

Who Cares? (Sharp Shades)

How to turn inexpensive materials into attractive, functional objects – from a dining room dome to an electric candle sconce.

Lisa's family has fallen apart, and now she's in foster care. She needs to escape her nightmare but no one seems to listen to what she wants..What About Me? is part of the Sharp Shades 2.0 series. This is a shorter version of the original book published as a Shade 2.0. The Sharp Shades stories are illustrated and have simpler language and a larger font thain the original book. They are perfect for older readers who may find longer books too daunting, but who still want the excitement of a great story told with pace and style. Sharp Shades 2.0 is ideal for reluctant readers aged 12+ with a reading age of 9 - 10

Transactions

American Photography

Shade’s Children

Ever Shade (A Dark Faerie Tale #1)

Organic and Reduced-risk Lawn Care

'The perfect antidote to 2020'
Huffington Post
'A must-read if you like funny things'
Greg James
'I had no idea Pat Sharp's life story would be so hilarious and I strongly suspect neither did he'
Nish Kumar
Pat Sharp is a man out of time. For those of a certain generation, he is an iconic figure synonymous with good fun, great hair and excess gunge. For others, he's just that bloke with a mullet. Fame is a fickle beast and, since the cancellation of Fun House in 1999 ('Just ten years into its run, when it was finally finding its feet'), Pat has become a reclusive figure, only emerging from his splendid isolation to pop up on things like I'm A Celebrity: Get Me Out Of Here, Never Mind the Buzzcocks and Come Dine with Me. Until now. With time on his hands and now reliant on a faulty memory, Pat has expertly blended fact and . . . fiction: revealing all about his adventures with David Hasselhoff at the Berlin Wall in 1989; how he broke up a fight between Damon Albarn and Liam Gallagher at a house party; the time he suggested Geri's dress be a Union Jack; and much more. A definitive work (based on very little fact) that anatomises the cultural trends of the '80s and '90s, Re-run the Fun is just the kind of sorta-biography we need in these turbulent times. Finally, the Great British public can learn what life is like just about in sight of the top – the highs, the lows and the hair tips. 'It's easy to forget, as I had, that Pat Sharp is so much more than an iconic haircut and a helter-skelter – and this well overdue book goes into hilarious, largely-fabricated detail about Pat's critical role in shaping our world today'
Rick Edwards
'No previous knowledge of Pat Sharp is required'
Paul Sinha

How do you take your tea? The Beast of Whitherward Fell has been blamed for a great many mysterious events and gruesome murders on that wildest, perilous stretch of the Yorkshire Moors. But what, or who, is the real monster? And can there be only one that has stalked this place since the beginning of time? Detective Inspector Ptolemy Deverell does not believe in mythical beasts or supernatural phenomena. He’s a quiet, unassuming, pragmatic fellow, who seldom falls prey to emotion. Nobody pulls the fleece over his eyes. So if anybody can shed light on the rampaging fiend behind the bloody history of this place, surely, he can. But when the detective embarks upon three cases at once, he has no idea how tightly they are entwined, or that this tangle will lead him into the darkest part of Whitherward Fell. To face the Beast head-on. With a lady in search of vengeance; a gentleman on a mission for truth, and a little girl waiting for justice, the detective already has his hands full. On top of everything, he– the most unromantic fellow in the world–is in love. Will he ever get around to proposing marriage to the very modern, bicycle-riding, baker-extraordinaire, Miss Lucy Greenwood? And, if he does, will she laugh in his face and try drowning him in raspberry jam? Not only that. A ghost from his own past has returned to haunt his nightmares, and he cannot get on with his life until she’s finally at rest. Tolly Deverell might not believe in the Beast of Whitherward Fell, but he is preyed upon by a scavenging creature that lurks in the bleakest shadows of a dream, waiting to tear him apart. The great shadow of its wingspan falls from above when he is most susceptible. It comes to him when he’s alone in the dark. It comes to him when all but his mind is quiet. It comes in the deadliest shades of night. And with words clawed into the wall, it asks, How do you take your tea?

Who Cares? (Sharp Shades 2. 0)

The British Printer

A Concordance to the Poems and Plays of Robert Browning

Modern Painters

The Magazine of Science, and School of Arts

During the final months of active U.S. military involvement in Vietnam, the Pentagon already has one foot out the door. While entire units are being pulled out, the soldiers left behind are forced to fight a war their country no longer supports. Morale is at an all time low among the troops, many of whom are reluctant draftees. Rampant drug abuse, dereliction of duty and "fragging" have become commonplace. Most soldiers are marking time, avoiding conflict in hope of living long enough to see home again. But one man isn't ready to give up the fight. Lieutenant Steven Colter has a thirst for NVA blood, and forms a Recon unit to quench that thirst. An elite tactical unit comprised of the battalion's best men, Recon beats the enemy at their own game, using guerilla warfare to produce impressive body counts. Recon does what it takes to win, ignoring the Geneva Convention when it gets in the way. But as the war winds down, the conflict on the battlefield and the conflict between right and wrong blur into one, building to a tragic climax with moral implications as relevant today as they were in 1971.

Tara hates her situation and everyone around her. Most of all, she hates her special school, the Unit, which she feels is essentially a dumping ground for misbehaving kids who don't fit in at school. After meeting Liam things start to get better, but he wants her to kick her drug habit. Tara refuses to listen, thinking she is in control - but is she?Who Cares? is part of the Sharp Shades 2.0 series. These books offer the same type of fast-paced short stories (just 64pp each) found in the Shades 2.0 series. The Sharp Shades stories include simpler language, a larger font and are illustrated throughout. They are perfect for older readers who may find longer books too daunting, but who still want the excitement of a great story told with pace and style.Who Cares? is ideal for reluctant readers aged 12+ with a reading age of 8 - 9. Published by Ransom Publishing.

Easy-to-Make Arts and Crafts Lamps and Shades

Re-run the Fun

The engineer's and mechanic's encyclopædia

Best Perennials for Sun and Shade

Who Cares? (Sharp Shades 2.0)

I was kidnapped on my honeymoon by three masked men. Blindfolded. Bound. Destination unknown. I was told to stay silent and abide by their rules. But they didn't realize I wasn't a victim...not anymore. The open sea was my backdrop for nine torturous days. During that time, glimmers of my fate were revealed by a man with the mysterious chartreuse-colored eyes. He should have scared me, but he didn't. He intrigued me. And I intrigued him. He punished me when I didn't listen, which was every single day. But beneath his cruelty, I sensed he was guarding a grave secret. I was sold. And in a game of poker, no less. My buyer? A Russian mobster who likes to collect pretty things. Now that I know the truth, I only have one choice. Sink or swim. And when one fateful night presents me the opportunity, I take it. I just never anticipated my actions would leave me shipwrecked with my kidnapper. He needs me alive. I want him dead. But as days turn into weeks, one thing becomes clear—I should hate him...but I don't. My name is Willow. His name is Saint. Ironic, isn't it? He bears a name that denotes nothing but holiness yet delivers nothing but hell. However, if this is hell on earth...God, save my soul.

This book was updated 7/3/13
Ever Shade ~ a dark twist on faeries. For Shade, a chance meeting with a powerful Teleen Faery warrior who wields electrical currents and blue fires along his skin, has her joining him on a treacherous mission for the good Seelie Faerie Court across the land of Faerie. Magic and malice abound and nothing is what it really seems to be.

History of the Minnesota Shade Tree Program

The Planting and Care of Shade Trees

Sharpe's London Magazine of Entertainment and Instruction

Bad Saint

Bulletin

Who Cares? (sharp Shades 2.0).Who Cares? (Sharp Shades 2. 0)

Reproduction of the original: Modern Painters by John Ruskin

Abstracts of State Day Care Licensing Requirements: Day care centers

Sharpe's London magazine, a journal of entertainment and instruction. [entitled] Sharpe's London journal. [entitled] Sharpe's London magazine, conducted by mrs. S.C. Hall

My Life as Pat Sharp

Practical Landscaping & Lawn Care

The Reporter

A quick-reference guide to planting perennials for gardeners with little experience and time Choosing perennials for a garden can be a daunting task, considering that there are thousands of choices. Yarrow? Columbine? Aster? To make the selection easier, this guide profiles the easiest-to-grow and best-performing perennials for both sunny and shady locations. Each plant is shown in a beautiful color photo for easy identification. The photo is accompanied by information on where and how to grow the featured plant, along with horticultural tips to assist in making the perennial-gardening adventure an enjoyable endeavor. From controlling pesky bugs and deadheading to staking tall plants and taking root cuttings, everything a beginning gardener or new homeowner needs to start a garden is here. This colorful, photo-filled book takes the guesswork out of gardening. No trial and error--get it right the first time!

On your 14th birthday, you're dead meat... Chilling SF adventure from international bestselling author Garth Nix.

A Deadly Shade of Night

Who Cares? (sharp Shades 2.0).

For General Reading

Modern Painters: their superiority in the art of landscape painting to all the Ancient Masters proved by examples of the True, the Beautiful, and the Intellectual from the works of modern artists, especially from those of J. M. W. Turner Esq., R.A. [vol. 1.] By a Graduate of Oxford [John Ruskin].

Sharpe's London Magazine