

Read PDF Used For Their Pleasure (Victorian Historical Erotica)

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Through the Victorian and Edwardian eras, various health movements emerged in the transition to the modern age of scientific medicine. Strange medical devices and quack cures were pushed, often using crude remedies based on simplistic beliefs and the placebo effect. Currently, some of these treatments appear absurd, even cruel. Because some were properly understood, some were simply bogus. This book takes a thorough look at unconventional medical gadgets, as well as the strange devices and therapies used by both fringe and legitimate healers, and places them in the perspective of modern medicine. The author argues that quackery should not be defined by the ineffectiveness of a therapy, but rather be based on the fraudulent intent of the practitioner. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Have you ever wished you could live in an earlier, more romantic era? Ladies, welcome to the 19th century, where there's arsenic in your face cream, a pot of cold pee sits under your bed, and all of your underwear is crotchless. (Why? Shush, dear. A lady doesn't question.) Unmentionable is your hilarious, illustrated, scandalously honest (yet never crass) guide to the world of Victorian fashion. How to wear Where to relieve yourself How to conceal your loathsome addiction to menstruating What to expect on your wedding night How to be the perfect Victorian wife Why masturbating will kill you And more! Irresistibly charming, laugh-out-loud funny, and featuring nearly 200 images from Victorian publications, Unmentionable will inspire a whole new level of respect for the great, great grandmothers. (And it just might leave you feeling ecstatically grateful to live in an age of pants, super absorbency tampons, epidurals, anti-depressants, and not dying of the syphilis your husband brought home.)

Consuming Angels

Reading Michèle Roberts and Angela Carter

The Pleasure of the Feminist Text

Victoria. Legislative Assembly. Standing rules and orders relating to public business ... prepared and adopted by the Legislative Assembly, etc

The Technology of Orgasm

Reports of Cases Argued and Determined in the Supreme Court of Victoria

*A study of alliances between prostitutes and femminists and their clashes with medical authorities and police.*

*Timid and retiring, the Victorian housewife was an "angel in the house," or so says the stereotype. But when this angel picked up a popular magazine--The Lady, for instance--she saw in its advertisements images of Grecian goddesses, women warriors, queens, actresses, adventurers. These arrestingly sexual and surprisingly powerful images are the subject of Consuming Angels, a major examination of how Victorian ads shaped social values. Stylishly written and featuring 73 reproductions, this book shows how ads used the hedonistic aspects of Victorian culture to sell their wares, glorified consumerism, and mythologized the middle-class life. Images of aggressive women, Loeb shows, played well to both men and women. And ultimately, these ads helped usher in the twentieth century with the creation of a new community: the community of consumers.*

*"Bent Over By The Cruel Lord ""Greta dresses up as a boy to try to steal from the local markets, but the plan goes wrong when a muscular Lord grabs her by the scruff of her neck. When the Lord discovers her secret, Greta finds herself spanked in the public square - and that's just the beginning, to her pleasure. Set in Victorian London."" Knocked Up By The Duke The Duke's beautiful wife is barren and he's in desperate need of an heir. Through a stroke of luck there is a beautiful young woman working for his household who looks just like his wife, innocent and submissive young Elle. When Elle is summoned into the Duke's chambers and greeted by him and his wife with the shocking request to allow herself to be impregnated, she wants to run away. However the incredibly powerful Duke has ways of persuading her... What Elle doesn't expect is the Duke's wife to stay in the room and join in herself. Elle is seduced, stripped and under the wife's watchful eye used like a harlot as the Duke expertly manipulates her body. Bred By The Servant ""When Sarah is alone with a coachman recently hired by her parents, Duke and Dutchess Berekly, she is expected to be a proper lady. The extremely forward and well hung servant has other plans, however, despite Sarah's virginity. Breeding The King\_s Innocent Daughter This is an explicit victorian era erotic romance with a dominant alpha male.""*

*From Music Halls to the Seaside to Football, How the Victorians Invented Mass Entertainment*

*A history of England, to the accession of queen Victoria*

*The Victoria History of the County of Oxford: The University of Oxford*

*The Gardella Vampire Hunters Starter Set*

*Queen Victoria*

LIMITED TIME ONLY: This starter set is only available through August 30, 2016 Starter Set includes the first three full-length novels of New York Times bestselling author Colleen Gleason's Gardella Vampire Hunters series. Read the international bestselling series that's been translated into eight languages, and has received rave reviews from paranormal romance authors and national publications alike! The award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Sophisticated, sexy, surprising!" —J.R. Ward "One of my favorite vampire series!" —Jeaniene Frost "Colleen Gleason’s irresistible…series is deliciously dark and delightfully entertaining." —Chicago Tribune "Gleason’s publishing debut turns vampire stories—and romances—on their ear." —Detroit Free Press Beneath the glitter of dazzling nineteenth century London Society lurks a bloodthirsty evil… Vampires have always lived among them, quietly attacking unsuspecting debutantes and dandified lords as well as hackney drivers and Bond Street milliners. If not for the vampire slayers of the Gardella family, these immortal creatures would have long ago taken control of the world. In every generation, a Gardella is called to accept the family legacy, and this time, Victoria Gardella Grantworth is chosen, on the eve of her debut, to carry the stake. But as she moves between the crush of ballrooms and dangerous moonlit streets, Victoria’s heart is torn between London’s most eligible bachelor, the Marquess of Rockley, and her dark, dangerous duty. And when she comes face-to-face with the most powerful vampire in history, Victoria must ultimately make a choice between duty and love. This boxed set starter collection includes: The Rest Falls Away Rises the Night The Bleeding Dusk All five books are now available. ----- Praise for The Gardella Vampire Hunters Series "The Rest Falls Away, Gleason’s publishing debut…turns vampire stories--and romances--on their ear with a decidedly dark, decidedly unsentimental Regency heroine who stakes the undead with the best of them." —Detroit Free Press "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." —Romantic Times "Gleason keeps upping the ante with each novel, weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." —Book Fetish "...Above all, the writing is what recommends this book most. Gleason's writing is sharp and taut, which makes for excellent action sequences, and a plot that travels quickly from the start. The writing strength alone gives me ample reassurance that this potentially plot-heavy series is in the right hands. I'm definitely looking forward to the next installment." —Smart Bitches, Trashy Books

The author explores hysteria in Western medicine throughout the ages and examines the characterization of female sexuality as a disease requiring treatment. Medical authorities, she writes, were able to defend and justify the clinical production of orgasm in women as necessary to maintain the dominant view of sexuality, which defined sex as penetration to male orgasm - a practice that consistently fails to produce orgasm in a majority of the female population. This male-centered definition of satisfying and healthy coitus shaped not only the development of concepts of female sexual pathology but also the instrumentation designed to cope with them.

UnmentionableThe Victorian Lady's Guide to Sex, Marriage, and MannersHachette UK

Ravished By The Spies

The Victorian Lady's Guide to Sex, Marriage, and Manners

An Introduction

Women, Class, and the State

Accounts of Victorian Erotic Experience

The Other Victorians

When Queen Victoria came to the throne in 1837, Britain was home to only 30,000 Jews and they did not yet have full political rights. By the end of the century their numbers had increased about sevenfold, and practising Jews had taken their places in both the House of Commons and the House of Lords. Victoria's reign therefore saw a tremendous change in the profile of Jews within British society. The Victorian period was also one of economic transition for British Jews. While initially in a narrow range of predominantly working-class or marginal occupations with only a small upper-class elite, Jews became increasingly middle-class during these years; they began to enter the professions, and to move from inner London to fashionable suburbs. Increasingly, Britain's Jews were British-born and of British descent, and proclaimed their loyalty to British ideals. From 1881 on, however, the position changed dramatically: a mass of Jewish immigrants arriving from Russia, made conspicuous by their foreign dress, appearance, language, and habits, prompted the emergence of an 'Aliens Question' into the British political arena. The image of Jews changed yet again. All these developments were picked up in the illustrated magazines of the time: the object of a magazine is to interest its readers, and the unfamiliar may be more compelling reading than the commonplace. To illustrate the social history of the Jews in Victorian Britain, the authors therefore combed the Illustrated London News, Punch, and The Graphic and selected nearly 150 illustrations, with commentary, to show how the British image of the Jew developed in this period. The topics considered include early Victorian attitudes to Jews; the leading Jewish families and other prominent Jews; the Jewish way of life; immigrant Jews; Jewish life abroad; and the Jew in art. The book includes an introductory essay by V. D. Lipman, late Director of Ancient Monuments and Historic Buildings for England.

What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

"I would regard myself as a feminist writer, because I'm a feminist in everything else and one can't compartmentalise these things in one's life." (Angela Carter)
"When I became a feminist in 1968, I felt that I'd come home: the first home I ever had that was feminine. And it was very wild and theatrical and erotic, the early feminism." (Michèle Roberts)
Angela Carter and Michèle Roberts share a keen interest in gender and sexual identity, but many of their topics seem to mark them as opposites: Roberts's fascination with the impact of religion, motherhood and autobiography on female identity covers areas that Carter shuns in her writings. In reading these two authors parallel and in contrast to each other, this monograph follows a triple objective: it provides a comprehensive critical introduction to the works of Roberts, explores aspects of Carter's work that have not yet been analyzed sufficiently (religion, motherhood, and masculinity), and uses both authors to explore motifs and strategies of feminist writing. The analyses of both authors' works are supplemented by close readings of a wide range of theoretical perspectives (especially French feminism and psychoanalysis) and concise theoretical outlines of the topics covered (radical feminism, religion, motherhood and fatherhood, masculinity, fairy tales, romances and chick lit, and history and auto/biography).

Considered in Their Physiological, Social, and Moral Relations

Unmentionable

Older Men Younger Women Victorian Bundle

A Study of Sexuality and Pornography in Mid-nineteenth-century England

The Victorian Jubilee Book

Prostitution and Victorian Society

Masculinity and Ancient Rome in the Victorian Cultural Imagination examines Victorian receptions of ancient Rome, with a specific focus on how those receptions were deployed to create useable models of masculinity. Romans in Victorian literature are at once pagan persecutors, pious statesmen, pleasure-seeking decadents, and heroes of empire, and these manifold and often contradictory representations are used as vehicles equally to capture the martial virtue of Wellington and to condemn the deviance and degeneracy of Oscar Wilde. In the works of Thomas Macaulay, Wilkie Collins, Anthony Trollope, H. Rider Haggard, and Rudyard Kipling, among others, Rome emerges as a contested space with an array of possible scripts and signifiers which can be used to frame masculine ideals, or to vilify perceived deviance from those ideals, though with a value and significance often very different to ancient Greek models. Sitting at the intersection of reception studies, gender studies, and interdisciplinary literary and cultural studies across discourses ranging from education and politics, this volume offers the first comprehensive examination of the importance of ancient Rome as a cultural touchstone for nineteenth-century manliness and Victorian codifications of masculinity.

An energetic and exhilarating account of the Victorian entertainment industry, its extraordinary success and enduring impact The Victorians invented mass entertainment. As the nineteenth century's growing industrialized class acquired the funds and the free time to pursue leisure activities, their every whim was satisfied by entrepreneurs building new venues for popular amusement. Contrary to their reputation as dour, buttoned-up prudes, the Victorians reveled in these newly created 'palaces of pleasure'. In this vivid, captivating book, Lee Jackson charts the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar attractions of the pleasure garden and international exposition, ranging from parachuting monkeys and human zoos to theme park thrill rides. He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb 'immorality' in the pub, variety theater and dance hall faltered in the face of commercial success. The Victorians' unbounded love of leisure created a nationally significant and influential economic force: the modern entertainment industry.

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

How to Do Things with Books in Victorian Britain

Creating the Pleasure District, 1800-1914

Library of Congress Subject Headings

The Angel in the House

Strange Science

Palaces of Pleasure

Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in The Other Victorians are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. Making use, for the first time, of the extensive collection of Victoriana at the Kinsey Institute for Sex Research, Marcus first examines the writings of Dr. William Acton, who may be said to represent the "official views" of sexuality held by Victorian society, and of Henry Spencer Ashbee, the first and most important bibliographer-scholar of pornography. He then turns to the most significant work of its kind from the period, the eleven-volume anonymous autobiography My Secret Life. There follows an analysis of four pornographic Victorian novels--an analysis that throws an oblique but fascinating light on the classics of Victorian literature--and a review of the odd flood of Victorian publications devoted to flagellation. The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon. With the publication of The Other Victorians, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

London's West End

A Biographical Companion

Unauthorized Pleasures

Victorian Jews Through British Eyes

Victoria Gardella Vampire Hunter Books 1-3 (Urban Fantasy Paranormal Historical)

The Victorian Reports

*Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed. Ellen Bayuk Rosenman's engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires. Narratives of erotic experience were written, justified to the conservative culture, and*

*circulated for the pleasure of readers. Rosenman's exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the "spermatorrhea panic" that terrified the men of Britain, tells of Theresa Longworth's erotic revisions of the romance plot, and takes up the exhaustive, even exhausting, pornographic epic My Secret Life. Drawing on social history, court cases, medical literature, popular novels, and the diaries and letters of everyday life, Rosenman looks beyond the usual sexual suspects—homosexuals and prostitutes, for example—to address a range of pleasures that emerged from the ideological structures meant to contain them. She asserts that, however powerful ideology is, it does not script erotic repertoires in definitive or predictable ways, and that individuals can find ways of evading or easing its constraints.*

*These older, royal men have dubious motives - to deflower younger woman, without pulling out. Reluctantly forced to behave in public, behind closed doors there will be stunning displays of debauchery. The Victorian era might be repressed sexually, but what is bottled up inside will eventually explode, as these virgins find out. The Duke's Submissive Mistress Anabelle is an innocent virgin, which makes her easy pickings for the sophisticated, powerful and married Duke of Tamworth, Richard. What begins as a friendship with his wife soon turns into a game of domination and submission Anabelle will lose every time, as she is torn between her loyalty towards the Duke's wife and her own forbidden desires to be used in every way by the Duke. One thing is certain - the Duke always gets what he wants, and what he wants is nothing short of total submission from Anabelle as he uses her virgin body to fulfill his every last deviant desire. Will Anabelle allow herself to be used or will the guilt overcome her as she becomes 'the other woman' in her best friend's marriage? Royally Screwed Out Of My Virginity When Alice overhears two arrogant noblemen wagering who would be the first to take her virginity she's partially insulted, and to her complete surprise, partially turned on. She has never had any men so openly sexualizing her before, and even as she firmly puts them in their place, she can't help but notice her body's reaction to their words. She would never consider it - or at least, she never thought she would. So why does she find herself in their chambers? This is an explicit Victorian era erotic fantasy about a woman discovering her submissive side. Punished In The Stocks Elizabeth has never been a proper lady, but what she finds out she is to be denigrated by being put into a stock, she is shocked. Everyone in her well-to-do town understands what happens to women in the stocks. What scares Elizabeth most of all, are her own feelings. She had dreamt of public submission her entire life, and a part of her was always too scared to really give into her desires. She knows that if it came down to it, she would be more turned on than she ever was if someone was to actually do what the rumors talk about...*

*The Importance of Being Earnest is a play by Oscar Wilde. it is a farcical comedy in which the protagonists maintain fictitious personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humor, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work.*

*How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two*

*Investigating the Limits of Knowledge in the Victorian Age*

*"Hysteria," the Vibrator, and Women's Sexual Satisfaction*

*Medical Devices and Treatments from the Golden Age of Quackery*

*Unbuilt Victoria*

*The Journal of the Manchester Geographical Society*

ÿFor Queen and Country, Felicia must be prepared to sacrifice anything. Taskedÿby her shadowy spymaster employer to deliver a secret message, she finds herself taken captive by three foreign agents. Her life is in danger, but first they intend to use her for their pleasure. To fulfill her mission she must submit to their twisted passions, and learn to embrace both pleasure and pain.

~~~~~ PG Excerpt ~~~~~ Inside the door was a ramshackle set of stairs, the wood stained dark with use. I climbed to the top, where there was another door. I pushed it open and stepped inside. The room that I found myself in was low-ceiling and poorly lit, a couple of lanterns spluttering feebly on the walls. The roof was supported by two timbers beams, one of which was sagging alarmingly. But it was the inhabitants of the room who alarmed me more. Leaning against the wall was a small, rat-like man. His squinting eyes were sly and feral, and he had a neatly groomed moustache. Sitting at the table was a refined looking man, better dressed than the other two. Although his features were bland, I did not like the look of him. There was an aura of danger about him that made goose-bumps appear on my skin. Both men were looking at me curiously, and I opened my mouth to greet them. But at that moment, strong arms clamped around me from behind, and my intended salutation turned into a hoarse yell. ?Let go of me!? The brute ignored me, half carrying me over to a chair. He made me sit on it, then snarled at me. ?Don?t move, or I?ll break your bloody neck.? I believed him. I stayed stock still.

"With a foreword by Dame Gillian Beer"--Cover.

Ginny had one moment of madness, but that was all it took. She tried to steal the Earl's money, and now he owns her, body and soul. Every night, he uses her for his pleasure, and he isn't gentle. To complicate matters, the Earl's valet has feelings for Ginny, and she for him. Will she get her man? Or will she end up being shared by the valet and his master? ~~~~~ Excerpt ~~~~~
“Don’t act coy with me, Ginny. You know you’re no gentle bred lady. What’s with adding something new for you to try? Go on now.” Ginny enclosed her hand around his swollen member and marveled at how big it was. Slowly she took the tip into her mouth and ran her tongue across it. She figured she would do it just as he had kissed her. She licked and sucked at the tip. “Oh yes,” William groaned. “Now open just a little wider.” She obeyed him and gagged when he rammed his rod down her throat. She pulled back from him and tried to control her retches. “Tsk. Tsk. Tsk. Come on now, we’re just getting started.” She tried to be prepared this time as he pushed his cock back into her mouth. He took his time at first, slowly pushing in and out of her mouth in just the same way she knew he was going to be taking her body soon. Then he was holding her by her hair and she had to open her mouth as wide as she could as he started thrusting his hips harder and faster. She learned that if she didn’t swallow then she wouldn’t gag and allowed the saliva to drip from her mouth and down onto her chest to run down her breasts. He was making guttural sounds deep in his chest like a rutting beast and she was so aroused by him taking pleasure from her body. “Enough,” he said and pulled his cock from her mouth. He pulled her to her feet which she was grateful for, given the prickly feeling in her feet from kneeling for so long. He bore her down onto the bed and lay on top of her. ~~~~~ PG Excerpt ~~~~~
“Aha, so it wasn’t my imagination that I saw you eyeing my pocket book earlier on.” At the Earl’s voice, Ginny gasped and turned swiftly. The man was standing blocking the door, his arms across his chest. Terror gripped her and she couldn’t move. Bloody hell, there was no way she would be able to get out of this without being sent to Newgate or worse, hanged! Not when he had caught her with the evidence in her hand. “My lord,” she croaked. “My lord, indeed,” he said walking toward her. It was too dark to see the expression on his face but she could hear the biting fury in his voice. She backed up until the back of her knees hit into the bed. “Oh please have mercy my lord,” she begged, horrified at the thought of spending the rest of her life in the lice and vermin infested prison of Newgate. She threw herself down at his feet and clutched his boots. Maybe if she begged and explained her circumstances he would have mercy on her. “Get up!” he ordered her, and with his hands under her arms, he pulled her roughly to her feet. “My lord, I desperately needed the money,” she babbled. “I just wanted to get away from here. Please, my lord. I will do anything. Don’t send me to Newgate.” “Hmm,” he seemed to mull over in his mind. “There is something that may be able to work in your favor.” “Yes, my lord. Anything.”

The Functions and Disorders of the Reproductive Organs in Childhood, Youth, Adult Age, and Advanced Life

The Importance of Being Earnest

The Electric Corset and Other Victorian Miracles

Sex Before the Sexual Revolution

From Victoria to Our Own Times

Advertising and Victorian Women

*Unbuilt Victoria celebrates the city that is, and laments the city that could have been. For most people, resident and visitor alike, Victoria, British Columbia, is a time capsule of Victorian and Edwardian buildings. From a modest fur-trading post of the Hudson's Bay Company it grew to be the province's major trading centre. Then the selection of Vancouver as the terminus of the transcontinental railway in the 1880s, followed by a smallpox epidemic that closed the port in the 1890s, resulted in decline. Victoria succeeded in reinventing itself as a tourist destination, based on the concept of nostalgia for all things English, stunning scenery, and investment opportunities. In the modernizing boom after the Second World War attempts were made to move the city's built environment into the mainstream, but the prospect of Victoria's becoming like any other North American city did not win public approval. Unbuilt Victoria examines some of the architectural plans that were proposed but rejected. That some of them were ever dreamed of will probably amaze, that others never made it might well be a matter of regret.*

*A smart, provocative account of the erotic current running just beneath the surface of a stuffy and stifling Victorian London. At the height of the Victorian era, a daring group of artists and thinkers defied the reigning obsession with propriety, testing the boundaries of sexual decorum in their lives and in their work. Dante Gabriel Rossetti exhumed his dead wife to pry his only copy of a manuscript of his poems from her coffin. Legendary explorer Richard Burton wrote how-to manuals on sex positions and livened up the drawing room with stories of eroticism in the Middle East. Algernon Charles Swinburne visited flagellation brothels and wrote pornography amid his poetry. By embracing and exploring the taboo, these iconoclasts produced some of the most captivating art, literature, and ideas of their day. As thought-provoking as it is electric, Pleasure Bound unearths the desires of the men and women who challenged buttoned-up Victorian mores to promote erotic freedom. These bohemians formed two loosely overlapping societies—the Cannibal Club and the Aesthetes—to explore their fascinations with sexual taboo, from homosexuality to the eroticization of death. Known as much for their flamboyant personal lives as for their controversial masterpieces, they created a scandal-provoking counterculture that paved the way for such later figures as Gustav Klimt, Virginia Woolf, and Jean Genet. In this stunning exposé of the Victorian London we thought we knew, Deborah Lutz takes us beyond the eyebrow-raising practices of these sex rebels, revealing how they uncovered troubles that ran beneath the surface of the larger social fabric: the struggle for women's emancipation, the dissolution of formal religions, and the pressing need for new forms of sexual expression.*

*The first history of the West End of London, showing how the nineteenth-century growth of theatres, opera houses, galleries, restaurants, department stores, casinos, exhibition centres, night clubs, street life, and the sex industry shaped modern culture and consumer society, and made London a world centre of entertainment and glamour.*

*Punishing The Serving Girl*

*Royal Erotic Bundle*

*Masculinity and Ancient Rome in the Victorian Cultural Imagination*

*Bent Over In The Victorian Era Erotic Bundle*

*The History of Sexuality*

*This Mecca for the Pilgrims of Pleasure*

An energetic and exhilarating account of the Victorian entertainment industry, its extraordinary success and enduring impact The Victorians invented mass entertainment. As the nineteenth century’s growing industrialized class acquired the funds and the free time to pursue leisure activities, their every whim was satisfied by entrepreneurs building new venues for popular amusement. Contrary to their reputation as dour, buttoned-up prudes, the Victorians reveled in these newly created ‘palaces of pleasure’. In this vivid, captivating book, Lee Jackson charts the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar attractions of the pleasure garden and international exposition, ranging from parachuting monkeys and human zoos to theme park thrill rides. He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb ‘immorality’ in the pub, variety theater and dance hall faltered in the face of commercial success. The Victorians’ unbounded love of leisure created a nationally significant and influential economic force: the modern entertainment industry.

Intimate Life in England 1918–1963

Victorian BDSM Erotica

Pleasure Bound: Victorian Sex Rebels and the New Eroticism

In Commemoration of the Fiftieth Anniversary of Her Majesty Queen Victoria's Accession to the Throne

Tourism, Modernity, and Victorian London, 1840-1900

The Victorian Naturalist