

## ***Two Wedding Crashers (The Dating By Numbers Series Book 2)***

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"You can become irresistibly attractive to women without changing who you are." So says Mark Manson, superstar blogger and author of the international bestseller, *The Subtle Art of Not Giving A F\*ck*, a self help book that packs a punch. Mark brings the same approach to teaching men what they need to know about attracting women. In *Models* he shows us how much it sucks trying to attract women using the tricks and tactics recommended by other books. Instead, he says, men need to focus on seduction as an emotional process not a physical or social one. What matters is the intention, the motivation, the authenticity. To improve your dating life you must improve your emotional life - how you feel about yourself and how you express yourself to others. Funny, irreverent and confronting, *Models* is a mature and honest guide on how a man can attract women by giving up the bullsh\*t and becoming an honest broker. "A detailed guide to modern sexual ethics" *Sydney Morning Herald* "There's nothing subtle about Mark Manson. He's crude and vulgar and doesn't give a f\*ck . . . He's as painfully honest as he is outrageously funny" *Huffington Post*

A wild, sexy, and heart-filled adventure of two strangers who meet in the most unlikely of places. This laugh out loud and heartwarming romantic comedy from bestselling author Meghan Quinn will keep you on the edge of your feet as you fall in love with the second book in the *Dating by Numbers Series*. **\*\*CAN BE READ AS A STANDALONE\*\*** I don't know what love is anymore. Well, that's not entirely true, but I'm going to tell you a little secret: I've lost the spark. You know the kind of spark I'm talking about? Where butterflies take flight in your stomach from two hands innocently colliding. Or catching your breath when you first meet someone attractive. Yeah, that spark. Except I haven't felt that feeling in forever; there is nothing left inside of me. Normally, this wouldn't be a problem--but I'm a writer on a serious deadline, and my editor is breathing down my neck for a romantic, Nicholas Sparks type love story. No pressure, right? That's how I find myself flying across the country to crash a wedding in the name of research, dress and heels stuffed into my small suitcase. It should be the easiest book research ever. Drinking some free champagne, basking in the love of two strangers, and tapping into my romantic side. That'll be a breeze. I'm a pro. I can handle this. Until I mistakenly end up in the wrong hotel room, naked as the day I was born, with the sexiest human I have ever met staring me down, wondering what I'm doing taking a shower in his bathroom. I don't think calling it "research" will get me out of this mess. But it will make for one hell of a story.

I got the call. The dreaded call every child fears. My dad wasn't well, and the man who had always been my everything needed me. There was only one thing to do; pack up and head back to my hometown. I had finally made my dream life in the city with the great job and loving boyfriend. But was there really a choice not to go? I found a wonderful job, a quaint house to rent, my boyfriend was working on joining me in Binghamton, and my favorite pizza place was only miles away. Life was good. Until I met my neighbor. It's been three years since I'd seen Aaron Walters, and my God is he all kinds of sexy gorgeous. Figures. He was supposed to be my forever, the man I grew old with, but he had different plans. How can a man who ripped my heart apart still trip me up? How can he make me still want him now more than ever? I'm tempted, I'm drawn toward him, I'm completely and utterly unaware that I'm dating his biological brother. Now two men own my heart. The question is, which brother will I choose?

An in-depth celebration of the romantic comedy's modern golden era and its role in our culture, tracking the genre from its heyday in the '80s and the '90s, its unfortunate decline in the 2000s, and its explosive reemergence in the age of streaming, featuring exclusive interviews with the directors, writers, and stars of the iconic films that defined the genre. No Hollywood genre has been more misunderstood—or more unfairly under-appreciated—than the romantic comedy. Funny, charming, and reliably crowd-pleasing, rom-coms were the essential backbone of the Hollywood landscape, launching the careers of many of Hollywood's most talented actors and filmmakers, such as Julia Roberts and Matthew McConaughey, and providing many of the yet limited creative opportunities women had in Hollywood. But despite—or perhaps because of—all that, the rom-com has routinely been overlooked by the Academy Awards or snobbishly dismissed by critics. In *From Hollywood with Love*, culture writer and GQ contributor Scott Meslow seeks to right this wrong, celebrating and analyzing rom-coms with the appreciative, insightful critical lens they've always deserved. Beginning with the golden era of the romantic comedy—spanning from the late '80s to the mid-'00s with the breakthrough of films such as *When Harry Met Sally*—to the rise of streaming and the long-overdue push for diversity setting the course for films such as the groundbreaking, franchise-spawning *Crazy Rich Asians*, Meslow examines the evolution of the genre through its many iterations, from its establishment of new tropes, the Austen and Shakespeare rewrites, the many love triangles, and even the occasional brave decision to do away with the happily ever after. Featuring original black-and-white sketches of iconic movie scenes and exclusive interviews with the actors and filmmakers behind our most beloved rom-coms, *From Hollywood with Love* constructs oral histories of our most celebrated romantic comedies, for an informed and entertaining look at Hollywood's beloved yet most under-appreciated genre.

That Second Chance

Attract Women Through Honesty

A Billionaire Menage Romance

Marge and the Pirate Baby

Save the Date

Diary of a Bad Boy

In this workplace novel, a woman drunkenly writes an email professing her feelings to her boss.

Willa Doon has always been shy. Her quiet demeanor was something she's always embraced. That is, until Jackson Page moves to town. The one man she desperately wants to take notice struggles to remember her name. Year after year, Willa stands by, watching as the bartender slash playboy drowns his demons in beer and sex. Then one night, he shows up at her door, suddenly aware that the girl he's seen around Lark Cove is now a beautiful woman. Except what he doesn't remember is that this visit isn't his first. They spent a night together once before. A night he's forgotten, thanks to a bottle of tequila. A night that crushed a timid girl's heart, and set a broken man on the path to heal them both. \*\*\*\*\* "Timid is IRRESISTIBLY CHARMING, a sweet small town romance that tears at the heartstrings and never lets go. It's SWEET. It's SMOLDERING. It's STIRRING. It's SUSPENSEFUL. It's SPECIAL. The writing is pure 'melt-your-heart'

MAGIC. SO HEARTWARMING!" – Karen McVino, Bookalicious Babes Blog "These characters, their emotions, their romance, their everything FELT SO REAL!! So genuine. So heart-felt. I seriously loved reading every word of this story!" - Aestas Book Blog "I love this series so much. Devney Perry is a genius at small town charm and romances that'll keep you up all hours." – New York Times Bestselling Author, Kylie Scott "THIS BOOK IS EVERYTHING. Sweet and tender, angsty and steamy, a fantastic addition to the Lark Cove Series. I could NOT put it down! I cried, laughed, swooned, and fell in LOVE. Pure romance perfection. I highly recommend it." – Angie's Dreamy Reads Set against the romantic backdrop of small-town Montana, this tender romance left me with the proverbial hearts in my eyes, knowing I'd be missing these characters once their story was over. If you want slow burn romance, if you want flawless writing, if you want a shy girl falling for the local playboy, but then watch him chase her, pick up this book without delay. – Natasha is a Book Junkie \*\*\*\*\* For fans of: Nora Roberts, Kristen Ashley, Sarina Bowen, Vi Keeland, Susan Stoker, Tessa Bailey, Helena Hunting, Elle Kennedy, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Piper Rayne, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Ward, Debbie Macomber, Maisey Yates, Sarah Mayberry, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Sloane Kennedy, Penelope Sky, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Julia Kent, Meli Raine, Meghan Quinn, Rebecca Yarros, Catherine Cowles, Carrie Ann Ryan, JD Robb, Jill Shalvis. Keywords: Small town romance, unrequited love, Montana romance

Based on the column of the same name that appeared in The Toast, Hey Ladies! is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, Hey Ladies! will have you cringing and laughing as you recognize your own friends, and even yourself.

Named one of the most anticipated books of 2022 by EW, Oprah Daily, Marie Claire, Goodreads and Bookpage! The USA Today bestselling author of The Worst Best Man is back with a hilarious rom-com about two strangers who get trapped in a lie and have to fake date their way out of it... Just weeks away from ditching DC for greener pastures, Solange Pereira is roped into helping her wedding planner cousin on a random couple's big day. It's an easy gig... until Solange stumbles upon a situation that convinces her the pair isn't meant to be. What's a true-blue romantic to do? Crash the wedding, of course. And ensure the unsuspecting groom doesn't make the biggest mistake of his life. Dean Chapman had his future all mapped out. He was about to check off "start a family" and on track to "make partner" when his modern day marriage of convenience went up in smoke. Then he learns he might not land an assignment that could be his ticket to a promotion unless he has a significant other and, in a moment of panic, Dean claims to be in love with the woman who crashed his wedding. Oops. Now Dean has a whole new item on his to-do list: beg Solange to be his pretend girlfriend. Solange feels a tiny bit bad about ruining Dean's wedding, so she agrees to play along. Yet as they fake-date their way around town, what started as a performance for Dean's colleagues turns into a connection that neither he nor Solange can deny. Their entire romance is a sham... there's no way these polar opposites could fall in love for real, right? "Mia Sosa... is genuinely a master of the modern romance novel." — Cosmopolitan

'Isla Fisher is hilarious' DAVID WALLIAMS 'Charming, funny, delightful' DAVID BADDIEL Yo ho ho, me hearties. Marge is back! This time there's a baby on the loose. Meet Zara, the naughty little cousin, who never sleeps and loves to steal treasure. Marge thinks she's a pirate and maybe she's right. But will the imaginative babysitter be on her best behaviour? And can Jemima save the day at her uncle's wedding? The second fun family story in the MARGE IN CHARGE series, written by actor & comedian Isla Fisher and illustrated throughout by Eglantine Ceulemans.

Two Wedding Crashers

That Forever Girl

Models

The Rise and Fall (and Rise Again) of the Romantic Comedy

Insane City

**She can't skip town until her aunt makes it to the altar. When a killer crashes the party, can she save the bride-to-be from honeymooning in jail? Glory Wells thinks her life can't get much worse after her con artist husband runs away with her money and her pride. Low on self-respect and high on misery, she reluctantly returns to her small hometown for her eccentric aunt's fourth trip down the aisle. But she finds herself in hot oil when the wedding planner is discovered dangling from the ship's mast like the fresh catch of the day. With her food-loving aunt as the prime suspect, Glory sets out to rustle up the truth. But a pirate-themed wedding, a bedazzled chicken, and a zany cast of characters from her past may be a recipe for disaster. And as Glory struggles to manage this homicidal mutiny, the culprit simmers frighteningly close to home. Can she pick up the pieces of her life, survive two weeks of Southern-fried family time, and solve the puzzle before she's the next overcooked victim? The Bride and Doom is the hilarious first entry in the Wedding Crashers humorous cozy mystery**

series. If you like outrageous hijinks, small-town gossip, and a sprinkle of Southern charm, you'll love this lighthearted whodunit. She's ready to catch the bouquet, not steal the guy! When Ava gets dumped by her boyfriend, she's pretty upset. He wasn't the love of her life or anything, but with her sister's wedding - a.k.a. the social event of the season - just two weeks away, Ava's got to save face by finding someone cute and fun to bring as her date. With the clock ticking and no dates in sight, Ava asks her best friend if she can "borrow" her boyfriend, Jason, for the night. Ava's never been a big Jason fan, but he'll look great in a tux, and at least she'll have someone to dance with. But it doesn't take long for Ava to realize she's got him all wrong... What do you do when Mr. Right is wrapped up in a package that belongs to your best friend?

**THE WOMAN** Judith King has seen it all in her 10+ years working in the carnal industries. Now, employed in one of the cushiest jobs at the exclusive Le Chateau, Judith faces her worst nightmare: her patron, the man responsible for over half her income, is packing up and leaving the country! **THE MEN** Doctor-turned-artist Seth Christens is suffering a serious funk. His canvases remain blank and his life devoid of the spark that makes it worth living. That changes when he meets Judith, the woman who instantly steals his heart - and his pocketbook! Seth doesn't just want Judith to be his muse and model. He wants to become her patron, the one man in her life who gets to be more than her lover. His main competition is none other than Miguel Bolivar, the Monegasque billionaire who has just moved to America and is looking for a new... companion. Miguel's broken heart is used to a life of escorts and other paid girlfriends who know that this is nothing more than business. Until he meets Judith. Which man will Judith choose? Or does she even have to choose? All's fair in the war for Judith's heart, even a ménage relationship with two men who haven't met until now! This book is set in the same universe as Cynthia's other billionaire stories. It features a MFM relationship that includes a woman who works in the adult industry. It's just a tad hot!

A new, sexy standalone from #1 New York Times Bestseller, Vi Keeland. The first time I met Hudson Rothschild was at a wedding. I'd received an unexpected invitation to one of the swankiest venues in the city. Hudson was a groomsman and quite possibly the most gorgeous man I'd ever laid eyes on. He asked me to dance, and our chemistry was off the charts. I knew it wasn't a good idea to get involved with him, considering the wedding I was at. But our connection was intense, and I was having a great time. Though the fun came to a screeching halt when Hudson figured out I wasn't who I'd said I was. You see, that unexpected invitation I received? Well, it hadn't actually been addressed to me—it was sent to my ex-roommate who'd bounced a check for two months' rent and moved out in the middle of the night. I figured she owed me an expensive night out, but I guess, technically, I was crashing the wedding. Once caught, I couldn't get out of there fast enough. As I bolted for the door, I might've plucked a few bottles of expensive champagne off the tables I passed, all while the gorgeous, angry groomsman was hot on my tail. Outside, I jumped into a taxi. My heart ricocheted against my ribs as we drove down the block—but at least I'd escaped unscathed. Or so I thought. Until I realized I'd left my cell phone behind at the table. Take one guess who found it? This is the crazy story of how Hudson Rothschild and I met. But trust me, it's only the tip of the iceberg.

USA Today bestselling author Meghan Quinn's second book in the Getting Lucky series brings heart, humor, and heat back to Port Snow. There are two little words every small-town man dreads: She's back. Harper Sanders, the girl who was supposed to be my forever, has returned to Port Snow, Maine, for good--and she's bringing back memories of our shared past. We once had a bright future together, but when tragedy struck, I threw it all away and pushed her out of my life. People in our small town think I'm cursed, but I know better. I did it all to myself. And now she's creating a life of her own in the place where we first fell in love. I can't fight my feelings for her--or the strong attraction that keeps pulling us together. But after all this time, can she forgive the past and fall in love with me all over again?

Everyone hopes to find that forever girl...I just hope I haven't lost mine for good.

**The Invitation**

**Served Hot**

**Everything to Say and Do on the 1st Date to Guarantee...**

**Boss Man Bridegroom**

**The Secret to Dating Your Best Friend's Sister**

**The Bride and Doom**

From USA Today bestselling author Meghan Quinn comes a forbidden romance about an Irish rebel who falls in love with the wrong girl. Dear Diary, I might have gotten myself into a wee bit of trouble-and I'm not talking about the "court mandated community service," or "therapy sessions from bashing a bloke in the head" kind of trouble. I wish it were that simple. Nope. I'm talking about the "falling in love with one of my client's daughters," kind of trouble . . . The kind of problem I can't talk my way out of when the truth gets out. How I ended up with her phone is a long story-and when she called to get it back, I took things a bit too far. One innocent exchange wound up leading to so much more. Fun, new, and totally immune to my charm, Sutton is different. And I had no idea she was the daughter of Foster Green. Blame it on the dark colored stout running through my veins, pushing me toward one bad decision after another. Pushing me toward her even though I know right from wrong; even though she's my client's daughter. Dating her

might be the best or worst decision I've ever made. Only time, whiskey, and one more roll around the mattress with her will tell. Roark

"Isla Fisher is hilarious" David Walliams "Charming, funny, delightful: Marge is the babysitter all children would wish for" David Baddiel Meet Marge, the mischievous babysitter with rainbow hair who loves to make a mess and bend the rules . . . At dinnertime Chef Marge cooks up chocolate soup, and at school Marge the Muscian conducts a chaotic concert in the playground! Jake and Jemima have brilliant fun with their new babysitter, but will they manage to tick off all the jobs on Mummy's list? The first fun family story in the MARGE IN CHARGE series, written by actor & comedian Isla Fisher and illustrated throughout by Eglantine Ceulemans.

Kennedy Martin is shocked when her ex calls days before his wedding, expressing serious second thoughts. Doesn't he see his fiancée's actually the glaze to his doughnut? Now she's got no choice but to crash his wedding and convince the man he's with the right woman. Instead, she crashes into the absolute last man she ever wanted to see: Maverick Owens, her old college nemesis. Maverick is still as awful, infuriating, and just The Worst as ever—even if he looks way too sexy in his cowboy hat. And of course he's convinced she's actually at the seaside ranch to ruin the wedding. Now the only way to get some face time with the groom and save this marriage is to participate in all sorts of pre-wedding events...with Maverick. Stuck on a canoe, making small-talk at cocktail hour, and even a hoedown with her worst enemy? This just might be the longest week of her life...

When I found an eviction notice taped on my apartment door, I had two options: find a comfortable cardboard box to call home, or move in with Tucker Jameson. Seeing that cardboard makes me feel itchy, I chose the latter. Which shouldn't be that big of a deal since Tucker is one of my good friends. And because he's still pining after his ex-girlfriend and I'm trying to finish my nursing degree, there is nothing to worry about in the romance department, making my last semester an easy one to conquer. Boy, was I wrong. Rules are set, dinners are made, conversations are had, and a shirtless, swoony roommate walks around in nothing but a pair of black briefs, ruining me for every other man. Before I know it, I turn into a panting, lust-filled woman begging for Tucker to kiss me, touch me, and show me exactly what is hiding under those briefs. But with great orgasms, comes great consequences. Tucker might be my friend and roommate but he's also my best friend's ex-boyfriend, making him completely off-limits. At least that's what my brain is telling me, my heart is speaking an entirely different language.

"Will you do me the greatest honor of all time and be my bridegroom?" she asks, hope in her eyes...How did I get here? My assistant, bent on one knee, holding my hand, her expectant face waiting for an answer. Just . . . how? How did I go from being insulted by Charlee Cox to hiring her to be my assistant? How is it that she's chaos in color - making me crazy and my life better at the same time? I never thought I would be staring down at her bright blue eyes begging me to go along with this ridiculous scheme I suggested. Yes, I suggested. Like the idiot I am, I thought hey, why not start an HR nightmare and have my assistant ask me to marry her? Confused? Don't worry, so am I. But try to follow along, because this is how I became Boss Man Bridegroom. --

From Hollywood with Love

My Best Friend's Ex

Timid

World Cinema through Global Genres

Hey! It's that Guy!

Marge in Charge

**SOON TO BE A MAJOR MOTION PICTURE FROM 20TH CENTURY FOX Two reckless but lovable all-American bros make a strong case for maturing slowly through their outrageous yet enlightening misadventures across this great country of ours. My brother and I are looking for wedding dates for our cousin's wedding. We've been told by the bride that bringing dates is "mandatory" so we "won't harass all of my friends all night" and "stay under control." Rather than ask some fringe women in our lives to go and face the inevitable 'does this mean he wants to take it to the next level?!' questions, we'd rather bring complete strangers and just figure it out... We're both in our 20s, single, dashingly tall, Anglo-Saxon, respectfully athletic, love to party, completely house trained...love our mother, have seen Love Actually several times...raw, emotional, sensitive, but still bad boys...You should be attractive or our aunts will judge you, but not TOO attractive or one of our uncles might grope you. Dave and Mike Stangle thought nothing of it when they boozily decided to turn to the "activity partners" section of Craigslist to solicit dates to their cousin's wedding. The hilarious, out-of-this-world ad that they came up with—featuring a picture of the two brothers as centaurs—immediately went viral, eventually landing these Wayfarers-wearing, moped-riding, completely reckless but ultimately loveable bros in the annals of the "Internet famous." In Mike and Dave Need Wedding Dates, the Stangle brothers bring their trademark, off-color humor to everything from their most embarrassing adolescent experiences (like getting beat up by a girl on their front lawn...in front of their dad), to the most outrageous predicaments (like tripping on mushrooms with their bulldog, Frank), to proper sexting etiquette, and finally to breaking up a midget bar fight (you have to shoo them away). With the incredible comedic chemistry of Vince Vaughn and Owen Wilson in Wedding Crashers and the uncensored honesty of Tucker Max, Mike and Dave insist there's nothing wrong with just seeing where life takes you.**

**\*The brand new thriller from Lucy Foley - THE PARIS APARTMENT - is available to pre-order now\* The No.1 Sunday Times bestseller \*Over 1 million copies sold worldwide\* \*One of The Times and Sunday Times Crime Books of the Year\* \*Goodreads Choice Awards winner for Crime & Mystery 2020\* Every woman has either dated a jerk, or knows a friend that has dated one. But avoiding the jerks and attracting a decent man is actually a lot easier than you think. Forget watching reruns of Sex and the City or chatting with your girlfriends late at night. In this guidebook, a self-professed jerk comes straight out, speaks the truth, and systematically explains how to • spot, avoid, and say goodbye to jerks; • tell if a guy is wasting your time; •**

**deal with players • hunt for good men (and where to hunt for them). You'll also learn how to avoid common mistakes, such as overrating initial chemistry, inadvertently hurting a man's ego, losing a good guy's interest and much more. Full of witty satire and sarcasm. Get ready to laugh out loud with this hilarious anti-game. What people had to say about this book: "Hey Willie, this is so entertaining! Ha ha you have a great sense of humor, and your statements are so true!" - Denise "We all know no one likes a tattletale. Hate the game, not the player. Every girl Tiger slept with knew he was married. Who is worse?" - Steve the player "That was such an enjoyable and enlightening read. I mean it's well written, witty, and one would think some of it is common sense, but sometimes people (i.e. me!) need common sense to slap them in the face!" - Cheryl "Willie whistle blower has a nice ring to it. You know someone's going to kick your butt one day? Good work!" - A guy Willie no longer parties with "I don't understand you. You go through university, build a promising career. Now you quit your job and write this book? Why would you tell the whole world you're an asshole?" - Willie's mom**

**Rosie's two best friends encourage her to gain some real life experience through online dating sites and blind dates before she writes her romance novel.**

**Seth Weinstein always knew Tina was way, way, way out of his league. Which is why he's still astonished that he's on a plane heading for their wedding in Florida. The Groom Posse has already pulled an airport prank on him—and he's survived! It should be easy going from now on. But Seth has absolutely no idea what he's about to get into. A simple drink or two with the boys sparks a series of events that will pit Seth and his friends against everything and everyone imaginable, from his very powerful, very disapproving soon-to-be father-in-law to the federal government to a love-struck orangutan. Seth's hope for smooth sailing is turning into a trip on the Titanic. And the water is getting deeper by the minute...**

**Romancing Heterosexuality in Popular Culture**

**The Fametracker.com Guide to Character Actors**

**Stroked**

**Mike and Dave Need Wedding Dates**

**The Automatic 2nd Date**

**The Guest List**

From a fresh and exciting new voice, a hilarious and insightful examination of the search for love and the meaning of marriage in a time of anxiety, independence, and indecision. Weddings. They're joyful, and at a time when people marry later in life—and sometimes not at all—they offer endless opportunities to reexamine love and what we want for ourselves, regardless of whether or not aisle. In *Save the Date*, Jen Doll charts the course of her own perennial wedding guesthood, from the ceremony of distant family members when she was eight to the recent nuptials of a new boyfriend's first trip home for a childhood pal's big day, in which she learns that her first love has eloped to Hawaii. There's the destination wedding attended with little baggage beyond a suitcase of strappy dresses. Regrettably, there is a series of celebrations that mean the end to a valued friendship. There's also the wedding that offers all the promise of new love. Wedding experiences come in as gowns at any bridal shop, and Doll turns a keen eye to each, delivering a heartfelt exploration of contemporary relationships. Funny, honest, and affecting, *Save the Date* is a fresh and spirited look which we connect to one another.

An accidental pregnancy, a hunky hockey star, and a surprise twist you will never see coming, this swoon-worthy and heart-felt romance from bestselling author Meghan Quinn will keep you on the fall head over ice skates in love with your next book boyfriend, Hayden Holmes."What are you doing now that your team is out of the running for the Stanley Cup?"Forget.I need to forget. I need to isn't falling for my reputation as the NHL's Golden Boy; she captured my attention the minute she called me out for snooping through my best friend's house. She didn't want to hear my reason--give me a hard time.Adalyn is bold, sassy--and the perfect escape.She's everywhere. In town and in my dreams, and suddenly I need to spend every waking moment with her.And I do, making this I've ever had.But in the midst of getting lost in Adalyn, what I don't expect is to get her pregnant. And what I definitely don't expect is having to fight for her affection.

Twelve years ago, geeky Dexter Black blackmailed Maya Werner into a prom date, and she was shocked when she had a good time. But for a strong-willed, hot-tempered artist who's used to having night has never sat well with her. Fast forward to the present, where Maya indulges in weekly wine night with friends and ends up pledging to get revenge on Dex. Except the nerd she remembers sexy Marine who has the audacity to blackmail her again. Dex is back in town with one goal in mind: to win the girl of his dreams. His strategy? Keep her off balance enough until she melts into But when a misunderstanding stokes old hurts, Maya backs away, and Dex has to go with a contingency plan: pour on the charm until he gets what he wants--Maya, forever.

From USA Today bestselling author Meghan Quinn comes a deliciously delightful romantic comedy centered in New York City about falling in love with your best friend's sister.How do you date your sister? Easy. Step one: Pretend you want her to set you up with someone else. That will bring the two of you closer.Step two: Go on date with lots of random women, proceed to get stupid drunk and tell your sister, thus gaining the courage to finally make a move.Step three: Randomly show up at her apartment and confess your love. Women love that, right?It all seemed so simple. A fool-proof three step guarantee the love of your life to fall madly in love with you. At least--that's what I thought was going to happen. But my attempts to win over Julia Westin backfired in more ways than I can count. She's smart--really smart--and her wicked gaze cuts through all the charm I've tried slinging her way. She's not interested in games, my gifts, or my stories. She might want me too; but she's not Reese King: Olympic medalist, underwear model, Greek god.His body is chiseled from rock, sculpted by the weight room, and refined by water.On a daily basis his skin is completely bare for everyone only covered up by a minuscule piece of spandex. There is no denying his sex appeal.I hate to admit it, but I'm head over heels infatuated with him.There is one HUGE problem though. His achingly handsome arm, and cocky swagger belong to my boss, the high-profile, reality star bitch from hell and certified heinous human being, Bellini Chambers.What I think is going to be an easy job assisting a glorified cluster f\*ck of epic proportions.

White Weddings

The Occasional Mortifications of a Serial Wedding Guest

One Baby Daddy

The Wedding Crasher

Three Blind Dates

Book two in the fun family series by Isla Fisher

**USA Today bestselling author Meghan Quinn delivers a smart and cheeky romance about love's power to lift hearts . . . and curses. It was supposed to be an innocent night, celebrating my brother's birthday. Nothing was supposed to go wrong. We'd vowed to be on our best behavior after all . . . But it only took one rowdy night with my brothers to flip my world upside down. One unlucky encounter saddled us with a family curse and the promise of doomed relationships. I laughed it off immediately. "Yeah, right," I thought. "A love curse. Ha!" Boy, was I wrong. Word spreads quickly in a town like mine; rumors about that night soon made us the most eligible yet untouchable bachelors in Port Snow, Maine. As a subject of endless gossip and speculation, I could kiss my dating life goodbye. It would have stayed that way if Ren Winters, the new girl in town, hadn't crashed into my life. Brave, beautiful, and smart--her vivacious thirst for a fresh start has given me hope that maybe, just maybe, I can have one too. Everyone wishes for that second chance . . . but could this really be mine?**

**What do ice cream and Sadie Montgomery have in common? They're both ice cold, but one taste is never enough. I wanted to be friends - I would have even settled for her seeing me as anything but a nerd - but there was no getting through. So just like any hard-headed, red-blooded man out there, I made up my mind. I'd make my coworker fall for me. I'd like to say it was simple, but like every other epic love story, all it took was one drunken night and a lot of naked courage to get the girl. For a moment, at least. Love with a coworker is never simple, especially since Sadie's trying to keep us on the low. Not to mention her persistent ex-boyfriend who won't leave her alone. But I've never been good at giving up, and I don't plan to start now. The whole thing is a recipe for a rocky road, but I plan to eat the whole gallon, no matter how bad the brain freeze.**

**"Good Morning Malibu, it's another beautiful day on the west coast! I'm Noely Clark, your host: and I'm in the market for love..." When the publicity team of the new local restaurant, Going in Blind, began their search for a hot, local celebrity to promote the wildly popular eatery, they couldn't have found a better person than me. Outgoing? Check. Single? Check. Open to finding love? Check. I signed up immediately. A hopeless romantic with an exceedingly demanding schedule, I've found it impossible to find the man of my dreams--so Going in Blind seems too good to be true! That's until they start setting me up on dates--three very different, very attractive, very distinct blind dates--and only one thing is for certain . . . I'm in big trouble. Good Morning Malibu, I'm Noely Clark, and I have a choice to make. The question is who will I choose; the suit, the rebel, or the jock.**

**"A fun, flirty read...the perfect balance between sweet and sexy."—RT Book Reviews Sarah's to-do list: Get mani-pedi Buy killer black dress Lose virginity When Sarah Cole has two months to kill before her big move to New York, she decides it's time to take care of a few things?like the inconvenient issue of her virginity. Sarah knows the right guy for the job too: Max, the notorious ladies' man she's been crushing on since college. Two weeks of courting, and then the deed will be done. The plan is so simple. There's no way either of them would do something as silly as fall in love... The Wedding Date Series: May the Best Man Win (Book 1) The Wedding Date Bargain (Book 2) Praise for May the Best Man Win: "This page-turner has it all: fantastic characters, witty banter, and sizzling chemistry. I absolutely loved it!"-GINA L. MAXWELL, New York Times bestselling author of the Playboys in Love series "Outstanding writing, impressive characterization, and plotting that both gratifies and surprises."-Kirkus Reviews**

**Zara Stone: All my life, I've said I will never date a hockey player. I know better because I've seen and lived it all. My father is a hockey god, my brother is the captain of the most successful NHL team in the world, and my brother-in-law also plays in the league. Their lives are complicated, so I went in the opposite direction. I fell in love with a scholar. But instead of proposing marriage, he broke up with me. Three months later, I saw his engagement picture on Instagram. I couldn't let him get away with that. No, it didn't matter what, I was going to make that man see that I did not need him. Evan Richards: I was in the running to pass my point record from last year, ready to claim the number one spot in the league. On top of my game, I was riding my career high wave. Then, Hockey's Princess, Zara Stone tweeted me. She wanted me to crash her ex's wedding. The worst that could happen? A PR nightmare. The best? A fun night with a beautiful woman. It started out as a game—something I'm good at. Her crazy idea twisted into something I wasn't looking for, something neither of us wanted. When push comes to shove, one thing runs through my mind: This is Crazy. Also, this is crazy right.**

**The Other Brother**

**The Virgin Romance Novelist**

**The Party Crasher**

**Book one in the fun family series by Isla Fisher**

***This is Crazy  
And a Thousand Cocktails***

Pre-order now: the hilarious new book from Abigail Mann, author of *The Lonely Fajita* and *The Sister Surprise*

World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A "deep focus" section in each chapter gives students information and insights about important regions of filmmaking (India, China, Japan, and Latin America) that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form, a technology, a business, an index of culture, a social barometer, and a political force. The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses

So you're watching *Full Metal Jacket* and there he is that guy! What's his name? You know, that guy who always plays a drill sergeant! Or you're watching *Fast Times at Ridgemont High* and there's another one that creepy science teacher! That guy always plays a creepy somebody! What's his name? We're talking about R. Lee Ermey and Vincent Schiavelli, of course and you can read all about them in *Hey! It's That Guy!*, a guide to identifying 'famous' character actors and actresses. From Steve Buscemi and Philip Seymour Hoffman to J. T. Walsh, Judy Greer, and Amy Aquino, they're all here. You may not know their names, but you'll certainly recognize their faces! Written by Tara Ariano and Adam Sternbergh (founders of the popular entertainment Web site [Fametracker.com](http://Fametracker.com)), *Hey! It's That Guy!* features a full-color photo section for easy identification. Just flip to the actor of your choice, and you'll be directed to an informative and irreverent biography. Organized by 'Habitat' and complete with extensive cross-indexing so you can find an actor by TV show, movie, or character type, *Hey! It's That Guy!* salutes the unsung heroes of the entertainment industry.

For women who long for serious commitment in a relationship, the harsh reality is that if they can't get a man to call them back for a second date, they will be doomed to a life of single-date relationships with no "till death do us part." Dating expert, Victorya Michaels Rogers, author of *Finding a Man Worth Keeping*, tells how in this book she went from no dates to being pursued by an Academy Award winner, a rock star, a gospel singer, a preacher, an athlete, and more--until she found the man she decided was worth keeping. Rogers has dating down to a science, and shares her expertise in sure-fire, guaranteed-to-work secrets. And the best part is that these secrets work for any single woman at any age--secrets that will teach readers how to: □ Evaluate her own personal plusses and minuses and learn how to enhance her finest qualities while minimizing negatives. □ Find eligible men, even involving friends and family in her search □ Flirt just enough to get him to come over and ask her out □ Charm her way through her first phone call □ Dress for the first date □ Establish rapport and relax in the first fifteen minutes of her first date □ Keep the first-date conversation all about him so she can (1) see if he matches her "wish list" and (2) keep him interested in his favorite subject--himself. □ Use body language, gestures, and vocal tone to communicate just what she wants him to know □ Flatter a man with believable, genuine compliments □ Know how far to go on the first date □ Let him down easy if there's no "spark" □ Not to scare him off by being too pushy Rogers has discovered the secrets to finding and keeping the man of your dreams and has proven that her methods work. She went on dates with more than one hundred men in eighteen months, 98 percent of whom asked her out for a second date. Written for women, by a woman who practiced what she preaches, this book is guaranteed to teach women how to transform their repeat-date ratio.

This is a groundbreaking study of our culture's obsession with weddings. By examining popular films, commercials, magazines, advertising, television sitcoms and even children's toys, this book shows the pervasive influence of weddings in our culture and the important role they play in maintaining the romance of heterosexuality, the myth of white supremacy and the insatiable appetite of consumer capitalism. It examines how the economics and marketing of weddings have replaced the religious and moral view of marriage. This second edition includes many new and updated features including: full coverage of the wedding industrial complex; gay marriage and its relationship to white weddings and heterosexuality and demographics shifts as to who is marrying whom and why, nationally and internationally.

The Wedding Date Bargain

Love Sincerely Yours

Hey Ladies!

The Story of 8 Best Friends, 1 Year, and Way, Way Too Many Emails

Co-WRECKER

## The Wedding Crasher and the Cowboy

NATIONAL BESTSELLER • From the #1 New York Times bestselling author of Love Your Life comes a humorous and heartwarming novel about family, set against the backdrop of the most fabulous party you've ever snuck into. "Another triumph, packed with brilliant characters and madcap situations."—Jill Mansell It's been almost two years since Effie's beloved parents got divorced, destroying the image of the happy, loving childhood she thought she had. Since then, she's become estranged from her father and embarked on a feud with his hot (and much younger) girlfriend, Krista. And now, more earth-shattering news: They've sold Greenoaks, the rambling Victorian country house Effie has always called home. When Krista decides to throw a grand "house-cooling" party, Effie is originally left off the guest list—and then receives a last-minute "anti-invitation" (maybe it's because she called Krista a gold-digger, but Krista totally deserved it, and it was mostly a joke anyway). Effie declines, but then remembers a beloved childhood treasure is still hidden in the house. Her only chance to retrieve it is to break into Greenoaks while everyone is busy celebrating. As Effie sneaks around the house, hiding under tables and peeping through trapdoors, she realizes the secrets Greenoaks holds aren't just in the dusty passageways and hidden attics she grew up exploring. Watching how her sister, brother, and dad behave when they think no one is looking, Effie overhears conversations, makes discoveries, and begins to see her family in a new light. Then she runs into Joe—the love of her life, who long ago broke her heart, and who's still as handsome and funny as ever—and even more truths emerge. But will Effie act on these revelations? Will she stay hidden or step out into the party and take her place with her family? And truthfully, what did she really come back to Greenoaks for? Over the course of one blowout party, Effie realizes that she must be honest with herself and confront her past before she'll ever be able to face her future.

Something Borrowed

A Novel

Their Courtesan

Life's Too Short to Date Men Like Me