contains 6382 mix words, phrases, expressions, and sentences. If you are mastering the first 75 pages of this book, you can get through any situation during your trip abroad. If you are mastering 150 pages or more of this book while listening to the audio, you can live and work in that country without any problems! I can show you the best way to learn languages! The next step is yours! Study hard and you will learn your languages. Phau ntawv no muaj 6382 cov lus sib dhos, cov lus, cov kab lus, thiab cov kab lus. Yog tias koj tab tom kawm thawj 75 nplooj ntawv hauv phau ntawv no, koj tuaj yeem tau los ntawm txhua qhov teeb meem thaum koj mus txawv tebchaws sab nraav. Yog tias koj tabtom kawm txog 150 phab lossis ntau dua ntawm phau ntawv no thaum koj mloog suab, koj tuaj yeem nyob thiab ua haujlwm nyob rau lub tebchaws ntawd tsis muaj teebmeem dabtsi! Kuv tuaj yeem qhia koj txoj hauv kev zoo tshaj plaws los kawm cov lus! Cov kauj ruam tom ntej yog koj li! Kawm nyuaj thiab koj yuav kawm tau koj cov lus.

Activate Your Unique, Built-In Healer The language your body speaks is energy. Just under the surface of your awareness, your body, mind, and spirit are using energetic signaling to communicate constantly with one another. This clear and practical guide teaches you how to understand and "speak" energy so you can participate in your body, mind, and spirit's unique creation of self. Easy-to-use explorations, exercises, and practices enable you to tap into your internal guidance system and activate your body's innate capacity to thrive.

India and the Occult explores the reception of Indian spirituality among Western occultists through case studies. Rather than focusing on the activities of Theosophical Society, India and the Occult looks at the 'hard-core' occultism, in particular the British 20th century currents associated with Aleister Crowley, Dion Fortune, Kenneth Grant, etc.

For Pagans and Christians alike, Jesus Through Pagan Eyes offers a provocative portrait ofJesus—as a compassionate, life-affirming, nature-inspired spiritual teacher, freed from the limiting ideology of the Church. Rev. Mark Townsend sets the stage by exploring the historical evidence of who Jesus was as a human being before delving into the realm of metaphor and mythology, the notion of Christ, and the Church's conception of Jesus as Christ. The heart of this unique book lies in the thoughtful and deeply moving collection of stories, essays, and interviews about Jesus from today's most respected Pagan, Wiccan, and Druidic leaders. Contributors such as Maxine Sanders, Christopher Penczak, Janet Farrar, Diana Paxson, Philip Carr-Gomm, Oberon Zell-Ravenheart, John Michael Greer, Selena Fox, and Raven Grimassi explore the historical figure of Jesus in relation to Witchcraft, the tarot, goddess worship, and shamanism—while illustrating how this god of the Christian church blesses and inspires those who embrace non-traditional spiritual paths. Whether you envision Jesus as an ascended master, a human teacher, or a mythic god-man, this remarkable book will introduce you to a Jesus who fits fully into the Pagan imagination. Praise: "Townsend uses Jesus to initiate dialogue, and he does so in way that is accepting and inclusive of many understandings and interpretations of Jesus, his purpose, and his relevance (or irrelevance) in the religious practices of contemporary Pagans." —Huffington Post "This work admirably promotes understanding between belief systems that have a sometimes uneasy relationship."—Publishers Weekly

La renaissance magique L'oeuvre inaugurale des Trilogies Typhoniennes

Ardeth - The Made Vampire

The Watkins Dictionary of Magic: Over 3000 Entries on the World of Magical Formulas, Secret Symbols and the Occult

The Rise of Modern Western Magic

Magic and Witchery in the Modern West

Now for Reality

Language Your Body Speaks

With ovear 3000 cross-referenced entries this is an invaluable reference to the mystical and esoteric traditions. It gives succinct definitions in the fields of magic hermeticism, alchemy, spiritualism, parapsychology, eastern and western mysticism, mind and consciousness research divination, tarot, and a variety of less welll-known subjects. It also features biographies of leading figures in the field with details of their lives, philosophies and writings- from astrologer Evangeline Adams to the prophet Zarathustra.

The Western magical traditions are currently undergoing an international resurgence. In Stealing Fire from Heaven, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred--a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm.

A magickal grimoire documenting, for the first time anywhere, practical methods for obtaining full initiation into the vampire community.

ADVERSARIAL LIGHT is a complete grimoire of practical self-initiation in the Luciferian Witchcraft magickal tradition. A Blend of Mythology, psychology, social understanding and Magick brings a new level and depth to the Left Hand Path. As a part of the foundation, "Adversarial Light" contains a basic comparison of Luciferianism and other Magickal traditions and ideologies such as Thelema, Kenneth Grant, Typhonian Magick, Austin Osman Spare and Anton Szandor LaVey's Satanism. As the foundations of Primal Luciferian Witchcraft are presented, the grimoire then presents "Azazelian Darkness," a balanced work which instructs the Watchers their methods of invocation, their Sigils constructed from Aramaic letters and traditional alchemical and elemental attributes.

Journal for the Academic Study of Magic 2

Handbook of Contemporary Paganism

The Way of Mystery

Historical Dictionary of Shamanism

Occultism in a Global Perspective

Advanced Magick for Beginners

In popular culture, such diverse characters as occultist Aleister Crowley, Doors musician Jim Morrison, and performance artist Joseph Beuys have been called shamans. In anthropology, on the other hand, shamanism has associations with sorcery, witchcraft and healing, and archaeologists have suggested the meaning of prehistoric cave art lies with shamans and altered consciousness. Robert J. Wallis explores the interface between 'new' and prehistoric shamans. The book draws on interviews with a variety of practitioners, particularly contemporary pagans in Britain and north America. Wallis looks at historical and archaeological sources to explore contemporary pagan engagements with prehistoric sacred sites such as Stonehenge and Avebury, and discusses the controversial use by neo-Shamans of indigenous (particularly native American) shamanism.

A remarkable array of people have been called shamans, while the phenomena identified as shamanism continues to proliferate. This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today, and from Siberia (where the term “shaman” originated) to Amazonia, South Africa, Chicago and many other places. Many claims about shamans and shamanism are contentious and all are worthy of discussion. In the most widespread understandings, terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other-than-human persons, perhaps “spirits”. But this says only a little about the artists, community leaders, spiritual healers or hucksters, travelers in alternative realities and so on to which the label “shaman” has been applied. This second edition contains a chronology, an introduction, and extensive bibliography. The dictionary contains over 500 cross-referenced dictionary entries on individuals, groups, practices and cultures that have been called “shamanic”. This book is an excellent access point for students, researchers, and anyone wanting to know more about Shamanism.

This volume is a multidisciplinary, peer-reviewed print publication, covering all areas of magic, witchcraft, paganism and all geographical regions and all historical periods.

"Galdrbok" ('spell-book') straddles the divide between the academic and the inspirational to provide arguably the most comprehensive and practical 'system' of Northwest European 'Heathen Shamanism' thus far in print. Nine years in preparation and painstakingly constructed by two practicing Heathen shamans, "Galdrbok" explores the magic of Migration Age Northwest Europe and outlines a complete self-study program of Heathen Runecraft. "Galdrbok" introduces the essential techniques of Scrying ('to descry'/'foresee'/crystal gaze), and Galdr (magical chants or sung spells), and other powerful techniques involving Runes (whispered secrets and magical letters) for inducing the 'altered states' necessary to enter and explore the nine magical worlds of 'Yggdrasill' - the Heathen World Tree. The book also includes an impressively thorough bibliography for sourcing essential reading on Heathenry, Paganisms and related occult subjects.

Doorways of Perception

The Occult World

The Disinformation Guide to Magick and the Occult

Zos Speaks!

The Sacred Alignments and Sigils

The Witches' Sabbath

Philological and Historical Commentary on Ammianus Marcellinus XXXI

A breakthrough in occult studies that combines modern sigil techniques with traditional Enochian Magick and appeals to all levels of ritual magick practitioners, explorers of consciousness, scholars, dowsers, and tantric yoga practitioners Author and magick practitioner Robert Podgurski shares his discovery and development of the Grid Sigil--a tool for exploring the mysteries of embodiment and unity that bridges Enochian Magick with Sparean sigilization. Properly constructed, it emanates the root energies of the four elements bound by spirit in the space/time continuum. This text offers readers a variety of techniques for using the Grid Sigil and is an essential guidebook for understanding the connection between Enochian Magick, geomagnetism, shamanism, and other facets of Eastern and Western esotericism. Close attention is paid to critical metaphysical thought through in-depth analysis based in science, metaphysics, philosophical speculation, and illustrations.

A travel guide to the inner realm of spirit. It is the flipside of magick: personal spiritual development, also known as mysticism or mystery. Respected occultist Nema explores our human desire and need for transcendence and how to go about achieving it. The Way of Mystery guides you to the inner realms, providing information on landmarks, pitfalls, and ways of navigating them. It's a practical and pragmatic manual for pursuing metaphysical truth, based in both Eastern (chakra) and Western (Qabalistic) teachings. When you've experienced high levels of spirituality, it guides you by explaining what to do next. It ends with two versions of the short book of mystical revelation for which Nema is famous in magical circles. Selling Features •A guide to solitary contemplative spirituality, using the techniques of magick to complement the way of the mystic •Written by one of the most important occultists in the world today, whose writings have influenced many top occultists and writers •A nondenominational guide to transcendence without the need for a personal guru/teacher•Reveals the nature of the soul through self-experience, and presents drugless methods of altering consciousness

A new paradigm that delivers a genuine transformation of occultism. The author assumes no previous knowledge, only a willingness to explore what magick offers, yet it is apparent to anyone with a background in the subject that Alan Chapman is drawing on a wide range of experience, from classical Crowleyean Magick, to eastern metaphysics, and back again to Discordianism and Chaos Magick. Chapman's writing-style is humorous, direct, seductively logical, and his enthusiasm for the benefits of magick is both tangible and infectious. The novice magician will indeed find themselves equipped to commence all sorts of magickal operations: trance work, enchantment, divination, and even some of the higher forms of spiritual development. To experienced magicians, Chapman offers a subtler challenge: he revitalises magick by cutting it free from the extreme relativism Chaos Magick bequeathed, provocatively redefining it as: the art, science and culture of experiencing truth.

Doorways of Perception is issue 7 of the Irish Order of Thelema's journal. Fortified Island. This issue features contributions on visions, altered states and the journey inwards. Contents include: Turas Istigh (building an inner grove) by Brian Breathnach, Science and Spirit: An Introduction to Neurotheology by frater Ildanach, Liber Astarte as Theurgic Ritual by Brandy Williams, Initiation in the Big Top by frater Gishtil and much, much more...

The Focus of Life

Encounters with Austin Osman Spare

Philological and Historical Commentary on Ammianus Marcellinus

Book of Lies

The Varieties of Magical Experience: Indigenous, Medieval, and Modern Magic

The Influence of South Asian Spirituality on Modern Western Occultism

Sexual Magic East and West

This book brings together a number of case studies to show some of the ways in which, as soon as the Roman Senate gained new political authority under Constantine and his successors, its members crowded the political scene in the West. In these chapters, Rita Lizzi Testa makes much of her work – the fruit of decades of research –available in English for the first time. The focus is on the aristocratics' passion for auspical science, the political use of exphrastic poems, and even their control of the hagiographic genre in the late sixth century. She demonstrates how Roman senators were chosen as legates to establish proactive relations with Christian emperors, their ministers and military commanders, and Eastern and Western provincial elites. Senators wove a web of relations in the Eastern and Western empires, sewing and stitching the empire's fabric with their diplomatic skills, wealth, and influence, while lively and highly litigious assembly activity still required of them a cultured rhetoric. Through employing astute political strategies, they maintained their privileges, including their own beliefs in ancient cults. Christian Emperors and Roman Elites in Late Antiquity provides a crucial collection for students and scholars of Late Antique history and religion, and of politics in the Late Roman Empire.

This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

The Dictionary of Magic provides fascinating explanations of all things magical - including creatures, rituals, spells and formulas. It includes entries on the meaning of secret symbols and the symbolism of rites of transformation, gives detailed information on the nature of all types of mythic beings, and examines the extent and context of claims to supernatural powers. The book introduces the reader to mystical traditions such as the Kabbalah, the Tarot, the Hermetic traditions and Gnosticism, putting them in their geographical and historical context, as well as looking at their sacred esoteric texts. It features biographies of leading figures in the field, recounts folklore and mythology from all over the world, examines cases of unexplained phenomena...and much, much more.

An inside look at sex magic in Eastern and Western Mystery traditions • Details the sex magic practices of P. B. Randolph, Aleister Crowley, Austin Osman Spare, Julius Evola, and Maria de Naglowska • Includes a complete overview of love magic in the Middle Ages, with accounts of the use of potions, powders, spells, and enchantments • Explores sex magic techniques of the East, including Taoist sexual alchemy Magic, almost in its entirety, is connected to sexuality. It is through the natural magic of love that sex magic operates, harnessing the forces that join lovers together. In this extensive study of sex magic in the Eastern and Western Mystery traditions, Sarane Alexandrian explains how there is a sex magic connected with every religion, spiritual belief system, and initiatory society. Exploring sexual practices in folk magic, high magic, alchemy, and religion, the author begins with a complete overview of love magic in the Middle Ages, including accounts of the use of potions, powders, spells, and enchantments, and he reveals how these techniques related to the religious practices of the time. He introduces the Taoist sexual alchemy practices of Mantak Chia, the secret tantric practices of the Tibetan bons, sexual shiatsu, and a Vietnamese practice called “mouth moxa.” Examining the sacred sexuality that arose in Western initiatory orders in the late 19th and early 20th centuries, Alexandrian details the development of P. B. Randolph’s white sexual magic and the black sexual magic of Aleister Crowley, as well as explaining the practices of Austin Osman Spare, Julius Evola and the Ur Group, and Maria de Naglowska. He reveals the scientific principles underlying sex magic and how successful results are guaranteed by the influences of the heavenly bodies and the radiant powers of color, number, scents, and physical movements, which intensify the activity of the human bioelectric field. Alexandrian also details the tantra practices of Margot Anand, the sexual rituals of Wicca, and magical “sex aids,” including talismans and jewels. Providing complete practical information, the author explains how, through sex magic, a couple can extract from each other what they are missing by way of virility and femininity, multiplying their energies tenfold and merging the carnal and spiritual worlds to experience transcendent adventures in the deepest depths of reality.

Bridging Neopagan Perspectives with a Progressive Vision of Christ

The Dictionary of the Esoteric

3000 Entries on the Mystical and Occult Traditions

Wicca

The Demons of Tiamat, the New Gods and the Exploration of the Nightside

India and the Occult

The origins of the Wiccan tradition have long been a subject of debate among practitioners and scholars. D'Este and Rankine explore the possible beginnings of the tradition by examining the practices in the context of magickal and spiritual thought spanning thousands of years.

The A to Z of Shamanism has the duel task of exploring the common ground of shamanic traditions and evaluating the diversity of both traditional indigenous communities and individual Western seekers. This is done in an introduction, a bibliography, a chronology, and hundreds of cross-referenced dictionary entries, which explore the consistent features of a variety of shamans, the purposes shamanism serves, the function and activities of the shaman, and the cultural contexts in which they make sense.

Ecstasies, Alternative Archaeologies and Contemporary Pagans

Practical Heathen Runecraft, Shamanism and Magic

Self-Healing with Energy Medicine

Camion Blanc

The Life of Aleister Crowley