

Read Free Visual Thinking:
Empowering People
Organizations Through Visual
Collaboration

Visual Thinking: Empowering People Organizations Through Visual Collaboration

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***THE WORKSHOP BOOK TEACHES
YOU HOW TO RUN AN EFFECTIVE
WORKSHOP - EFFORTLESSLY.***

*Based on methods developed - and
proven – in business, this highly visual
and practical book will show readers
how to design, lead and run effective*

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*workshops. The tools you need to
design and lead successful workshops
yourself Ways to enhance the
collective intelligence of any team,
keeping them focussed and engaged
Tricks and tips for structuring time to
generate maximum productivity in a*

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*limited session Advice on how to find
inspiration and creativity to generate
great ideas for any industry or brief
Workshop fundamentals, so you can
add your own flair*

*An expanded guide to enhancing
analytical skills by building up one's*

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intrinsic abilities is a primer for business leaders on how to develop ideas and enable faster results using to-the-point visual methods. Original.

"If you're looking for the next tool to help you solve your hardest (and most interesting) challenges at work, try a

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paper and pencil. This book teaches you how to use them well - and have a bit of fun along the way."--Back cover.

Drawn Together through Visual Practice demonstrates the power of images as a primary sensemaking

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device in an age of unprecedented complexity. Twenty-seven advanced practitioners contribute to this volume, sharing experience-based methods and insights. Professionals in visual practice, alongside cross-disciplinary practitioners in other fields, delve into

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*deep and resonant questions at the core
of connection and communication.*

*Leaders in facilitation, conflict
mediation, education - and all other
areas using visual processes to
establish common ground - will find
an unparalleled wisdom of experience*

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in these pages.

*Solving Problems and Selling Ideas
with Pictures*

Tools for Mapping Your Ideas

Sustaining the Competitive Edge

Through Organizational Analytics

Visual Workplace Visual Thinking,

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Second Edition

The Business Drawing Book for

People Who Can't Draw

Visual Leadership

Design Justice

Unlocking the Creativity and

Innovation in You and Your Team

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After the success of 2017's Visual Thinking, the author noticed that people enjoy discovering how easy it is to use drawings in business communication. But they

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still have no guide to satisfy their desire to tell a visual story in a very simple way. That is why the author has now written Visual Doing. This book will fulfil

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*this desire, not by
drilling deeper into the
advice in the first
book, but by
"undeepening" Chapters 3
and 4. These chapters,
both about drawing in*

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visual business settings, are now broken down into ready-to-implement skills and tools. Visual Doing will improve your visual craftsmanship and

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broaden your skillset.

*It's a practical and
accessible handbook for
incorporating visual
thinking into your daily
business and
communication. The*

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*Organizations Through Visual
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author leads you through
a new range of
exercises, techniques
and subjects which will
help you to tell your
own visual story. It
takes a look at these

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subjects from different perspectives: "me as an individual", "we as a team" and "us as a company". It helps you to clarify complex information, pitch

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*innovative strategies
and foster a visual
culture within your
organisation. Learn how
to show and share your
ideas in a fun, clear
and compelling way so*

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*you can inspire, engage
and activate yourself
and others.*

*As a follow-up to the
bestseller Visual
Thinking and the second
book Visual Doing, the*

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*author is releasing the
two workbooks. These
books are great tools to
help you kick start your
visual journey and gain
the confidence to
produce amazing,*

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compelling drawings. The books are crammed with tons of visual exercises, ranging from tracing illustrations to drawing hacks. It will inspire you to design

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*and share your own
icons! The Visual Doing
Workbook: Create clear
and compelling layouts;
focusses on flipcharts
and larger, more complex
drawings and how to tie*

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*together their different
elements. It will show
you how to grab people's
attention and make your
ideas stand out by
framing your canvas or
making sure it has an*

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eye-catching title.

*In this increasingly
visual age, images speak
louder than words.*

*Studies show that images
also help people think.*

Visual note-taking such

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*as doodling increases
memory retention rates
by nearly 30 percent,
and opens creative
pathways, strengthens
focus, and inspires self-
expression. Driven by*

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these groundbreaking findings, entrepreneurs Nora Herting and Heather Willems founded ImageThink, a graphic facilitation firm that has helped an elite

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*roster of clients—from
Google to Pepsi to
NASA—visualize their
ideas and transform
their creative processes
using simple drawing
techniques that anyone*

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*can master. Draw Your
Big Idea presents their
sought-after guidance
and more than 150
drawing exercises
tailored to
brainstorming, refining,*

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*and executing ideas in
the home, design studio,
and office. With this
workbook, readers will
learn to beat creative
block—for good!*

Poses the question, how

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can you energize people to see problems not as obstacles to success but as opportunities for innovation? Looks at what makes a lateral leader - the kind of

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*person who can create a
climate of creativity by
inspiring people to have
the confidence to take
risks, and who can then
develop their skills in
creative techniques.*

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Presents practical exercises for implementing the principles of lateral thinking and uses real-life examples to illustrate the rules,

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*principles and processes
involved.*

*Making Workshops Work
Ordinary People,
Extraordinary Products
Unlock the Power to
Think Differently*

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*Co-Design for Real:
Mindsets, Methods and
Movements
Empowering People and
Organisations through
Visual Collaboration
The Leader's Guide to*

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Organizations Through Visual
Lateral Thinking Skills
Collaboration

*Integrating Innovation,
Customer Experience, and
Brand Value*

**Winner of the Whitbread
Book of the Year**

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'Outstanding...a
stunningly good read'
Observer 'Mark Haddon's
portrayal of an
emotionally dissociated
mind is a superb
achievement... Wise and

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bleakly funny' Ian McEwan
The Curious Incident of
the Dog in the Night-Time
is a murder mystery novel
like no other. The
detective, and narrator,
is Christopher Boone.

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Christopher is fifteen and has Asperger's Syndrome.

He knows a very great deal about maths and very little about human beings.

He loves lists, patterns and the truth. He hates

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the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a

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terrifying journey which
will turn his whole world
upside down.

Today, people organize
themselves and influence
each other with a reach,
immediacy, and scale few

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could imagine just a few years ago. Furthermore, the experiences they get from using various digital services in their daily lives shape their behaviors as consumers,

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thereby increasing their expectations on all products, services, and businesses they interact with. Despite this increasing pressure on businesses, most of them

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are running on autopilot.
This is especially true
when it comes to how
employees collaborate with
each other inside the
organization, as well as
with external

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stakeholders. They are still clinging on to legacy communication tools such as physical meetings, phone calls and, to an overwhelming extent, email. And make no mistake

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- email is perhaps the worst tool for collaboration. To change this situation, it is not enough to deploy new digital tools. It's a people thing. People won't

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change unless they see a clear reason why, and get the proper support to do change. This is why businesses must change their assumptions about what motivates people.

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They need to invest in supporting changed behaviors and new ways of working. They need to change the communication culture, starting with how management communicates.

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And last but not least,
they need to equip their
employees with the same
kind of digital
superpowers they have as
consumers. In this book,
the author Oscar Berg

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describes what to change,
why, and how. He provides
an overview of the
tactical challenges that
businesses face when it
comes to collaboration
today and introduces some

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very useful frameworks for
dealing with these
challenges.

SHORTLISTED: CMI

**Management Book of the
Year 2017 – Management
Futures Category Data is**

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changing the nature of
competition. Making sense
of it is tough; taking
advantage of it is even
tougher. There is a clear
business opportunity for
organizations to use data

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and analytics to transform
business performance. Data-
driven Organization Design
provides a practical
framework for HR and
organization design
practitioners to build a

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baseline of data, set objectives, carry out fixed and dynamic process design, map competencies, and right-size the organization so everyone performs to their

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potential and organizations have a hope of getting and sustaining a competitive edge. Data-driven Organization Design shows how to collect the right data on

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organizations, present it
meaningfully and ask the
right questions of it to
help complex, fluid
organizations constantly
evolve and meet moving
objectives. Through the

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use of case studies,
practical tips, and sample
exercises, it explains in
detail how to use data and
analytics to connect all
the elements of the system
so you can design an

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environment for people to perform, an organization which has the right people, in the right place, doing the right things, at the right time. Whether you are looking to

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implement a long-term
transformation, large
redesign, or a one-off
small scale project, Data-
driven Organization Design
will guide you through
making the most of

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organizational data and
analytics to drive
business performance.

The Joy of Photoshop is
the long-awaited book from
the social-media sensation
James Fridman. How many

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people have taken a seemingly-perfect picture only to have it ruined by one small detail, like an annoying photo-bomb in the background, or someone making a stupid face.

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Enter the Photoshop
master! James Fridman is
only too happy to help,
even if he sometimes takes
the requests a little too
literally. In *The Joy of
Photoshop*, James Fridman's

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favourite and funniest
edits are combined with
never-before-seen pictures
to provide a meme-tastic
book that is certain to
have you in stitches!
The Science of Lean

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Software and DevOps:
Building and Scaling High
Performing Technology
Organizations
Graphic Recording
The Art of Visual
Notetaking

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A Practical Guide to
Incorporate Visual
Thinking into Your Daily
Business and Communication
When You Ask the Wrong Guy
for Help
A Powerful Toolkit for

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**Improving Meetings,
Projects, and Processes
50 Top Tools for Coaching
The Unstuck Church**

*Have you ever felt stuck
with methods, tools and
skills that do not match*

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*the increasing complexity
you are part of? Would you
like to work in new ways
that strengthen thinking,
communication and
collaboration? Visual
Collaboration introduces a*

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*new and innovative way of
working and collaborating
that will help you
successfully manage
complexity for yourself,
your team, and your entire
organization. The method*

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*of this book unlocks any
teams ability to
collaborate in complex
projects and processes. By
using a systematic and
proven approach to drawing
and visualizing. Visual*

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Collaboration is a unique visual business book that will enable you to develop visual languages to fit any scenario, create engaging and powerful questions to assist your

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*visual process design and
turn a white canvas into a
visual template that can
improve any meeting,
project, or process. The
core of the book - a
practical and easy-to-*

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*follow method - THE FIVE
BUILDING BLOCKS will most
likely become your
preferred way of working.
The method is supported by
plentiful examples,
4-color drawing, chapter*

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summaries, and clearly defined learning objectives. Enjoyable and powerful, this book will help you: Use visualization as a tool to explore opportunities and

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*challenges Translate
complex concepts into easy-
to-understand actions
Engage employees and team
members with effective
strategic processes
Incorporate drawing into*

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*your strategic
organizational toolbox to
strengthen communication
and collaboration Develop
and apply powerful visual
literacy skills The
authors, internationally-*

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recognized experts in strategy communication and visual facilitation, have helped incorporate visual collaboration into more than 500 organizations such as LEGO, IKEA, the

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Red Cross, the United Nations, and many others. This book is the must-have resource for you to follow their example. Visual thinking and drawing are both becoming

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*increasingly important in
today's business settings.*

*A picture really can tell
a thousand words.*

*Visualization is a crucial
part of the journey for
companies seeking to boost*

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enterprise agility, break down silos and increase employee and customer engagement. Visualizing thought processes can help break down complex problems. It empowers

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*teams and staff to build
on one another's ideas,
fosters collaboration,
jump-starts co-creation
and boosts innovation.
This book will help brush
aside misconceptions that*

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*may have prevented you
using these techniques in
your workplace. You don't
need Van Gogh's artistic
talent or Einstein's
intelligence to harness
the power of visual*

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*thinking and make your
company more successful.*

*With the right mindset and
the simple skills this
book provides you the
skills to develop your own
signature and style and*

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*start generating change by
integrating visual
communication into your
business setting.*

*This innovative book
proposes new theories on
how the legal system can*

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*be made more
comprehensible, usable and
empowering for people
through the use of design
principles. Utilising key
case studies and providing
real-world examples of*

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*legal innovation, the book
moves beyond discussion to
action. It offers a rich
set of examples,
demonstrating how various
design methods, including
information, service,*

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product and policy design,
can be leveraged within
research and practice.

*Visual Thinking Empowering
People and Organisations
through Visual
Collaboration BIS*

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Publishers

Designing The

*Collaborative Digital
Organization*

Visual Doing Workbook

The Joy of Photoshop

Pencil Me In

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My Icon Library

Visual Meetings

Legal Design

Accelerate

***Making Workshops Work takes you
from an initial idea or brief,
through step-by-step preparation, to***

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an engaging, well-run, effective session resulting in agreed actions and clear follow up. Feel competent and confident as you deliver great results, with everyone committed to their actions afterwards, whether meeting virtually or face-to-

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face. Penny Pullan's experience and inspiring stories will support you at every stage, along with templates, checklists and guides to ensure that you are fully prepared, making the best use of your, and your participants', valuable time.

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*There is NO SUCH THING as a
mindless doodle What did Einstein,
JFK, Edison, Marie Curie, and
Henry Ford have in common?
They were all inveterate doodlers.
These powerhouse minds knew
instinctively that doodling is deep*

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*thinking in disguise-a simple,
accessible, and dynamite tool for
innovating and solving even the
stickiest problems. Sunni Brown's
mission is to bring the power of the
Doodle to the rest of us. She leads
the Revolution defying all those*

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parents, teachers, and bosses who say Stop doodling! Get serious! Grow up! She overturns misinformation about doodling, demystifies visual thinking, and shows us the power of applying our innate visual literacy. She'll teach

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*you how to doodle any object,
concept, or system imaginable, shift
habitual thinking patterns, and
transform boring text into displays
that can engage any audience.*

*Sunni Brown was named one of the
"100 Most Creative People in*

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Business" and one of the "10 Most Creative People on Twitter" by Fast Company. She is founder of a creative consultancy, an international speaker, the co-author of Gamestorming, and the leader of a global campaign for

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visual literacy called The Doodle Revolution. Her TED Talk on doodling has drawn more than a million views on TED.com. Her work on visual literacy and gaming has been featured in over 35 nationally-syndicated news

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programs and reported on in The

*Wall Street Journal, CNN.com, the
BBC, Fast Company, Inc.*

*Magazine, etc. She lives in Keep
Austin Weird, Texas.*

*A complete resource for both in-
house and external coaches, 50 Top*

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Tools for Coaching presents the techniques required for every coaching situation. Full of exercises, models, checklists and templates, it covers how to assess the needs of clients, select the right tool for the circumstance and

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deliver effective coaching with confidence. The book focuses on every stage of the coaching process, from setting up and managing the coaching relationship, understanding and resolving conflict, developing client

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confidence and performance to enhancing leadership styles and planning for the future. Supporting hints and tips are found throughout explaining how these tools help coaches be more successful. This fully revised 4th edition includes

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*new tools for topical issues such as
development coaching for women
and coaching in times of
organizational change. Online
supporting resources include
additional tools, interactive
templates and videos of the tools in*

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action demonstrated by the authors.
Visual Workplace/Visual Thinking
(VWVT) was written by the
acknowledged leading expert in
workplace visuality. Though other
books touch upon visual workplace
tools and practices, no other author

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has addressed the topic with the clarity and depth presented here.

This is a seminal book, considered by many the definition of the field itself. Also unique to this book are the hundreds of photographic examples of actual visual solutions,

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*in full color. Visual
Workplace/Visual Thinking was
self-published in 2005 through the
author's company imprint Visual-
Lean(R) Enterprise Press. It won
the Shingo Research Prize the
same year. It was then and remains*

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*the only book of its kind, describing
a comprehensive visual workplace
model derived from on-site
research in some of the world's best
and most challenging companies.
This means that VWVT is written
not by an academic but by a hands-*

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on practitioner who has worked for more than three decades directly with companies in some phase of the journey to workplace visuality. This usually starts with 5S and then moves to visual standards, visual scheduling, visual material

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control, visual metrics, visual problem solving, visual leadership, visual machine(R), and the visual-lean(R)office--to name several of the segments of the book's main model, called The Ten Doorways. VWVT is also distinctive in offering

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*over 200 full-color visual solutions
and some 50 figures as supporting,
illustrative material. After an
introduction from Peter Dobbs,
head of strategy at Rolls-Royce,
and Sherrie Ford, US culture guru,
the book's eight chapters unfold.*

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Chapters 1-4 introduce the core concepts on which the model is based. The next three chapters map each part of the model. The eighth and concluding chapter describes the visual-lean(R) alliance, positioning the visual workplace as

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*lean's powerful partner. This
224-page book also has a
comprehensive index and a
complete table of figures and
photos.*

*Visual Thinking
Forces of Art*

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*An interactive guide to visual
communication and sketchnoting
A Complete Toolkit for Developing
and Empowering People
The Secrets of Facilitation
Community-Led Practices to Build
the Worlds We Need*

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How to Sketchnote
Superpowering People

This is an inspirational workbook with 100 visual triggers and 200 visual metaphors. The idea is simple: On the left pages

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you'll see the trigger
concept where you can add
your drawings to create a
visual metaphor. Need
inspiration? Get inspired by
the two examples on the
right pages. The possibilities

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are endless. After you finish creating your visual metaphors, you may use the drawings as a coloring book. Have fun!

Improve your bullet journals, to-do lists, class

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notes, and everything in between with The Art of Visual Notetaking and its unique approach to taking notes in the twenty-first century. Visual notetaking is the perfect skill for

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journaling, class lectures, conferences, and any other time that retaining information is key. Also referred to as sketchnoting, visual notetaking is ideal for documenting processes,

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planning projects, outlining ideas, and capturing information. And as you'll learn in *The Art of Visual Notetaking*, this approach doesn't require advanced drawing or hand-lettering

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skills; anyone can learn how
to use simple lines,
connectors, shapes, and text
to take dynamic notes. In
The Art of Visual
Notetaking, aspiring
sketchnoters and journalers

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will find helpful "Getting
Started" pages of icons and
badges for common note-
taking purposes, with tips
and encouragement for
creating you own unique
icons. You'll go on to

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discover instruction and how-to techniques, tips, and tutorials that focus on visual notetaking for different settings, from a business meeting, workshop, or convention, to a college

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lecture or sermon. Expert instruction from a professional sketchnote artist and educator demonstrates how to visually arrange and compile ideas, focal points, and key

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concepts.

The pencil is a single tool
that has the power to reset
mindsets, enhance thinking,
improve retention, recall,
and comprehension, calm us
and make us smile...all this

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from our pencil! My Pencil
Made Me Do It is a unique,
hands-on, create-to-connect
and doodle-to-learn book
that will have readers
DISCOVERING powerful
moments, LEARNING the

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power behind visual
Collaboration
thinking, and doodling to
learn. Through honest
perspective and creative
insight, Carrie opens
educators and students to
VISUALIZING their thinking

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and their learning while
enabling them to experience
how they can bring visual
thinking into our world.
After reading this book, you
can expect to: CONNECT
with your very own visual

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learner and the deep power
this holds. DOODLE your
way through meaningful
visual- and doodle-filled
activities. REPEAT this
creative epiphany tomorrow
to bring out the best in

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yourself, your teaching, your
children, and your students!

Graphic facilitation is the
practice of using words and
images to create a
conceptual map of a
conversation. A graphic

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facilitator is the visual,
usually silent partner to the
traditional, verbal facilitator,
drawing a large scale image
at the front of the room in
real-time. Graphic
facilitation is both process

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and product. Watching the graphic facilitator create the map as the group speaks is highly experiential and immediate. It focuses the group as they work, aiding concentration by capturing

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and organizing their ideas.
Everyone can watch their
ideas take shape.
The Graphic Facilitator's
Guide
Drawn Together Through
Visual Practice

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The S.M.A.R.T. Guide to
Getting Results With Groups
Beyond Sticky Notes
Leveraging the Power of
Visual Thinking in
Leadership and in Life
Visual Metaphors

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Inspirational Workbook
Leading Change

Live Illustrations for
Meetings, Conferences and
Workshops

**What is it about the top tech
product companies such as**

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**Amazon, Apple, Google,
Netflix and Tesla that
enables their record of
consistent innovation? Most
people think it's because
these companies are
somehow able to find and**

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**attract a level of talent that
makes this innovation
possible. But the real
advantage these companies
have is not so much who
they hire, but rather how
they enable their people to**

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**work together to solve hard
problems and create
extraordinary products. As
legendary Silicon Valley
coach--and coach to the
founders of several of
today's leading tech**

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**companies--Bill Campbell
said, "Leadership is about
recognizing that there's a
greatness in everyone, and
your job is to create an
environment where that
greatness can emerge." The**

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goal of EMPOWERED is to provide you, as a leader of product management, product design, or engineering, with everything you'll need to create just such an environment. As

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**partners at The Silicon
Valley Product Group, Marty
Cagan and Chris Jones have
long worked to reveal the
best practices of the most
consistently innovative
companies in the world. A**

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**natural companion to the
bestseller INSPIRED,
EMPOWERED tackles head-
on the reason why most
companies fail to truly
leverage the potential of
their people to innovate:**

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**product leadership. The
book covers: what it means
to be an empowered product
team, and how this is
different from the “feature
teams” used by most
companies to build**

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**technology products
recruiting and coaching the
members of product teams,
first to competence, and
then to reach their potential
creating an inspiring
product vision along with an**

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**insights-driven product
strategy translating that
strategy into action by
empowering teams with
specific
objectives—problems to
solve—rather than features**

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**to build redefining the
relationship of the product
teams to the rest of the
company detailing the
changes necessary to
effectively and successfully
transform your organization**

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to truly empowered product teams EMPOWERED puts decades of lessons learned from the best leaders of the top technology companies in your hand as a guide. It shows you how to become

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**the leader your team and
company needs to not only
survive but thrive.**

**This thought-provoking and
inspirational book covers
such topics as: developing a
solid creative process**

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**through “Visual Reflection
Notebooks” and “Bring Play
to Work”;** understanding the
artist’s unique identity in
relation to the larger
culture; building systems of
support and collaboration;

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**explaining how an artist's
needs and passions can lead
to innovation and
authenticity; using language
to inspire visual creativity;
responding to the Internet
and changing concepts of**

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**what is public and private;
and accepting digression as
a creative necessity.**

**Through the exercises and
techniques outlined in Art
Without Compromise*, the
reader will develop new**

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**confidence to pursue
individual goals and
inspiration to explore new
paths, along with motivation
to overcome creative blocks.
With a revised
understanding of the**

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**relevance in their own work
within the sphere of
contemporary culture, the
artist will come away with a
clearer perspective on his or
her past and future work and
a critical eye for personal**

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authenticity.

**Graphic Recording--creating
live, on-site illustrations to
document and visualize
presentations, workshops,
and meetings--is popular
and spreading rapidly. This**

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is the definitive guide. To see the big picture, draw it first. Graphic recording is the rapidly growing practice of visualizing the content of a presentation or meeting by drawing it live with markers

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**and a large sheet of paper.
Hand-drawn cartoons and
diagrams entertainingly
represent key messages,
ideas, goals, and results,
ensuring high engagement
and retention. This book is**

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**the first how-to guide for
creating graphic recordings
and using them to make
meetings and workshops
more effective. Expert
graphic recorder Anna Lena
Schiller reveals the essential**

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**tools and techniques with
examples and helpful
visuals.**

**This book includes a deep-
dive into the mindsets and
methods of Co-design. It
draws on the authors'**

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**experience across Australia
and New Zealand, as well as
design, trauma-informed
practice, collective learning
and social movements.**

**Perspectives from a
Changing World**

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**How to design and lead
successful workshops**

The Workshop Book

**Data-driven Organization
Design**

Draw Your Big Idea

My Pencil Made Me Do It

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Visual Leaders

**Build & Expand Your Own
Visual Vocabulary**

***VisuaLeadership [noun]: The art
and science of applying visual
thinking and visual
communication tools, tips, and***

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techniques, in order to turn your vision into reality. If a picture is worth a thousand words, and finding the right words takes time, and time is money, then wouldn't it follow that business leaders could make more money—in less time—if they

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***simply took a more “visual”
approach to how they manage
and lead? Okay, it’s not quite that
simple...but VisuaLeadership will
forever change the way you think
and communicate by showing
how you can quickly and easily
leverage the power of visual***

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***imagery, mental models,
metaphor, analogy, storytelling,
and humor to help you take your
game to a whole new level. The
French novelist Marcel Proust
famously wrote that, "The real
voyage of discovery consists not
in seeking new lands, but in***

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***seeing with new eyes.” So, if your
vision is to become a better
communicator and presenter, a
more innovative thinker, a more
productive performer, a more
efficient manager, a more
effective coach, or a more
visionary and inspirational***

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Organizations Through Visual
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leader, then this exciting new book will open your “mind’s eye” to a whole new world: The world of Visual Leadership. “Have you added visual communication to your leadership toolbox?

According to Todd Cherches, if you haven’t, you’re missing out

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on a powerful tool to capture attention, aid comprehension, and enable your team members to retain the information you need them to use. Packed with examples, VisuaLeadership will help you develop this skill so that you can become a better

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communicator, innovator, and leader.” –Daniel H. Pink, author of When and Drive “The most effective communicators and leaders use the power of story to influence and inspire action. In VisuaLeadership, Cherches demonstrates how every role can

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express their ideas through the use of visual imagery and visual language. This book will help anyone discover how to become a visual leader.” —Nancy Duarte, CEO and bestselling author “I always say that ‘what got you here...won’t get you there.’ To

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help you 'get there,' executive coach Todd Cherches, in his wonderful new book, VisuaLeadership, demonstrates how we can all leverage the power of visual thinking to envision—and to achieve—a more successful future.” —Marshall

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***Goldsmith, the world's #1
Leadership Thinker and Executive
Coach***

***Discover the Benefits of Doodling
Educator and internationally
known sketchnoter Sylvia
Duckworth makes ideas
memorable and shareable with***

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*her simple yet powerful drawings.
In How to Sketchnote, she
explains how you can use
sketchnoting in the classroom
and that you don't have to be an
artist to discover the benefits of
doodling Sketchnoting allows
students to see the bigger picture*

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***in the concepts they are studying,
make connections in their
learning, and display their
learning process--and all of that
leads to better retention. In this
fun and inviting book, Sylvia
equips you with the basic tools
you and your students need to***

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introduce doodling and sketchnoting in the classroom. With step-by-step sketchnote practice sessions and 180] icons you can use or adapt to represent your ideas, How to Sketchnote will inspire you to embrace the doodler within--even if you think

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***you can't draw. Bonus Get Free
Access to Sylvia Duckworth's
"Sketchnoting Icon Database "
"Sylvia Duckworth is the queen of
classroom Sketchnoting Sit
down with this book to have your
own personal mentor of
sketchnoting and start***

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empowering yourself and your students to supercharge ideas and learning." --Vicki Davis, teacher, IT director, and creator of CoolCatTeacher.com "Hooray for visual literacy, sketchnoting as a learning strategy, and Sylvia Duckworth for sharing this

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important contribution to our digital toolkits as technology-using teachers " --Dr. Wesley Fryer, author of Playing with Media: Simple Ideas for Powerful Sharing "Sylvia has created a great manual of the basics of how to sketchnote for yourself or have

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students use visual note-taking to support learning." --Kathy Schrock, adjunct professor, higher ed graduate students, Wilkes University "I am blown away by Sylvia's comprehensive guide/manual for sketchnoting for teachers and students. It

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***contains a wealth of useful
resources as well as ideas and
activities to get started with this
visual form of thinking,
reflecting, and making your
learning visible." --Silvia
Tolisano, author of A Guide to
Documenting Learning***

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SylviaDuckworth.com

What Visual Meetings did for meetings and Visual Teams did for teams, this book does for leaders Visual Leaders explores how leaders can support visioning and strategy formation, planning and management,

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**and organization change through
the application of visual meeting
and visual team methodologies
organization wide—literally" trans-
forming" communications and
people's sense of what is possible.
It describes seven essential tools
for visual leaders—mental models,**

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***visual meetings, graphic
templates, decision theaters,
roadmaps, Storymaps, and
virtual visuals—and examples of
methods for implementation
throughout an organization.
Written for all levels of
leadership in organizations,***

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*from department heads through
directors, heads of strategic
business units, and "C" level
executives Explores how
communications has become
interactive and graphic and how
these tools can be used to shape
direction and align people for*

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***implementation Brings tools,
methods and frameworks to life
with stories of real organizations
modeling these practices Visual
Leaders answers the question of
how design thinking and visual
literacy can help to orient leaders
to the complexity of contemporary***

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organizations in the private, non-profit, and public sectors.
Use eye-popping visual tools to energize your people! Just as social networking has reclaimed the Internet for human interactivity and co-creation, the visual meetings movement is

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***reclaiming creativity,
productivity, and playful
exchange for serious work in
groups. Visual Meetings explains
how anyone can implement
powerful visual tools, and how
these tools are being used in
Silicon Valley and elsewhere to***

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facilitate both face-to-face and virtual group work. This dynamic and richly illustrated resource gives meeting leaders, presenters, and consultants a slew of exciting tricks and tools, including Graphic recording, visual planning, story boarding,

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**graphic templates, idea mapping,
etc. Creative ways to energize
team building, sales
presentations, staff meetings,
strategy sessions, brainstorming,
and more Getting beyond paper
and whiteboards to engage new
media platforms Understanding**

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***emerging visual language for
leading groups Unlocking
formerly untapped creative
resources for business success,
Visual Meetings will help you and
your team communicate ideas
more effectively and engagingly.
A Step-By-Step Manual for***

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**Teachers and Students
Visual Doing
The Doodle Revolution
Empowering Methodologies in
Organisational and Social
Research
EMPOWERED
Creative collaboration for our**

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time

Visual Collaboration

***New Tools for Visioning,
Management, and Organization
Change***

An exploration of how design might be led by marginalized communities, dismantle structural inequality, and

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advance collective liberation and ecological survival. What is the relationship between design, power, and social justice? “Design justice” is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has

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emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain

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groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites readers to “build a better world, a world where many worlds fit; linked worlds of

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collective liberation and ecological sustainability.” Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment

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diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.

Provides information on ways to help students communicate in a visual world.

My Icon Library is an essential collection of impactful images that will

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empower you to embark on your own journey of visual thinking and storytelling. The collection consist of the most common, interesting, weird and wonderful concepts created during the author's visual thinking workshops. The concepts are grouped into categories that regularly crop up at the workshops:

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"finance", "technology", "innovation", "agile" and "sales", as well as broader themes such as "team dynamics", "way-of-working", "politics" and "the world we live in". This is not a definitive list: every story is different and has its own blend of icons and visuals. My Icon Library is a source of inspiration and a go-to

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reference for whenever you need a visual that's a tad too complicated for your imagination or a Google Images search. It also works as a great companion to author's other bestselling books: Visual Thinking and Visual Doing.

Offers advice on how to lead an

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organization into change, including establishing a sense of urgency, developing a vision and strategy, and generating short-term wins.

The Back of the Napkin
Equipping Churches to Experience
Sustained Health
Design Thinking

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Integrating Business, Design and Legal
Thinking with Technology
How Graphics, Sticky Notes and Idea
Mapping Can Transform Group
Productivity
How to Use Your Listening, Thinking
and Drawing Skills to Make Meaning
The Curious Incident of the Dog in the

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Night-time

A Guide to Sketchnoting

Winner of the Shingo Publication Award

Accelerate your organization to win in the marketplace. How can we apply technology to drive business value? For years, we've been told that the performance of software delivery teams

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doesn't matter?that it can't provide a competitive advantage to our companies. Through four years of groundbreaking research to include data collected from the State of DevOps reports conducted with Puppet, Dr. Nicole Forsgren, Jez Humble, and Gene Kim set out to find a way to measure software delivery

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performance?and what drives it?using
rigorous statistical methods. This book

presents both the findings and the science
behind that research, making the
information accessible for readers to
apply in their own organizations. Readers
will discover how to measure the
performance of their teams, and what

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capabilities they should invest in to drive higher performance. This book is ideal for management at every level.

This book explores the meaning and practice of empowering methodologies in organisational and social research. In a context of global academic precarity, this volume explores why empowering

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research is urgently needed. It discusses the situatedness of knowing and

knowledge in the context of core-periphery relations between the global North and South. The book considers the sensory, affective, embodied practice of empowering research, which involves listening, seeing, moving and feeling, to

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facilitate a more diverse, creative and crafty repertoire of research possibilities. The essays in this volume examine crucial themes including: · How to decolonise management knowledge · Using imaginative, visual and sensory methods · Memory and space in empowering research · Empowerment and feminist

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methodologies · The role of reflexivity in
empowering research By bringing
postcolonial perspectives from India, the
volume aims to revitalise management and
organisation studies for global readers.
This book will be useful for scholars and
researchers of management studies,
organisational behaviour, research

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methodology, development studies, social sciences in general and gender studies and sociology.

Acclaimed church leader, blogger, founder and chief strategic officer of The Unstuck Group, Tony Morgan unpacks the lifecycle of a typical church, identifies characteristics of each phase, and

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provides practical next steps a church can take to move towards sustained health. Think about your church for a moment. Is it growing? Is it diminishing? Is it somewhere in between? Acclaimed church leader, blogger, and founder and chief strategic officer of The Unstuck Group, Tony Morgan has identified the seven

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stages of a church's lifecycle that range from the hopeful and optimistic days of launch, to the stagnating last stages of life support. Regardless of the stage in which you find your church, it carries with it the world's greatest mission—to "go and make disciples of all the nations . . ." With eternity at stake the Church should be

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doing most everything within its power to see lives changed forever. The Church should strive for the pinnacle of the lifecycle, where they are continually making new disciples and experiencing what Morgan refers to as "sustained health." In *The Unstuck Church*, Morgan unpacks each phase of the church

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lifecycle, and offers specific and strategic next steps the church leader can take to find it's way to sustained health . . . and finally become unstuck. The Unstuck Church is a call for honest an assessment of where your church sits on the lifecycle, and a challenge to move beyond it.