

Two Women: An Unforgettable Crime Thriller Of Murder, Violence And Unbreakable Bonds

"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional." —STEPHEN KING NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime “Lefty” Award for Best Mystery Novel, and the Oklahoma Book Award for Best Fiction Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of The Long and Faraway Gone. Frank Guidry’s luck has finally run out. A loyal street lieutenant to New Orleans’ mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it’s his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK’s murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he’s next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is “don’t stop,” but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it’s more than a car— it’s an escape. She’s on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who’s a hopeless drunk. It’s an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he’s strong and kind; Guidry discovers that she’s smart and funny. He learns that’s she determined to give herself and her kids a new life; she can’t know that he’s desperate to leave his old one behind. Another rule—fugitives shouldn’t fall in love, especially with each other. A road isn’t just a road, it’s a trail, and Guidry’s ruthless and relentless hunters are closing in on him. But now Guidry doesn’t want to just survive, he wants to really live, maybe for the first time. Everyone’s expendable, or they should be, but now Guidry just can’t throw away the woman he’s come to love. And it might get them both killed.

This book reviews concepts, information and points of view that help to explain the context and constraints of the criminal justice system. The chapters summarize developments in public policy and crime control, and interweave themes central to the discussion: the impact of ideology, the role of the media, and the politicization of crime and criminal justice.

Two Women. They'll never forget what they've done.Special edition of the iconic bestseller to celebrate 30 years of Martina Cole's strong women. 'The Queen of Crime' Woman & HomeSusan Dalston killed her husband in a final act of desperation.Banged up in Holloway, all that keeps her sane is knowing that her children are now safe from the man who terrorised them.Danger and violence have always been a part of Susan's East End upbringing, but being locked up with another murderer will have consequences that no one could have predicted.Two Women by Sunday Times No. 1 bestseller Martina Cole tells the truth about prison life, and how far one woman will go for justice...

If she'd turned off her phone, instead of listening in, perhaps no one would have died... When Cressida Howard catches her entrepreneur husband playing away from home, she hires security expert Brioni O'Brien to get the evidence she needs for a speedy and financially rewarding divorce. But what Brioni uncovers goes beyond simple infidelity. Because Laurence Howard is also in bed with some very dangerous people. Bribery and blackmail are the least of his worries as someone comes after the women in his life - someone who is out to destroy Laurence and his empire, whatever the cost. And Cressida and her teenage daughter could soon be collateral damage, if she and Brioni don't act fast.

Bound by Danger

A Novel

A gritty crime thriller to set your pulse racing

Goodnight Lady

A Thriller

A brilliantly twisty, totally gripping cozy mystery

(23 August 1939-1 October 1940)

As the only woman homicide inspector in San Francisco, Lindsay Boxer has to be tough. But nothing she has seen prepares her for the horror of the honeymoon murders, when a brutal maniac begins viciously slaughtering newly wed couples on their wedding nights. Lindsay is sickened by the deaths, but her determination to bring the murderer to justice is threatened by her own personal tragedy. So she turns to Claire, a leading coroner, Cindy, a journalist and Jill, a top attorney, for help with both her crises, and the Women's Murder Club is born.

Once you're in the family, you're in it for life... Devastatingly powerful, THE FAMILY by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole reaches the darkest corners of family life. Philip Murphy expects loyalty from their nearest and dearest - for better or for worse... Family is everything for the Murphy clan. Philip runs his business empire with the help of his brother, and dotes on his two sons who will, one day, take over. His wife Christine is his perfect match. She'd always dreamed of a big happy family and, when she married into the Murphys, she thought she'd found one. But when that illusion is shattered, she's already in too deep. The Murphys are dangerous and Christine can't unsee the horrors she has now been forced to open her eyes to. But nor can she escape them. For more stories centred on family life, check out FACES, THE FAITHLESS and BETRAYAL. Martina Cole explores loyalty, protection, and how the ties that bind us can also sometimes choke the very thing we want to protect...

An Indie Next Pick An O, The Oprah Magazine Titles to Pick Up Now A People Book Pick A New York Post Best Book of the Week A Parade Most Anticipated Books of Early 2020 A Bustle Most Anticipated Books of January 2020 A CrimeReads Most Anticipated Crime Books of 2020 A She Reads Most Anticipated Thrillers of 2020 An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, The Tenant—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who’s a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she’s writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther’s role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women’s pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, The Tenant promises “dark family secrets—and a smorgasbord of surprises” (People).

As WW2 rages, a lone vigilante takes to the streets of New York to wage war against a powerful crime syndicate. She's the antihero the city needs, hidden in plain sight, with the perfect double life. But the past is catching up to her and it's not going to be pretty..."Lady Vigilante is a delicious love triangle wrapped in dark comedy, with knives on the side..." (Review) ?Winner of The Kindle Book Review Reader's Choice Award.Winner of the Scarlet Stiletto's HQ Fiction Award for Best Thriller.Betty Jones has a dark past, which she paints away each day with Avon cosmetics and a bright smile. She's created a new life with her picture-perfect family, but old scars are beginning to itch.When a series of heists leave a trail of dead soldiers and missing military cargo, Betty recognizes the calling card of her past demons. Blessed with gifts that make her more than human, Betty is unable to live with the continuing existence of the people who once ruined her, so she embarks on a cold-blooded vigilante mission to be rid of them once and for all. But her enemies are closing in, and Betty's perfect life is beginning to crack.The Lady Vigilante Season One Collection includes the first TEN episodes in the thrilling crime series that readers describe as "an EXPLOSIVE laugh-out-loud story!" with the indomitable protagonist, Betty Jones, as "a female Jack Reacher", "powered as all hell" and "sassy, smart and deadly!"Episode 1 ~ A Woman's Work is Never DoneEpisode 2 ~ A Dream That I Can Call My OwnEpisode 3 ~ Chocolate Cake and SandwichesEpisode 4 ~ Kitty's Kat HouseEpisode 5 ~ In For a Dime, In For a DollarEpisode 6 ~ St. Augustine's Home for Unwanted BoysEpisode 7 ~ Bewitched, Bothered and BewilderedEpisode 8 ~ Guns and GlitteratiEpisode 9 ~ Serenade to a SavageEpisode 10 ~ Lullaby to a Jitterbug

An unforgettable new voice in gangland crime saga

Lady Vigilante (Season One)

The Detective in Southern Literature

Queen of Thieves

Faces

After Everything You Did

1st to Die

She's done the time, now she wants revenge. 'The Queen of Crime' Woman & Home 'The undisputed queen of British crime thrillers' Heat 'She's a total one-off' Guardian A gripping novel of one woman's revenge, Faceless by the Sunday Times No.1 bestseller Martina Cole takes a dark and honest look at what life is really like on the inside. Marie Carter lost everything the day she went to prison for a double murder she doesn't remember committing. Her parents abandoned her, her friends disappeared. Even her children didn't want to know. Twelve long years later, Marie is out and she's back to settle some scores... For more compelling novels about life on the inside, be sure to read Martina Cole's Two Women, The Jump and The Good Life.

Supreme masterpiece tells the story of Raskolnikov, a student tormented by his own thoughts after he murders an old woman. Overwhelmed by guilt and terror, he confesses and goes to prison. A selection of the Common Core State Standards Initiative.

Four bizarre true crime stories about serial killers, murder sprees, sideshows, and church pulpits in one sensational volume. These grisly true crime books by a former New York Times columnist chronicle four shocking and disturbing cases. Body Dump: Few people in Poughkeepsie, New York, paid mind when prostitutes started vanishing off the streets. Nor did anyone have hard evidence to link the disappearances to suspect Kendall Francois, a slovenly middle school hall monitor nicknamed Stinky. Then, one woman escaped his house of horrors and led authorities to the ghostly secrets hidden in Francois’s attic. Flesh Collectors: When social misfit Jeremiah Rodgers and racist devil-worshipper Jonathan Lawrence met in a Florida penal system mental hospital, they discovered a mutual lust for sadism. Then, they were released. What followed was a thrill-killing spree of murder, rape, and cannibalism—the makings of an “unforgettable . . . true crime classic” (Dan Zupansky, host of Blog Talk Radio’s True Murder). Lobster Boy: With his lobster-claw hands and stunted legs, Grady Stiles Jr. traveled the carnival circuit as Lobster Boy. He was also a violently dangerous husband and father who had been convicted once before of murder. After years of abuse, his wife—a sideshow wonder known as the Electrified Girl—fought back with a murder-for-hire. Deacon of Death: By day, Sam Smithers, deacon of the Baptist church in Plant City, Florida, was a family man beyond reproach. By night, he was a sex-addicted killer who trolled for prostitutes. When the decomposed bodies of two women were found off a rural road in Tampa, no one suspected the clergyman. Then one day, a local woman saw sweet Mr. Smithers cleaning his bloody axe.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

A French Officer's Diary

The Good Life

Little Bones

A thrilling new novel from the number one Irish Times bestselling author of Keep Your Eyes on Me

The Graft

A gritty, gripping gangland thriller from Kerry Kaya for 2021

The Record-Breaking Sunday Times Number One Bestseller

He did the crime... Twenty years ago, Fletch avenged the gangland killing of his younger brother, Spencer and accepted his guilt. But his actions meant he had to leave his precious children, Austin and Kitty to fend for themselves. He thought they would be looked after... Served his time... Now a free man, Fletch returns to find his family in chaos, devastated by his prolonged incarceration. Kit is married to notorious gangster Rosco Taylor, while Austin seems hell bent on doing everything he can to create a turf war. Fletch knows he has to do something to get his kids under control, but he also knows that the seeds of this disaster were planted long ago by his own reckless actions. Now Fletch is back and it's time to settle the score. Another gripping gangland read by Kerry Kaya. Perfect for fans of Kimberley Chambers, Martina Cole, Heather Atkinson and Caz Finlay.

The past will always catch up with you... THE RUNAWAY by No.1 Sunday Times bestselling author Martina Cole is an unputdownable thriller of corruption and violence and was adapted for television with an all-star cast including Alan Cumming, Jack O'Connell and Keith Allen. 'Martina tells it like it really is' - Sun. You can't run for ever. All that prostitute's daughter Cathy Connor and drunkard's son Eamonn Docherty want to do is escape their grim childhoods in London's East End. And soon events turn so dangerous they are left with no choice but to flee. Cathy to the red lit streets of Soho, Eamonn to the high ranks of gangland New York. Now she's a hardened survivor, he's Gotham's most ruthless villain, and their paths are about to cross once again... You might have seen THE RUNAWAY and THE TAKE on TV - but that certainly doesn't mean you know what happens in the books!

Shortlisted for the An Post Irish Book Awards 2021 Crime Fiction Book of the Year Hare's Landing, West Cork. A house full of mystery... Rachel Lambert leaves London afraid for her personal safety and determined to uncover the truth behind the sudden death of a homeless man with links to a country house hotel called Hare's Landing. New York-based crime reporter Caroline Kelly's career is threatened by a lawsuit and she needs some thinking space away from her job. But almost as soon as she arrives, Hare's Landing begins to reveal its own stories - a 30-year-old missing person's case and the mysterious death of the hotel's former owner. As Rachel and Caroline join forces, it becomes clear that their investigations are intertwined - and that there is nothing more dangerous than the truth...

'A real page turner which kept me glued to my seat and got my heart racing.' '????? A murder made to look like suicide. Another that appears an accident. DI Barton investigates the tragedies that have shattered a family's lives, but without obvious leads the case goes nowhere. Then, when the remains of a body are found, everything points to one suspect. Barton and his team move quickly, and once the killer is behind bars, they can all breathe a sigh of relief. But death still lurks in the shadows, and no one's soul is safe. Not even those of the detectives... How do you stop a killer that believes life is a rehearsal for eternity, and their future is worth more than your own...? Ross Greenwood writes gritty, heart-pounding thrillers, with twists aplenty, and unforgettable endings. Perfect for fans of Mark Billingham and Stuart MacBride. Praise for Ross Greenwood: 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke What readers are saying about The Soul Killer: 'A very cleverly written book, filled with excitement, murder and action.' 'The Soul Killer is a dark and deviously twisted crime thriller with a great psychological twist.' 'Twists a plenty for this story and it is such an addictive read. It had me guessing and double guessing and changing my mind.' 'This is dark, it is addictive and it is a wonderfully captivating read and one that I would definitely recommend.' 'This book exceeded all my expectations, absolutely brilliant read, you won't be able to put down.' 'A real treat for fans of the crime thriller/Detective thriller genre and heartily recommended.' 'This is a killer story from a very unusual angle and I really enjoyed it.' 'Wow! What a story!' 'The Soul Killer is a dark and enthralling read that had me constantly on the edge of my seat.' 'I couldn't devour it quick enough.' 'A real page turner and an easy five star read' 'Another five star read which I devoured in one sitting.' 'A real page turner which kept me glued to my seat and got my heart racing. Plenty of heart in your mouth moments and full of tension and suspense. Highly, highly recommended.' 'The Soul Killer is a 5 star read and I highly recommend to everyone who enjoys a good gritty crime thriller' 'Wow - fantastic, I read it in a day.' 'What a wonderful read! I love everything about this book.' 'This is a fast paced, gritty and twisted read.' 'A totally unputdownable read' 'A good, tense ending made this a book that I had a hard time putting down. Highly recommended!'

A compelling thriller of power and corruption

A Novel by the Russian Author Fyodor Dostoevsky

Remember My Name

An explosive crime thriller set across London and New York

Women Crime Writers Volume Two

Strangers

Murder at the Summer Fete

THE TOP TEN BESTSELLER SHORTLISTED FOR THE RICHARD AND JUDY SEARCH FOR A BESTSELLER COMPETITION 'After a dramatic and brutal opening, Jo Spain's amazing debut, With Our Blessing, settles into a very satisfying murder mystery steeped in recent Irish history' Amazon Reviewer It's true what they say . . . revenge is sweet. 1975 A baby, minutes old, is forcibly taken from its devastated mother. 2010 The body of an elderly woman is found in a Dublin public park in the depths of winter. Detective Inspector Tom Reynolds is on the case. He's convinced the murder is linked to historical events that took place in the notorious Magdalene Laundries. Reynolds and his team follow the trail to an isolated convent in the Irish countryside. But once inside, it becomes disturbingly clear that the killer is amongst them . . . and is determined to exact further vengeance for the sins of the past. Discover more DI Tom Reynolds with the next instalments of the acclaimed series, Beneath the Surface (book 2) and Sleeping Beauties (book 3).

What happens when gasoline meets a spark? Sara - I'm done with guys for good, even though my uncle and my mom can't wait to marry me off to some charming mafia connection who they think is good for me. He's supposed to be the prince to my mafia princess. But Dario Colombo? Notorious playboy. Bad boy. The guy never takes a single thing seriously. I've kissed enough frogs to know he's no mafia prince. But this would all be a lot easier if he wasn't so damned good-looking. Dario - Settling down with one woman, a white picket fence, two-point-two kids, and a dog was never my version of happily ever after. But everything changed when my brother John married Gastone Gambino's daughter to ensure peace between our families. That's when Sara Codutti, a fierce and fiery mafia princess, enchanted my soul and my heart. I will make her mine at all costs. This time, I have to get it right, which would be easier if everything else wasn't going to so wrong. Will the feisty mafia princess succumb to Dario's advances, or will she stay true to her ideals? What will they do when sinister forces launch an attack on their lives? Will they manage to survive, or will their fierce flames be snuffed out? Brace yourself for a sensual and provocative mafia romance story that will take you on a sexy, intense, and unforgettable journey filled with suspense, passion, and many unexpected twists between two true enemies who just might be destined to be lovers.

The international thriller sensation It starts with just one body – the hands bound, the skin covered in marks. Detective Superintendent Jeanette Kihlberg is determined to find out who is responsible, despite opposition from her superiors. When two more bodies are discovered, it becomes clear that she is hunting a serial killer. With her career on the line, Kihlberg turns to psychotherapist Sofia Zetterlund. Together, they expose a chain of shocking events that began decades ago – but will it lead them to the murderer before someone else dies? 'A compulsive page-turner' Sunday Express 'Compelling... we are left gasping for breath' Daily Mail 'There's a fantastic twist... the pace of its revelations is relentless' Observer

'Such a beacon of pleasure' KATE ATKINSON 'So smart and funny. Deplorably good' IAN RANKIN 'A gripping read' SUNDAY TIMES THE FIRST BOOK IN THE #1 BESTSELLING THURSDAY MURDER CLUB SERIES BY TV PRESENTER RICHARD OSMAN Everyone loves The Thursday Murder Club! 2020's Christmas number one, this cosy caper is the perfect gift for parents, siblings, grandparents, friends - even strangers in your work Secret Santa draw! _____ In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? _____ WHAT PEOPLE ARE SAYING ABOUT THE THURSDAY MURDER CLUB 'Thrilling, moving, laugh-out-loud funny' MARK BILLINGHAM 'A great read, I really enjoyed it' GRAHAM NORTON

'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' THE TIMES, CRIME BOOK OF THE MONTH 'Mystery fans are going to be enthralled' HARLAN COBEN 'Pure escapism' THE GUARDIAN, BEST CRIME AND THRILLERS OF 2020 'One of the most enjoyable books of the year' DAILY EXPRESS 'Smart, compassionate, warm, moving and so VERY funny' MARIAN KEYES 'As gripping as it is funny' EVENING STANDARD 'Funny, clever and achingly British' ADAM KAY 'An exciting new talent in crime fiction' DAILY MAIL 'A warm, wise and witty warning never to underestimate the elderly' VAL MCDERMID 'Delight after delight from first page to last' RED MAGAZINE 'I completely fell in love with it' SHARI LAPENA 'This is properly brilliant. The pages fly and I can't stop smiling' STEVE CAVANAGH 'Charming, clever debut' STYLIST 'I laughed my arse off' BELINDA BAUER 'A witty and poignant tale' DAILY TELEGRAPH 'Clever, clever plot' FIONA BARTON 'An absolutely delightful read' PRIMA MAGAZINE 'Utterly charming' SARAH PINBOROUGH 'Funny and original' THE SUN 'Properly funny and totally charming... steeped in Agatha Christie joy' ARAMINTA HALL 'This is one of the most delightful novels of the year' DAILY MIRROR 'A bundle of joy' JANE FALLON

A gripping, unforgettable crime thriller from the bestselling author of The Dark Room

Love Story, With Murders
Isn't Justice Always Unfair?

Insidious Intent

Faceless

Body Dump, Flesh Collectors, Lobster Boy, and Deacon of Death

An absolutely addictive crime thriller

Success comes at a deadly price... THE GRAFT by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is an unflinching novel that exposes a world that many would rather ignore... When Nick Leary hears the sound of an intruder's footsteps downstairs one night, something inside him snaps. The thought of losing his beautiful wife and sons, their luxurious home and possessions, everything he's grafted for, pushes him to attack. But this single act sets in motion something way beyond Nick's control. He's picked the wrong fight this time, and now it's too late to go back... For more novels that will take you deep into the dark and dangerous criminal underworld, check out Martina Cole's THE BUSINESS, THE LIFE and REVENGE

'A colourful tale of love, lust, making good and revenge' The Sun 5* eBook of the Week Gangland was a man's world - but the women knew different London, 1946. Alice Diamond, the Queen of the Forty Thieves, rules over her gang of hoisters with a bejewelled fist. Nell is a slum girl from Waterloo, hiding a secret pregnancy and facing a desperately uncertain future. Sensing an opportunity to exploit Nell's vulnerabilities, Alice takes her under her wing and, before long, Nell is experiencing the secret world of hoisting, with all the dangers - and glamorous trappings - that comes with this underworld existence. Alice has a longstanding feud with Billy Sullivan's all-male gang in Soho, and thinks Nell could be a useful weapon in her vendetta. But Nell has a secret agenda of her own, and is not to be underestimated. And the more she is exploited by both Alice and Billy, the more her hunger for revenge grows. As she embraces the seedy underbelly of London, will she prevail in carving out her own path to power and riches... ..and crown herself the Queen of Thieves? From Sunday Times bestselling author Beezy Marsh comes a thrilling new crime saga series, perfect for fans of Sam Michaels, Martina Cole and Jessie Keane. Readers are loving Queen of Thieves 'Gangland at its best' 'Oooh this book was so good...I am hooked now and can't wait to see how this series develops' 'This is a proper bang on London saga and I loved the characters...'The author is spot on with all her research that makes this book such a unique read' 'WOW totally pulled into the storyline from the start... it's a real page turner I devoured in one sitting'

Isn't Justice Always Unfair? explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South. It covers the satires and parodies of Mark Twain, the stories of Melville Davisson Post and Irvin S. Cobb, and includes the many writers who are using the detective story to compose inquiries into the character of life in the South today. At the center of the book lies an analysis of William Faulkner's exploitation of the genre.

Gritty. Gripping. Unforgettable. Martina's back. Just before Danny Cadogan's fourteenth birthday, his father leaves. Having drunkenly run up a gambling debt he cannot pay, Big Dan Cadogan takes the easy way out. Leaving behind his wife and children to face the wrath of the men sent to collect the debt. Determined to protect his mother, brother and sister, something changes in Danny and, overnight, he turns into a young man set on making his way in a violent and dangerous world. He becomes a Face. Not just a Face, but the most feared Face in the Smoke. Out for all he can get. At any cost. But Danny's ruthlessness on the streets of London doesn't stop at his front door. He rules his wife, Mary, and his children, with an iron will ndash; and his fists. But if Mary breaks her silence, it could shake Danny's criminal empire; right to the very core. And for a Face at the top of his game, there's only one way to go. Down. Because, after all, debts can be paid without money. Set in the heart of London's criminal gangland, FACES is gritty, gripping and utterly unforgettable.

With Our Blessing

An Unbreakable Bond. a Story You'd Never Predict. an Unforgettable Thriller from the Queen of Crime

The Lost Girls

The Life

Two Women

Vain Labour

You Have a Very Soft Voice, Susan; Daddy's Little Secret; My Son, The Killer

A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's summer house on a remote Minnesota lake. Her disappearance destroys the family - her father takes his own life, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability - a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her absent mother reappears, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children. 'The delicacy of [Young's] writing elevates the drama and gives her two central characters depth and backbone... For all the beauty of Young's writing, her novel is a dark one... and the murder mystery that drives it is as shocking as anything you're likely to read for a good long while' - New York Times Book Review 'An addictive, magnificently drawn tale of secrets, lies and tangled relationships. The Lost Girls is one of the most emotionally addictive books I've read in a long time, from the first page to its shocking finale. I read it in one greedy sitting!' - Lisa Hall, bestselling author of The Party 'A story that is both eerie and incredibly sad... The Lost Girls is a poignant and engrossing thriller [and] a hugely impressive debut' - Carolyn Kirby, author of Times Historical Novel of the Year When We Fall 'The Lost Girls is a powerful and bruising drama that astutely explores the reverberations of a shocking event through the inextricable layers of family. The story unwinds with a slow but insidious unease, building relentlessly to its shattering and heart-breaking conclusion' - Philippa East, author of CWA Dagger-shortlisted Little White Lies 'A novel of quiet intensity that builds to a terrifying climax. The Lost Girls contains echoes of Kate Atkinson's Case Histories and is just as haunting' - Minneapolis Star Tribune 'Suspenseful and finely wrought, Young's tale is not easily forgotten' - Booklist 'This book has it all — intrigue, complicated relationships, and a thrilling plotline — and it will appeal to fans of longspanning '90s stories like Fried Green Tomatoes and Steel Magnolias' - Bustle

It ends with a car crash. Two women, both maimed, their long blonde hair matted with blood. It begins with waking up, in an unfamiliar hospital bed. Bright lights, nurses – and handcuffs. She is told her name is Reeta Doe, and that she's been in an accident. That she's in Florida. That the FBI have been following her since Mississippi. That she has brutally murdered two women. College girls, who look just like her. Two more are missing, and one survived. Reeta recalls nothing. She cannot answer the questions: all the things they want her to explain are no more familiar to her than the prison she is taken to. Her only hope is a journalist named Carol, who can follow the trail of devastation Reeta left in her wake. All the way back to Pine Ranch, and the trail of family she ever knew. An astonishing debut crime novel, exploring identity and nature versus nurture, with an unforgettable character at its heart. Perfect for fans of Girl A and The Girls. Praise for After Everything You Did 'What an incredible debut. A story with characters that really got under my skin, told with compassion and intrigue. I was outraged, fascinated and heartbroken at the same time.' Mel Sherratt, author of The Life She Wants 'Richly detailed and atmospheric, the carefully woven strands quickly pulled me into Reeta's story, towards an ending that was both chilling and heart-breaking. An exciting debut, I can't wait to read what Stephanie Sowden does next.' Louisa Scarr, author of Last Place You Look 'Absorbing and horrifying – I was gripped from the first page' Marion Todd, author of Next in Line 'The perfect thriller. This book has an incredible story and the perfectly drawn main character makes it even better. I would highly recommend it, I really enjoyed the pacing and the ending.' NetGalley Review [HERE](#) 'A wonderful suspense debut novel! ... I couldn't put it down ... Hugely gripping, shocking and incredibly tense! This book made me feel real chills! The twists are incredible, and it's quite scary how realistic the book feels, how it could happen.' NetGalley Review [HERE](#) 'This was such a good read, it had me gripped right from the beginning and kept me compelled to read it the whole way through, I read it in one sitting. It was tense, fast and suspenseful and full of unpredictability and twists. I loved it.' NetGalley Review [HERE](#) 'After Everything You Did is a gripping, emotional, powerful thriller. It is a book that I will continue to think about long after having finished it.' NetGalley Review [HERE](#) 'Stephanie has done an incredible job in delivering not only a complex plot and well-rounded characters but presenting such an unexpected ending that it will be a strong after-effect that lingers long after you have finished the book. A 5 star read! I cannot wait to read more from this author.' NetGalley Review [HERE](#) 'After Everything You Did had me hooked on the very first page. I loved the premise and thought that the characters were well written... I am excited to see what she does next.' NetGalley Review [HERE](#)

'A fast-paced, terrifying journey.' RACHEL ABBOTT 'A born storyteller.' PETER JAMES A stranger is just a killer you haven't met yet... The SUNDAY TIMES bestseller returns with the next big thing to hit the shelves. If you haven't discovered Paul Finch yet, this book will have you hooked.

'Fabulous cosy murder/mystery with an unforgettable crime-fighting trio. Thoroughly enjoyable and highly recommended.' Angela Marsons, author of Stolen Ones A fete worse than death... After finding the killer of Lucy Roth six months ago, life has settled back to normal for bookshop owner, Nancy Hunter, and her grandmother, Jane. The annual Dedley End village fete is just around the corner, and Nancy is delighted when bestselling author, Thomas Green, agrees to launch his first new novel in ten years there. But then a series of sinister events lead Nancy to realise someone is trying to sabotage their fete, so she, along with Jane and their journalist friend Jonathan, must turn detective to discover who isn't at all thrilled about the return of Thomas Green. When a body is discovered at the summer fete, the death scene mirroring that in Thomas' latest bestseller, they realise that there's another killer in Dedley End, but can they outsmart someone who appears to have pulled off the perfect crime? The clues are right under Nancy and Jane's noses, if only they can find them. Because the answers to life's questions can always be found in a book...! A twisty, unputdownable cosy mystery that fans of Richard Osman, S.J. Bennett and The Marlow Murder Club will love. Readers can't get enough of Murder at the Summer Fete: 'A joy of a read... I was gripped!' Melanie Blake, author of Ruthless Women 'Cleverly crafted cosy crime at its absolute best!' Heidi Swain, author of A Taste of Home 'A well crafted cosy mystery with warm characters and an excellent twist. I can't wait to visit Dedley End again!' Hannah Hendy, author of The Dinner Lady Detectives 'A team of likeable amateur detectives, a delightful bookshop setting and a cast of intriguing suspects. Tremendous fun.' Clare Chase, author of Mystery at the Church 'A perfect read!...Will entice even the most seasoned mystery reader. If you're a fan of Agatha Christie and M.C. Beaton, you can't miss this series.' ☆☆☆☆ Reader Review 'What a fun and cozy read!...A fantastic page-turner that made my winter night far warmer.' Reader Review 'This. Is. Brilliant. Could not put it down. I really hope there's more Dedley End adventures!' ☆☆☆☆ Reader Review 'Absolutely loved this book!...The characters were great and the story flowed along nicely. I read the book in a day. I couldn't put it down!' ☆☆☆☆ Reader Review 'Just as intricate, twisty, and fun as the first. It kept me guessing and I just love the small village settings.' ☆☆☆☆ Reader Review 'It was very engrossing and I read it within one day... I love this book...every new mystery by Victoria Walters is an auto-read for me' Reader Review 'The second entry in this cozy series is even better than the first...and the first was great! British cozies always have a special place in my reading list and heart and this one is right up there at the top.' ☆☆☆☆ Reader Review

A dark and pacy crime thriller of betrayal and revenge

The Score

A disturbing Irish crime thriller

A powerful crime thriller about a deadly love

The Crow Girl

Fiona Griffiths Crime Thriller Series Book 2

November Road

Everything comes at a price... Hard-hitting and uncompromising, THE GOOD LIFE by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole is a chilling thriller about power and protection, and what life is really like on the inside. When Cain Moran is sentenced to life in prison, he rules the inside with the same determination as he did the London underworld. He must protect his family, at whatever cost. Jenny Riley has never wanted anyone but Cain, and she will do everything she can to keep their relationship alive. But plenty of people think Cain and Jenny have been living the good life for too long. And they're about to make them pay... For more compelling novels about life on the inside, be sure to read Martina Cole's FACELESS, TWO WOMEN and THE JUMP

Don't miss the electrifying new Karen Pirie thriller - STILL LIFE is available to preorder now [HERE](#) 'One of the most surprising twists you'll read this year. Outstanding' Irish Independent 'Engrossing . . . a colossal reminder of just why McDermid has been the queen of crime for three decades' Heat 'Murdered people don't kill themselves . . .' A quiet night on a country road. The stillness shattered by a car engulfed in flames, and a burned body discovered in the driver's seat. As the investigation unfolds, DCI Carol Jordan and psychological profiler Tony Hill quickly realise that this is more than just a tragic accident. And so begins the hunt for a truly terrifying killer, someone who believes he is invisible, untraceable and untouchable. As other victims are found to have met the same terrible fate, and with more women at risk, Tony and Carol are drawn into a dark and twisted web of fear and revenge that will force them to question their own ideas of justice . . . Discover the pulse-pounding novel from the inimitable queen of crime and number one bestseller, Val McDermid, featuring two of the most iconic and unforgettable characters in crime fiction: Tony Hill and Carol Jordan. [HERE](#) Praise for Queen of Crime Val McDermid: 'It grabs the reader by the throat and never lets go' Daily Mail 'So gripping it puts your life on hold' The Times 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most accomplished crime writers' Literary Review 'McDermid remains unrivalled' Observer 'No one can tell a story like she can' Daily Express

Two WomenAn Unbreakable Bond. a Story You'd Never Predict. an Unforgettable Thriller from the Queen of Crime

For fans of Patricia Gibney, Angela Marsons, Robert Dugoni and Alex Barclay, Little Bones introduces Cathy Connolly, a bright young heroine set to take the world of crime fiction by storm. Attending what seems to be a routine break-in, troubled Detective Garda Cathy Connolly makes a grisly discovery: an old wedding dress - and, concealed in its hem, a baby's bones. And then the dress's original owner, Lavinia Grant, is found dead in a Dublin suburb. Searching for answers, Cathy is drawn deep into a complex web of secrets and lies spun by three generations of women. Meanwhile, a fugitive killer has already left two dead in execution style killings across the Atlantic - and now he's in Dublin with old scores to settle. Will the team track him down before he kills again? Struggling with her own secrets, Cathy doesn't know dangerous - and personal - this case is about to become... 'Instantly gripping, perfectly paced, and filled with a brilliant cast of characters' Alex Barclay

The Soul Killer

Crime and Punishment

An Enemies to Lovers Mafia Romance

The Family

The Runaway

The Tenant

A gritty, heart-pounding crime thriller

Fyodor Dostoevsky's classic tale of Rodion Raskolnikov, the murder he commits as an exploration of the human condition, and the crushing criminal and psychological consequences. The two years before he wrote Crime and Punishment (1866) had been bad ones for Dostoyevsky. His wife and brother had died; the magazine he and his brother had started, Epoch, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel - which he described as Crime and Punishment. One of the supreme masterpieces of world literature, Crime and Punishment catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he regards as "stupid, ailing, greedy...good for nothing." Overwhelmed afterwards by feelings of guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success. This extraordinary, unforgettable work is reprinted here in the authoritative Constance Garnett translation. Others novels and novellas by Dostoevsky are: (1846) Poor Folk (novella) (1846) The Double (novella) (1847) The Landlady (novella) (1849) Netochka Nezvanova (unfinished) (1859) Uncle's Dream (novella) (1859) The Village of Stepanchikovo (1861) Humiliated and Insulted (1862) The House of the Dead (1864) Notes from Underground (novella) (1866) Crime and Punishment (1867) The Gambler (novella) (1869) The Idiot (1870) The Eternal Husband (novella) (1872) Demons (also titled: The Possessed, The Devils)[167] (1875) The Adolescent (1880) The Brothers Karamazov

She has always kept quiet... until now... Dark and dangerous, GOODNIGHT LADY by the 'undisputed queen of crime writing' (Guardian) and Sunday Times No.1 bestseller Martina Cole features the powerful, beautiful and fearless Briony Cavanagh, London's most infamous businesswoman, and mistress of her own fate... In the sixties, Briony Cavanagh ran a string of the most notorious brothels in London. Only Briony knew what went on behind those doors, and she never opened her mouth - unless she stood to benefit. Only Briony knew the painful road she'd travelled to get there. From an impoverished childhood that ended with shocking betrayal, she was determined to be mistress of her own fate. But along with success came risk and danger. And the Goodnight Lady had her own secret place that was always shadowed by loss. If you love powerful female characters, be sure to also read Martina Cole's THE KNOW, CLOSE and GET EVEN. These ladies are strong, resilient and vengeful...

A freezing cold winter. A dead body from the past. A tale of love - and murder. A human leg is discovered in a suburban freezer. The victim is a teenage girl killed some ten years earlier. But then other body parts start appearing. And these ones are male, dark-skinned, and very fresh... Is this a tangled tale of love gone wrong? Or are there more sinister lines connecting the dead bodies to a recent tragedy in a Cardiff prison, and an engineering company that's up to a whole lot more than is first apparent? Fiona Griffiths starts to investigate, in the midst of the coldest winter on record. Up in a remote cottage in the Welsh Black Mountains, she finds the data that contains the clue to the entire mystery. But, as the first snow starts to fall, she discovers that she's not alone... Praise for the Fiona Griffiths mystery series: 'Compelling...a new crime talent to treasure' Daily Mail 'A dark delight, and I look forward to Fiona's future struggles with criminals, her demons and the mysteries of her past' Washington Post 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific!' The Boston Globe 'A police procedural with a twist. Quirky, gripping, and rather like its lead character, utterly unconventional. That's what makes it such a delight to read. Highly recommended' Crime Thriller Girl 'A cracking read that is both fresh and compelling' Red Handed Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

The Bailey brothers are gangsters determined to make their mark in the world. Peter and Daniel are chalk and cheese in many ways. Peter's calm exterior belies his ruthless nature, while Daniel's penchant for spectacular violence is legendary but together they are unstoppable. From the late seventies they rule London's East End and, when their sons join the business, it seems that no one can touch the powerful Baileys. Although it's never easy at the top; there is always someone waiting to take you down - sometimes even those closest to you. Lena Bailey is determined to shield her youngest child Tania from the Life. But when a terrible tragedy occurs, Tania's eyes are opened to their world in a way that forces her to make an irrevocable choice that will determine her future. Martina Cole's gritty and gripping new novel is an unflinching portrait of a family torn apart by violence and betrayal, but ultimately bound by loyalty, by blood, and by a burning desire for revenge.

The Thursday Murder Club

I Am Pilgrim

Keep Your Eyes on Me

The Dark Room

Twentieth Century Crime & Mystery Writers

Crime Control, Politics and Policy

Three women relate their harrowing stories in this powerful true crime collection. This volume includes three accounts of horrifying crimes told by women involved in them, whether as victim, witness, or family member: You Have a Very Soft Voice, Susan: This is not a typical story of Internet stalking. It is an unusual case of friendship and deception so pitiless and unyielding that it opened a door to Hell into the author's life. This is an unforgettable story for today's digital world driven by social media in all of its permutations and cruelest forms. "A harrowing and visceral read. Fensten takes you straight into the heart of darkness in her debut book. A must-have for true crime readers everywhere." —Jesse P. Pollack, author of The Acid King Daddy's Little Secret: In this poignant story, a daughter tells of learning about her father's double life upon his murder, and her quest to assist the detectives—along the way discovering deadly secrets that could help her father's killer escape the death penalty should she come forward. "An engrossing true story about alternative lifestyles, domination, hidden secrets and a late night murder." —John Ferak, bestselling author of Failure of Justice My Son, the Killer: In 2012, Luka Magnotta had earned his notoriety by videotaping himself stabbing Chinese student Lin Jun to death with an ice pick and dismembering the body, before posting the video online. After mailing Jun's hands and feet to elementary schools, he was arrested at an Internet café in Berlin where he was reading news stories about himself. This book tells the story with input from the killer's estranged mother. "One of the oddest murders of our times deserves one of the most interesting books of our times. This is it." —Patrick Quinlan, Los Angeles Times—bestselling author of Smoked

In the neighboring villages of Chah and Wum, simply living life can feel like nothing more than Vain Labour. Kimbi is a young village boy struggling to grow up in rural West Africa. Abandoned by his wicked father while still in the womb, Kimbi has been brought up single-handedly by his poor, downtrodden mother, Mbong. Though proven highly intelligent, Kimbi struggles to find the necessary funding for school, and must delve into the dark recesses of his past to find his father and discover why he was left as a baby. Just as the train of events starts to turn in his favor, Kimbi receives the greatest shock of his lifea "his beloved mother has died, leaving him completely alone. Through struggles and hardships that push Kimbi almost to the breaking point, author Nto Denis Kembea helps us learn that it really does take a village to raise a child. Born and bred in Wum in 1972 in the North West Province of Cameroon, Nto Denis Kembea attended Government Primary School, Zongefuh, Government Primary School, Fang, Bilingual Comprehensive College, Wum and Government High School, Wum, where he obtained both the Ordinary and Advanced Level certificates. He started writing in his days as a student in the University. He is an author of several unpublished works of fiction ranging from prose, plays, short stories, kids' stories to movie scripts. He has taught English and Geography through the years in various schools. At present, he is self-employed and lives in Windhoek, Namibia. He is married and has one child."

Four Shocking True Crime Tales