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This book uses the genre of urban histories to examine aspects of culture, society, and politics in eighteenth-century towns in England, and deals with questions of civic pride and the creation of urban identity. Urban history and antiquarian scholarship were popular pursuits amongst polite society, and their study offers a unique insight into the cultural history of the period.

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Urban history is a field of history that examines the historical nature of cities and towns, and the process of urbanization. The approach is often multidisciplinary, crossing boundaries into fields like social history, architectural history, urban sociology, urban geography, business history, and archaeology. Urbanization and industrialization were popular themes for 20th-century historians, often tied to an implicit model of modernization, or the transformation of rural traditional societies.

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