

## Welcome To Big Biba: Inside The Most Beautiful Store In The World

*A kaleidoscopic history of how the 1960s and 1970s changed London forever Waterloo Sunrise is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John Davis paints lively and colorful portraits of life in the British capital, covering topics as varied as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state. With vivid and immersive scene-setting, Davis traces how ‘swinging London’ captured the world’s attention in the mid-sixties, discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion. He charts the slow erosion of mid-sixties optimism, showing how a newly prosperous city grappled with problems of deindustrialisation, inner-city blight and racial friction. Davis reveals how London underwent a complex evolution that reflected an underlying tension between majority affluence and minority deprivation. He argues that the London that had taken shape by the time of Margaret Thatcher’s election as prime minister in 1979 already displayed many of the features that would come to be associated with ‘Thatcher’s Britain’ of the eighties. Monumental in scope, Waterloo Sunrise draws on a wealth of archival evidence to provide an evocative, engrossing account of Britain’s ever-evolving capital city.*

*The Amazon Best Seller. #1 Suspense/Occult, #1 Supsense/Ghosts, #2 Suspense/Paranormal, #25 Suspense as a whole. Listen to the first 10 minutes on John's author page. For some, ghosts are no more than the wounds loved ones leave in their wake, haunting the living only with their absence. Others take a more literal view... Kate Bennett, presenter of paranormal investigation cable TV show, 'Where the Dead Walk', isn't sure what she believes, other than she seems cursed to lose all those closest to her. After investigating a neglected cliff-top house, empty for a decade because its 'haunted', Kate is left convinced a spirit within holds the answers to a childhood she can't remember and an unimaginable crime. What she can't know is that the house's owner, Sebastian Dahl, is searching for something too, and he intends to get it, whatever the cost.*

*The ultimate guide to choosing ingredients, developing your palate, mixing drinks, and leveling up your home cocktail game—with more than 600 recipes—from the bestselling team behind Death & Co: Modern Classic Cocktails and James Beard Book of the Year Cocktail Codex: Fundamentals, Formulas, Evolutions NAMED ONE OF THE BEST COCKTAIL BOOKS OF THE YEAR BY MINNEAPOLIS STAR TRIBUNE • “The mad geniuses behind Death & Co have elevated cocktail creation to punk-rock artistry. This dazzling book brings their brilliance home.”—Aisha Tyler Imagine you’re a rookie bartender and this is your handbook. Your training begins with a boot camp of sorts, where you follow the same path a Death & Co bartender would to discover your own palate and preferences, learn how to select ingredients, understand what makes a great cocktail work, and mix drinks like an old pro. Then it’s time to invite your friends over to show off the batched and ready-to-pour mixtures you stored in the freezer so you could enjoy your guests instead of making drinks all night. More than 600 recipes anchor the book, including classics, low-ABV and nonalcoholic cocktails, and hundreds of signature creations developed by the Death & Co teams in New York, Los Angeles, and Denver. With hundreds of evocative photographs and illustrations, this comprehensive, visually arresting manual is destined to break new ground in home bars across the world—and make your next get-together the invite of the year.*

*Ferguson, Ontario, is an angry little town full of dark secrets, a place where keeping your head down is never a bad idea. That's fine with Justin Lambert, an introverted, biracial 12-year-old who generally prefers books to people anyway. Against all odds, Justin has found a new friend. Her name is Billie. She's sweet, precocious, and a bit feisty. She also isn't human. David Raymond, on the other hand, is all too human. A brutal, volatile thug and celebrated public nuisance, he was the only person of interest ever named in the suspicious disappearance of Justin's mother 10 years ago. Although he was never convicted, the lingering stink of suspicion has followed him around for a decade, and he blames the Lamberts. Now Justin and his dad have stumbled upon evidence that could get the case reopened. When Raymond gets wind of this, his anger is reignited, and he is very good at making bad things happen. Meanwhile, Justin is learning that Billie has an agenda of her own, and it's on a scale that defies comprehension. If Justin's life is threatened--increasingly likely these days--he can't be sure if Billie will intervene on his behalf, or look at him as just one of an infinite number of variables in some unimaginable cosmological equation. One way or another, Justin is about to find out.*

*The West London Murders*

*Setting Up and Running Charity Shops*

*From a to Biba*

*Where'd You Get Those?*

*The Thames Path Killer*

*The Perpetual Now*

*Interiors, design & style from the 1960s*

*WINNER OF THE 2021 PEN ACKERLEY PRIZE 'A strange and mesmerising piece of work' Sunday Times 'An absolute masterpiece' Laura Cumming 'An uncommon delight' Observer Claire Wilcox has been a curator of fashion at the Victoria and Albert Museum for most of her working life. In Patch Work, she turns her curator's eye to the fabric of life itself, tugging at the threads of memory: a cardigan worn by a child, a tin button box, the draping of a curtain, a pair of cycling shorts, a roll of lace, a pin hidden in a seam. Through these intimate and compelling close-ups, we see how the stories and the secrets of clothes measure out the passage of time, our gains and losses, and the way we use them to unravel and write our histories. 'Effervescent, poetic, puzzle-like ... Wilcox picks at the heartstrings' Financial Times*

*The definitive book on London music by the widely-acclaimed music writer. London is the city of immigrant music, West End musicals, Ronnie Scott's jazz club, Abbey Road, mod culture, the Kinks, the Who and the Rolling Stones, all of whom transformed the city and were in turn transformed by it. In this fascinating history of the city's popular music, Paul Du Noyer, critically-acclaimed music writer and founding editor of MOJO, explores London's native talent, from Noël Coward and David Bowie to the Sex Pistols and Amy Winehouse, as well as international artists who were also influenced by the city. From Elizabethan traders and public execution songs, to The Beggar's Opera and East End music halls, right up to modern day troubadours such as Dizzee Rascal and Lily Allen, this captivating book will appeal to residents, visitors and exiles alike, as well as lovers of popular culture, social history and music. Above all, it is a celebration of the city -- packed with stories of the people and places that have made London the most exciting and innovative musical city on earth. From the Trade Paperback edition.*

*Welcome to Big Biba*Inside the Most Beautiful Store in the WorldACC Distribution

*The rich stew of the author's creations—SingleEarth, vampires, shapeshifters, Tristes, the Bruja Guilds—are at full boil here in the story of two 20-ish young women trying to out run their very different pasts, and figure out where they fit in and who they might become. Each has landed in a more “normal” place, and each wonders if, like a tattoo that can't be covered up, they can ever really fit into “normal.”*

*A Graphic Romance*

*AfterBurn*

*From Biba's Italian Kitchen*

*Recipes from the Beloved Boston Eatery*

*Where the Dead Walk*

Punk 57

**Robin Day**, the creator of the best-selling Polypropylene chair,was renowned as afurniture designer, but also excelled in many other fields over the years, includingexhibition design, graphics and product design. Lucienne Day, an outstandingtextile designer, gained early recognition with Calyx, her acclaimed furnishingfabric for the Festival of Britain in 1951, and she also designed stunningwallpapers, ceramics and carpets. Pioneers of "Contemporary" design during the1950s and 1960s, and joint design consultants to the John Lewis Partnership from1962 to 1987, Robin and Lucienne Day,who both died in 2010,were legendaryfigures with an international reputation. Illustrated with the Days' own archivematerial and drawing on unique in-depth interviews with the designers, thislandmark book provides a comprehensive survey of their careers - an invaluablerecord of a lifetime of remarkable achievement.

Describing how a small and dedicated group of sneaker consumers in the 70s and early 80s proved instrumental in establishing current corporate giants like Nike and adidas, aficionado and legendary hip-hop icon Bobbito Garcia writes with the exactitude and affection that only a true believer could convey.

A history of ancient literary culture told through the quantitative facts of canon, geography, and scale.

From beloved chef and author Joanne Chang, the first cookbook from her acclaimed Boston restaurant, Myers+Chang Award-winning and beloved chef Joanne Chang of Boston's Flour bakery may be best known for her sticky buns, but that’s far from the limit of her talents. When Chang married acclaimed restaurateur Christopher Myers, she would make him Taiwanese food for dinner at home every night. The couple soon realized no one was serving food like this in Boston, in a cool but comfortable restaurant environment. Myers+Chang was born and has turned into one of Boston’s most popular restaurants, and will be celebrating its tenth anniversary in 2017, just in time for publication of this long-awaited cookbook. These recipes, all bursting with flavor, are meant to be shared, and anyone can make them at home—try Dan Dan Noodle Salad, Triple Pork Mushu Stir-fry, or Grilled Corn with Spicy Sriracha Butter. This is food people crave and will want to make again and again. Paired with the couple's favorite recipes, the photography perfectly captures the spirit of the restaurant, making this book a keepsake for devoted fans.

**Fashion Designer**

**An Absolutely Gripping Mystery and Suspense Thriller**

Elle

**An Essential Guide**

**An Absolutely Gripping Crime Mystery with a Massive Twist**

**John Bates**

**British Culture and Society in the 1970s**

Barbara Hulanicki tells the story of the rise and fall of the tiny, chaotic boutique that grew into a vast emporium and epitomised Swinging London. The Biba store was to become an icon of hip 60s and 70s London and a hangout for artists, film stars and rock musicians, including the Rolling Stones, David Bowie, Twiggy, Brigitte Bardot and Marianne Faithful. But in the early 1970s, Hulanicki and her husband Stephen Fitz-Simon lost control after a series of bitter boardroom struggles and for Barbara, Biba was lost. This lively autobiography evokes the adventurous spirit of the 1960s and describes an extraordinary life with clarity and wit.

By the end of that summer, two people would be dead... Fans of In A Dark Dark Wood and The Couple Next Door will love this twisty thriller. I have given up so much and done so many terrible things already for the sake of my family that I can only keep going. I do not know what is going to happen to us. I am frightened, but I feel strong. I have the strength of a woman who has everything to lose. In the sweltering summer of 1997, strait-laced, straight-A student Karen me Biba - a bohemian and impossibly glamorous aspiring actress. She was quickly drawn into Biba's world, and for a while life was one long summer of love. But every summer must end. By the end of theirs, two people were dead - and now Karen's past has come back to haunt her . . . STONE MOTHERS, the new novel by Erin Kelly, is available to buy now!

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

The retail industry is facing unprecedented challenges. Across all sectors and markets, retailers are shifting their business models and customer engagement strategies to ensure their survival. The rise of online shopping, and its primary player, Amazon, is at the heart of many of these changes and opportunities. Amazon explores the e-commerce giant's strategies, providing original insight at a time when the company is on the cusp of revolutionizing itself even further.

Amazon's relentless dissatisfaction with the status quo is what makes it such an extraordinary retailer. This book explores whether Amazon has what it takes to become a credible grocery retailer, and as it transitions to bricks and mortar retailing, explores whether Amazon's stores can be as compelling as its online offering and if innovations such as voice technology, checkout-free stores and its Prime ecosystem will fundamentally change the way consumers shop.

Written by industry leading retail analysts who have spent decades providing research-based analysis and opinion, Amazon analyzes the impact these initiatives will have on the wider retail sector and the lessons that can be learned from its unprecedented rise to dominance, as stores of the future become less about transactions and more about experiences.

Biba's Northern Italian Cooking

Printed Textiles

Amazon

Robin & Lucienne Day

Myers+Chang at Home

International Textiles

Waterloo Sunrise

From Biba Caggiano Come all the rich, flavorful recipes and The warm good fun of her sensationally popular cooking show, Biba's Italian Kitchen, which has been called the most delightful cooking show on the air. Following a childhood spent in Bologna, and an adulthood in the bosom of an Italian family in New York, Biba Caggiano found herself in Sacramento, California, in 1968, unable to find the food that was familiar to her palate--and essential to her heritage. Working from memory, Biba recalled her roots and recreated authentic Italian flavor in this most American of cities, and quickly became a local legend for her cooking classes and, ultimately for her famously delicious restaurant, Biba. Biba's fantastic, simple dishes represent what the Italians call la buona cucina casalinga--more commonly known as "good home cooking"--and are now available to all in From Biba's Italian Kitchen. Biba's foolproof method relies on the senses, not on the repetition of rigid recipes. Do the tomatoes at the market look particularly fresh? Then it's time to whip up a quick puttanesca sauce to top practically any pasta or meat dish. Are the porcini mushrooms especially eye-catching today? A tangy and woody sauce of porcini and tomatoes for. delicate spinach-ricotta gnocchi is just minutes away. Did a batch of walnuts just arrive from your aunt out West? Walnut pesto is the only proper reply. Biba trusts her (and your)impulses, and encourages a casual but committed approach to food, two hallmarks of la dolce vita, the sweet life that From Biba's Italian Kitchen promotes on every page. Biba starts with a staple of Italian cooking: the elegant, integral antipasti. Simple or sophisticated antipasti show the instruments of the Italian symphony tuning up before the first act. Gorgeous red bell peppers nestle with hunks of Italian bread and are topped by verdant parsley to make luscious bruschetta, plump little artichokes nuzzle with sun-dried tomatoes for sun-drenched carciofini all'olio; and fresh eggs with earthy potatoes and onions blend to create rustic fritatta di patate e cipolle. The harmony continues into the main dishes, a cavalcade of pasta, meat, and fish dishes that catch attention without disrupting a schedule. Prepare in haste and enjoy in leisure such delicacies as seafood cannelloni, delectably bitter pasta with broccoli rabe, succulent osso buco, veal shank with tomatoes and peas, or classic tagliatelle with sweet prosciutto and fresh tomatoes. A chapter on vegetable side dishes (whether grilled, sautéed, baked, stuffed, roasted, braised, or steamed) shows how primizie--the first, freshest produce of the season--bring the vegetable garden to the urban table. Complete sections on pizza (of course!),risotti, the light yet hearty dishes, made from Italian arborio rice, and polenta, the scrumptious cornmeal preparation that is the perfect foil to vegetable and meat alike, round out Biba's memorable tavola calda. And dessert!!Italian desserts! Juicy fig and jam tart, sinful mascarpone-zabaglione mousse, juicy strawberries in red wine, and apple and amaretti cake serve as an elegant, graceful cadenza to the mellifluous meals in From Biba's Italian Kitchen.Striking every grace note, Biba conducts her culinary symphony, Biba conducts her culinary symphony with verve, and makes a maestro of every cook.

What if colours could speak? Follow Josef, a young German boy whose family falls victim to the "moustached man." As his family collapses and he and his brother are sent to one of Hitler's elite private schools, Josef learns to express himself in the only way he knows how-painting.

Even if your mama wasn't born in Italy, you know how authentic Italian food is supposed to taste -- fresh, flavorful, rich and bursting with that special ingredient: love. Italian-born Biba Caggiano takes you under her wing with over 200 recipes from Northern Italy in Biba's Northern Italian Cooking. Simple-to-master recipes will have you making tortellini from scratch, authentic pasta sauces, savory meat dishes and luscious desserts in no time. Soon you'll be cooking as if you had grown up in a Northern Italian home. Your kitchen will be filled with the aromas of homemade Minestrone, Tagliatelle Bolognese Style, Shellfish Risotto, Bruschetta with Fresh Tomatoes and Basil and Roasted Leg of Lamb with Garlic and Rosemary, just as if you had learned to make them all at the side of a real Italian mama. Everything from simple dishes for a family meal to more elaborate recipes for special occasions are here in this new edition of a classic that has sold more than 400,000 copies.

Tells how a tiny Oxford Street fabrics shop grew to become the most successful employee-owned business in Britain.

The Biba Experience

Another Way of Telling

House & Garden Sixties House

New York City's Sneaker Culture, 1960-1987

The Lost Decade

Patch Work

London's Urban Landscape

*When Emily Lloyd burst onto the movie scene as a teenager she was hailed as the next Marilyn Monroe. Her stunning performance as precocious Lynda Mansell in David Leland's bitter - sweet comedy - drama "Wish You Were Here" thrust her into the spotlight, won her a BAFTA nomination, an Evening Standard Best Actress Award and a National Society of Critics Award and cemented the film's reputation as a British classic. Hollywood beckoned and Emily landed high profile roles alongside A - listers including Bruce Willis and starred with Brad Pitt in Robert Redford's Oscar - winning epic "A River Runs Through It." Yet behind the corkscrew curls and cheeky grin that seduced Tinseltown, Emily was confronting a debilitating mental disorder that threatened to destroy her. Now, in her searingly honest autobiography, Emily describes the incredible highs and agonising lows she experienced through a tumultuous acting career. Packed with fascinating, star - laden anecdotes, starting insights into movie making and moving personal revelations, With I Was There is part celebrity memoir, part examination into the difficulties of combating mental illness while being in the public eye.*

*This collection of essays highlights the variety of 1970s culture, and shows how it responded to the transformations that were taking place in that most elusive of decades. The 1970s was a period of extraordinary change on the social, sexual and political fronts. Moreover, the culture of the period was revolutionary in a number of ways; it was sometimes florid, innovative, risk-taking and occasionally awkward and inconsistent. The essays collected here reflect this diversity and analyse many cultural forms of the 1970s. The book includes articles on literature, politics, drama, architecture, film, television, youth cultures, interior design, journalism, and contercultural "happenings". Its coverage ranges across phenomena as diverse as the Wombles and Woman's Own. The volume offers an interdisciplinary account of a fascinating period in British cultural history. This book makes an important intervention in the field of 1970s history. It is edited and introduced by Laurel Forster and Sue Harper, both experienced writers, and the book comprises work by both established and emerging scholars. Overall it makes an exciting interpretation of a momentous and colourful period in recent culture.*

*For just over 20 years John Bates dominated the British fashion scene with a unique brand of style, combining innovation with a slick marketing and distribution network which meant that no other designer had such a comprehensive influence on what the UK wore. John Bates: Fashion Designer examines the growth of an international business with unparalleled access to the designer's archive, including a wealth of previously unpublished contemporary images, with contributions from journalists, models and customers.*

*Several years ago, on a break between theatrical gigs in Alabama, Mark traveled to Italy and fell in love with the people, food and culture. Armed with just enough courage, minimal Italian language skills, and a certain proficiency in the kitchen, he enrolled in a full-immersion cooking and language program. He would travel to Viterbo, Italy and live with an Italian family. His teachers were beyond his wildest dreams-he learned to cook from the grandmother, or Nonna, of the family, who prepared every meal in a bustling, busy household, as women in her family have done for generations. Her daughter, Alessandra, taught him the language with patience and precision. Besides culinary secrets and prepositions, they opened their lives to him, and made him a real part of their extensive family. Though the book contains authentic, delicious family recipes Nonna shared with Mark, Beyond the Pasta delves into food memoir subject matter not found in a typical cookbook. It was the day-to-day shopping with Nonna, exploring the countryside and le gelaterie, where he truly developed his language skills, and a new, more joyful and uniquely Italian way of looking at the world.*

*How the World's Most Relentless Retailer will Continue to Revolutionize Commerce*

*Pioneers of Contemporary Design*

*Beyond the Pasta*

*1963-1975*

*The Story of John Lewis and Waitrose*

*Death & Co Welcome Home*

*Quant by Quant*

Enter the immersive world of 1970s London Between the hippies and skinheads and the era of disco and punk, there was a time when attitudes became outrageous, music more fun, fashions glamorous, and pop stars shocking – welcome to the age of glam rock. Here we meet Mark, trying to be cool but not quite pulling it off. He is still a virgin and feeling left far behind by his more successful best mate. He wants to trip on LSD but is terrified of bummers. He fancies Samantha, the Pre-Raphaelite beauty at college, but lacks the confidence to approach her. In the north-eastern extremities of suburban London, Mark and his friends live for the weekend parties. They make regular journeys up west to the hip boutiques, restaurants and record shops; especially Kensington 's Biba, Mr. Freedom and Kenny Market. They take drugs, have sex and march against the Tory government.

Beautifully illustrated with more than 700 images, The Aloha Shirt: Spirit of the Islands tells the colourful stories behind the marvellous Hawaiian shirts: as cultural icons, evocative of the mystery and the allure of the Islands; as collectibles, valued by professional collectors and by the millions of tourists who still cherish the shirts hanging in their wardrobes; and as a lifestyle - casual, relaxed and fun. Drawing from hundreds of interviews, newspaper and magazine archives, and personal memorabilia, the author evokes the world of the designers, seamstresses, manufacturers and retailers of the Golden Age of the Aloha shirt (from the 1930s to the end of the 1950s), who created the industry and nurtured it from its single-sewing-machine shop beginnings to an enterprise of international scope and importance. Here are the fun-loving 1960s; interviews with collectors who preserve these shirts as fine works of art; and insights into the roles of coconut buttons, matched pockets, woven labels and exotic fabrics in the evolution of the Aloha shirt.

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school.

Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

From Pop art to Op art, plastic furniture to bubble-gum paint colours, the Sixties saw a new wave of interior design that was closely linked to popular culture and fashion, becoming increasingly youth-oriented and playful to appeal to the new generation of baby-boomers. In Sixties House, mid-century modern enthusiast Catriona Gray has drawn on the magazine's peerless archive, curating the best illustrations and photographs to show how the use of colour, pattern, homewares and furniture evolved through the decade. The homes of key tastemakers are featured including Bridget Riley, Mary Quant, David Milnaric, Barbara Hulanicki of Biba and David Bailey. The second title in the new Decades of Design series, House & Garden Sixties House is required reading for mid-century modern enthusiasts, collectors and decorators in search of inspiration from the most influential homes of the past.

The Biba Years

The Autobiography of Mary Quant

Scale, Space, and Canon in Ancient Literary Culture

A Life Amongst Clothes

Biba

Wish I Was There

In the City

The autobiography of Mary Quant--the inventor of the miniskirt--was originally published in 1966 at the height of Swinging London. After opening her groundbreaking boutique Bazaar on London's King's Road in 1955, Quant soared to international fame with her brand of witty style that fitted perfectly with modern city life. She was at the forefront of fashion's democratization--seeking to eliminate snobbery and "make fashionable clothes available to everyone." Her joyful, evocative autobiography captures the world in which she found inspiration--and which she ultimately helped to define and change.

The first book to look architectural narrative in the eye Since the early eighties, many architects have used the term "narrative" to describe their work. To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works. Rather than reducing architecture to mere style or an overt emphasis on technology, it foregrounds the experiential dimension of architecture. Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present, deals with architectural background, analysis and practice as well as its future development. Authored by Nigel Coates, a foremost figure in the field of narrative architecture, the book is one of the first to address this subject directly Features architects as diverse as William Kent, Antoni Gaudí, Eero Saarinen, Ettore Sottsass, Superstudio, Rem Koolhaas, and FAT to provide an overview of the work of NATO and Coates, as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative's significance as a design approach that can aid architecture to remain relevant in this complex, multi-disciplinary and multi-everything age, Narrative Architecture is a must-read for anyone with an interest in architectural history and theory.

Evokes the glamour, humour and fantasy of the store, the audacious style that could turn a shop girl into a Hollywood star.

Showcases not just Biba clothing, but also all the Biba memorabilia and merchandising, presenting an entire history of the company. Over 150 newly commissioned photographs of '60s and '70s costumes are included.

Welcome to Big Biba

Budgie Wore My Jacket

[A Cocktail Recipe Book]

Narrative Architecture

In Biba

Poison Tree

A Kenzie Gilmore Thriller

**A revealing look at the fashion revolution of the 1960s and '70s through the groundbreaking, hip, and now-legendary London emporium Biba, this book looks at “the most beautiful store in the world.” Biba, founded in 1963 by designer Barbara Hulanicki, quickly gained cult status and outgrew several locations before the five-story “Big Biba” opened in 1973. More than a store, it was a haven of cool for artists, movie stars, and rock musicians. This book tells the story of the Biba decade, and how the label revolutionized retail and fashion culture. With a wealth of previously unpublished material, including full-color facsimiles of the six luxurious Biba catalogs and archival photographs, The Biba Decade looks at the first retailer to bring affordable fashion to young consumers. Stunning new photography documents the unique Biba look, and the designer and her contemporaries offer their personal insights.**

**Inside the Most Beautiful Store in the World**

**The Poison Tree**

**Spedan's Partnership**

**The Autobiography of Barbara Hulanicki**

**London from the Sixties to Thatcher**

**The Aloha Shirt**

**The Boy Who Saw In Colours**