

This Is How It Ends: The Most Critically Acclaimed Crime Thriller Of 2018

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

THE SUNDAY TIMES NUMBER ONE BESTSELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

'ONE DAY is destined to be a modern classic' - Daily Mirror Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Now a major motion picture starring Anne Hathaway and directed by Lone Scherfig.

WINNER OF THE CWA GOLD DAGGER FOR BEST CRIME NOVEL OF THE YEAR A GUARDIAN BEST THRILLER OF THE YEAR An EXPRESS BEST THRILLER OF THE YEAR An i BEST THRILLER OF THE YEAR A MIRROR BEST BOOKS OF THE YEAR A WATERSTONES THRILLER OF THE MONTH READ THE BOOK EVERYONE IS CALLING A MASTERPIECE! 'A beautifully written mystery, packed with unforgettable characters' JANE HARPER 'An accomplished and moving story of crime, punishment, love and redemption' GUARDIAN For fans of Jane Harper's *The Dry* comes a powerful novel about the lengths we will go to keep our family safe. This is a story about good and evil and how life is lived somewhere in between. Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed. Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess

inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town. Murder, revenge, retribution. How far can we run from the past, when the past seems doomed to repeat itself? WHAT PEOPLE ARE SAYING ABOUT WE BEGIN AT THE END: 'Magnificent . . . an instant classic, a West Coast Where the Crawdads Sing . . . a special, vital novel. I'm grateful to have read it' A J FINN 'Surely destined to conquer the world' RUTH JONES 'A magnificent crime novel. It deserves to win a hatful of awards. A BIG hat. Consider me a major fan' MARK BILLINGHAM 'So beautifully written' LYNDA LA PLANTE 'Incredible writing, characters so brilliantly drawn they jump off the page. Outstanding' BA PARIS 'I LOVED this book . . . This is a book to be read and re-read and an author to be celebrated' LOUISE PENNY 'A stunning and heartbreaking book - will keep you gripped until the last moving page' CLAIRE MCGOWAN 'An exceptionally beautiful and accomplished crime novel' ALI LAND 'One of the best books I've ever read' FIONA CUMMINS 'An absolute masterclass in crime writing and story-telling' JO SPAIN 'One of the year's best crime reads' VASEEM KHAN 'One of my favourite books of all time' M. W. CRAVEN, winner of the CWA's Gold Dagger Award 'A masterpiece of storytelling with clever twists and an ending to knock you sideways' CANDIS MAGAZINE 'This heart-rending story . . . is among the most powerful and moving I have read in years' DAILY MAIL 'Cements Whitaker's status as one of the most talented authors writing today' HEAT MAGAZINE 'Masterly novel' SUNDAY EXPRESS 'A dark yet painfully human tale that is impossible to forget' CRIME MONTHLY 'Beautifully written and deeply moving' SUNDAY TIMES CRIME CLUB 'A gorgeous, crystalline novel' JEANINE CUMMINS, author of AMERICAN DIRT 'Heartbreaking and profound, this is my thriller of the year' MIRROR

The stunning new novel from Richard & Judy bestselling author of The Twins

It Ends with Us

After the End

The Last Thing He Told Me

I Let You Go

All You Need Is Kill

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking up 60 million views and counting! On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for

that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of More Happy Than Not, History Is All You Left Me, What If It's Us, Here's To Us and the Infinity Cycle series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of Everything, Everything 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland 'Bold and haunting.' Lauren Oliver, author of Delirium

A James Patterson Presents novel Only those from the most powerful magical families can attend Blackwater Academy, but new student Alka has them fooled. Now it's time to take down the oppressive wizard ruling class from the inside. Alka Chelrazi is on a mission: 1. Infiltrate Blackwater Academy 2. Win the Great Game 3. Burn Wizard society to the ground As a child, Alka witnessed her parents' brutal murder at the hands of Wizards before she was taken in by an underground rebel group. Now, Alka is deep under cover at the most prestigious school of magic in the Republic: Blackwater Academy, a place where status is everything, where decadent galas end in blood-splattered duels, where every student has their own agenda. To survive, Alka will have to lie, cheat, and kill to use every trick in her spy's toolkit. And for the first time in her life, the fiercely independent Alka will have to make friends, to recruit the misfits and the outcasts into her motley rebellion. But even as she draws closer to victory—to vengeance—she sinks deeper into danger as suspicious professors and murderous rivals seek the traitor in their midst, as dark revelations unravel her resolve. Can Alka destroy the twisted game... without becoming a part of it?

The Richard & Judy Bookclub pick from the author of Nothing But Blue Sky, longlisted for the Women's Prize for Fiction, 2021 This is when it begins Autumn, 2008. This is where it begins The coast of Dublin. This is why it begins Bruno, an American, has come to Ireland to search for his roots. Addie, an out-of-work architect, is recovering from heartbreak while taking care of her infirm father. When their worlds collide, they experience a connection unlike any they've previously felt, but soon their newfound love will be tested in ways they never imagined possible. This is how it ends . . .

After Riley and his friends see some disturbing visions through a mysterious pair of binoculars, they soon realize these hallucinations are coming true, especially as one of Riley's closest friends becomes the prime suspect of a gruesome murder.

The Silent Patient

One Day

The Way I Used to Be

This Is Not How It Ends

A Novel

The Paper Palace

"[H]aunting and harrowing." —Booklist (starred review) "Vivid, distressing, and all too real." —Kirkus Reviews In this 20th anniversary edition of

Todd Strasser's gut-wrenching and critically acclaimed Give a Boy a Gun, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

Attaining equality between women and men and eliminating all forms of discrimination against women are fundamental human rights and United Nations values. Women around the world nevertheless regularly suffer violations of their human rights throughout their lives, and realizing women's human rights has not always been a priority. Achieving equality between women and men requires a comprehensive understanding of the ways in which women experience discrimination and are denied equality so as to develop appropriate strategies to eliminate such discrimination. The United Nations has a long history of addressing women's human rights and much progress has been made in securing women's rights across the world in recent decades. However, important gaps remain and women's realities are constantly changing, with new manifestations of discrimination against them regularly emerging. Some groups of women face additional forms of discrimination based on their age, ethnicity, nationality, religion, health status, marital status, education, disability and socioeconomic status, among other grounds. These intersecting forms of discrimination must be taken into account when developing measures and responses to combat discrimination against women. This publication provides an introduction to women's human rights, beginning with the main provisions in international human rights law and going on to explain particularly relevant concepts for fully understanding women's human rights. Finally, selected areas of women's human rights are examined together with information on the main work of United Nations human rights mechanisms and others pertaining to these topics. The aim of the publication is to offer a basic understanding of the human rights of women as a whole, but because of the wide variety of issues relevant to women's human rights, it should not be considered exhaustive.

A heart-wrenching novel about best friends on a collision course with the real world from Amy Zhang, the critically acclaimed Indies Introduce and Indie Next author of Falling into Place. Janie and Micah, Micah and Janie. That's how it's been ever since elementary school, when Janie Vivien moved next door. Janie says Micah is everything she is not. Where Micah is shy, Janie is outgoing. Where Micah loves music, Janie loves art. It's the perfect friendship—as long as no one finds out about it. But then Janie goes missing and everything Micah thought he knew about his best friend is colored with doubt. Using a nonlinear writing style and dual narrators, Amy Zhang masterfully reveals the circumstances surrounding Janie's disappearance in an astonishing second novel that will appeal to fans of Lauren Oliver and Jay Asher.

In this “brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed

down” (USA TODAY).

It Ends in Fire

The most critically acclaimed crime thriller of 2018

Or, Meg, Jo, Beth and Amy

This Is Where It Ends

This Is Where the World Ends

The Richard & Judy Bestseller

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The instant New York Times bestseller 'A terrifying expose' The Times 'Part John le Carré . . . Spellbinding' New Yorker 'Engaging and troubling . . . This secretive market is difficult to penetrate, but Perlroth has dug deeper than most' Economist Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. This Is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, This Is How They Tell Me the World Ends is the urgent and alarming discovery of one of the world's most extreme threats.

Don't miss the nail-biting new thriller from Clare Mackintosh - Hostage is out now. _____ Lose yourself in the sensational debut from Clare Mackintosh, I Let You Go - the Sunday Times bestseller, number one ebook phenomenon and Richard & Judy Book Club pick. A tragic accident. It all happened so quickly. She couldn't have prevented it. Could she? In a split second, Jenna Gray's world descends into a nightmare. Her only hope of moving on is to walk away from everything she knows to start afresh. Desperate to escape, Jenna moves to a remote cottage on the Welsh coast, but she is haunted by her fears, her grief and her memories of a cruel November night that changed her life forever. Slowly, Jenna begins to glimpse the potential for happiness in her future. But her past is about to catch up with her, and the consequences will be devastating . . . Praise for I Let You Go 'Compelling . . . with a killer twist' Paula Hawkins 'A masterclass in plotting . . . I could not put it down' Jojo Moyes 'Astonishingly good' Lee Child 'Chilling . . . I was hooked' Rachel Abbott 'Extraordinarily atmospheric' Alex Marwood WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since

then she hasn't spoken a single word. It's time to find out why. **THE SILENT PATIENT** is the gripping must-read thriller of the year - perfect for fans of **THE FAMILY UPSTAIRS** by Lisa Jewell, **BLOOD ORANGE** by Harriet Tyce and **PLAYING NICE** by JP Delaney.

Soon to be a Netflix film directed by Charlie Kaufman. Jake and his girlfriend are on a drive to visit his parents at their remote farm. After dinner at the family home, things begin to get worryingly strange. And when he leaves her stranded in a snowstorm at an abandoned high school later that night, what follows is a chilling exploration of psychological frailty and the limitations of reality. Iain Reid's intense, suspenseful debut novel will have readers' nerves jangling. A series of tiny clues sprinkled through the relentlessly paced narrative culminate in a haunting twist on the final page. Reminiscent of Michael Faber's *Under the Skin*, Stephen King's *Misery* and the novels of José Saramago, *I'm Thinking of Ending Things* is an astonishing and highly original literary thriller that grabs you from the start—and never lets go. Iain Reid is the author of two critically acclaimed comic memoirs, *One Bird's Choice* (winner of the CBC Bookie Award for Best Nonfiction Book of the Year) and *The Truth About Luck* (named by Canada's *Globe and Mail* as one of the best books of 2013). Reid received the 2015 RBC Taylor Emerging Author award. He lives in Kingston, Ontario. 'I'm Thinking of Ending Things is an ingeniously twisted nightmare road trip through the fragile psyches of two young lovers. My kind of fun!' Charlie Kaufman, screenwriter of *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind* 'A slick puzzle...it builds suspense, and delivers its twist without skipping a beat.' Australian 'A deviously smart, suspenseful, intense and truly haunting book with a fuse long and masterfully laid.' *LA Review of Books*

It Ends With Us

How it Ends

(Astrophysically Speaking)

TikTok made me buy it! The international No.1 bestseller

Winner of the FT & McKinsey Business Book of the Year Award 2021

The No. 1 New York Times Bestseller and Reese's Book Club Pick

Seventeen-year-old Hanna has been in love with Seth for as long as she can remember, but now that her feelings are requited and she and Seth are in an actual relationship, it feels like love just isn't enough. Seth is controlling and all they seem to do anymore is hurt each other. If that's what love is, Hanna doesn't want any part of it. Besides, she has something else on her mind: graduation. But she's been ignoring the school's community service requirement for years, and now she needs to clock in some hours in a hurry. She volunteers as a caretaker for the Schoenmakers, an elderly couple who live on a farm behind Hanna's house. Mrs. Schoenmaker has advanced Parkinson's, and her husband can't always be there to watch over her. While caring for Mrs. Schoenmaker, Hanna gets drawn into an audiobook that the older woman is listening to, a love story of passion and

sacrifice and shared hurts and complete devotion. She's fascinated by the idea that love like that can truly exist, and without her even realizing it, the story begins to change her. But what Hanna doesn't know is that the story she's listening to is not fiction -- and that Mrs. Schoenmaker and her husband's devotion to each other is about to reach its shattering, irrevocable conclusion...

A moving, eye-opening polemic about the US-Mexico border and what happens to the tens of thousands of unaccompanied Mexican and Central American children arriving in the US without papers

A BOOK OF HEALING AND HOPE BY NEW ZEALAND TV JOURNALIST JEHAN CASINADER As an award-winning TV journalist, Jehan Casinader told other people's stories - until he lost control of his own. Severely depressed, he tried everything - from mindfulness to massage; Prozac to Pilates. Was something missing? This Is Not How It Ends chronicles Jehan's four-year battle with depression, and how the power of storytelling helped him to survive. He argues that many of us think our brains are broken, but in fact, our stories are broken. Jehan began an experiment on himself. Could he rewrite his past? Could he reinvent his character? Could he create a whole new plot? This gritty, vulnerable book will challenge readers' understanding of mental distress, and give them the tools to reshape their own life stories.

RICHARD AND JUDY BESTSELLING AUTHOR 'Gripping, emotional, utterly engrossing' Lisa Ballantyne 'Stunning writing and wonderful nuanced characterisation. I was hooked' Rosamund Lupton For fans of Maggie O'Farrell and Celeste Ng, How It Ends is a sweeping and turbulent drama about the anxieties of post-war Britain, where one strong and inspirational young woman looks to find her place, no matter the cost... 1957: Within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Only one girl has the courage to question what really went on behind closed doors . . . Hedy's journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died, a story inspired by an experience in the forest surrounding the airbase perimeter. Only through

deciding to finish what her brother started does Hedy begin to piece together what happened to her family. But would she have continued if she'd known then what she knows now? Sometimes, it's safer not to finish what you've started... Praise for Saskia Sarginson: 'An intense and brooding read, with a brilliantly claustrophobic sense of place' Sunday Mirror on How it Ends 'An engrossing read with endearing characters thrust into traumatic circumstances. It stayed with me long after the last page' Lisa Ballantyne on How It Ends 'Outstandingly good. Part thriller, part love story, I guarantee you will not be able to put it down' Sun on The Twins 'Atmospheric, readable, beautifully evoked' Sunday Mirror on Without You 'Stunning in its insight and beautifully written' Judy Finnigan on The Twins 'This enthralling read will keep you up long into the night' Ruth Ware on The Other Me 'Inspirational and compelling' Candis Review on How it Ends 'A stunning writer with deep insight into people, their thoughts and behaviour' NZ Women's Weekly

20th Anniversary Edition

Notes from an Apocalypse

Tell Me How it Ends: An Essay in Forty Questions

Every Last Word

The powerful, life-affirming novel from the Sunday Times Number One bestselling author
It Starts with Us

My name is Amanda. I'm 18. When you look at me, you might see that I'm pretty and popular; you might think my life is easy. But being me has never been easy. Because I haven't always been Amanda. When I was born, I was named Andrew. Now, at my new school, I finally feel like myself. But do I owe my new friends the truth about my past?

Have you read the book that everyone's talking about? 'If I could give this book 10 stars I would' (Reader review) 'This book touched my soul' (Reader review) 'I could not put it down. What a story. What a storyteller' (Reader review) 'This is in my top five books of all time. Absolutely incredible' (Reader review) 'I have never felt so emotionally wrapped up in characters in a book' (Reader review) No. 1 bestseller Clare Mackintosh brings you the most moving book you'll read this year. After the End is powerful, uplifting and full of hope.

Max and Pip are the strongest couple you know. Only now they're facing the

most important decision of their lives - and they don't agree. With the consequences of an impossible choice threatening to devastate them both, nothing will ever be the same again. But anything can happen after the end . . . Clare Mackintosh returns with an unmissable thriller this summer - Hostage is out now. ***** 'The most moving book you'll read this year' LISA JEWELL 'Life-affirming . . . richly drawn' SUNDAY TIMES 'Compelling and clever, tender and true. I can't stop thinking about it' LIANE MORIARTY 'Heart-wrenching . . . an absolute must-read' MIKE GAYLE 'Put this on the top of your list. You won't regret it' JANE CORRY 'One of the most moving stories I have ever read. It's perfect' JOANNA CANNON

There is no ideal way to find out your father is dead. For Hallie Townsend, a thirty-second news bulletin would be at the bottom of the list. But what can you do when your dad is Ellery Yates, the world's biggest fantasy writer? A fantasy writer with a best-selling series that is currently unfinished. Now, in her position as literary executor, Hallie discovers that Ellery's world isn't all perfect prose and epic battle sequences. With the pressure of appointing another author to finish the series and the expectations of a dedicated fandom, Hallie's life has been turned on its head. The obvious choice is the illustrious Mason Parrish, a fan favourite with impressive credentials, but when Fletcher Larson, Ellery's tenacious and handsome young protégé gets involved, Hallie has a more difficult decision to make. Can she finish her father's story, or will the ending die with him?

“Impey combines the vision of a practicing scientist with the voice of a gifted storyteller.”—Dava Sobel In this vibrant, eye-opening tour of milestones in the history of our universe, Chris Impey guides us through space and time, leading us from the familiar sights of the night sky to the dazzlingly strange aftermath of the Big Bang. What if we could look into space and see not only our place in the universe but also how we came to be here? As it happens, we can. Because it takes time for light to travel, we see more and more distant regions of the universe as they were in the successively greater past. Impey uses this concept—“look-back time”—to take us on an intergalactic tour that is simultaneously out in space and back in time. Performing a type of cosmic archaeology, Impey brilliantly describes the astronomical clues that scientists have used to solve fascinating mysteries about the origins and development of our universe. The milestones on this journey range from the nearby to the remote: we travel from the Moon, Jupiter, and the black hole at the heart of our galaxy all the way to the first star, the first ray of light, and even the strange, roiling conditions of the infant universe, an intense and volatile environment in which matter was created from pure energy. Impey gives us breathtaking visual descriptions and also explains what each landmark can reveal about the universe and its history. His lucid,

wonderfully engaging scientific discussions bring us to the brink of modern cosmology and physics, illuminating such mind-bending concepts as invisible dimensions, timelessness, and multiple universes. A dynamic and unforgettable portrait of the cosmos, *How It Began* will reward its readers with a deeper understanding of the universe we inhabit as well as a renewed sense of wonder at its beauty and mystery.

This Is How They Tell Me the World Ends

How Rewriting Your Story Can Save Your Life

They Both Die at the End

The record-breaking, multimillion copy Sunday Times bestselling thriller and Richard & Judy book club pick

The Midnight Library

This Is Where It Ends Sourcebooks, Inc.

*The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." –Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." –Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." –BookRiot*

There are two sides to every story. It's friends-at-first-sight for Jessie and Annie, proving the old adage that opposites attract. Shy, anxious Jessie would give anything to have Annie's beauty and confidence. And Annie thinks Jessie has the perfect life, with her close-knit family and killer grades. They're BFFs . . . until suddenly they're not. Told through alternating points of view, *How It Ends* is the story of a friendship from first meeting to breakup, set against a tumultuous sophomore year of bullying, boys, and backstabbing. Catherine Lo makes her debut with an honest, nuanced tale about the

intricacies of female friendship.

During an earthquake in the year 2012 five teens are transported seventy-five years into the future, where the end of the world is imminent, and are drawn together by a mysterious force.

We Begin at the End

If I Was Your Girl

The End of Everything

The Mist

This Is How It Ends

Tell Me How It Ends

SOMETIMES THE ONE WHO LOVES YOU IS THE ONE WHO HURTS YOU THE MOST Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town in Maine where she grew up - she graduated from college, moved to Boston, and started her own business. So when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life suddenly seems almost too good to be true. Ryle is assertive, stubborn, and maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily, but Ryle's complete aversion to relationships is disturbing. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan – her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, Colleen Hoover delivers a heart-wrenching story that breaks exciting new ground for her as a writer. *It Ends With Us* is an unforgettable tale of love that comes at the ultimate price.

When the alien Mimics invade, soldier Keiji Kiriya is killed, easily, on the battlefield. But he wakes up the previous morning as if nothing happened and must fight the battle again...and again...and again. Teamed up with the mysterious female fighter known as the Full Metal Bitch, Keiji must figure out how to stop the cycle—and what role his new and deadly ally plays in the fight to save Earth. Author Nick Mamatas (Bullettime, Love Is the Law) and artist Lee Ferguson (Miranda Mercury, Green Arrow/Black Canary) give Hiroshi Sakurazaka's mind-bending alien invasion tale a bold new look in the official comic adaptation of the original novel. Now a major motion picture starring Tom Cruise! -- VIZ Media

Sunday Times Crime Book of the Month The Times Crime Book of the Month Mail on Sunday Thriller of the Week 'Elegantly crafted, humane and thought-provoking. She's top drawer' Ian Rankin This is how it begins. With a near-empty building, the inhabitants forced out of their homes by property developers. With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly. With a body hidden in a lift shaft. But how will it end?

Silver Linings Playbook meets *Before I Fall* in this New York Times best-selling novel about understanding and accepting your unique self. If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to

keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of *The Lonely Hearts Club* "Brilliant, brave, and beautiful." -Kathleen Caldwell, *A Great Good Place for Books* "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

How It Began: A Time-Traveler's Guide to the Universe

A Personal Journey to the End of the World and Back

Give a Boy a Gun

Netflix tie-in

It Ends At Midnight

Winner of the CWA Gold Dagger for Best Crime Novel 2021

***** OVER A MILLION COPIES SOLD *** ***THE RICHARD & JUDY BOOK CLUB PICK*** *** THE NO.1 NEW YORK TIMES BESTSELLER *** *** SOON TO BE A MAJOR TV SERIES STARRING JENNIFER GARNER *** 'The ultimate page turner' - REESE WITHERSPOON 'A master storyteller. Gripping, big-hearted and twisty' - GREER HENDRICKS 'Powerful, intense and beautifully observed' - T.M. LOGAN**

IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the

truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... A beautiful and thrilling mystery, perfect for readers of Liane Moriarty and Celeste Ng.

'Cancel all your plans before you start this one'
- CHRIS WHITAKER 'I adored this beautifully written thriller' - JO SPAIN 'A massive page-turner, really gripping' - LAURA MARSHALL 'Exactly what you want from a thriller' - C.J. SKUSE 'It literally grabs hold of you and runs' - EMMA CURTIS 'Dizzying suspense and gorgeous prose' - RILEY SAGER

The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection *Skeleton Crew* and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something in the fog!' he screamed Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.

From the prize-winning author of *To Be a Machine* - meet the men and women preparing for the end of the world In the remote mountains of Scotland, in high-tech bunkers in South Dakota and in the lush valleys of New Zealand, small groups of determined men and women are getting ready. They are environmentalists who fear the ravages of climate change; billionaire entrepreneurs dreaming of life on Mars; and right-wing conspiracists yearning for a lost American idyll. One thing unites them: their certainty that we are only years away from the end of civilization as we know it. Not unconcerned himself by the possibility of the end of days, Mark O'Connell set out to meet them.

A NEW YORK TIMES NOTABLE BOOK OF 2020 NAMED A BEST BOOK OF THE YEAR BY * THE WASHINGTON

POST * THE ECONOMIST * NEW SCIENTIST * PUBLISHERS WEEKLY * THE GUARDIAN "A thrilling tour of potential cosmic doomsdays...Mack's infectious enthusiasm for communicating the finer points of cosmological doom elevates *The End of Everything* over any other book on the topic." —The Wall Street Journal "I found it helpful—not reassuring, certainly, but mind-expanding—to be reminded of our place in a vast cosmos." —James Gleick, *The New York Times Book Review* From one of the most dynamic rising stars in astrophysics, an accessible and eye-opening look at five ways the universe could end, and the mind-blowing lessons each scenario reveals about the most important concepts in cosmology. We know the universe had a beginning. With the Big Bang, it expanded from a state of unimaginable density to an all-encompassing cosmic fireball to a simmering fluid of matter and energy, laying down the seeds for everything from black holes to one rocky planet orbiting a star near the edge of a spiral galaxy that happened to develop life as we know it. But what happens to the universe at the end of the story? And what does it mean for us now? Dr. Katie Mack has been contemplating these questions since she was a young student, when her astronomy professor informed her the universe could end at any moment, in an instant. This revelation set her on the path toward theoretical astrophysics. Now, with lively wit and humor, she takes us on a mind-bending tour through five of the cosmos's possible finales: the Big Crunch, Heat Death, the Big Rip, Vacuum Decay (the one that could happen at any moment!), and the Bounce. Guiding us through cutting-edge science and major concepts in quantum mechanics, cosmology, string theory, and much more, *The End of Everything* is a wildly fun, surprisingly upbeat ride to the farthest reaches of all that we know.

Sixties glamour meets film noir in a gripping drama of long-buried secrets and dark revenge

The No.1 Sunday Times bestseller and worldwide phenomenon

Little Women

How It Ends

Avatars, Book One: So This Is How It Ends

I'm Thinking of Ending Things

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: *“Filled with secrets, love, lies and a summer beach house. What more could you ask?”—Parade “A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle.” —Reese Witherspoon (Reese’s Book Club July ’21 Pick) “Nail-biting.” —Town & Country “A magnificent page-turner.” —Cynthia D’Aprix Sweeney, New York Times bestselling author “[An] irresistible placement of a complicated family in a bewitching place.” —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.*

‘A spellbinding read ... the glamour of early Sixties showbiz’ LOUISE CANDLISH ‘Mesmerising and powerful ... an extraordinary sense of time and place’ ELLY GRIFFITHS ‘A stylish and page-turning mystery’ RACHEL HORE ‘Gripping ... her portrait of Sixties London is terrific’ ELIZABETH BUCHAN

LONGLISTED FOR THE HWA GOLD CROWN AWARD 2021

Set in Sixties London, a gripping drama of past secrets revealed, of manipulation and revenge for fans of Daphne du Maurier and noir movies like All About Eve and A Star is Born Delia Maxwell is an international singing sensation, an icon of 1950s glamour who is still riding high on the new 60s scene. Adored by millions, all men want to be with her, all women want to be her. But one woman wants it maybe a little too much... Lily Brooks has watched Delia all her life, studying her music and her on-stage mannerisms. Now she has a dream job as Delia's assistant - but is there more to her attachment than the admiration of a fan? Private investigator Frank is beginning to wonder. As Lily steps into Delia's spotlight, and Delia encourages her ambitious protégée, Frank's suspicions of Lily's ulterior motives increase. But are his own feelings for Delia clouding his judgement? The truth is something far darker: the shocking result of years of pain and rage, rooted in Europe's darkest hour. If Delia thought she had put her past behind her, she had better start watching her back.

Before It Ends with Us, it started with Atlas. Colleen Hoover tells fan favourite Atlas' side of the story and shares what comes next in this long-anticipated sequel to the #1 Sunday Times bestseller It Ends with Us.