

Who Was Davy Crockett?

An A-to-Z historical encyclopedia of US people, places, and events, with nearly 1,000 entries “all equally well written, crisp, and entertaining” (Library Journal). From the origins of its native peoples to its complex identity in modern times, this unique alphabetical reference covers the political, economic, cultural, and social history of America. A fact-filled treasure trove for history buffs, The Reader’s Companion is sponsored by the Society of American Historians, an organization dedicated to promoting literary excellence in the writing of biography and history. Under the editorship of the eminent historians John A. Garraty and Eric Foner, a large and distinguished group of scholars, biographers, and journalists—nearly four hundred contemporary authorities—illuminate the critical events, issues, and individuals that have shaped our past. Readers will find everything from a chronological account of immigration; individual entries on the Bull Moose Party and the Know-Nothings as well as an article on third parties in American politics; pieces on specific religious groups, leaders, and movements and a larger-scale overview of religion in America. Interweaving traditional political and economic topics with the spectrum of America’s social and cultural legacies—everything from marriage to medicine, crime to baseball, fashion to literature—the Companion is certain to engage the curiosity, interests, and passions of every reader, and also provides an excellent research tool for students and teachers.

Follows the life of the renowned pioneer, with an emphasis on his experiences on the American frontier in the early nineteenth century.

David Crockett was an adventurer, a pioneer, and a media-savvy national celebrity. In his short-but-distinguished lifetime, his charismatic frontiersman won three terms as a U.S. congressman and a presidential nomination. His 1834 memoir enjoyed frenzied sales and prompted the first-ever “official” book tour for its enormously popular author. Down-to-earth, heroic and independent to a fault, the real Crockett became lost in his own hype, and he’s been overshadowed by a larger-than-life, pop-culture character in a coonskin cap. Now, American Legend debunks the tall tales to reveal the fascinating truth of Crockett’s hardscrabble childhood, his near-death experiences, his unlikely rise to Congress, and the controversial last stand at the Alamo that mythologized him beyond recognition. In this beautifully written narrative, Crockett emerges as never before: a rugged individual, a true American original, and an enduring symbol of the Western frontier. “A great myth-busting story [that] presents Davy Crockett as a man of genius and folly, which has the unlikely effect of making him all the more heroic.”—Martin Dugard, author of The Last Voyage of Columbus and Into Africa: The Epic Adventures of Stanley and Livingstone “As spellbinding and dramatic as any novel and as compelling as any reportage.”—Peter Hoffer, Distinguished Research Professor of History, The University of Georgia

In Sleuthing the Alamo, historian James E. Crisp draws back the curtain on years of mythmaking to reveal some surprising truths about the Texas Revolution--truths often obscured by both racism and "political correctness," as history has been hijacked by combatants in the culture wars of the past two centuries. Beginning with a very personal prologue recalling both the pride and the prejudices that he encountered in the Texas of his youth, Crisp traces his path to the discovery of documents distorted, censored, and ignored--documents which reveal long-silenced voices from the Texan past. In each of four chapters focusing on specific documentary "finds," Crisp uncovers the clues that led to these archival discoveries. Along the way, the cast of characters expands to include: a prominent historian who tried to walk away from his first book; an unlikely teenaged "speechwriter" for General Sam Houston; three eyewitnesses to the death of Davy Crockett at the Alamo; a desperate inmate of Mexico City's Inquisition Prison, whose scribbled memoir of the war in Texas is now listed in the Guinness Book of World Records; and the stealthy slasher of the most famous historical painting in Texas. In his afterword, Crisp explores the evidence behind the mythic "Yellow Rose of Texas" and examines some of the powerful forces at work in silencing the very voices from the past that we most need to hear today. Here then is an engaging first-person account of historical detective work, illuminating the methods of the serious historian--and the motives of those who prefer glorious myth to unflattering truth.

Davy Crockett at the Alamo

The Lion of the West

Courageous Hero of the Alamo

An Autobiography of Davy Crockett

The Life of Martin Van Buren

David "Davy" Crockett (August 17, 1786 - March 6, 1836) was a 19th-century American folk hero, frontiersman, soldier, and politician. He is commonly referred to in popular culture by the epithet "King of the Wild Frontier." He represented Tennessee in the U.S. House of Representatives and served in the Texas Revolution. Crockett grew up in East Tennessee, where he gained a reputation for hunting and storytelling. He was made a colonel in the militia of Lawrence County, Tennessee and was elected to the Tennessee state legislature in 1821. In 1825, he was elected to the U.S. Congress where he vehemently opposed many of the policies of President Andrew Jackson, most notably the Indian Removal Act. Crockett's opposition to Jackson's policies led to his defeat in the 1831 elections. He won again in 1833, then narrowly lost in 1835, prompting his angry departure to Texas (then the Mexican state of Tejas) shortly thereafter. In early 1836, he took part in the Texas Revolution and was killed at the Battle of the Alamo in March. Crockett became famous in his own lifetime for larger-than-life exploits popularized by stage plays and almanacs. After his death, he continued to be credited with acts of mythical proportion. These led in the 20th century to television and movie portrayals, and he became one of the best-known American folk heroes.The Crocketts were of mostly French-Huguenot ancestry, although the family had settled in Ireland before migrating to the Americas. The earliest known paternal ancestor was Gabriel Gustave de Crocketagne, whose son Antoine de Saussure Peronette de Crocketagne was given a commission in the Household Troops under French King Louis XIV. Antoine married Louise de Saix and immigrated to Ireland with her, changing the family name to Crockett. Their son Joseph Louis was born in Ireland and married Sarah Stewart.Joseph and Sarah emigrated to New York, where their son William David was born in 1709. He married Elizabeth Boulay. William and Elizabeth's son David was born in Pennsylvania and married Elizabeth Hedge.They were the parents of William, David Jr., Robert, Alexander, James, Joseph, and John. [a] the father of David Crockett who died at the Alamo.John was born c. 1753 in Frederick County, Virginia. The family moved to Tryon County, North Carolina c. 1768. In 1776, the family moved to northeast Tennessee, in the area now known as Hawkins County. John was one of the Overmountain Men who fought in the Battle of Kings Mountain during the American Revolutionary War.He was away as a militia volunteer in 1777 when David and Elizabeth were killed at their home near today's Rogersville by Creeks and Chickamauga Cherokees led by war chief Dragging Canoe. John's brother Joseph was wounded in the skirmish. His brother James was taken prisoner and held for seventeen years. John married Rebecca Hawkins in 1780. Their son David was born August 17, 1786, and they named him after John's father.[b] David was born in what is now Greene County, Tennessee (at the time part of North Carolina), close to the Nolichucky River and near the community of Limestone.John continually struggled to make ends meet, and the Crocketts moved to a tract of land on Lick Creek in 1792. John sold that tract of land in 1794 and moved the family to Cove Creek, where he built a gristmill with partner Thomas Galbraith. A flood destroyed the gristmill and the Crockett homestead. The Crocketts then moved to Mossy Creek in Jefferson County, Tennessee, but John forfeited his property in bankruptcy in 1795. The family next moved on to property owned by a Quaker named John Canady. At Morristown in the Southwest Territory, John built a tavern on a stage coach route...

Davy Crockett, the King of the Wild Frontier, is a man of legend. He is said to have killed his first bear when he was three years old. His smile alone killed another, and he skinned a bear by forcing him to run between two trees. Fact or fiction? Find out the real story of this folk hero, who did love to hunt bears, served as a congressman for Tennessee, and fought and died at the Alamo.

Did Davy Crockett die during the battle for the Alamo or was he captured and executed? The Trial of Davy Crockett presents a speculative dialogue between Crockett and Generalissimo Antonio López de Santa Anna, meeting in a clash of will and wit over the ideology of the Texian Revolution and American expansionism. The Trial of Davy Crockett presents a new Crockett, true to the original; a man embittered by his own failure, disenfranchised from the government he loved, a man forced to recognize his own shortcomings and those of his country. He is a man whose most supreme faith is brutally tested. Likewise, Santa Anna is presented in more depth and detail than any in fiction: This man is vain, erratic, perhaps slightly unhinged. But he is proud of his nation, determined to serve her at the expense of his own life. He is rightfully offended by many United States policies, especially as regards expansionism and slavery. He stands for what he believes is right, and in the expression of those beliefs we hear, finally, the Mexican perspective on the invasion of their country and the desecration of their way of life. The Trial of Davy Crockett is an unusual work in other ways: Nearly its entire length is occupied by a single scene. The POV is in the second person, but not told in that character's voice: it is instead a second-person limited omniscient viewpoint; rare in fiction. It is a trial which is not a trial, where the defendant is the jury and the punishment is life, not death. It forces the reader to entertain an internal conflict of emotion against intellect, dividing sympathy between two diametrically-opposed forces. It challenges the reader to reconsider his society and its place in history and his place within that society. It challenges history and convention. But it speaks of more than politics; it addresses the vanity that propels men to abuse each other for their own self-satisfaction, a condition which sadly out-lived all involved with the Alamo and will probably out-live us all. This Crockett is the truest to the actual David Crockett, showing him with all his foibles and those of his time; this was no demigod, but a man typical of his lowly times. Only in understanding the truth of his humanity can we appreciate his great leap into legend; only as men can the lives and deaths of these rebels help us understand our own motivations and actions, our own vanities and sacrifices. Is Crockett's character assaulted? No -- this is a more complex and patriotic Crockett than any other in fiction; for only when faith is tested can it be said to be pure. Review from The Midwest Book Review, November 11, 2001. The Trial Of Davy Crockett is a speculative fiction novella. Author Fletcher Rhoden questions whether Davy Crockett was truly killed during the battle for the Alamo -- or whether he was captured and executed by the Mexicans. The Trial Of Davy Crockett presents a hypothetical dialogue between Crockett and Generalissimo Antonio López de Santa Anna, which collide in an articulate, wry, thought-provoking, and no-holds-barred verbal conflict regarding the Texian Revolution and America's unrestrained expansionism. Neither Crockett or Santa Anna is stereotyped in the roles of hero or villain; their opposing points of view are given a clear and fair hearing, for all to see and judge for themselves. Based entirely on the facts of the revolution, The Trial Of Davy Crockett is a "must" for Texas history buffs and not to be missed. Review from a reader in New York The Trial of Davy Crockett offers more than simply a must for Texas history buffs. In this novella, based in fact, author Fletcher Rhoden examines a dynamic character in Santa Anna and in so doing allows the reader a compelling account of Mexican history at a time when that country was shrinking under American expansionism. A subject all too often ignored by many Amer

John Stevens Cabot Abbott (September 19, 1805 - June 17, 1877), an American historian, pastor, and pedagogical writer, was born in Brunswick, Maine to Jacob and Betsey Abbott. Early life: He was a brother of Jacob Abbott, and was associated with him in the management of Abbott's Institute, New York City, and in the preparation of his series of brief historical biographies. Dr. Abbott graduated at Bowdoin College in 1825, prepared for the ministry at Andover Theological Seminary, and between 1830 and 1844, when he retired from the ministry in the Congregational Church, preached successively at Worcester, Roxbury and Nantucket, all in Massachusetts. Literary career: Owing to the success of a little work, The Mother at Home, he devoted himself, from 1844 onwards, to literature. He was a voluminous writer of books on Christian ethics, and of popular histories, which were credited with cultivating a popular interest in history. He is best known as the author of the widely popular History of Napoleon Bonaparte (1855), in which the various elements and episodes in Napoleon's career are described. Abbott takes a very favourable view towards his subject throughout. Also among his principal works are: History of the Civil War in America (1863-1866), and The History of Frederick II, Called Frederick the Great (New York, 1871). He also did a forward to a book called Life of Boone by W.M. Bogart, about Daniel Boone in 1876. In general, except that he did not write juvenile fiction, his work in subject and style closely resembles that of his brother, Jacob Abbott.... David "Davy" Crockett (August 17, 1786 - March 6, 1836) was a 19th-century American folk hero, frontiersman, soldier, and politician. He is commonly referred to in popular culture by the epithet "King of the Wild Frontier." He represented Tennessee in the U.S. House of Representatives and served in the Texas Revolution. Crockett grew up in East Tennessee, where he gained a reputation for hunting and storytelling. He was made a colonel in the militia of Lawrence County, Tennessee and was elected to the Tennessee state legislature in 1821. In 1825, he was elected to the U.S. Congress where he vehemently opposed many of the policies of President Andrew Jackson, most notably the Indian Removal Act. Crockett's opposition to Jackson's policies led to his defeat in the 1831 elections. He won again in 1833, then narrowly lost in 1835, prompting his angry departure to Texas (then the Mexican state of Tejas) shortly thereafter. In early 1836, he took part in the Texas Revolution and was killed at the Battle of the Alamo in March. Crockett became famous in his own lifetime for larger-than-life exploits popularized by stage plays and almanacs. After his death, he continued to be credited with acts of mythical proportion. These led in the 20th century to television and movie portrayals, and he became one of the best-known American folk heroes.....

The Real-Life Adventures of David Crockett

The Legend of the Wild Frontier

Ever Westward

The Rise and Fall of an American Myth

Frontier Legend

Hopelessly outnumbered, Davy Crockett and the defenders of the Alamo rallied around the battle cry, "Victory or Death!" The courageous Texans chose to defend the fort in San Antonio against more than two thousand Mexican soldiers. Fighting for their freedom, the Texans were happy to have the well-known Tennessee backwoodsman on their side. And Crockett gave his life defending freedom. Although his brave deeds at the Alamo made him legendary, Crockett had already gained fame as a hunter, soldier, and U.S. Congressman. Authors William R. Sanford and Carl R. Green explore the life of this American hero.

A biography of the legendary frontiersman, soldier and martyr examines his life--from hunting bears in the unspoiled countryside to helping defend the Alamo--and aims to dispel long-held myths. By the author of Pretty Boy: The Life and Times of Charles Arthur Floyd. BOMC. Reprint.

A brief biography of the frontiersman and statesman from Tennessee who died at the Alamo.

Traces the author's visits to key areas in the life of Davy Crockett including the legendary figure's Tennessee River Valley home, the Washington, D.C. region where he served three terms in Congress and the Alamo site in Texas, in an account that explores Crockett's true life and enduring cultural influence. 20,000 first printing.

Heir-apparent to the "government," and the Appointed Successor of General Andrew Jackson

A Narrative of the Life of David Crockett of the State of Tennessee

The Man and the Legend

His Life and Adventures

Davy Crockett

The life and adventures of Davy Crockett, the famous frontier settler, congressman, and legendary tall tale hero.

David "Davy" Crockett was the most famous frontiersman to come out of the 19th century. John Abbott published this complete biography of Crockett in 1874 in which he discusses his early life, his times as a soldier, Indian warfare, his adventures in the forest on the river and all of the events which ultimately led to him fighting and dying at the Alamo.

Explores the life and accomplishments of the frontiersman and Congressman who died defending the Alamo.

"Davy Crockett: King Of The Wild Frontier" is two books in one. It is the autobiography of Davy Crockett ("A Narrative of the Life of David Crockett") and a biography of David Crockett, by John S. C. Abbott ("David Crockett: His Life and Adventures").Contents:"A Narrative Of The Life Of David Crockett", by David CrocketDavid Crockett: His Life And Adventures", by John S.C. AbbottPrefaceParentage and ChildhoodYouthful AdventuresMarriage and SettlementThe Soldier LifeIndian WarfareThe Camp and the CabinThe Justice of Peace and the LegislatorLife on the ObionAdventures in the Forest, on the River, and in the CityCrockett's Tour to the North and the EastThe Disappointed Politician. Off for TexasAdventures on the PrairieConclusion"Davy Crockett: King Of The Wild Frontier" contains supplementary material:* Quotes Of Davy Crockett,* The Children Of Davy Crockett,* The Story Of The Raccoon Cap,* Davy Crockett Summary.

Davy Crockett

Davy Crockett, His Own Story

A Narrative of the Life of David Crockett, of the State of Tennessee

King of the Wild Frontier

An Autobiography by Davy Crockett

Davy Crockett has been America's best-known folk hero for at least 160 years. This informed biography by James Atkins Shackford first appeared in 1956, at the height of the television-inspired Crockett craze. As Michael Lofaro notes in his introduction, "Shackford faced the monumental task of rescuing a nearly unknown David Crockett from the obscurity caused by the popularity of the earlier legendary Davys and deepened by Disney." He succeeded memorably, restoring David Crockett of Tennessee, a true pioneer and colorful figure even without romantic trappings.

Davy Crockett's life on the frontier, accomplishments as a soldier, and career as a politician are expertly detailed through the letters of the alphabet. In entries such as A is for Alamo; K is for Benjamin Kitchen, Crockett's first schoolmaster; and B is for Betsy, the name of his famous rifle, Crockett comes to life in this biography for young readers.Complete with a timeline of important events in Crockett's life and vibrant illustrations, this read is a must for young students of the legendary man.

A New York Times bestseller! “Lively and absorbing. . .” – The New York Times Book Review "Engrossing." –Wall Street Journal “Entertaining and well–researched . . .” –Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite

Read Free Who Was Davy Crockett?

deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

The Life of Davy Crockett, the American Frontiersman. Classics Illustrated tells the extraordinary life tale of Davy Crockett in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes a timeline of events surrounding Crockett's life and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The *Classics Illustrated* comic book series began life in 1941 with its first issue, Alexandre Dumas "*The Three Musketeers*," and has since included over 200 classic tales released around the world. This new edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader s understanding and enjoyment of the work at hand."

The Frontiersman

Davy Crockett: King of the Wild Frontier

A Life on the Frontier

The Rise and Fall of the Poor Man's Friend : with Collected Correspondence, Selected Speeches and Circulars

A Novel Based on the Life and Times of David Crockett

Traces the life of Davy Crockett, frontiersman and Tennessee statesman, who died trying to defend the Alamo.

Who Was Davy Crockett?Penguin

Describes the life and the legend of Davy Crockett, a backwoodsman who became a frontier hero.

The tale of Davy Crockett's colorful life, his childhood in Tennessee, his war heroism, his political life, and his final fight at the Alamo.

Davy Crockett Saves the World

Forget the Alamo

Davy Crockett's Last Stand and Other Mysteries of the Texas Revolution

Crockett of Tennessee

Sleuthing the Alamo

The My Itty-Bitty Blo series are biographies for the earliest readers. This book examines the life of Davy Crockett in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a timeline and other informative backmatter.

Growing up in Greene County, Tennessee, Davy Crockett's education came from the toil of hard labor. Working as a farm hand and wagon driver, he learned about the people and the land of the West -- and he was captivated. The untamed wilderness, the sound of wild animals, and the roar of the river would be his destiny. One of America's best-known folk heroes, Crockett served as a frontiersman, a scout, a soldier, and a politician in the U.S. Congress. He died defending the Alamo, a steadfast citizen and heroic leader to the very end.

Surveys the life of the American frontiersman who became a member of Congress and died trying to defend the Alamo.

A behind-the-myth analysis of the American historical icon describes his hunting and exploring adventures, service under Andrew Jackson, political rise to Congress, and heroic defense of the Alamo in 1836, where he met his death.

Hero of the Common Man

On the Road with Davy Crockett and the Ghosts of the Wild Frontier

An American Hero

David Crockett in Congress

"Explores the life of Davy Crockett, including his childhood on the frontier, his time as a scout and soldier, his political career, and his last heroic moments defending the Alamo"--Provided by publisher.

Based in part on Davy Crockett’s own writings, this is the true story about one of America’s most iconic historical figures. From his days as a scout for Andrew Jackson during the war of 1812, his time as a Congressman for the state of Tennessee, and his eventual death at the Alamo, Davy Crockett led a life that was admired and idealized by people all across America, to this very day. Read about the monopolist and corporate misdeeds, environmental degradation, and foreign military adventures that he experienced during his amazing life.

Illustrated with drawings and photos, discover the rich history—part myth and part fact—behind this great American man.

Describes the life and career of Davy Crockett, focusing on his work as a scout and pioneer in the early nineteenth century and his legendary death at the Alamo in 1836.

Offers young readers a look at the facts, fables, and myths surrounding this celebrated character of American history who became famous for his courage and fearlessness as a soldier during the battle at the Alamo. Simultaneous.

A Narrative of the Life of David Crockett

A Narrative of the Life of David Crockett ...

The Trial of Davy Crockett

The Reader's Companion to American History

Frontier Hero

Presents the frontiersman's autobiography which provides insight into the language, events, and characteristics of that period in American history.

Finalist for the Spur Award: The thrilling adventures of an American icon come alive in this vivid and authentic retelling of his remarkable story From humble beginnings in rural Tennessee to his heroic death defending the Alamo, frontiersman, adventurer, and politician David “Davy” Crockett embodies the spirit and ideals of the national character. Even during his lifetime, tales of the sharpshooting, skilled woodsman were—to his delight—told, retold, and elaborated on. As a US congressman, the former Creek War militiaman steadfastly opposed President Andrew Jackson’s Indian Removal Act. As a soldier, he made the ultimate sacrifice fighting for an independent Texas. Nearly two centuries after his untimely demise, he remains a legendary figure in American lore. In this fictional account of Crockett’s life, author Cameron Judd offers a nuanced portrait of the man behind the myth. He depicts Crockett’s triumphs as a hunter, cattle drover, warrior, and legislator in riveting detail and poignantly illustrates his subject’s hardscrabble youth and complicated relationship with his father. Meticulously researched and rich in vibrant action, Crockett of Tennessee captures the charisma, ambition, and bravery of the man known as the “King of the Wild Frontier.”

Debunks commonly held myths about Crockett, depicting him as an impoverished farmer and a rustic member of the House of Representatives who incurred the wrath of President Jackson

Davy Crockett stops the evil Halley's Comet from destroying the world and wins the heart of Sally Sugartree in the process.

Who Was Davy Crockett?

Born on a Mountaintop

American Legend

An Account of Col. Crockett's Tour to the North and Down East

The Real Life and Many Legends of Davy Crockett

This easy-reading autobiography of bear hunting and Indian fighting — written in 1834, two years before Crockett met his fate at the Alamo — popularized tall tales of the frontier.

Davy Crockett from A to Z