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And The London Marathon

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Anyone appearing before an employment tribunal for the first time is faced with many procedures and rules that can confuse and mystify. Employment Tribunal Claims brings together practical guidance with an extensive collection of precedents to equip the claimant and his/her adviser with the tools and tactics to win their cases.

"It takes us on a journey from the charter's medieval origins through to what it means to people around the world today. Drawing on the

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rich historical collections of the British Library - including two original copies of Magna Carta from 1215 - the catalogue brings to life the history and contemporary resonance of this globally important document" --Cover flap.

Transsexualism is not a new phenomenon, but only in the post-war era has the dream of a complete surgical sex change become a reality. In this book, the author tells the stories of real-life cases, some famous, and explores the motivations and liberations. By the author of Sex is not Compulsory.

This edited collection examines the concept and nature of the

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'people's martyrology', raising issues of class, community, religion and authority. It examines modern martyrdom through studies of Peterloo; Tolpuddle; Featherstone; Tonypandy; Emily Davison, fatally injured by the King's horse on Derby Day, 1913; the 1916 Easter Rising; Jarrow, 'the town that was murdered, and martyred in the 1930s'; David Oluwale, a Nigerian killed in Leeds in 1965; and Bobby Sands, the IRA hunger striker who died in 1981. It engages with the burgeoning historiography of memory to try to understand why some events, such as Peterloo, Tonypandy and the Easter Rising, have become household names

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whilst others, most notably Featherstone and Oluwale, are barely known. It will appeal to those interested in British and Irish labour history, as well as the study of memory and memorialization.

*From Peterloo to the Present
In a Series of Engravings : with
Descriptions, and a Comment on
Their Moral Tendency*

*Crusader in the Cold War
A Biography of Fr. John F. Cronin,
S.S. (1908-1994)*

*The Ultimate Season-by-Season
Celebration of Grand Prix Racing
An Introduction to Forensic
Linguistics*

Its a miserable rainy day in late 1995.
The discovery of a malignant tumour in

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her right breast is the beginning of a ten year roller-coaster ride of despair, bravery, determination. Back in her biology teaching job after successful mastectomy and chemotherapy, all was well with the world and she was more than happy. Then, out of the blue, a new opportunity presented itself by way of a local election candidate calling to canvass her political leanings. She was so impressed she joined the local party and became more involved in politics at a local level to begin with. She took to it like a duck to water, and did very well as a ward councillor and began to think about a career in mainstream politics. With her grit and determination, she duly won the Parliamentary seat for her own constituency. The early days of her Parliamentary career were something of a shock. The one thing she and her husband had not properly considered

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was the fact that they were apart for four days a week, but a problem that was easily overcome when she employed him as her Parliamentary researcher. With her dream job, living the high life in London, what could be better. Till one day, the bravery and determination of yesteryear were to desert her in the wake of a second malignant tumour in her spine. As it was deemed inoperable and as a consequence life ending. All that is left is despair and determination to wrest the best possible deal out of this agonizing situation not for herself but her husband and twin sons. To resign her seat and get nothing would be a bitter blow. The trick is to be a member of parliament when she dies. The second half of the story is a political roller-coaster ride of lies, fraud, and deception culminating in perjury of the worst kind.

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A unique blend of graphic design, bold art or photography and cunning psychology, election posters are an unsung art form, stretching back to the dawn of the twentieth century. Exploiting the Conservative Party Archive held at the Bodleian Library which contains over 700 posters, this book charts the evolution of the Conservatives' election posters. Divided into chapters along political periods, the book highlights the changing fashions in and attitudes to advertising, political ideology, slogans, combativeness and above all, propriety. Each chapter includes a brief introduction discussing the major themes of the period as well as captions explaining specific issues related to the individual posters. Lavishly illustrated, 'Dole Queues to Demons' gives a fascinating insight into the issues and strategies of

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the Conservative Party throughout the twentieth century, and up to the present day. A foreword by advertising guru Maurice Saatchi discusses the posters from a communication and design perspective. This book will fascinate anyone interested in social and political history and modern communications. Published at a time when the advent of new media threatens to herald the end of traditional forms of mass communication, this book takes a timely retrospective look at this enduring feature of the British electoral landscape.

The Birth of King Arthur and the Knights of the Round Table" "My good sir, is she your daughter then?" "Yes, but don't pay any attention to what she says," said the lord. "She's a child - a silly, foolish thing." "Indeed," said my lord Gawain, "then I'd be very ill-

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mannered not to do what she wants." -
Chrétien de Troyes, Arthurian
Romances Arthurian Romances by
Chrétien de Troyes is a collection of
short stories set in the Early Middle
Ages, in England. They follow the path
of several knights – including
Lancelot's dad – through adulthood
focusing on their romantic affairs. What
tests will the knights encounter in order
to prove themselves worthy of a
woman's love?

An in-depth study of how the famed
Bloomsbury Group expressed their
liberal philosophies and collective
identity in visual form "[Fascinating
and wide-ranging. . . . Will be enjoyed
by both Bloomsbury aficionados and
newcomers alike."--Lucinda Willan,
V&A Magazine The Bloomsbury Group
was a loose collective of forward-
thinking writers, artists, and

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intellectuals in London, with Virginia Woolf, John Maynard Keynes, and E. M. Forster among its esteemed members. The group's works and radical beliefs, spanning literature, economics, politics, and non-normative relationships, changed the course of 20th-century culture and society. Although its members resisted definition, their art and dress imparted a coherent, distinctive group identity. Drawing on unpublished photographs and extensive new research, *The Bloomsbury Look* is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative--from casual snapshots, to amateur studio portraits, to family albums. Others examine the Omega

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Workshops as a design center, and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in 20th-century modernism as artists, models, curators, critics, and collectors.

The Formula One Years

Quicksand

Meet Me in Tahiti

Witchcraft and Magic in Sixteenth- and Seventeenth-Century Europe

Hannah Greg, Mistress of Quarry Bank Mill

A Dictionary of Human Rights

Acknowledged as one of the best introductions to the history of crime in the eighteenth and nineteenth centuries, *Crime and Society in England 1750-1900* examines the developments

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in policing, the courts, and the penal system as England became increasingly industrialised and urbanised. The book challenges the old but still influential idea that crime can be attributed to the behaviour of a criminal class and that changes in the criminal justice system were principally the work of far-sighted, humanitarian reformers. In this fourth edition of his now classic account, Professor Emsley draws on new research that has shifted the focus from class to gender, from property crime to violent crime and towards media constructions of offenders, while still maintaining a balance with influential early work in the area. Wide-ranging and accessible, the new edition examines: the value of criminal statistics the effect that contemporary

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ideas about class and gender had on perceptions of criminality changes in the patterns of crime developments in policing and the spread of summary punishment the increasing formality of the courts the growth of the prison as the principal form of punishment and debates about the decline in corporal and capital punishments Thoroughly updated throughout, the fourth edition also includes, for the first time, illuminating contemporary illustrations. Things are not always as they seem, in a world where social labels and perceptions often define who we are, how we view each other. With a B.A. in sociology, and an M.A. in counseling, Samantha never thought she would find herself caught in between the cross hairs of media

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mayhem, as she defends herself, and her father, by dispelling social labels, and "fake news", when her sister marries a Duke, and a Royal fairy plummets from "the tea towels". Samantha holds firmly over all perceptions, "plots" and "ultimatums". The truth is stranger than fiction. Since the very first publication of *The Secret* a decade ago, Rhonda Byrne's bestselling book has brought forth an explosion of real people sharing real stories of how their lives have miraculously changed for the better. *How The Secret Changed My Life* presents a selection of the most heartwarming and moving stories in one inspirational volume. Each story provides an authentic, real-life illustration of the pathway that leads to

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success in every area of life: money, health, relationships, love, family and career. The people in *How The Secret Changed My Life* show time and again that no one is excluded from living the life of their dreams.

‘Uplifting, romantic and festive – the perfect book to curl up with. I couldn’t put it down’ Rosie Nixon, Editor-in-Chief, HELLO! magazine ‘Fresh, fun and full of romance! I loved it!’ Sunday Times bestselling author Heidi Swain

Dole Queues and Demons

The Origins of Judaism, Christianity and Islam

The Truth about Changing Sex

Murder in Sugar Land

Arthurian Romances

Motivation in War

In 1973 the firebombing of the

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Whiskey Au-Go-Go nightclub grabbed the headlines in Brisbane unlike any other disaster beforehand. 15 people were killed amid the inferno, the worst mass-murder ever in Australia. Rumours were rife. Detectives were forewarned, but was the firebombing part of an implausible notion to embark on an extortion racket? Or was it a scheme for insurance purposes? Perhaps it was the act of a disgruntled customer, a former employee, or someone owed money? Politicians from all sides of Parliament demanded quick answers. Unbeknown to but a few, early in the morning after the fire, Billy McCulkin was the first person

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interviewed by detectives while his wife and young daughters fled from their Highgate Hill house; and they only returned to their house after the arrests of John Stuart and Jim Finch. Later, Mrs McCulkin confided to her co-worker, as well as a neighbour, and her brother that she feared for her safety because she knew her husband and his associates were involved in both the Torino and Whiskey Au-Go-Go nightclub fires. During the months of anxiety for Mrs McCulkin, the courtroom appearances of Stuart and Finch heard repeated outbursts from them asserting that detectives had concocted a false verbal confession. The subsequent wire-swallowing protests by Stuart

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and Finch were extraordinary. Finch even whacked off a piece of his finger, but the self-mutilating efforts from both achieved nothing. The trial, being the longest and costliest staged in Queensland, proceeded without Stuart, or any legal representative for him, while he lay handcuffed to a hospital bed - a first for any Australian court when a life imprisonment term is mandatory. Not long after the Whiskey murder trial, and the fifth reported wire-swallowing protest from Stuart, Mrs Barbara McCulkin and her two daughters disappeared, murdered by Vince O'Dempsey and Gary Dubois, though they were not then brought to stand trial because the case was

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far too riddled with the standard 1970s police corruption. Interwoven around the Waterside Workers Union journal, Port News, as its publisher William Stokes' account of his acquaintanceship with everyone concerned - including the bizarre Clockwork Orange gang and a nympho wife who believed she was demoniacally possessed - leads to a harrowing tale. Expect the unexpected.

A year-by-year review of each season as a narrative tale. Each year also contains all the Grand Prix results and final tables in both the World Championship and Constructors Cup, plus a talking point feature and a news snippet. Breaking up the year-by-year

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progression are more than 40 biographies of the stars of F1. Overview of the interface of language and the law, illustrated with authentic data and contemporary case studies. Topics include collection of evidence, discourse, courtroom interaction, legal language, comprehension and forensic phonetics.

Formula One racing is one of the world's most popular sports . . . and this is the essential resource for 2020. Stay up to speed with detailed examinations of the 10 teams, 20 drivers, and 21 tracks, and review 2019 with race-by-race reports and statistics, plus rule changes. A fill-in guide lets each book become a personalized record

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of the upcoming season. Ninety color photographs, circuit maps, and statistics complement the insightful text.

How The Secret Changed My Life
The Power and Politics of National
Symbols

The case law of the European
Court of Human Rights

On Inequality

Employment Tribunal Claims

Jura Coronæ

**There has never been a
more important time for
a study of the social,
economic and political
origins of Judaism,
Christianity and Islam,
three important world**

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religions which share a common root. This book takes as its starting point the idea that gods, angels, miracles and other supernatural phenomena do not exist in the real world and therefore cannot explain the origins of these faiths. It looks instead at the material conditions at appropriate periods in antiquity and the social and economic forces at work, and it examines the historicity of key figures like Moses,

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Jesus and Mohammed. This is a unique book which draws on the research, knowledge and expertise of hundreds of historians, archaeologists and scholars, to create a synthesis that is completely coherent and at the same time is based on real-world social conditions. It is a book by a non-believer for other non-believers, and it will be a revelatory read, even to those already of an atheist, agnostic or

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secularist persuasion.
Where there's always a
second chance at first
love...

'A tour de force of
sustained brilliance'
Mail on Sunday Wildly
funny and unceasingly
surprising, Quicksand is
both a satirical
masterpiece and an
unforgettable story of
fate, family and
friendship. Aldo
Benjamin may be the
unluckiest soul in human
history, but that isn't
going to stop his friend
Liam writing about him.

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For what more could an aspiring novelist want from his muse than a thousand get-rich-quick schemes, a life-long love affair, an eloquently named brothel, the most sexually confusing evening imaginable and a brief conversation with God? 'What a joy to surrender oneself to a writer of such prodigious talent.'

Peter Carey 'Tremendous'
Sunday Times
In 1789 Hannah
Lightbody, a well-

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educated and intelligent young woman of means, married Samuel Greg and found herself at the centre of his cotton empire in the industrial heart of England. It was a man's world, in which women like Hannah were barred from politics, had few rights and were expected to be little more than good, dutiful wives. Struggling to apply herself to household management, Hannah instead turned her attention to the well-being of the cotton

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mill workers under her husband's control. Over the next four decades she fought to improve the education, health and welfare of cotton girls and pauper apprentices at the mill. Her legacy helped turn the north-west into the pioneering heart of reform in Britain. Here, the story of Hannah's remarkable life is told for the first time.

Formula One 2020

Sussex Modernism

Meet Me in London (Meet
me in, Book 1)

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London Theatre Record Do Right and Fear No One Bodyshock

Economic inequality is one of the most divisive issues of our time. Yet few would argue that inequality is a greater evil than poverty. The poor suffer because they don't have enough, not because others have more, and some have far too much. So why do many people appear to be more distressed by the rich than by the poor? In this provocative book, the #1 New York Times

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bestselling author of On Bullshit presents a compelling and unsettling response to those who believe that the goal of social justice should be economic equality or less inequality. Harry Frankfurt, one of the most influential moral philosophers in the world, argues that we are morally obligated to eliminate poverty—not achieve equality or reduce inequality. Our focus should be on making sure everyone has

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a sufficient amount to live a decent life. To focus instead on inequality is distracting and alienating. At the same time, Frankfurt argues that the conjunction of vast wealth and poverty is offensive. If we dedicate ourselves to making sure everyone has enough, we may reduce inequality as a side effect. But it's essential to see that the ultimate goal of justice is to end poverty, not inequality.

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A serious challenge to cherished beliefs on both the political left and right, On Inequality promises to have a profound impact on one of the great debates of our time.

Trailblazer of disability sports Tim Marshall looks back on his remarkable career, bringing wheelchair racing to the masses.

A practical tool for legal professionals who wish to strengthen their skills in applying the European Convention on

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Human Rights and the case law of the European Court of Human Rights in their daily work This is the second and expanded edition of a handbook intended to assist judges, lawyers and prosecutors in taking account of the requirements of the European Convention on Human Rights and its Protocols ("the European Convention") - and more particularly of the case law of the European Court of Human Rights - when interpreting and

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applying codes of criminal procedure and comparable or related legislation. It does so by providing extracts from key rulings of the European Court and the former European Commission of Human Rights that have determined applications complaining about one or more violations of the European Convention in the course of the investigation, prosecution and trial of alleged offences, as well as in the course of

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appellate and various other proceedings linked to the criminal process. Today, questions about how and why societies punish are deeply emotive and hotly contested. In Crime and Punishment in Contemporary Culture, Claire Valier argues that criminal justice is a key site for the negotiation of new collective identities and modes of belonging. Exploring both popular cultural forms and changes in crime

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policies and criminal law, Valier elaborates new forms of critical engagement with the politics of crime and punishment. In doing so, the book discusses:

- Teletechnologies,*
- punishment and new collectivities*
- The cultural politics of victims rights*
- Discourses on foreigners, crime and diaspora*
- Terror, the death penalty and the spectacle of violence.*

Crime and Punishment in Contemporary Culture

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*makes a timely and
important contribution
to debate on the
possibilities of justice
in the media age.*

A Flag Worth Dying For

The Bloomsbury Look

Retreat and Rebellion

The Whiskey

Firebombing's Link to

the McCulkin Family

Murders

Real People. Real

Stories

On a Charge of Slave

Trading, Under the 5

Geo. IV, Cap. 113, on

Friday the 27th,

Saturday the 28th, and

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*Monday the 30th of
October, 1843, at the
Central Criminal Court,
Old Bailey, London. A
Full Report from the
Short-hand Notes of W.
B. Gurney, Esq. With an
Address to the
Merchants,
Manufacturers, and
Traders of Great Britain*

This reference work
reflects the growing
international concern over
human rights. It provides
explanations of the
terminology, issues,
organizations and laws
surrounding this emotive

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subject. A Dictionary of Human Rights features: * over 200 clear and concise mini-essays * alphabetical arrangement for ease of use This book is a vital source for anyone

interested in or connected with human rights issues.

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MarathonWheelchairs,

Perjury and the London

Marathon

Father John F. Cronin was a member of the Sulpician order of Roman Catholic priests. Cronin joined in a struggle to keep Communists out of

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organized labor in Baltimore, Maryland, during the Second World War, and in doing so established connections with the FBI. Afterward, the American bishops asked him to write a report on the Communist Party. In February 1947, Cronin met Representative Richard M. Nixon and became an unofficial adviser and one of his chief speechwriters. In the 1950s and 1960s, Cronin helped the American bishops respond to rising racial tensions. This book fundamentally

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revises our notion of why soldiers of the eighteenth century enlisted, served and fought. In contrast to traditional views of the brutal conditions supposedly prevailing in old-regime armies, Ilya Berkovich reveals that soldiers did not regard military discipline as illegitimate or unnecessarily cruel, nor did they perceive themselves as submissive military automatons. Instead he shows how these men embraced a unique corporate identity based on military

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professionalism, forceful masculinity and hostility toward civilians. These values fostered the notion of individual and collective soldierly honour which helped to create the bonding effect which contributed toward greater combat cohesion. Utilising research on military psychology and combat theory, and employing the letters, diaries and memoirs of around 250 private soldiers and non-commissioned officers from over a dozen different European armies,

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Motivation in War
transforms our
understanding of life of
the common soldier in
early modern Europe.
The Works of William
Hogarth
Human rights and criminal
procedure
The World's Bestselling
Grand Prix Handbook
Magna Carta
Crime and Society in
England
The Question of Witchcraft
Debated
First published in Great Britain in 2016 by
Elliott and Thompson Limited as: Worth
dying for: the power and politics of flags.
New from the author of CONFLICT OF

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INTEREST and THE HOLDING COMPANY: Law professor David Crump's latest courtroom drama features Houston trial lawyer Robert Herrick, in a case that hits close to home. When his paralegal Brianna Edwards gets arrested for the strangest crime on the books in Texas—Remuneration—Herrick has to work the law and reality of murder for hire in the Lone Star State ... in the toney city of Sugar Land, no less. Pitted against the toughest prosecutor around, who has marching orders to stamp out any threat of violent crime in the affluent community, Herrick will have to use all his courtroom wits and experience to make legal sense of the tangled law that Brianna faces.

'If deaths are not investigated, then the authorities cannot be held to account and democracy is threatened. And if deaths are not investigated, we are not a society that values human life.' Inspired from a young

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age to help the marginalised and voiceless, Leslie Thomas QC has dedicated his career to fighting for the underdog and holding the State to account. This intimate and personal record of some of the most significant, controversial and disturbing legal cases of the last fifty years lays bare the very heart of the law enforcement and judicial process. It's an unforgettable account of an idealistic and outspoken lawyer's coming of age as a Black man in London, and a powerful portrait of the lives of those he has fought for. From the Grenfell Tower Inquiry, to the deaths of Christi and Bobby Shepherd by carbon monoxide poisoning, the Birmingham Pub Bombings and the police shooting of Mark Duggan, *Do Right and Fear No One* present a blistering argument for a level playing field in the pursuit of justice. Published in 1883, this three-volume account of English criminal law's

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development since 1200 remains a classic work of legal historical scholarship.

Trial of Pedro de Zulueta, Jun

Vanity Fair

A History of the Criminal Law of England

The Diary of Princess Pushy's Sister

Law, Liberty, Legacy

His Majesties Royal Rights and Prerogatives Asserted, Against Papal Usurpations, and All Other Anti-monarchical Attempts and Practices.

Collected Out of the Body of the Municipal Laws of England