

Tolkien And The Great War: The Threshold Of Middle Earth

Examines the role of war in Tolkien's life and works

How the First World War influenced the author of the Lord of the Rings Trilogy: “Very much the best book about J.R.R. Tolkien that has yet been written.” —A. N. Wilson As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the Lord of the Rings trilogy. In this biographical study, drawn in part from Tolkien’s personal wartime papers, John Garth traces the development of the author’s work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien’s contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. “Garth’s fine study should have a major audience among serious students of Tolkien.” —Publishers Weekly “A highly intelligent book . . . Garth displays impressive skills both as researcher and writer.” —Max Hastings, author of *The Secret War* “Somewhere, I think, Tolkien is nodding in appreciation.” —San Jose Mercury News “A labour of love in which journalist Garth combines a newsman’s nose for a good story with a scholar’s scrupulous attention to detail . . . Brilliantly argued.” —Daily Mail (UK) “Gripping from start to finish and offers important new insights.” —Library Journal “Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien’s lush saga.” —Detroit Free Press

Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

The Making of Tolkien's Mythology

An Encyclopedia of Tolkien

A Little Boy's Astounding Story of His Trip to Heaven and Back

The Letters of J. R. R. Tolkien

C.S. Lewis

Tolkien and the Oxford English Dictionary

The Western Front Companion

The new edition of *This History of Black Catholics*, which was originally printed in 1990, includes new information gathered during the last 25 years, including the addition of an entirely new chapter. This book makes an extremely valuable contribution to our understanding of African-American religious life by presenting the first full-length treatment of the Black Catholic experience. It should be read by all interested in the history and culture of Black Americans. This book is the only authoritative history of black Catholics in the United States.

The untold story of how the First World War shaped the lives, faith, and writings of J. R. R. Tolkien and C. S. Lewis--now in paperback. The First

World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence--and the end of faith. Yet for J. R. R. Tolkien and C. S. Lewis, the Great War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and used the experience of that conflict to ignite their Christian imagination. Had there been no Great War, there would have been noHobbit, no Lord of the Rings, no Narnia, and perhaps no conversion to Christianity by C. S. Lewis. Unlike a generation of young writers who lost faith in the God of the Bible, Tolkien and Lewis produced epic stories infused with the themes of guilt and grace, sorrow and consolation. Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment, the two writers created works that changed the course of literature and shaped the faith of millions. This is the first book to explore their work in light of the spiritual crisis sparked by the conflict.

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Mummies, Cannibals and Vampires charts in vivid detail the largely forgotten history of European corpse medicine, which saw kings, ladies, gentlemen, priests and scientists prescribe, swallow or wear human blood, flesh, bone, fat, brains and skin in an attempt to heal themselves of epilepsy, bruising, wounds, sores, plague, cancer, gout and depression. In this comprehensive and accessible text, Richard Sugg shows that, far from being a medieval therapy, corpse medicine was at its height during the social and scientific revolutions of early-modern Britain, surviving well into the eighteenth century and, amongst the poor, lingering stubbornly on into the time of Queen Victoria. Ranging from the execution scaffolds of Germany and Scandinavia, through the courts and laboratories of Italy, France and Britain, to the battlefields of Holland and Ireland, and on to the tribal man-eating of the Americas, Mummies, Cannibals and Vampires argues that the real cannibals were in fact the Europeans. Picking our way through the bloodstained shadows of this remarkable secret history, we encounter medicine cut from bodies living and dead, sacks of human fat harvested after a gun battle, gloves made of human skin, and the first mummy to appear on the London stage. Lit by the uncanny glow of a lamp filled with human blood, this second edition includes new material on exo-cannibalism, skull medicine, the blood-drinking of Scandinavian executions, Victorian corpse-stroking, and the magical powers of candles made from human fat. In our quest to understand the strange paradox of routine Christian cannibalism we move from the Catholic vampirism of the Eucharist, through the routine filth and discomfort of early modern bodies, and in to the potent, numinous source of corpse medicine's ultimate power: the human soul itself. Now accompanied by a companion website with supplementary articles, interviews with the author, related images, summaries of key topics, and a glossary, the second edition of Mummies, Cannibals and Vampires is an essential read for anyone interested in the history of medicine, early modern history, and the darker, hidden past of European Christendom.

Tolkien and C.S. Lewis

Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece

The Hidden Life of Trees: The International Bestseller – What They Feel, How They Communicate

The Literary Lives of the Inklings: J.R.R. Tolkien, C. S. Lewis, Owen Barfield, Charles Williams

50+ Deep Thoughts from the Angelic Doctor

A Biography

Tolkien and the Peril of War

Though Tolkien himself experienced, first hand, the tragedies of the Great War, his literary endeavors differed markedly from those of contemporary "Lost Generation" authors. Rather than interpreting the conflagration of the First World War as the failure of the European cultural project, Tolkien saw the conflict as a modern civil war resulting from a conscious break which Europe had made with its own past centuries earlier. As a result, during an era in European history which was characterized by the near wholesale rejection of the development of western culture dating back to the Classical Era, Tolkien advocated instead for a re-engagement with the virtues of Europe's own past. His chief work, The Lord of the Rings, represents Tolkien's most comprehensive attempt to re-acquaint the citizens of modern Europe with the noble and excellent aspects of their own cultural lineage. During the course of the novel, he chronicles the adventures of four Hobbit protagonists, intentionally chosen as representative English peasants on the eve of the twentieth century, as they encounter and are ennobled by the virtues of the various races of Middle-earth. Their interactions with the kingdoms of men cause these naturally moderate Hobbits to grow in the virtue of courage which characterized the European Middle-Ages, while their relationship with the Elves endows them with the wisdom of the Classical era of the west. These four companions return at novel's end to the modern world of their homeland as matured individuals, prepared to scour the Shire of the evils which beset it and establish a lasting peace within its borders. Tolkien's work offers a vision of the history of European culture in which the moderation of modern men can be ennobled through an encounter with the courage and wisdom of their own distant past and thereby enabling them to undertake the project of establishing justice in the midst of a world which was torn apart by the cataclysm of the Great War. These theses are examined and established in several ways. The work begins with an examination of the cultural and philosophic state of the pre-war European world into which Tolkien was born. It then moves to a study of the dramatic shift in cultural themes which manifested itself in the literature of Europe after the Great War before turning to a consideration of the opposite nature of Tolkien's own response to the same cataclysmic events. Particular attention is given to the nature of Europe's break with its own past in the centuries preceding the First World War. Next, it transitions to an examination of the nature, scope and origins of Tolkien's life-long literary

project as a whole before undertaking a detailed study of the themes, plot and structure of The Lord of the Rings itself.

This is a unique study of the conflict of 1914-18 on land, sea and in the air, through maps, diagrams and illustrations. Within the scope of some 250 maps, Arthur Banks has presented both broad general surveys of political and military strategy, and the most closely researched details of major individual campaigns and engagements. These are supplemented by comprehensive analysis of military strengths and command structures and illustrations.

C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years-and did so in dazzling style.

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

Tolkien and Shakespeare

Interrupted Music

Mummies, Cannibals and Vampires

J. R. R. Tolkien: A Biography

Tolkien and the Great War

Tolkien's Poetry

A Military Atlas of the First World War

A biography exploring J.R.R. Tolkien's wartime experiences and their impact on his life and his writing of The Lord of The Rings. The period of Tolkien's life in which he fought in The Great War has remained largely unexplored and unresearched by his many and various biographers. This volume concentrates specifically on this period life and relates it to his creation of some of the world's best-loved literary works. Having lost many of his friends from school and university in the First World War, this, coupled with his time spent as a signaller in the Royal Lancashire Fusiliers, had a profound impact on him. As did, it would seem, the writing of G.B. Smith, a close friend who was sadly lost in the War. John Garth argues that, far from being a flight of fancy, The Lord of The Rings is, in fact, a product of his wartime experiences and stands as a great war novel.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge

that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

*A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of The Most Dangerous Book, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's Crime and Punishment. The Sinner and the Saint is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were

his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of Crime and Punishment came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. The Sinner and the Saint now gives us the thrilling and definitive story of that triumph.

Tolkien and the peril of war

The Lord of the Rings & the Modern Civil War

When Books Went to War

The Real JRR Tolkien

How J.R.R. Tolkien and C.S. Lewis Rediscovered Faith, Friendship, and Heroism in the Cataclysm of 1914-18

Pints with Aquinas

Essays on Shared Themes and Language

Tolkien's Worlds

If you could sit down with St. Thomas Aquinas over a pint of beer and ask him any one question, what would it be? Pints With Aquinas contains over 50 deep thoughts from the Angelic doctor on subjects such as God, virtue, the sacraments, happiness, alcohol, and more. If you've always wanted to read St. Thomas but have been too intimidated to try, this book is for you. So, get your geek on, pull up a bar

stool and grab a cold one, here we go!" "He alone enlightened the Church more than all other doctors; a man can derive more profit in a year from his books than from pondering all his life the teaching of others." - Pope John XXII

A candid, sometimes shocking, biography of Rupert Brooke reveals the very different reality behind the golden-boy facade of an English literary icon. Paragon of youthful beauty, romantic symbol of a lost England, and precociously gifted poet, Rupert Chawner Brooke died in a hospital ship off the Aegean island of Skyros in April 9 5. The 27-year-old author of the patriotic sonnet 'The Soldier' was buried in a grave strewn with olive branches and scented with sage. All England mourned his passing. But behind the glow of myth lies a darker reality. At the height of his promise a disappointment in love triggered a mental and physical collapse that brought his inner complexities to the surface. Letters reveal a man who was sexually ambivalent, misogynistic, anti-Semitic - and sometimes alarmingly unstable. This revised edition of Nigel Jones's admired biography, with a new chapter on a previously unknown affair of Brooke's, reveals a more conflicted and troubled individual than the gilded Adonis of English literary myth.

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

#1 New York Times best-seller with more than 11 million copies sold and Amazon's #17 best-selling book of all time. Heaven Is for Real was the best-selling non-fiction book of 2011 as reported by Nielsen's Bookscan, and was developed as a major motion picture by Sony in 2014. "Do you remember the hospital, Colton?" Sonja said. "Yes, mommy, I remember," he said. "That's where the angels sang to me." When Colton Burpo made it through an emergency appendectomy, his family was overjoyed at his miraculous survival. What they weren't expecting, though, was the story that emerged in the months that followed—a story as beautiful as it was extraordinary, detailing their little boy's trip to heaven and back. Colton, not yet four years old, told his parents he left his body during the surgery—and authenticated that claim by describing exactly what his parents were doing in another part of the hospital while he was being operated on. He talked of visiting heaven and relayed stories told to him by people he met there whom he had never met in life, sharing events that happened even before he was born. He also astonished his parents with descriptions and obscure details about heaven that matched the Bible exactly, though he had not yet learned to read. With disarming innocence and the plainspoken boldness of a child, Colton tells of meeting long-departed family members. He describes Jesus, the angels, how "really, really big" God is, and how much God loves us. Retold by his father, but using Colton's uniquely simple words, Heaven Is for Real offers a glimpse of the world that awaits us, where as Colton says, "Nobody is old and nobody wears glasses." Heaven Is for Real will forever change the way you think of eternity, offering the chance to see, and believe, like a child. Continue the Burpos story in

Heaven Changes Everything: The Rest of Our Story. Heaven Is for Real also is available in Spanish, El cielo es real.

Boy Soldiers of the Great War

Allegorizings

War and the Works of J.R.R. Tolkien

A Hobbit, a Wardrobe, and a Great War

The Gift of Friendship

The History of Corpse Medicine from the Renaissance to the Victorians

The Stories That Helped Us Win World War II

"Something has gone crack," Tolkien wrote about the first death among his tight-knit fellowship of friends in 1916, and the impact of the war haunted his writing for the rest of his life. In his work, the Great War serves as a source of imagery, motifs, themes and of personal trauma to be worked out in meaningful symbolic form throughout his life.

Tolkien and the Great WarThe Threshold of Middle-earthHMH

Includes ten papers that deal with specific aspects of Tolkien's poetry.

Tolkien made a continuous effort over several years to construct a comprehensive mythology, to include not only the stories themselves but also the storytellers, scribes, and bards who were the offspring of his thought. In Interrupted Music Flieger attempts to illuminate the structure of Tolkien's work, allowing the reader to appreciate its broad, overarching design and its careful, painstaking construction. --from publisher description.

Tolkien's War

Rupert Brooke

A Spring Harvest

Life, Death and Myth

"Something Has Gone Crack"

The History of Black Catholics in the United States

The First World War ravaged the male body on an unprecedented scale, yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches. Touch, the most elusive and private of the senses, became central to war experience. War writing is haunted by experiences of physical contact: from the muddy realities of the front to the emotional intensity of trench life, to the traumatic obsession with the wounded body in nurses' memoirs. Through extensive archival and historical research, analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain, Santanu Das recovers the sensuous world of the First World War trenches and hospitals. This original and evocative study alters our

understanding of the period as well as of the body at war, and illuminates the perilous intimacy between sense experience, emotion and language as we try to make meaning in times of crisis.

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien. The Real JRR Tolkien: The Man Who Created Middle Earth is a comprehensive biography of the linguist and writer; taking the reader from his formative years of home-schooling, through the spires of Oxford, to his romance with his wife-to-be on the brink of war, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. The Real JRR Tolkien delves into his influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of The Hobbit and The Lord of the Rings. Using contemporary sources and comprehensive research, The Real JRR Tolkien offers a unique insight into the life and times of one of Britain's greatest authors, from cradle to grave to legacy.

A comprehensive, illustrated guide to the history, lands, and inhabitants of Middle-earth. The fantasy world of J. R. R. Tolkien's Middle-earth contains a rich assortment of people, cities, and creatures—as well as a deep, intertwined history that spans thousands of years. In this beautifully illustrated volume, best-selling author and Tolkien scholar David Day presents four decades of research and writing on the lands and inhabitants Middle-earth. Sections of this A-to-Z dictionary are devoted to discussion of the battles, history, beasts, and heroes of Tolkien's stories. This comprehensive volume on Tolkien's world also includes an appendix of three primary legends that served as sources for Tolkien's creations—the Volsunga saga, the Nibelungenlied, and Richard Wagner's Ring Cycle—and more than 200 black-and-white illustrations

Author of the Century

J.R.R. Tolkien

Heaven is for Real Deluxe Edition

How J. R. R. Tolkien and C. S. Lewis Rediscovered Faith, Friendship, and Heroism in the Cataclysm Of 1914-18

The Ring of Words

The King in Yellow

The Fellowship

"Tolkien and Shakespeare: These essays focus on the broad themes and motifs which concerned both authors. They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices, discovering how Tolkien used, revised, updated, "corrected," and otherwise held an ongoing dialogue with Shakespeare's works"--Provided by publisher.

Provides a documented portrait of the well-known author.

After the outbreak of the Great War, boys as young as twelve were caught up in a national wave of patriotism and, in huge numbers, volunteered to serve their country. The press, recruiting offices and the Government all contributed to the enlistment of hundreds of thousands of under-age soldiers in both Britain and the Empire. On joining up, these lads falsified their ages, often aided by parents who believed their sons' obvious youth would make overseas service unlikely. These boys frequently enlisted together, training for a year or

more in the same battalions before they were sent abroad. Others joined up but were soon sent to units already fighting overseas and short of men: these lads might undergo as little as eight weeks' training. Boys served in the bloodiest battles of the war, fighting at Ypres, the Somme and on Gallipoli. Many broke down under the strain and were returned home once parents supplied birth certificates proving their youth. Other lads fought on bravely and were even awarded medals for gallantry: Jack Pouchot won the Distinguished Conduct Medal aged just fifteen. Others became highly efficient officers, such as Acting Captain Philip Lister and Second Lieutenant Reginald Battersby, both of whom were commissioned at fifteen and fought in France. In this, the final update of his ground-breaking book, Richard van Emden reveals new hitherto unknown stories and adds many more unseen images. He also proves that far more boys enlisted in the British Army under-age than originally estimated, providing compelling evidence that as many as 400,000 served. Sunday Times Bestseller 'A paradigm-smashing chronicle of joyous entanglement' Charles Foster Waterstones Non-Fiction Book of the Month (September) Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings?

Tolkien Studies

The History and Mythology That Inspired Tolkien's World

The Fellowship of the Ring

The Cambridge Companion to Fantasy Literature

Touch and Intimacy in First World War Literature

The Threshold of Middle-earth

J.R.R. Tolkien the Esperantist. Before the Arrival of Bilbo Baggins

Three senior editors at the Oxford English Dictionary examine Tolkien's career as a lexicographer who spent two years on the staff of the OED, analyze its influence on his creative use of language in his fictional works, and probe the origins and meaning of such Tolkienesque words as "hobbit," "Ent," and "mithril."

The definitive guide to the main theater of WWI—"maps of the battles . . . military strategy . . . extraordinary anecdotes . . . it's a triumph" (Daily Mail). Written by the author of the three previous bestselling Companions on Waterloo, Trafalgar and Gettysburg—now acclaimed as the definitive work of reference on each battle—The Western Front Companion is not a mere chronological account of the fighting. Rather, it is an astonishingly comprehensive and forensic anatomy of how and why the armies fought, of their weapons, equipment and tactics, for over four long and bloody years on a battlefield that stretched from the Belgian coast to the Swiss frontier—a distance of 450 miles. Alongside the British Army, full coverage is given to Britain's allies—France, Belgium, Australia, New Zealand, Canada, South Africa, India and the United States—as

well as the Germans. The 350,000 words of text range over everything from the railways on the front to the medical corps and the chaplains. Like previous Companions, this book is equally distinguished by its magnificent visual resources—original and intricate maps and diagrams, over 200 resonant and remarkable archive images from the time (many rarely seen), and modern color photographs showing how historic battlefields look nowadays, and paying tribute to the magnificent and poignant cemeteries, monuments and ossuaries that mark the fallen for today's battlefield visitor. Every reader, no matter how well informed already on the history of World War I, will learn something new from this extraordinary and exhaustive volume. No one interested in the true story and sheer sweep of the Great War on the Western Front can afford to be without it.

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world's most famous storytellers.

The Sinner and the Saint

J.R.R. Tolkien & the Great War

The Man Who Created Middle-Earth

The Places That Inspired the Writer's Imagination

New Perspectives on J.R.R. Tolkien in the Great War

J. R. R. Tolkien and the Great War

Being the First Part of the Lord of the Rings

'Almost nothing in life is only what it seems.' Soldier, journalist, historian, author of forty books, Jan Morris led an extraordinary life, witnessing such seminal moments as the first ascent of Everest, the Suez Canal Crisis, the Eichmann Trial, The Cuban Revolution and so much more. Now, in *Allegorizings*, published posthumously as was her wish, Morris looks back over some of the key moments of her life, and sees a multitude of meanings. From her final travels to the USA and across Europe to late journeys on her beloved trains and ships, from the deaths of her old friends Hilary and Tenzig to the enduring relationships in her own life, from reflections on identity and nations to the importance of good marmalade, it bears testimony to her uniquely kind and inquisitive take on the world.

The definitive Tolkien companion—an indispensable guide to *The Hobbit*, *The Lord of the Rings*, and more, from the author of *The Road to Middle-earth*. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the *Houston Chronicle*, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down *The Lord of the Rings* as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines *The Hobbit*’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of *The Silmarillion* to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimms’ *Fairy Tales* to *Beowulf*. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote *Harper’s Magazine*. *J.R.R. Tolkien: Author of the Century* is “a triumph” (*Chicago Sun-Times*) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written. This work has been selected by scholars as being culturally important and is part of the

knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.