

Zhouyi: A New Translation With Commentary Of The Book Of Changes (Durham East Asia Series)

Zhouyi A New Translation with Commentary of the Book of Changes Routledge

"This book is a concise introduction to the Scripture of Change, or Yijing (formerly spelled I Ching), for general readers, practitioners of divination, students, and non-specialist scholars. Sometimes called the Book of Changes or Classic of Changes, this ancient Chinese text, with roots going back about three thousand years, has traditionally been considered the most profound of the Chinese "classics." Originally a manual of divination, in the late 1st millennium BCE it accumulated appendices, traditionally attributed to Confucius, that transformed it into a uniquely Chinese expression of wisdom. Through the centuries it has inspired countless commentaries, mostly in China but also throughout East Asia. Since the 20th century it has gained global popularity for both its use in divination and its contribution to the world's wisdom literature"--

A new translation of the Tao-te Ching of Laozi as interpreted by Wang Bi--whose commentaries following each statement flesh out the text so that it speaks to the modern Western reader as it has to Asians for centuries.

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Examines the original composition of China's oldest books, the Classic of Changes, the Venerated Documents, and the Classic of Poetry, and attempts to restore their original meanings.

A Bronze Age Document

Unearthing the Changes

Divination, Order, and the Zhouyi

Philosophy and Religion in Early Medieval China

Before Confucius

Changing

Book of Changes - The Original Core of the I Ching

The I Ching (pronounced ee-ching) is the oldest and most respected oracle or divinatory system in the world. There are currently two translations available which offer somewhat conflicting interpretations - the popular Confucian version and an earlier Taoist version called Zhouyi. Reconstructed by twentieth-century scholars and archaeologists, Zhouyi presents the highly imaginative world of myth and ritual that is the hidden base of thousands of years of Eastern thought. Now, for the first time ever, Stephen Karcher fuses these two traditions using modern scholarship and archaeological and linguistic research, along with a wide background in Eastern philosophy and comparative religion, and presents them to the modern Western reader

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in a comprehensive and accessible new form. TOTAL I CHING is a complete oracle with instruction for immediate use in all life situations, but is also the first translation to detail the mythology of the divinatory system, offering a revolutionary new approach to the world's oldest wisdom tradition.

The aim of this thesis is to unfold the multilayered intersubjective experience of the author himself, a Chinese pastor. The author postulates himself as the subject in whom the said experience was evident, so that it can be analyzed and interpreted. The author argues for a cultural-linguistic experience of shi as the locus at which the intersubjective experience takes place. He then shows that such experience embodies a Chinese Christian's 'two texts' inheritance, and argues that it is through unfolding or revealing of such experience that the nature of his relationship with them can be demonstrated. The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E. Indispensable for scholars and students of pre-modern Chinese literature, history, and thought. Part Three contains Xia - Y. Part Four contains the Z and an extensive index to the four volumes.

Used in China as a book of divination and source of wisdom for more

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than three thousand years, the I Ching has been taken up by millions of English-language speakers in the nineteenth century. The first translation ever to appear in English that includes one of the major Chinese philosophical commentaries, the Columbia I Ching presents the classic book of changes for the world today. Richard Lynn's introduction to this new translation explains the organization of The Classic of Changes through the history of its various parts, and describes how the text was and still is used as a manual of divination with both the stalk and coin methods. For the fortune-telling novice, he provides a chart of trigrams and hexagrams; an index of terms, names, and concepts; and a glossary and bibliography. Lynn presents for the first time in English the fascinating commentary on the I Ching written by Wang Bi (226-249), who was the main interpreter of the work for some seven hundred years. Wang Bi interpreted the I Ching as a book of moral and political wisdom, arguing that the text should not be read literally, but rather as an expression of abstract ideas. Lynn places Wang Bi's commentary in historical context.

Teaching the I Ching (Book of Changes)

Zhouyi

Zhou Yi Chinese Pinyin English

Myths for Change

A New Translation with Commentary of the Book of Changes

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The Ancient Chinese Book of Changes

The Bamboo Grove

A unique work on the underlying ontology, cosmology, and moral philosophy of the Yijing. In The Primary Way, the distinguished scholar of Chinese philosophy Chung-ying Cheng synthesizes his lifetime of work on the Yijing, also known as the I Ching or Book of Changes. Cheng offers a systematic engagement with the classic Chinese text as a philosophy that is still valuable and relevant today. In contemporary philosophical terms, Cheng has developed the ontological hermeneutics of the Yijing as well as its philosophical methodology of symbolic reference in a holistic and ontogenerative system of trigrams and hexagrams. The book is organized around eight themes that illuminate Cheng's interpretation of the Yijing as a philosophy for creative human action and transformation. He demonstrates how the philosophy of change in the Yijing embodies early Chinese ontology, cosmology, epistemology, and virtue ethics in the interpretation of divinatory judgments. Cheng's work shows

how the philosophy of change contains a vision of humanity as creatively related to heaven and earth, and how it gives positive meaning to any change as part of a ceaseless creativity. With this understanding, it enables humanity to develop its potential as a partner of heaven and earth. Chung-ying Cheng is Professor of Philosophy at the University of Hawai'i. His many books include New Dimensions of Confucian and Neo-Confucian Philosophy, also published by SUNY Press. This book explores traditions including Confucianism, Daoism, Mohism, Legalism and Chinese Buddhism, and how they shape Chinese thought.

An exploration of Chinese during a time of monumental change, the period after the fall of the Han dynasty. The Zhouyi, Bronze Age progenitor to the Yijing (I Ching), or Book of Changes, was a divination manual created and utilized by the early rulers of the Zhou dynasty (founded 1046 BCE). This new translation dispenses with 20th century attempts to discredit tradition and endeavors to recover the context of its early Zhou dynasty origins. As such, interpretation of its

language is based strictly upon pre-Confucian sources to avoid the anachronistic readings that accrued to the text in its evolution from a book of divination to a book of philosophy. For the first time in the book's translation history, its judgment and line texts have been clearly labeled according to their content - either omen, counsel, or prognostication - in order to clarify their divinatory function. Furthermore, each hexagram is accompanied by a line-by-line commentary providing detailed background for the situations presented in the texts and explicating metaphorical language and technical syntax. The general public will appreciate the narrative cohesion of the commentaries, while the specialist will welcome the appended Chinese text. Finally, the book also provides the reader with explanations of the myth, legend, and history in the formative stages of the Zhouyi's creation and gives comprehensive information on how to cast the oracle and interpret the resulting reading.

The Duke of Zhou Changes

A New Translation of the Tao-te Ching of Laozi as Interpreted

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by Wang Bi

Zhouyi: the Heart of the Yijing

Classical Commentary and Literati Activism in the Northern Song Period, 960-1127

A New Translation of the I Ching as Interpreted by Wang Bi
I Ching

The Seal of the Unity of the Three

Four Warring States texts discovered during recent decades challenge longstanding understandings of Chinese intellectual history. The discovery of previously unknown philosophical texts from the Axial Age is revolutionizing our understanding of Chinese intellectual history. Buried Ideas presents and discusses four texts found on brush-written slips of bamboo and their seemingly unprecedented political philosophy. Written in the regional script of Chu during the Warring States period (475–221 BCE), all of the works discuss Yao's abdication to Shun and are related to but differ significantly from the core texts of the classical period, such as the Mencius and Zhuangzi. Notably, these works evince an unusually meritocratic stance, and two even advocate abdication over hereditary succession as a political ideal. Sarah Allan includes full English translations and her own modern-character editions of the four works examined: Tang Yú zhi dao,

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Zigao, Rongchengshi, and Bao xun. In addition, she provides an introduction to Chu-script bamboo-slip manuscripts and the complex issues inherent in deciphering them.

The philosophical and mystical Chinese text with translation for each character.

A translation of a key commentary on perhaps the most broadly influential text of classical China This book is a translation of a key commentary on the Book of Changes, or Yijing (I Ching), perhaps the most broadly influential text of classical China. The Yijing first appeared as a divination text in Zhou-dynasty China (ca. 1045-256 bce) and later became a work of cosmology, philosophy, and political theory as commentators supplied it with new meanings. While many English translations of the Yijing itself exist, none are paired with a historical commentary as thorough and methodical as that written by the Confucian scholar Cheng Yi, who turned the original text into a coherent work of political theory.

A collection of short, introspective poems known as sijo--a form unique to Korea. They are skillfully translated by Korean scholar, Richard Rutt

*Yijing and Chinese Politics, The
Philosophy of Yijing
An Introduction to Sijo*

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Commentary on the Scripture of Change

The Classic of the Way and Virtue

An Introduction to Chinese Philosophy

From the acclaimed translator of the Tao Te Ching and The Art of War, his award-winning translation of the ancient Chinese oracle and book of wisdom, in a stunning Penguin Classics Deluxe Edition Pose a question, then toss three coins (or cast your yarrow stalks) to access the time-honored wisdom of the I Ching. The I Ching, or Book of Change, has been consulted through the ages, in both China and the West, for answers to fundamental questions about the world and our place in it. The oldest extant book of divination, it dates back three thousand years to ancient shamanistic practices involving the ritual preparation of the shoulder bones of oxen. From this early form of communication with the other world, it has become the Chinese spiritual book par excellence. An influence on such cultural icons as Bob Dylan, John Cage, Merce Cunningham, Philip K. Dick, and Philip Pullman, the I Ching is turned to by millions around the world for insights on spiritual growth, business, medicine, genetics, game theory, strategic thinking, and leadership, and of course for the window it opens on China. This new translation, over a decade in the making, is informed by the latest archaeological discoveries and features a gorgeously rendered codex of divination signs--the I Ching's sixty-four Tarot-like hexagrams. It captures the majesty and mystery of this legendary work and charts an illuminating path to self-knowledge. For more than seventy years, Penguin has been the leading publisher

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of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Modern research has revealed the Book of Changes to be a royal divination manual of the Zhou state (500-100 BC). This new translation synthesizes the results of modern study, presenting the work in its historical context. The first book to render original Chinese rhymes into rhymed English.

Examines the thought of Li Guangdi, an exponent of the Cheng-Zhu school of Confucianism and a powerful statesman during the Qing dynasty.

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Interpreting a Chinese Pastor's Intersubjective Experience of 'Shi' Engaging 'Yizhuan' and Pauline Texts

Cheng-Zhu Confucianism in the Early Qing

The Classic of Changes

The I Ching (Book of Changes)

The Complete I Ching — 10th Anniversary Edition

A Reference Guide, Part Three & Four

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Recently Discovered Manuscripts of the Yi Jing (I Ching) and Related Texts

'The Book of Changes: A Modern Adaptation and Interpretation' attempts to breathe new life into the Book of Changes by making it relevant to the present time and day. It does so by using archaeological evidence to trace the origins of the Book of Changes, starting with numeric trigrams and hexagrams, making its way up to early divination manuals, and ending with the oldest extant version of the Books of Changes—usually referred to as the 'received version.' It also explains the development of the Book of Changes from a divination manual into a philosophical text dealing with change. However, its main focus is on delineating sixty-four patterns of change in the Book of Changes, patterns based on novel metaphorical interpretations of the line texts in the Book of Changes that serve as the foundation for a new handbook on change. Each metaphorical interpretation consists of 1) a hexagram and the Chinese character associated with it, 2) a 'description' of the hexagram, 3) the Chinese characters for the line texts, 4) translations of the line texts, 5) a general interpretation of the line texts based on those translations, 6) and some explanatory notes that attempt to clarify each interpretation. Translations and the interpretations based on those translations reference Traditional and Modernist understandings of the line text materials, ancient texts/dictionaries/lexicons from the period when the Book of Changes

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was compiled, and the ideas of the author as he works to create a new Chinese 'philosophy of change,' complete with examples of how it can be adapted in modern-day life. The clear and concise general introduction to the Book of Changes that is incorporated into this work, the many interpretations of the line texts contained in it, and a popular philosophical content make this book a welcome addition to the field and will attract interested scholars and teachers, engage business people or those looking to better understand Chinese culture, and appeal to those focused on spirituality and holistic living. In recent years, three ancient manuscripts relating to the Yi jing (I Ching), or Classic of Changes, have been discovered. The earliest—the Shanghai Museum Zhou Yi—dates to about 300 B.C.E. and shows evidence of the text's original circulation. The Gui cang, or Returning to Be Treasured, reflects another ancient Chinese divination tradition based on hexagrams similar to those of the Yi jing. In 1993, two manuscripts found in a third-century B.C.E. tomb at Wangjiatai contained almost exact parallels to the Gui cang's early quotations, supplying new information on the performance of early Chinese divination. Finally, the Fuyang Zhou Yi was excavated from the tomb of Xia Hou Zao, lord of Ruyin, who died in 165 B.C.E. Each line of this classic is followed by one or more generic prognostications similar to phrases found in the Yi jing, indicating exciting new ways in which the text was produced

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and used in the interpretation of divinations. This book details the discovery and significance of the Shanghai Museum Zhou Yi, the Wangjiatai Gui cang, and the Fuyang Zhou Yi, including full translations of the texts and additional evidence that constructs a new narrative of the Yi jing's writing and transmission in the first millennium B.C.E.

Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

A revised edition of the definitive translation of the world's most important book of divination • More than 64,000 copies sold of the first edition • The first English translation from within the tradition by a Chinese Taoist Master • Includes translations of the Ten Wings--the commentaries by Confucius essential to the I Ching's insights Translated by the eminent Taoist Master Alfred Huang, The

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Complete I Ching has been praised by scholars and new students of the I Ching since its first edition. A native Chinese speaker, Master Huang first translated the original ideograms of the I Ching into contemporary Chinese and then into English, bringing forth the intuitive meanings embodied in the images of the I Ching and imbuing his translation with an accuracy and authenticity not possible in other English translations. However, what makes his translation truly definitive is his return to prominence of the Ten Wings, the commentaries by Confucius that are essential to the I Ching's insights. This 10th anniversary edition offers a thorough introduction to the history of the I Ching, how to use it, and several new divination methods; in-depth and easy-to-reference translations of each hexagram name, description, and pictogram; and discussions of the interrelations between the hexagrams and the spiritual meaning of their sequence.

An Introduction to the Zhou Yi (Book of Changes)

Encyclopedia of Literary Translation Into English: A-L

Korea

The Original Meaning of the Yijing

Stalk Divination

The Classic of Changes in Cultural Context

Bibliography on East Asian Religion and Philosophy

The I Ching has influenced thinkers and artists throughout the history of Chinese philosophy. This new, accessible translation of the entire early text brings to life the hidden meanings and importance of China's oldest classical texts. Complemented throughout by insightful commentaries, the I Ching: A Critical Translation of the Ancient Text simplifies the unique system of hexagrams lying at the centre of the text and introduces the cultural significance of key themes including yin and yang, gender and ethics. As well as depicting all possible ethical situations, this new translation shows how the hexagram figures can represent social relationships and how the order of lines can be seen as a natural metaphor for higher or lower social rank. Introduced by Hon Tze-Ki, an esteemed scholar of the text, this up-to-date translation uncovers and explains both the philosophical and political interpretations of the text. For a better understanding of the philosophical and cosmological underpinning the history of Chinese philosophy, the I Ching is an invaluable starting point. This comprehensive research bibliography compiles, annotates, indexes and cross-references resources in the principal Western languages which focus on China, Japan, and Korea in the areas of

philosophy and religious studies, supporting resources in theology, history, culture, and related social sciences. A notable additional feature is the inclusion of extensive Internet-based resources, such as a wide variety of web-sites, discussion lists, electronic texts, virtual libraries, online journals and related material.

This book represents an ambitious effort to bring leading Yijing scholars together to examine the globalisation and localisation of the 'Book of Changes' from cross-cultural and comparative perspectives. It focuses on how the Yijing has been used to support ideologies, converted into knowledge, and assimilated into global cultures in the modern period, transported from the Sinosphere to British, American and French cultural traditions, travelling from East Asia to Europe and the United States. The book provides conceptualised narratives and cross-cultural analyses of the global popularisation and local assimilation of the Yijing, highlighting the transformation and application of the Yijing in different cultural traditions, and demonstrating how it acquired different meanings and took on different roles in the context of a global setting. In presenting a novel contribution to understandings of the multifaceted nature of the

Yijing, this book is essential reading for scholars and students interested in the 'Classic of Changes'. It is also a useful reference for those studying Chinese culture, Asian philosophy, East Asian studies, and translation studies.

Teaching the I Ching (Book of Changes) is a comprehensive and authoritative source for understanding the 3,000-year-old Book of Changes, arguably the most influential Chinese classical text. Beginning in the 1960s, as a result of the renewed interest in Asian philosophy and the availability of a readable English translation, the I Ching (Pinyin Yijing) became a countercultural classic and attracted scholarly interest as well. In China, the Yijing was alternately condemned and praised during the Mao era - though the Great Helmsman was rumored to consult the Changes himself. It is now widely read in China, and scholarship on the Changes has blossomed both in China and the West, stimulated by advances in reconstructing the ancient Chinese language and by the recent discovery of previously lost versions of the text. Chinese traditional culture cannot be understood without some familiarity with the Yijing, but it is one of the most difficult of the world's ancient classics. The text is

fragmentary with many obscure allusions and conflicting interpretive traditions spanning more than two thousand years. The associated diagrams have complex interpretative schemes. Geoffrey Redmond and Tze-Ki Hon provide the necessary background for teachers at the university level to cover the Yijing even if they are not specialists. This book also serves as an introduction for students beginning the study of the Changes and presents an up-to-date survey of recent scholarship.

**Li Guangdi (1642-1718) and Qing Learning
A Newly Discovered Alternative to the I Ching**

A Historical and Cultural Dictionary

A Study and Annotated Translation of the Zhouyi

A Double Vision Hermeneutic

Buried Ideas

Total I Ching

Divination, Order, and the Zhouyi deals with the interpretation of the Zhouyi, a divination work of early China composed during the late 9th century BC that embodies a unique method of divination through symbolic, verbally formulated images. This divination system was originally meant to serve the Zhou King as he carried out the Mandate of Heaven. After the Western Zhou

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dynasty ended, biased interpretation by those other than the royal scribes appeared. Richard Gotshalk seeks to return to the original meaning of the work, which facilitates a greater understanding of the concrete world as a realm of change in which something is at stake and action needs to be appropriate to the reality of the changing world.

The Book of Changes has always been regarded as one of the most important, but also most enigmatic, Chinese classics. Lars Bo Christensen's coherent and meaningful translation of the original core - the divination manual - can be read by anyone and is supported by extensive evidence and a complete glossary.

Under an allusive poetical language and thick layers of images and symbols, "The Seal of the Unity of the Three" ("Cantong qi") hides the exposition of the teachings that gave birth to Taoist Internal Alchemy, or Neidan. Traditionally attributed to Wei Boyang and dated to about 150 CE, "The Seal of the Unity of the Three" is concerned with three major subjects - Taoism (the way of "non-doing"), Cosmology (the system of the "Book of Changes"), and Alchemy - and joins them to one another into a unique doctrine. The charm of its verses, the depth of its discourse, and its enigmatic language inspired a large number of commentaries and other works, and attracted the attention not only of Taoist

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masters and adepts, but also of philosophers, cosmologists, and poets. In addition to a complete translation, this book contains a detailed introduction to the history and the teachings of "The Seal of the Unity of the Three," explanations of each of its sections, and notes on its verses. Also included are several tables and pictures, an index of main subjects, and the complete Chinese text.

This book presents for the first time a full translation and analysis of a newly discovered bamboo divination manual from the fourth century BCE China, called the Stalk Divination Method (Shifa). It was used as an alternative to the better-known Zhouyi (popularly known as the I-Ching). The Shifa manual presents a competing method of interpreting the trigrams, the most basic elements of the distinctive sixty-four hexagrams in the Zhouyi. This newly discovered method looks at the combination of four trigrams as a fluid, changeable pattern or unit reflective of different circumstances in an elite man's life. Unlike the Zhouyi, this new manual provides case studies that explain how to read the trigram patterns for different topics. This method is unprecedented in early China and has left no trace in later Chinese divination traditions. Shifa must be understood then as a competing voice in the centuries before the Zhouyi became the hegemonic standard. The authors of

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this book have translated this new text and "cracked the code" of its logic. This new divination will change our understanding of Chinese divination and bring new light to Zhouyi studies.

The Book of Changes: A Modern Adaptation and Interpretation

Cross-cultural Interpretations and Interactions

Studies in the Creation of the Chinese Classics

The Making of the Global Yijing in the Modern World

The Book of Changes (Zhouyi)

The Primary Way

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The I Ching is an ancient Chinese work of divination that examines the patterns, or hexagrams, traditionally formed by dropping bundles of dried grass stalks.

This edition features interpretations of the 64 hexagrams, including the Judgment, written by King Wen in the 12th Century BCE; The Commentary and The Image (both attributed to Confucius); and The Lines, written by King Wen's son, and here enhanced by modern commentary.

Discusses interpretations of the Yijing (the I Ching or Book of Changes) during the Northern Song period and how these illuminate the momentous changes in Chinese society during this era.

The Yijing (I Ching), or Scripture of Change, is traditionally considered the first

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and most profound of the Chinese classics. Originally a divination manual based on trigrams and hexagrams, by the beginning of the first millennium it had acquired written explanations and a series of appendices attributed to Confucius, which transformed it into a work of wisdom literature as well as divination. Over the centuries, hundreds of commentaries were written on it, but for the past thousand years, one of the most influential has been that of Zhu Xi (1130-1200), who synthesized the major interpretive approaches to the text and integrated it into his system of moral self-cultivation. Joseph A. Adler's translation of the Yijing includes for the first time in any Western language Zhu Xi's commentary in full. Adler explores Zhu Xi's interpretation of the text and situates it in the context of his overall theoretical system. Zhu Xi held that the Yijing was originally composed for the purpose of divination by the mythic sage Fuxi, who intended to create a system to aid decision making. The text's meaning, therefore, could not be captured by a single commentator; it would emerge for each person through the process of divination. This translation makes available to the English-language audience a crucial text in the history of Chinese religion and philosophy, with an introduction and translator's notes that explain its intellectual and historical context.

The I Ching

Ancient and Early Medieval Chinese Literature (vol.3 & 4)

Legends of Abdication and Ideal Government in Early Chinese Bamboo-Slip Manuscripts

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The Definitive Translation by Taoist Master Alfred Huang

The Yijing: a Guide

A Critical Translation of the Ancient Text

The Yi River Commentary on the Book of Changes