

Wars Of The Roses: The Soldiers' Experience (Revealing History)

The brilliant retelling of the Wars of the Roses continues with Bloodline, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown—but only one can keep it. Following Margaret of Anjou, Bloodline is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word “go.”

The brilliant retelling of the Wars of the Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart ... Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: "Pacey and juicy, and packed with action". (Sunday Times). "Energetic, competent stuff; Iggulden knows his material and his audience". (Independent). "A novel that seamlessly combines narrative, historical credence and great knowledge of the period". (Daily Express). "A page-turning thriller". (Mail on Sunday). "Superbly plotted and paced". (The Times). Conn Iggulden is one of the most successful authors of historical fiction writing today. Following on from Stormbird, the Sunday Times best-seller, Trinity is the second book in his superb new series set during the Wars of the Roses, a remarkable period of British history. His previous two series on Julius Caesar and on the Mongol Khans of Central Asia, describe the founding of the greatest empires of their day and were number one bestsellers. Conn Iggulden lives in Hertfordshire with his wife and children.

The brilliant retelling of the Wars of the Roses continues with Margaret of Anjou, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained a but exiled in Windsor Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Sallsbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following Stormbird, Margaret of Anjou is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word “go.”

The Wars of the Roses which took place in England during the 15th century have passed into folk-memory as bloody, vicious struggles for power, with the throne as the prize and ordinary people as the victims. William Shakespeare's propaganda for the Tudor dynasty played a great part in creating this legend. Yet the truth was rather more complex. Although power changed hands often, and sometimes with bewildering speed, English society in general was relatively stable, and prosperous. The Wars of the Roses represent a stage in the evolution of the British nation, emerging from the long shadow of medieval France that had lain over these islands since the Norman Conquest. This popular book covers the period beautifully.

1455-1485

Wars of the Roses: Bloodline

The Castle in the Wars of the Roses

Wars of the Roses

Recounts the origins of the quarrel within the English royal family called the Wars of the Roses, the rise and fall and rise again of Lancaster and York, the deaths of the Princes in the Tower, and how Henry Tudor became king, and discusses the effect ofthe war on English history

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the Lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

This book presents a truly coherent account of the Wars of the Roses.

This collection of nine essays (including the introduction) by leading British scholars addresses recent debates concerning the Wars of the Roses, especially their origins and the balance between self-interest and principle in the motivation of the participants. The collection brings these issues forward for the consideration of sixth-form and undergraduate students. While offering a summation of current viewpoints, the collection also offers new interpretations on several points.

Wales and the Wars of the Roses

The Wars of the Roses and the Rise of the Tudors

The Key Players in the Struggle for Supremacy

William Shakespeare, the Wars of the Roses and the Historians

Frequently remembered only as a period of military history which both saw the French beat the English and then the English fight amongst themselves, traditional historians have tended to regard The Wars of the Roses as an episode that diminished the greatness of the nation. John Gillingham's highly readable history separates the myth from the reality. He argues that, paradoxically, the Wars of the Roses demonstrate how peaceful England in fact was. From the accession of the infant Henry VI to the death of Richard III in 1422 to the accession of Henry VII following the Battle of Bosworth in 1485, Gillingham uses his gift for graphic description (particularly with his exciting account of the 1471 campaign) to great effect. He is also good at placing the wars in their context, especially in showing the problems encountered in conducting a civil war within a normally peaceful country. The Wars of the Roses is an irresistible account of a fascinating period of history that makes available to a much wider audience than most histories of the period. Praise for John Gillingham 'Incisively written and highly readable' - Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science. On 19 July 2007 he was elected a Fellow of the British Academy. He is renowned as an expert on the Angevin empire. His other titles include Oliver Cromwell: Portrait of a Soldier.

"Westeros is probably closer to medieval Britain than anything else." George R.R. Martin, creator of Game of Thrones Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brother and enemies forced to unite against a common foe - the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George R.R. Martin said: "I've drawn on medieval history for the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, The Wars of the Roses follows the course of the conflict from the succession of infant Henry VI to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the Tower' and the truth behind the Princes' disappearance, this book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, The Wars of the Roses reveals the scheming and betrayal, the skullduggery and murder, and then hold on to it.

During the fifteenth century England was split in a bloody conflict between the Houses of York and Lancaster over who should claim the crown. The civil wars consumed the whole nation in a series of battles that eventually saw the Tudor dynasty take power. History of the Wars of the Roses, Desmond Seward tells the story of this complex and dangerous period of history through the lives of five men and women who experienced the conflict first hand. In a gripping narrative the personal trials and tribulations of those with the major events and personalities of one of the most significant turning points in British history.

This book is also available as part of the Men-at-Arms series as no. 145:'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. This fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars of the Roses at Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

The Fall of the Plantagenets and the Rise of the Tudors

Winter King

A Brief History of the Wars of the Roses

England's First Civil War

THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy:

William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The Wars of the Roses was a complicated, bloody affair between the houses of Lancaster and York, and witnessed much changing of sides. That disjointed feuding persisted for a staggering thirty years and was a north versus south affair. However, the period and conflicts covered by this title are refreshingly clear. An intriguing tale of treachery and deceit.

The conflict that inspired Game of Thrones

North-eastern England During the Wars of Roses

Blood-red the Roses; the Wars of the Roses

From Contemporary Chronicles, Letters and Records

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

Chronicles the struggles of the Lancaster and York families to control the British monarchy, while offering profiles of such figures as Katherine of Valois, Elizabeth Wydville, and Margaret of Anjou

A new assessment of the battle for the English throne: "All readers interested in late medieval history will appreciate this" (Library Journal). The Wars of the Roses (1455–85) were a major turning point in English

history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the conflicts between the House of Lancaster and the House of York began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period. Historians have researched extensively the motives and fortunes of kings, nobles, and gentlemen in the Wars of the Roses, that bewildering sequence of rebellions fought between 1455 and 1485. The shadows cast by the awesome puppet masters of the Wars, like Richard of York, Warwick the Kingmaker, or Richard III, add to the mist which swirls around the mass of participants. What sort of people were the soldiers? Why did they repeatedly buckle and saddle up for combat? What hopes and fears kept them awake, lying under the stars?

Politics and the Constitution in England, C.1437-1509

Access to History: Lancastrians, Yorkists and the Wars of the Roses, 1399-1509, Third Edition

Wars of the Roses: Margaret of Anjou

The Hollow Crown

*This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics*

A riveting account of the Wars of the Roses, focusing on the human side of the story. The war between the houses of Lancaster and York for the throne of England was characterized by treachery, deceit and, at St. Albans, Blore Hill and Towton, some of the bloodiest and most dramatic battles on England’s soil. Between 1455 and 1487, the royal coffers were bankrupted and the conflict resulted in the downfall of the House of Lancaster and the House of York, and the emergence of the illustrious Tudor dynasty. Alison Weir’s lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos; Richard Plantagenet, Duke of York and Henry’s rival; and most important of all, Margaret of Anjou, Henry’s wife who took up arms in her husband’s cause and battled for many years in a violent man’s world.

'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

The author of Powers and Thrones and presenter of Netflix's Secrets of Great British Castles offers a vivid account of the events that inspired Game of Thrones and Shakespeare's Henry IV and Richard III Discover the real history behind The Hollow Crown: The Wars of the Roses, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to The Plantagenets, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. "If you're a fan of Game of Thrones or The Tudors then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster The Plantagenets." - Daily Express

Henry VII and the Dawn of Tudor England

Lancaster and York

Stormbird

Edward IV and the Wars of the Roses

The Wars of the Roses (1455-85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the Wars of the Roses began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

Lancaster and YorkThe Wars of the RosesRandom House

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'The Hollow Crown is exhilarating, epic, blood-and-roses history . . . Jones's material is thrilling . . . There is fine scholarly intuition on display here and a mastery of the grand narrative; it is a supremely skilful piece of storytelling.' Sunday Telegraph The fifteenth century saw the crown of England change hands seven times as the great families of England fought to the death for power, majesty and the right to rule. The Hollow Crown completes Dan Jones' epic history of medieval England, and describes how the Plantagenets tore themselves apart to be finally replaced by the Tudors. Some of the greatest heroes and villains in British history were thrown together in these turbulent times: Henry V, whose victory at Agincourt and prudent rule at home marked the high point of the medieval monarchy; Edward IV, who was handed his crown by the scheming soldier Warwick the Kingmaker, before their alliance collapsed into a fight to the death; and the last Plantagenet, Richard III, who stole the throne and murdered his own nephews, the Princes in the Tower. Finally, the Tudors arrived – but even their rule was only made certain in the 1520s, when Henry VIII ruthlessly hunted down his family's last remaining enemies. In the midst this tumult, chivalry was reborn, the printing press arrived and the Renaissance began to flourish. With vivid descriptions of the battle of Towton, where 28,000 men died in a single morning, and the Battle of Bosworth Field, at which Richard III was hacked down, this is the real story behind Shakespeare's famous history plays.

From Wakefield to Towton

Lay Society, War, and Politics, 1450-1500

The Wars of the Roses

In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king – Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Learn about everyday life in the Wars of the Roses through easy to access day by day accounts. The book explores the glamour of the court alongside battles, plots, uprisings, and reprisals.

Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted Lives of the Kings and Queens of England. A set of six jewels for Fraser's crown.

Originally published in 1915, this book presents an examination of the struggle between Lancaster and York from the standpoint of Wales and the Marches. The text demonstrates the unique role of the region in the development of the conflict, revealing a more formidable and decisive influence than generally believed. It is also notable for using Welsh poets from the period

as authorities, with a chapter being devoted to discussing their value as historical sources. Detailed notes are incorporated throughout. Genealogical tables, maps and a bibliography are also included. This book will be of value to anyone with an interest in the Wars of the Roses and Welsh history.

On this Day in the Wars of the Roses

Henry VI, Margaret of Anjou and the Wars of the Roses

Wars of the Roses: Trinity

The Soldiers' Experience

This is the first modern scholarly study of north-eastern England during the Wars of the Roses. For a fleeting period in the late fifteenth century, the North dominated England: it was both the adopted home and the power base of Richard III. But this is more than simply an account of the rise and fall of the last Plantagenet as the Lord of the North. A. J. Pollard analyses regional politics and the interrelationship between province and centre from the beginning of the Neville-Percy feud in the 1450s to the establishment of Tudor authority by 1500. Themes explored include Anglo-Scottish relations, local government, the structure of landed society, the wealth, power, and the outlook of lords and gentry, and the economy of the region. Dr Pollard sets political history in the context of the period, and paints a detailed portrait of lay society, based on intensive research among local records. He shows that, contrary to some recent views, the North-East was in certain significant respects more feudal, more conservative and, by the early sixteenth century, poorer than the South-East of England.

"The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485, although there was related fighting both before and after this period. They resulted from the social and financial troubles following the Hundred Years' War. The final victory went to a relatively remote Lancastrian claimant, Henry Tudor, who defeated the last Yorkist king Richard III and married Edward IV's daughter Elizabeth of York to unite the two houses. The House of Tudor subsequently ruled England and Wales for 117 years."--Wikipedia.

Exam board: AQA; Pearson Edexcel; OCR Level: AS/A-level Subject: History First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Put your trust in the textbook series that has given thousands of A-level History students deeper knowledge and better grades for over 30 years. Updated to meet the demands of today's A-level specifications, this new generation of Access to History titles includes accurate exam guidance based on examiners' reports, free online activity worksheets and contextual information that underpins students' understanding of the period. In-depth analysis of each topic is both authoritative and accessible Downloadable activity worksheets can be used independently by students or edited by teachers for classwork and homework An introduction to the period, summary diagrams, timelines and links to additional online resources support lessons, revision and coursework Practical advice matched to the requirements of your A-level specification incorporates the lessons learnt from previous exams Students will evaluate a rich collection of visual and written materials, plus key debates that examine the views of different historians

The first major study of the role of the castle in the Wars of the Roses. The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centers, bases for marshaling troops, and as fortresses Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

Lancastrians and Yorkists

Encyclopedia of the Wars of the Roses

In this new edition of *The Wars of the Roses*, A.J. Pollard has incorporated new research and consideration of the debates which have emerged from the first edition.

This fascinating account of an unsung English monarch and military leader is "a pleasing and well-informed appraisal of the first Yorkist king" (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*).

Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward's military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, *Edward IV and the Wars of the Roses* stands as "a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch" (*The Ricardian*).