

U2: The Stories Behind Every U2 Song

Is it possible to be a committed Christian and a rock superstar? Can political activists make good music? Do hugely successful rock bands really care about AIDS and poverty in Africa, or is it just another image-enhancing schtick? U2 and Philosophy ponders these and other seeming dichotomies in the career of the Irish supergroup. For over two decades, U2 has been one of the biggest acts in rock music. They've produced over a dozen platinum and multiplatinum records and won 15 Grammy Awards. Critics everywhere have praised the band's thoughtful, complex lyrics and the artistry of their music. At the same time, Bono, the group's lead singer, has dedicated himself to political and social causes, blurring the line between rock star and respected statesman. Offering fresh insight into the band's music and activism, these thought-provoking essays allows fans to discover philosophy through the eyes of U2, and rediscover U2 through the eyes of philosophers.

The book is an examination of the social and political origins of U2's 1987 album *The Joshua Tree*, contextualized amid our current political climate.

New cover reissue of this magical sequel to *Lost and Found* from award-winning international bestselling picture book creator, Oliver Jeffers The boy and the penguin still enjoy spending all their time together... That is, until the penguin starts to dream of flying, ignoring the boys advice that it is impossible. Running away, the penguin visits place after place, searching for a chance to get his feet off the ground. But will flying be everything he had hoped? And is the boy missing him, as much as he is missing the boy? A heart-warming story about friendship, love and reaching for your dreams, from highly-regarded, multi-award-winning author-illustrator Oliver Jeffers.

With their complex haunting soundscapes and raw, soul-searching lyrics, Radiohead are the natural heirs to Pink Floyd, Nirvana, U2, The Clash and REM as the thinking person's or college rock band of our time. Similarly maintaining an underground reputation at the very heart of the mainstream they combine many of the signature musical and lyrical qualities of their forbears in a thoroughly contemporary way. *Karma Police*, the latest in the series of music books by Carlton Books subtitled *The Stories Behind Every Song*, is a journey through Radiohead's history and recorded output to date, exploring the events and thinking behind every song and throwing light onto their lyrical and musical workings.

The Story Behind Every Beatles Release

Planting Roots in Mythic America

U2 by U2

Bono on Bono: Conversations with Michka Assayas

An Epic Journey Into Joy and Healing

Kiss

Bono is one of the most influential musicians at work today. Over the past twenty-five years his band, U2, have sold a staggering 130 million albums and collected 14 Grammys. Their success has made Bono one of the most recognisable faces in the world. Here, in a series of conversations with his friend, the music journalist, Michka Assayas, Bono reflects on his transformation from extrovert singer of a small, Irish, post-punk band into an international rock star. Along the way he speaks candidly about his childhood, about his mother's death, about his Christian faith and about his difficult relationship with his father, who died recently. Bono also speaks passionately about how he has used his fame as a platform to campaign fervently on a range of global issues, and why these issues - which include the IRA ceasefire, Third World debt and, most recently, the growing AIDS crisis in Africa - are so important to each of us. Intimate, humorous, and fiercely opinionated, **BONO ON BONO** is Bono's story in his own words. It will fascinate and challenge fans of U2 and general readers alike.

With complex, haunting soundscapes and raw, soul-searching lyrics, Radiohead has blazed an uncompromising trail to become one of the most critically acclaimed, socially aware, and perennially popular rock acts in the world. Like such predecessors as Pink Floyd, U2, and REM, the band has maintained its underground cred even while residing at the heart of the popular mainstream. Now writer and musicologist James Doherty reveals the inside story behind every Radiohead song in a comprehensive and insightful book no true fan will want to be without.

Take a deep dive into the innovative recording history of Led Zeppelin, in this newest addition to the fan-favorite *All the Songs* series. Fifty years after their first practice in a Soho basement, Led Zeppelin continues to fascinate new generations of listeners. While their legendary back-stage debauchery has been written about extensively in other books, *All the Songs* is all about the music, detailing the studio magic and inspiration that made all nine albums go platinum, including *Led Zeppelin IV* which was certified x23 platinum and has sold more than 37 million copies worldwide. Studio stories will include their productive time at Headley Grange in Wales, a poorly-heated former poorhouse where they recorded parts of *Led Zeppelin III*, *Led Zeppelin IV*, *Houses of the Holy* and *Physical Graffiti*. And how the first album was recorded in three weeks but their second took six months, done while the band was on a world tour. They carried the masters of the recording session in a steamer trunk wherever they went. Out of these chaotic sessions came the "Whole Lotta Love," which was finished in New York with Hendrix engineer Eddie Kramer helping create the psychedelic middle part, as well as "The Lemon Song," which was cut live in the studio. Page worked feverishly with Kramer to mix the LP on a primitive 12-channel Altec board in a two-day span. Fans will also learn the genesis of their lyrics, the inspiration for their album covers, the instruments used, and the contributions of engineers such as Andy Johns, who helped create the iconic drum sound on "When the Levee Breaks" by recording Bonham at the bottom of a stairwell.

Please note: this edition is text only and does not contain images. The most in-depth exploration of Springsteen's songs ever written. Spanning nearly 50 years of albums, EPs, B-sides, and more, this is the full story behind every single song that The Boss has ever released.

Access Free U2: The Stories Behind Every U2 Song

Moving chronologically through Springsteen's long career, expert authors Margotin and Guesdon explore everything there is to know about every single song. No stone is left unturned across 670 pages, from the inspiration behind the lyrics and melody to the recording process and even the musicians and producers who worked on each track. Uncover the stories behind the music in this truly definitive book - a must-have for every Springsteen fan.

A Complete Illustrated History

Bob Dylan All the Songs

Bjork

Religious Nuts, Political Fanatics: U2 in Theological Perspective

How to Decipher an Atomic Band

Every Album, Every Song

This new and updated edition of U2 A Diary brings U2's story up to date with information about the band's ground-breaking film, U2 3D, recording sessions for No Line on the Horizon and the story of how the album was leaked online twice before its official release, the U2 360 world tour and Bono's back injury that forced an entire leg to be postponed and the band's struggles to decide how to follow No Line on the Horizon and the 360 Tour with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format. As well as following the mid-1970's birth of the band to the present day in journal form, U2: A Diary also includes new revelations and fresh insights into key moments of U2's development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the band's career, this is a fanatically detailed account of a legendary group's life!

Fueled by an explosive mix of make-up, costumes, and attitude, Kiss burst on the music scene over 30 years ago and has become a rock institution. This rocking guide features an in-depth interview with founding members Gene Simmons and Paul Stanley, and also focuses on the special relationship the band enjoys with its audience.

A diverse collection of essays examines the work and influence of U2, covering such disciplines as literature, philosophy, music, culture, business, and theology.

While other bands have fallen by the way side, Bono's U2 have continued to reinvent themselves: from early punk origins to the rootsy rock and soul of Rattle and Hum; from the postmodern pop of Zoozopa to the classic rock of At the Ends of The Earth. Packed with rare photos and memorabilia, tour logs, places of U2 interest and a who's who of U2 and featuring the definitive discography, this is the ultimate fans' compendium for the greatest rock 'n' roll band of the post-punk age. Fresh from the success of their new hit album, U2 will be touring the US in the summer of 2001.

Rattle and Hum

There's More to Life Than This

U2

Talking Heads

The Complete Beatles Songs

The Story Behind Every Track

Get an inside look at one of the greatest rock bands of all time! They've frequently been described as the biggest band in the world. The Joshua Tree alone has sold more than 15 million copies worldwide. They hold the record for the most Grammy wins by a rock act. And their 360 tour, which started in 2009, attracted more than seven million fans and is one of the highest-grossing tours of all time. U2 has revolutionized the definition of rock band by staying true to its beliefs and passions, through meteoric success, public controversy, and an astounding forty-year working relationship. Now for the first time, get the complete photographic history of one of the world's most influential and legendary rock bands. Mat Snow's U2: Revolution is lushly illustrated with over 200 photos and 2 gatefold timelines exploring the band's incredible history. Starting with their roots in Dublin where the four teenaged friends first started playing together in Larry Mullen's kitchen, Snow follows the band through their debut album, Boy, their chart-topping albums of the 1980s, their record-breaking tours and global activism of the 1990s, and their reflective reconnection with core fans in the twenty-first century.

In The Complete Beatles Songs, Steve Turner shatters many well-worn myths and adds a new dimension to the Fab Four's rich legacy. This beautifully packaged book examines every Beatles-penned song and the inspiration behind them all; with fresh research and packed with new information, there are revelations aplenty. The book covers the Fab Four's entire output chapter by chapter and includes a complete set of printed lyrics to accompany each song, used with exclusive permission from the band's music publishers. Who was 'just seventeen' and made Paul's heart go 'boom'? Who was 'Lady Madonna'? Was there really an Eleanor Rigby? What inspired 'Happiness is a Warm Gun'? Why was Paul the 'walrus' and what inspired the lyrics to Ringo's 'Octopus's Garden'?

The Bible tells Christians not to grieve as the world grieves and to rejoice in their sufferings. Yet when author Kevin Ott lost his mother unexpectedly in 2010, he sank into a wintry depression. When life seemed the darkest, something surprising happened. While exploring eighteen C. S. Lewis books and thirteen U2 albums, he experienced tremendous "stabs of joy"—the unusual heaven-birthing joy that Lewis wrote about—in the midst of grief. This revelation not only pulled Kevin out of depression, it forever changed the way he experienced the love and joy of Christ. In Shadowlands and Songs of Light, you will: Learn fascinating details about C. S. Lewis, discover his unique definition of joy, understand how to apply his revelations about joy to suffering, and learn to recognize and cooperate with God's strategic use of joy. Enjoy a grand tour of U2's discography, with a special emphasis on their exploration of joy and suffering. Clearly understand, from the perspective of music theory explained in common

terms, why the music of U2 is so emotionally powerful and how it serves as a perfect analogy for Lewis's concepts of joy and the Christian ability to rejoice in suffering. Find inspiration from the personal stories of U2, especially the tragedies that engulfed their youth in Dublin, and see how they worked through that grief and discovered a joy that has kept the band together for over thirty-five years. When the out-of-control nature of the world and your weaknesses throw you off-balance, you can experience God's grandeur and joy— discovering heaven's perspective until it becomes your instinctive, default vantage point every day.

(Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame. Ian Gittins has written about music and popular culture for fifteen years for such varied publications as Melody Maker , Q , The Guardian , Daily Telegraph , Time Out , MTV , and the New York Times . He lives in London, England.

Socio-cultural Analyses of Festivals and Spectacles

Once in a Lifetime : the Stories Behind Every Song

The Complete Encyclopedia

The Rolling Stones All the Songs

Karma Police : the Stories Behind Every Song

U2 - The Stories Behind Every Song - Into The Heart

Although the event management field has grown considerably over the last decade, critical, social-scientific studies of the international events industry are rare. This book intends to help fill this void. It focuses on power, social and political relations, conflicts and controversies in the context of international events, popular festivals and famous spectacles. It draws on recent primary research and offers a diverse range of new and intriguing case studies, for example the Arirang Festival in North Korea, the Gay Games, the Gymnastrada, horse-racing events, the London 2012 Olympics, regional and rural festivals, the World Baseball Classic, World Fairs/Expos and U2 concerts. The main aim of this volume is to bring the critical, social-scientific analysis of events, festivals and spectacles more into the core of the teaching of events management degree programmes. The

book draws extensively upon the disciplines of politics, sociology, cultural studies and history. In the process, it addresses key themes such as: • political economy • politics of popular culture • the global and the local • regionalism and globalization • nations and nationalism • international relations and foreign policy. This groundbreaking collection of essays is unique and innovative. It will be an essential source for students, researchers and academics with a keen interest in critical, social-scientific analyses of events.

Bjork is the most successful radical rock experimentalist of her generation. Contrary, inimitable, and gloriously her own, she has awed her famously dedicated fans for more than a decade with a swooping, querulous voice that has been likened to a glass not quite breaking. Bursting onto the Icelandic musical scene with a precocious album at the age of 11 and a series of releases in the 1980s that notably include her work with the Sugar Cubes, Bjork soon found herself gaining international renown as she released the jazzy Gling-Glo and her breakout solo album Debut. Since then the superstar wordsmith has continued to produce idiosyncratic, well-received works. In 1995 Bjork combined hit-making tunes with her maverick sounds to produce Post, and then after working with an army of collaborators, Telegram. Two years later, Homogenic took listeners on a compelling journey through the outer reaches of electronica. Again abruptly switching directions, Bjork starred as a blind mother in the critically acclaimed Dancer in the Dark, producing the renowned Selmasongs soundtrack. Returning to explorations of herself the next year, she produced Vespertine, an intimate and sensual fan favorite that continues to sell well. Drawing on years of experience covering Bjork and her industry, music journalist Ian Gittins explores and celebrates the creative processes and motivations behind her amazing career and musical history. With 70 color and black-and-white photographs, Bjork is a must-have for her legions of devoted fans. Covers every U2 song from their debut album, Boy, through 1997's Pop, exploring how this band has reinvented itself over and over again while staying true to its Irish cultural and political sensibilities.

U2 fans who want material on the band but “still haven’t found what they’re looking for” will welcome this song-by-song volume. This definitive new book features original and revealing interviews with the group, plus key people close to them. It not only traces U2’s meteoric rise to fame, but explores the background and inspiration behind every song written by the band. A full analysis of U2’s long-awaited new album No Line on the Horizon makes up the last main chapter.

Exploring U2

The Stories Behind Every U2 Song

One Step Closer

Up and Down

U2's the Joshua Tree

Shadowlands and Songs of Light

Underpinning the popularity of U2 is their passion for touring. For the first time the band has agreed to allow a book on this vital part of their creative energy to be published. Photographs are hand-picked from their archive.

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES**** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £ 100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

Cowritten by journalist Brian Boyd, a close associate of U2, and Niall Stokes, editor of Ireland's legendary Hot Press magazine, U2 Songs + Experience recounts the band's incredible career and analyzes the songs from all their studio albums. Along with a discussion of the influences, inspiration, and origins of U2's immensely popular music, iconic and rare photographs showcase posters, backstage passes, classic flyers, and other rock memorabilia.

U2The Stories Behind Every U2 SongCarlton Books Limited

Led Zeppelin All the Songs

U2: Revolution

Hotter Than Hell : the Stories Behind Every Song

U2 and Philosophy

The Stories Behind Every Track Written by the Fab Four

U2 at the End of the World

The newest addition to the best-selling All the Songs series details the unique recording history of Pink Floyd, one of the world's most commercially successful and influential rock bands. Since 1965, Pink Floyd been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time Dark Side of the Moon and The Wall. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In Pink Floyd All

the Songs, authors Margotin and Guesdon describe the origin of their nearly 200 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with their 1967 debut album *The Piper at the Gates of Dawn*, the only one recorded under founding member Syd Barrett's leadership; through the loss of Barrett and the addition of David Gilmour; to Richard Wright leaving the band in 1979 but returning; to Roger Waters leaving in 1985 and the albums recorded since his departure, including their 2014 farewell album, *The Endless River*, which was downloaded 12 million times on Spotify the week it was released. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as Waters working with engineer Alan Parsons to employ revolutionary recording techniques for *The Dark Side of the Moon* at Abbey Road Studios in 1972 or producer Bob Ezrin's contribution in refining Water's original sprawling vision for *The Wall*.

An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

U2 were Formed at a Dublin Secondary School by Adam Clayton, Bono, The Edge and Larry Mullen Jr. Like most bands, they wanted to be among the best in the world. By 1991, with *Achtung Baby* in the pipeline and *War*, *The Unforgettable Fire* and *The Joshua Tree* behind them, they were arguably deserving of that intention. Yet there was more to the band than the stadium records that made their fans deliriously happy and the music's creators artistically and lucratively fulfilled. Their second album, *October*, opened the four piece into a spiritual journey that fed their later work. Their double album *Rattle and Hum* proved one of the greatest torchbearers of American music of its time. And then there were *Zooropa* and *Pop* - dance oriented albums that showed the initially-punk oriented quartet exploring effects, sounds and territories that few of their contemporaries dared contemplate. That they should exist forty years after their debut is testament to the will, fortitude and versatility U2 holds. Their most recent works *Songs of Innocence* and *Songs of Experience* have proven their most reflective and perhaps their most autobiographical. What lies next for U2 only the band know, but this book

dives into their past work, without leaving a passenger behind.

With over 24 pages covering the band's newest CD, How to Dismantle an Atomic Bomb, U2: Into the Heart examines the behind-the-scenes influences that shaped U2's internationally popular and critically acclaimed music. Included are original and revealing interviews with band members and the key people close to U2. The band's rich cultural and social context is fully explored, providing a colorful backdrop to the songs. U2: Into the Heart traces U2's meteoric rise from the early days of their career with Boy, their first album, to the spanning success of The Joshua Tree, Rattle and Hum, Achtung Baby, and Pop. U2 is a group that has become a world-class rock 'n' roll band; a band that continues to invent themselves and are not afraid to take chances with their craft—as well as make a unique impact in the world of music with their raw, emotional energy.

Power, Politics and International Events.

Is This Rock 'n' Roll?

U2 Show

U2: Into the Heart

Into the Heart

Every album and every song ever released by the Beatles - from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970) - is dissected, discussed, and analyzed by two music historians in this lively, fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £ 100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have book for the any true Beatles fan.

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In The Rolling Stones All the Songs, authors Margotin and

Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since Voodoo Lounge. Packed with more than 500 photos, All the Songs is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man."

An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. Bob Dylan: All the Songs focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, and updated to include all of his most recent work including the 2020 release of his 39th album, Rough and Rowdy Ways, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

The complete, definitive study of Bruce Springsteen's music. This is the full story of every single song that Bruce Springsteen has recorded and released during his long and remarkable career. With fascinating stories and detailed information on every track, All the Songs is the complete history of one of the greatest musical legacies of all time. Arranged chronologically by album, expert authors Guesdon and Margotin explore the details behind early hits such as Blinded by the Light and Spirit in the Night, to masterpieces such as Born to Run, Hungry Heart, Dancing in the Dark, Born in the U.S.A., The Rising, Tucson Train and more - including outtakes, duets and rare tracks. A must for every Springsteen fan, this is the single greatest record of his music ever produced.

The Rolling Stones All the Songs Expanded Edition

Pink Floyd All the Songs

U2: A Diary

All The Songs

Songs + Experience

Bruce Springsteen: All the Songs

In 1975, four teenagers gathered in a kitchen in Dublin to discuss forming a band. The drum kit just about fit into the room, the lead guitarist had a homemade guitar, the bassist could barely play at all and nobody wanted to sing. Over thirty years later, they are still together, bound by intense loyalty, passionate idealism and a relentless belief in the power of rock and roll to change the

world. U2 have sold over 130 million albums, revolutionized live performance all over the world, spearheaded political campaigns and made music that defines the age we live in. From the anarchic days of their Seventies punk origins, through their Eighties ascent to superstardom, the dark post-modern ironies of the Nineties and their 21st-century resurgence as rock's biggest and boldest band, this is a tale of faith, love, drama, family, birth, death, survival, conflict, crises, creativity--and a lot of laughter.--From publisher description.

John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn: - How Bono, the Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby - Creative tensions within the band and power struggles among management - How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between the band's personal lives and public personas Sure to inspire debate with every music lover, U2: The Definitive Biography humanizes the band and paints an honest picture of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

Weaving the threads of U2's lyrics, scripture, and theology into one cord, this book tracks the Irish rock band's theological insights and perspectives through their poetry. Along this lyrical path we encounter the characters of the Drowning Man, the Wanderer, and the Sojourner. Though seemingly different, they are one and the same, and they represent each of us. If you're a U2 fan, a theologian, or both, Religious Nuts, Political Fanatics: U2 in Theological Perspective will offer a different angle of popular culture and theology.

Examines how the music of U2 points seekers to God through their lyrics and lives.

U2 in Theological Perspective

The Story Behind Every Track Expanded Edition

The Stories Behind Every Song

Why U2 Matters to Those Seeking God

U2: The Definitive Biography

Radiohead

Chronicles U2's popular Joshua Tree tour, including sessions with the legendary B.B. King and trips to Graceland, Sun Studios, and Harlem, and takes a behind-the-scenes look at the filming of their tour

An intimate chronicle of the three-year "Zoo TV" world tour taken by the popular rock band U2 records such events as the band's encounters with Bill Clinton, Salman Rushdie, and Frank Sinatra. Reprint.