

Where To Download Who Was
Andy Warhol?

Who Was Andy Warhol?

*Commissioned by Andy
Warhol, presents a
series of photographs*

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*taken in 1964 and 1965.
The private Andy Warhol
talks: about love, sex,
food, beauty, fame,
work, money, success;
about New York and
America; and about*

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himself--his childhood in McKeesport, Pennsylvania, good times and bad times in the Big Apple, the explosion of his career in the sixties, and life among

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celebrities.

A critical primer on the work of Andy Warhol.

Andy Warhol (1928-1987), one of the most celebrated artists of the last third of the

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twentieth century, owes his unique place in the history of visual culture not to the mastery of a single medium but to the exercise of multiple

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media and roles. A legendary art world figure, he worked as an artist, filmmaker, photographer, collector, author, and designer. Beginning in the 1950s

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as a commercial artist, he went on to produce work for exhibition in galleries and museums. The range of his efforts soon expanded to the making of films,

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photography, video, and books. Warhol first came to public notice in the 1960s through works that drew on advertising, brand names, and newspaper stories and

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headlines. Many of his best-known images, both single and in series, were produced within the context of pop art.

Warhol was a major figure in the bridging

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of the gap between high and low art, and his mode of production in the famous studio known as "The Factory" involved the recognition of art making as one

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form of enterprise among others. The radical nature of that enterprise has ensured the iconic status of his art and person. Andy Warhol contains

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*illustrated essays by
Benjamin H. D. Buchloh,
Thomas Crow, Hal Foster,
Rosalind Krauss, Annette
Michelson, and Nan
Rosenthal, plus a
previously unpublished*

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interview with Warhol by Buchloh. The essays address Warhol's relation to and effect on mass culture and the recurrence of disaster and death in his art.

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Now available in an expanded edition, this landmark collection presents all of the record covers designed by Andy Warhol between 1949 and 1987, charting

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the Pop icon's lifelong engagement with music and casting a new light on his enormously diverse oeuvre. Author Paul Marechal explores Warhol's creative

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process, his relationship with artists, and his fascination with all genres of music. The range of music represented through

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*these record covers,
from jazz to classical
and rock to soul,
reveals the breadth of
Warhol's musical tastes
and his extraordinary
ability to combine his*

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*artistic vision with
that of the musicians."*

Andy Warhol Fashion

The Impossible

Collection of Warhol

Artists on Andy Warhol

POPism

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In celebration of its 25th anniversary, the bestselling classic is introduced to a new generation—with an added preface by Warhol's diarist and long-time friend, Pat Hackett, contemplating Warhol's lasting cultural

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impact. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and

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careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, THE ANDY WARHOL DIARIES is a compendium of

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the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in

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the world-both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-

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Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring.

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Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact,

THE ANDY WARHOL DIARIES

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amounts to a portrait of an artist—and an era—unlike any other.

In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the

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life of Andy Warhol, the ground-breaking pop artist. Little Andy was the tiniest and palest child of the Warholas, a humble couple from Slovakia who lived in Pittsburgh. Sketchbook glued to his hand, he loved every

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minute of drawing, but he was too shy to show his work to others, even to his family! As an adult he got a chance to publish his first illustration for a glamorous magazine. He turned his attention to the ordinary,

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like soup cans he ate from for lunch every day. He showed the world that the ordinary objects could POP, and founded a cultural movement. This moving book features stylish and quirky illustrations and extra

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facts at the back, including a biographical timeline with historical photos and a detailed profile of the inspiring artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games

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that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering

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series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded

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stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to

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make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

This is the story of Andy

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Warhol—and how his pop art took the world by storm. From drawing shoes for a shoe company to his Campbell's Soup cans and Marilyn Monroe prints, Andy made art out of the everyday. People claimed

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Andy's art wasn't real art, but that didn't stop him from making it, plus movies, a magazine, a TV show, and more! With *Art Is Everywhere*, Jeff Mack explores Warhol's fascination (and our own)

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with celebrity and fame, and opens readers' minds to the possibilities for art in the world around us.

A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and

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significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a

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diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a

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wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of

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the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction,

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while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and

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how his work relates to
constructs of self-image
seen in social media today.

The Artist's 100 Most
Influential Works

Andy Warhol "Giant" Size

This is Warhol

Andy Warhol, Prince of Pop

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Featuring more than 300 portraits made from the early 1960s until the artist's death in 1987, *Andy Warhol Portraits* is the first book to provide a comprehensive view of this overlooked body of work, which includes such well-known twentieth-century icons as Jackie Kennedy, Mick Jagger, Liza Minnelli, and Queen

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Elizabeth, as well as many paintings largely unknown even to avid Warhol followers. With contextualizing essays by longtime Warhol collaborator Tony Shafrazi and art critics Carter Ratcliff and Robert Rosenblum, *Andy Warhol Portraits* is a facebook of the amazing cast of characters that populated Warhol's fascinating, star-

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studded, and, at times, sordid world.

Who is Andy Warhol? British Film Inst

A cultural storm swept through the 1960s

-- Pop Art, Bob Dylan, psychedelia,

underground movies -- and at its centre sat

a bemused young artist with silver hair:

Andy Warhol. Andy knew everybody

(from the cultural commissioner of New

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York to drug-driven drag queens) and everybody knew Andy. His studio, the Factory, was the place: where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick and where Warhol himself could observe the comings

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and goings of the avant-guarde.

A private art dealer pulls back the curtain of his industry through the tale of a twelve-year quest to obtain an Andy Warhol painting, a journey spanning the 1980s and 1990s in a fascinating and bizarre industry few get to experience firsthand. Reprint. 30,000 first printing.

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The Complete Commissioned Record Covers

Andy Warhol Drawings
Fame

Andy Warhol, Publisher

Two images of Andy Warhol exist in the popular press: the Pope of Pop of the Sixties, and

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the partying, fright-wigged Andy of the Seventies. In the two years before he died, however, Warhol made over 100 paintings, drawings, and prints based on Leonardo da Vinci's The Last Supper. The

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dramatic story of these works is told in this book for the first time. Revealed here is the part of Andy Warhol that he kept very secret: his lifelong church attendance and his personal piety. Art historian and curator

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Jane Daggett Dillenberger explores the sources and manifestations of Warhol's spiritual side, the manifestations of which are to be found in the celebrated paintings of the last decade of

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Warhol's life: his Skull paintings, the prints based on Renaissance religious artwork, the Cross paintings, and the large series based on The Last Supper.>

Artists on Andy Warhol is the

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third installment in a series culled from Dia's Artists on Artists lectures, focused on the work of artist Andy Warhol (1928-87). This small-format paperback book delves into Warhol's oft-quoted phrase: "If

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you want to know all about Andy Warhol, just look at the surface: of my paintings and films and me, and there I am. There's nothing behind it." Artists on Andy Warhol breaks down this iconic phrase to

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investigate Warhol's relationship with art, culture, language and race with essays that examine the significance of halftones and shadows and look to sources such as Ralph Ellison and Jacques Lacan.

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Together Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker and James Welling search beyond the surface of Warhol's work, persona and legacy to better understand the invisible artist.

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Although we know him best as a visual artist and filmmaker, Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found

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publishing to be one of his greatest pleasures, largely because of its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York

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advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, Andy Warhol, Publisher unearths fresh archival material that reveals Warhol's publications as

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complex projects involving a tantalizing cast of collaborators, shifting technologies, and a wide array of fervent readers. Lucy Mulroney shows that whether Warhol was creating children's

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books, his infamous "boy book" for gay readers, writing works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of

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photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our

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printed culture but also demonstrated how publishing can cement an artistic legacy. Meet the Artist: Andy Warhol is packed with make-and-dos and inspiring activities for budding young artists

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Experiment with printing and blotted line drawings, design your own disco outfit, be famous for 15 minutes, make your very own time capsule, and even become the director of your own movie! Bursting

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with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way. Every book includes a

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brief introduction to the artist's life followed by a series of activities that explore prominent themes and ideas in the artist's body of work.

Featuring beautiful reproductions of key artworks,

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and illustrated by a leading contemporary illustrator, every book in the Meet the Artist series encourages children to use art as an avenue for exploring ideas and expressing their own

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experiences through art-
making.

Andy Warhol's Exposures

The Philosophy of Andy Warhol

The Religious Art of Andy
Warhol

A Book About Andy Warhol

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'Good b.o means good "box office." You can smell it from a mile away' The legendary sixties New York pop artist Andy Warhol's hilarious and insightful vignettes and aphorisms on

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the topics of love, fame and beauty. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one

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offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George

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Orwell to Shirley Jackson;
essays radical and
inspiring; poems moving
and disturbing; stories
surreal and fabulous;
taking us from the deep
South to modern Japan, New

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York's underground scene to the farthest reaches of outer space.

Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol

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(1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the

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work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964

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World's Fair, when Warhol
clashed with urban planner
Robert Moses, architect
Philip Johnson, and
Governor Nelson
Rockefeller. In *Becoming
Andy Warhol*, New York

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Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the

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creative establishment and emerged to become one of the most significant artists of the 20th century.

A colorful array of male portraits by the

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innovative artist and filmmaker features a sensual array of illustrations, paintings, drawings, silkscreens, Polaroid studies, and fine art photographs capturing

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such notables as Christopher Isherwood, Truman Capote, and James Dean, as well as other colleagues, friends, and entourage members. Original.

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This catalogue was published on the occasion of the 2000 exhibition Andy Warhol: Toy Drawings and includes Nathan Kernan's essay "Andy Warhol: Drawings of Toys."

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A Year in the Life of Andy
Warhol

I Bought Andy Warhol

Art Is Everywhere

Andy Warhol

Illustrated biographies featuring a
range of fascinating figures from

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history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

Mudpuppy's Andy Warhol Coloring

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Book features the iconic pop artist's greatest hits ready to be colored in and customized by young artists. Introduce well-known classics like Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated

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to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm) • Staple-bound and perforated pages • Soft-touch finish
More than two hundred full-color illustrations by the grandmaster of Pop Art feature his playful, influential fashion illustration work from the

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1950s, presenting a gallery of some of his most ingenious images, with witty drawings of shoes, hats, suits, and accessories and accompanied by the artist's own witty observations on fashion. Original. 10,000 first printing. Andy Warhol's explosive Pop Art and sharp commentary on advertising and

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celebrity culture are renowned and deeply relevant even decades after their creation. Though Warhol himself could be a polarizing figure both personally and professionally, there is no doubt that he was a pioneer of the Pop movement, and today, as a result, his works regularly fetch astronomical

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prices. Eric Shiner, Warhol expert and former Andy Warhol Museum director, curates the 100 quintessential, unique works that define the evolution of this illustrious artist, tracing Warhol's dynamic career from the late forties to the end of the eighties and creating a stunning compendium whose pieces,

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due to their rarity, value, and prestige as part of a museum or other collection, could simply never all be acquired by a single collector.

Andy Warhol, a retrospective

Who is Andy Warhol?

Andy Warhol men

Meet the Artist: Andy Warhol

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King of Pop Art Andy Warhol is one of the greatest artists of all time. Rarely venturing into public without his camera and tape recorder, Warhol was a

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great observer and documentarist of the American social scene. Somewhere within the iconic images, carefully-made personae, star-studded milieu, million-

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dollar price tags and famous quotes lies the real Andy Warhol. But who was he? Andy Warhol, Robert Shore unfolds the multi-dimensional Warhol,

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dissecting his existence as undisputed art-world hotshot, recreating the amazing circle that surrounded him, and tracing his path to stardom back through his

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early career and his awkward and unusual youth. After Warhol, nothing would be the same – he changed art forever. Find out how with his remarkable

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story. 'Lives of the Artists' is a new series of brief artists biographies from Laurence King Publishing. The series takes as its inspiration

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Giorgio Vasari's five-hundred-year-old masterwork, updating it with modern takes on the lives of key artists past and present. Focusing on the life of

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the artist rather than examining their work, each book also includes key images illustrating the artist's life.

Andy Warhol embodied many of the paradoxes of

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postwar America.

Emerging as a successful commercial artist during the heyday of Madison Avenue, Warhol was obsessed with consumer objects and the

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production of fame. His early work reveals his fascination with Hollywood stars, everyday household products, disasters, car crashes, and the Kennedy

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assassination. In this book Stuart Morgan considers the public and private Andy Warhol; Barbara Kruger looks at the polarized responses to his work; Richard

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Prince offers a wry comparison between himself and his more famous predecessor; and other writers, artists and scholars contribute their own thoughts and

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reactions to Warhol the man and artist.

Illustrated throughout with a wide-ranging series of illustrations of Warhol's famed and lesser-known works, this

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collection brings into clearer focus the artist's personal struggles to make sense of the world he inhabited. OExhibition: Museo Jumex, Mexico

Where To Download Who Was Andy Warhol?

City, Mexico (04.06. -
30.09.2017).

The definitive biography
of a fascinating and
paradoxical figure, one
of the most influential
artists of his--or

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any--age To this day, mention the name "Andy Warhol" to almost anyone and you'll hear about his famous images of soup cans and Marilyn Monroe. But though Pop

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Art became synonymous with Warhol's name and dominated the public's image of him, his life and work are infinitely more complex and multi-faceted than that. In

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Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. "The meanings of his art depend on the way he

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lived and who he was," as Gopnik writes.

"That's why the details of his biography matter more than for almost any cultural figure," from his working-class

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Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the "performance" of being an artist, accompanied

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by global fame and
stardom--and his
attempted assassination.
The extent and range of
Warhol's success, and
his deliberate attempts
to thwart his

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biographers, means that it hasn't been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail

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as well as in its access to Warhol's archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions--he was known as sweet and

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caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but

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also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who

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consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

Andy Warhol, the iconic

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Pop artist, presented himself as the vacuous, dumb kid, famously saying, "If you want to know all about Andy Warhol, just look at the surface of my paintings

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. and there I am.

There's nothing behind it." This book

penetrates the surface and explores Warhol's art from his beginnings as a commercial artist

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to his apotheosis as a society portrait painter. Vivid illustrations reveal Andy's worlds: his childhood in Pittsburgh, his chaotic Manhattan

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mansion, and the Silver Factory, where New York's bright new things hung out and had fun. Series writer Catherine Ingram brings her extensive knowledge to

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the book, while specially commissioned illustrations by Andrew Rae vividly portray the text. This title is appropriate for ages 14 and up

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Toy Drawings
From A to B and Back
Again

Andy Warhol: Liz

Andy Warhol's iconic portraits
of Elizabeth Taylor are images

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that have lost none of their explosive power in the decades that separate the present from the moment of their making. Frequently hailed as the greatest movie star of all time, Elizabeth Taylor was a friend of

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Andy Warhol in the 1970s and 1980s. The personification of charisma, whose highly public life was charged with drama, tragedy, and romance, this iconic muse was a perfect vehicle for Warhol's vivid silk-

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screen portraiture derived from press clippings, publicity shots, and film stills. Warhol made over fifty portraits of Taylor in all her incarnations—from the ethereally beautiful child actress in *National Velvet* to

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the commanding, voluptuous screen goddess of Cleopatra. Andy Warhol: Liz sheds light on the relationship between Warhol and one of his most notorious muses. The impact of Andy Warhol on

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contemporary culture is incalculable. A pioneer in virtually every media in which he worked, Warhol also has a lesser-known hand in such contemporary staples as reality TV, computer art, and the rock-

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gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short epithets or 'Warholisms' into 140-character snippets, Andy Warhol's cultural relevance seems only to grow in the 21st

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century. This title brings together notable writers who have examined the influence and legacy of Warhol's life and work.

The perfect introduction to the life and work of this pioneering

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artist The work of Andy Warhol (1928-1987) reflected and commented on contemporary themes in American society: consumerism, celebrity, mass production, disaster, and death. To capture these ideas

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he used a wide range of iconic images: Coca-Cola, Marilyn Monroe, Elvis Presley, the electric chair, the crashed car, the race riot, and the atomic bomb. His openness to subject matter was matched by a

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willingness to explore all media, resulting in his innovative approach to painting, photography, drawing, and printmaking, and his influential activity as an experimental filmmaker. Andy

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Warhol, with its radiant metallic cover, offers a concise introduction to and pictorial overview of one of the greatest modern artists, one who redefined 20th-century art. This whimsical collection of

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Andy Warhol's early drawings reveals the visual musings of the man before he became the legend. The relatively unknown experiments in commercial illustration collected here were created between 1950 and

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1960, pre-dating his more famous paintings and prints. Fanciful, vibrant and bold, these early drawings of fashion, animals, food, and cherubs display the signature bright colors, distinctiveness of

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line, and repetition of unexpected images that would spark a Pop Art revolution. Beyond demonstrating the playfulness that made Warhol a household name, these illustrations are a visual treat

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in their own right. Interspersed with quintessential Warhol quotations, this petite volume is a must-have for dedicated Warhol devotees and a delightful discovery for a new generation of fans.

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Mini Format

The Andy Warhol Diaries

Becoming Andy Warhol

On and by Andy Warhol

No Marketing Blurb

A new reading of Warhol

presents his life and work

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in the context of contemporary concerns, emphasizing his continued relevance in the digital age. As an underground art star, Andy Warhol was the antidote to the prevalent Abstract Expressionist style

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of the 1950s. His work in advertising, fashion, film, and music videos featured popular everyday subjects, openly acknowledged wide-ranging influences, and had a fascination with popular culture. Looking at his

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background in an immigrant family, ideas of death and religion, sexuality, and ambition to push traditional artistic boundaries, the book reveals Warhol as an artist who succeeded and failed in equal measure and

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who embraced the establishment while cavorting with the underground. It explores Warhol's flirtation with the commercial world of celebrity alongside his socially engaged

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collaborations and advocacy of alternative lifestyles. Including many iconic as well as lesser-known works, this book highlights Warhol's conceptual ambition within the shifting creative and political landscape,

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permitting a broad view of how Warhol, and his work, mark a period of cultural transformation.

We're the states who thought of uniting into the best country in the world, and we're the only country that

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thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and

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everybody knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes

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the strange beauty and staggering contradictions of the country itself.

Exploring Warhol's greatest obsessions--including image and celebrity--Warhol photographs wrestlers and politicians, the beautiful

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wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to

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go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as

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inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

“IN THE FUTURE EVERYBODY will be world famous for 15

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minutes.” The Campbell’s Soup Cans. The Marilyns. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday images to art, ensuring Warhol a fame that has far outlasted the 15

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minutes he predicted for everyone else. His very name is synonymous with the 1960s American art movement known as Pop. But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and

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popular culture; he also made controversial films, starring his entourage of the beautiful and outrageous; he launched Interview, a slick magazine that continues to sell today; and he reveled in

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leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and den of social happenings, was the place to be. Who would have predicted that this eccentric boy, the Pittsburgh-bred son of

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Eastern European immigrants, would catapult himself into media superstardom? Warhol's rise, from poverty to wealth, from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame

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and fortune is played out in all of its success and its excess. No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol. Praise for Vincent van Gogh: Portrait of an

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Artist: "This outstanding, well-researched biography is fascinating reading."—School Library Journal, Starred
"Readers will see not just the man but also the paintings anew."—The Bulletin, Starred "An

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exceptional biography that reveals the humanity behind the myth."—Booklist, Starred A Robert F. Sibert Honor Book An ALA Notable Book Warhol

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and an Isle of Man Company ;
... English Edition of the
German Publication ...

Published to Accompany the
Exhibition, Held at the
KunstHausWien, Austria, from
February 23 to May 31, 1993

... Museum of Art, Fort

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Lauderdale, Florida (January 13 - March 13, 1994)

Andy Warhol Coloring Book

Andy Warhol So Many Stars

Board Book

The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant"

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Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is packed with more than 2,000 illustrations culled from

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rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol friends and insiders to give special insight into the way the enigmatic artist led his life and made his art. It also provides a rare,

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behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of The Andy Warhol Catalogue Raisonné, Volumes 1 - 5. Best known for his images of soup cans and celebrities, Andy Warhol, one of the preeminent artists of the 20th century, also created many hand-drawn pieces of

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whimsy and wonder. In 26 beautifully illustrated pages, the So Many Stars Board Book showcases the complete collection of one of his most playful projects—an exploration of the concept of "So," including You Are So Big, You Are So Small, So Sweet, and I Love You So. Filled with sweet phrases and a mirror

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feature that will delight young readers, So Many Stars is a terrific introduction to an iconic modern artist. -Includes never before published images -26 pages -Mirror feature in the back -Spot UV on the cover -Trim: 5 1/2 x 4 1/3 in. (16 x 12 1/2 cm)
press reviews

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