

The Winds Of War (Wwii Book 1)

The story behind D-Day begins in 1939 when Nazi Germany, led by Adolf Hitler, attacked Poland and ignited World War Two. The following year, the Germans occupied France and Western Europe and launched a vicious air war against Britain. In 1941, they invaded the Soviet Union. Seemingly unstoppable, the Nazis now held virtually all of Europe. They imposed a ruthless system of control and unleashed the horror of the Holocaust. However, by 1943, the tide had begun to turn in favor of the Allies, the forces opposed to Germany. In the east, despite huge losses, the Soviets began to force the Germans back.

Winner of the Pushkin House Russian Book Prize Winner of the AATSEEL Book Prize Winner of the University of Southern California Book Prize Honorable Mention, Reginald Zelnik Book Prize “Stand aside, Homer. I doubt whether even the author of the Iliad could have matched Alexis Peri’s account of the 872-day siege which Leningrad endured.” —Jonathan Mirsky, The Spectator “Fascinating and perceptive.” —Anthony Beevor, New York Review of Books “Powerful and illuminating...A fascinating, insightful, and nuanced work.” —Anna Reid, Times Literary Supplement “A sensitive, at times almost poetic examination.” —Robert Legvold, Foreign Affairs In September 1941, two and a half months after the Nazis invaded the Soviet Union, the German Wehrmacht encircled Leningrad. Cut off from the rest of Russia, the city remained blockaded for 872 days, at a cost of almost a million civilian lives. It was one of the longest and deadliest sieges in modern history. The War Within chronicles the Leningrad blockade from the perspective of those who endured it. Drawing on unpublished diaries written by men and women from all walks of life, Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them. When the blockade was lifted in 1944, Kremlin officials censored publications describing the ordeal and arrested many of Leningrad’s wartime leaders. Some were executed. Diaries—now dangerous to their authors—were concealed in homes, shelved in archives, and forgotten. The War Within recovers these lost accounts, shedding light on one of World War II’s darkest episodes while paying tribute the resilience of the human spirit.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high fate that rival anything in Catch-22.

Committed to fight in the air and on the ground against the monumental resources of the Soviet Union, The Glory charts Israel’s successes over Egypt and the commando raid on Fatah HQ in Beirut, the first missile-to-sea fight in history, which helped tip the balance in the Yom Kippur War, and the famous counter-terrorism raid on Entebbe. Shifting between Jerusalem and Washington, Los Angeles and Paris, this is the story of a beleaguered country and the men and women who fought for Israeli Independence and triumphed in the Six-Day War but know their fragile nationhood still hangs by a thread as their own children go into battle.

Braving Home

Warlords

The Epic Struggle With Japan’s World War II Suicide Bombers

Enemies in Love

Don’t Stop the Carnival

Marjorie Morningstar

The rumblings of war in distant countries mattered little to Danny McClain. Growing up in Chicago, his world revolved around after-school jobs, a rescued beagle, his pen pal in Holland, and the Cubs’ chance to go to the World Series. Then, in December of 1941, during his first year at Northwestern University, news of the attack on Pearl Harbor hit much too close to home. After a series of unexpected events over the next couple of years, Danny found himself in the co-pilot seat of a B-17, stationed with the 390th Bomb Group in Framlingham, England. Anya Versteeg had been just a teenager when Hitler’s troops invaded her homeland of Holland in May of 1940. Forced to grow up much too fast, the feisty preacher’s daughter eagerly immersed herself in the Dutch Resistance and its many efforts to thwart the enemy. Certain that God had turned His back on Holland, she closed her heart and did whatever she had to do to save her country before it was too late. By 1945, the people of Occupied Holland were starving. Cut off from the outside world in retaliation for their failed attempt to oust the German invaders, the Dutch had no food, no electricity, no fuel, and little hope of surviving. Thousands were dying every day. Then, just days before the war ended, help came to The Netherlands like manna from heaven. Operation Chowhound held special meaning for Lieutenant Danny McClain. Somewhere below in the battered land of tulips and windmills was the girl who needed rescuing–after rescuing so many others. And he would move heaven and earth to find her.

A journalist visits five of America’s disaster-zone towns and the devoted residents who choose to stay despite hellish conditions. As a young reporter, Jake Halpern became obsessed with stories about “some outlandish and often hellish place inhabited by a handful of stalwarts who refused to leave.” His fellow reporters joked with him and nicknamed him the Bad Homes Correspondent. But the more he learned about these people, the more he was drawn to them. Braving Home is Halpern’s irresistible portrait of these hometowns and his friendships with their most loyal residents. In North Carolina, Halpern meets a retired mill worker who single-handedly manned his hometown in the wake of a devastating flood. In Alaska, he visits a lone snowbound high-rise at the foot of a glacier. At the base of a Hawaiian volcano, he stays with a hermit whose house was surrounded by molten lava. Among the glitterati of Malibu, a longtime “hildibly” teaches him the traditions of firefighting. And on a barrier island off the coast of Louisiana, a legendary storm rider tells of surviving hurricanes—even if it means tying one’s hair to a tree. Throughout his journey, Halpern explores the value of rootedness in an age when American society is more mobile than ever.

A Main Selection of the Military Book Club and a Featured Alternate of the History Book Club In the last days of World War II, a new and baffling weapon terrorized the United States Navy in the Pacific. To the sailors who learned to fear them, the body-crashing warriors of Japan were known as "suicides"; among the Japanese, they were named for a divine wind that once saved the home islands from invasion: kamikaze. Told from the perspective of the men who endured this horrifying tactic, At War with the Wind is the first book to recount in nail-biting detail what it was like to experience an attack by Japanese kamikazes. David Sears, acclaimed author of The Last Epic Naval Battle, draws on personal interviews and unprecedented research to create a narrative of war that is stunning in its vivid re-creations. Born of desperation in the face of overwhelming material superiority, suicide attacks--by aircraft, submarines, small boats, and even manned rocket-boosted gliders--were capable of inflicting catastrophic damage, testing the resolve of officers and sailors as never before. Sears's gripping account focuses on the vessels whose crews experienced the full range of the kamikaze nightmares. From carrier USS St. Lo, the first U.S. Navy vessel sunk by an orchestrated kamikaze attack, to USS Henrico, a transport ship that survived the landings at Normandy only to be sent to the Pacific and struck by suicide planes off Okinawa, and USS Mannert L. Abele, the only vessel sunk by a rocket-boosted piloted glider during the war, these unforgettable stories reveal, as never before, one of the most horrifying and misunderstood chapters of World War II. This is the candid story of a war within a war--a relentless series of furious and violent engagements pitting men determined to die against men determined to live. Its echoes resonate hauntingly at a time of global conflict, when suicide as a weapon remains a perplexing and terrifying reality. November 1, 1945–Leyte Gulf The destroyer Killen (DD-593) was besieged, shooting down four planes, but taking a bomb hit from a fifth. Pharmacist mate Ray Cloud, watching from the fantail, saw the plane–a sleek twin-engine Frances fighter-bomber–swoop in low across the port side. As its pilot released his bomb, Cloud said to himself, “He dropped it too soon,” and then watched as the plane roared and chewed up by fire from Killen’s 40- and 20-mm guns. The bomb hit the water, skipped once, and then penetrated Killen’s port side hull forward, exploding between the #2 and #3 magazines. The blast tore a gaping hole in Killen’s side and water poured in. By the time Donice Copeland, eighteen, a radar petty officer, emerged on deck from the radar shack, the ship’s bow was practically submerged and the ship itself was nearly dead in the water. Practically all the casualties were awash below decks. Two unwounded sailors, trapped below in the ship’s emergency generator room, soon drowned. The final tally of dead eventually climbed to fifteen.

Published to mark the 75th anniversary of VE Day, an unforgettable never-before-told first-person account of World War II: the true story of an American paratrooper who survived D-Day, was captured and imprisoned in a Nazi work camp, and made a daring escape to freedom. Now at 95, one of the few living members of the Greatest Generation shares his experiences at last in one of the most remarkable World War II stories ever told. As the Allied Invasion of Normandy launched in the pre-dawn hours of June 6, 1944, Henry Langrehr, an American paratrooper with the 82nd Airborne, was among the thousands of Allies who parachuted into occupied France. Surviving heavy anti-aircraft fire, he crashed through the glass roof of a greenhouse in Sainte-Mère-Eglise. While many of the soldiers in his unit died, Henry and other surviving troops valiantly battled enemy tanks to a standstill. Then, on June 29th, Henry was captured by the Nazis. The next phase of his incredible journey was beginning. Kept for a week in the outer ring of a death camp, Henry witnessed the Nazis’ unspeakable brutality—the so-called Final Solution, with people marched to their deaths, their bodies discarded like cords of wood. Transported to a work camp, he endured horrors of his own when he was forced to live in unbelievable squalor and labor in a coal mine with other POWs. Knowing they would be worked to death, he and a friend made a desperate escape. When a German soldier cornered them in a barn, the friend was fatally shot; Henry struggled with the soldier, killing him and taking his gun. Perilously traveling westward toward Allied controlled land on foot, Henry faced the great ethical and moral dilemmas of war firsthand, needing to do whatever it took to survive. Finally, after two weeks behind enemy lines, he found an American unit and was rescued. Awaiting him at home was Arlene, who, like millions of other American women, went to work in factories and offices to build the armaments Henry and the Allies needed for victory. Whatever It Took is her story, too, bringing to life the hopes and fears of those on the homefront awaiting their loved ones to return. A tale of heroism, hope, and survival featuring 30 photographs, Whatever It Took is a timely reminder of the human cost of freedom and a tribute to unbreakable human courage and spirit in the darkest of times.

The Glory

At War With The Wind:

The Race to Develop Radar, World War II’s Invisible Secret Weapon

D-Day Invasion

No Less Than Victory

A Novel of the Battle of Britain

This is a historical romance. The subject is World War II, the viewpoint American.

Interweaves the stories of ten characters who wage memorable and passionate public and private battles, as World War II casts them into their ultimate dreams and nightmares.

His resume of roles includes Macbeth, Cyrano de Bergerac, Ebenezer Scrooge and Oedipus Rex. His career has encompassed theatre and television in England, Canada and the United States. With a gift for developing offbeat characters, Barry Morse has had a prolific acting career, and the story of his life is a veritable history of 20th century theatre from the days before World War II through the early 21st century. In this memoir Morse traces his life and career, including his years at the Royal Academy of Dramatic Art, his radio jobs with the BBC, his 60-year marriage to actress Sydney Sturgess and their years together in the Court Players, his roles on television shows (The Fugitive, Space: 1999), and his acquaintance with literary lights (George Bernard Shaw) and screen stars (Robert Mitchum and Peter Cushing). Photographs from the Morse family collection are included.

The Japanese attack on Hawaii provoked the never-ending story.¿ Multiple official investigations and private historical inquiries into the attack and its background have generated enormous stocks of info. about both the American and Japanese sides. Even so, info. gaps still exist, and many important questions remain under debate. The authors of this report have focused on two of the events¿ controversies, the Winds Message and the state of U.S. communications intelligence prior to the Hawaiian attack. This assemblage of documents, supplemented by the authors¿ clear guide to their meaning, places the reader right in the middle of the behind-the-scenes events and helps the scholar and researcher to follow them closely. Illustrations.

Grasspant and Cordite

An American Paratrooper’s Extraordinary Memoir of Escape, Survival, and Heroism in the Last Days of World War II

Whatever It Took

The Room on Rue Amelle

Cross Channel Attack

How Two Prisoners of War Engineered the Most Remarkable Escape in History

Aspiring writer Arthur Youngblood Hawke moves from Hovey, Kentucky, to New York City with nothing but a manuscript and a dream: to make it as a novelist. When, impossibly, his manuscript is sold - and becomes an overnight success - Hawke finds himself instantly famous and wealthy beyond his wildest dreams. He gives himself over to the high life, enjoying everything fame, fortune and New York City can offer. But Hawke, like so many dreamers before him, will discover that t

and fortune are dangerous friends.

The Winds of WarHachette UK

A ‘New & Noteworthy’ selection of The New York Times Book Review ‘Alexis Clark illuminates a whole corner of unknown World War II history.’ —Walter Isaacson, New York Times bestselling author of Leonardo da Vinci ‘[A]n irresistible human story. . . . Clark’s voice is engaging, and her tale universal.’ —Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson: The Art of Power and American Lion: Andrew Jackson in the White House A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front This is a love story like no other. Elinor Powell was an African American nurse in the U.S. military during World War II; Frederick Albert was a soldier in Hitler’s army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked—and segregated—Western town. The army figured the risk of fraternization between black nurses and white German POWs was almost nil. Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war. Based on a Times story by Clark that drew national attention, Enemies in Love paints a tableau of dreams deferred and of love struggling to survive, twenty-five years before the Supreme Court’s Loving decision legalizing mixed-race marriage—revealing the surprising possibilities for human connection during one of history’s most violent conflicts.

1940: Hitler’s aerial assault on England reaches a crescendo on Battle of Britain Day when, against all odds, the Luftwaffe is turned back by the outnumbered pilots of Fighter Command. Infinite Stakes-picking up where Breaking Point left off-puts you both inside the cockpit as the pilots duel and at RAF Headquarters with Winston Churchill on that fateful day and through the year that follows, when Britain must fight on alone. Johnnie Shaux, a battle-hardened fighter pilot, now led a squadron of brave American volunteers against superior forces until he is forced down and imprisoned as a POW. Meanwhile, Eleanor Rand, a brilliant mathematician, is tasked to predict Hitler’s plans and to help persuade America to join the war. Written with historical accuracy and page-turning speed, Infinite Stakes takes you to diplomatic conference tables with Churchill, Roosevelt, and Stalin, to desperate battles over France, and, finally, on another fateful day, to Pearl Harbor.

Remember with Advantages

The Women of the Castle

The Effects of Nuclear Weapons

Torpedoed

A Novel of World War II

Mala’s Cat

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors’ Choice In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, “Was it worth it?” Things might have gone differently had LeMay’s predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

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Chronicles the joint effort of the U.S. government, the publishing industry and the nation’s librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing.

A moving and entrancing novel set in Paris during World War I about an American woman, a dashing pilot, and a young Jewish girl whose fates unexpectedly entwine—perfect for the fans of Kristen Hannah’s The Nightingale and Martha Hall Kelly’s Lilac Girls, this is “an emotional, heart-breaking, inspiring tribute to the strength of the human spirit and the enduring power of love” (Mariah Stewart, New York Times bestselling author). When Ruby first marries the dashing Frenchman she meets in a coffee shop, she pictures a life strolling arm in arm along French boulevards, awash in the golden afternoon light. But it’s 1938, and war is looming on the horizon. Unfortunately, her marriage soon grows cold and bitter, her husband Marcel, distant and secretive—all while the Germans flood into Paris, their sinister swastika flags waving in the breeze. When Marcel is killed, Ruby discovers the secret he’d been hiding—he was a member of the French resistance—and now she is determined to take his place. She becomes involved in hiding Allied soldiers—including a charming RAF pilot—who have landed in enemy territory. But her skills are ultimately put to the test when she begins concealing her twelve-year-old Jewish neighbor, Charlotte, whose family was rounded up by the Gestapo. Ruby and Charlotte become a little family, but as the German net grows tighter around Paris, and the Americans debate entering the combat, the danger increases. No one is safe. “Set against all the danger and drama of WWII Paris, this heartfelt novel will keep you turning the pages until the very last word.” (Mary-Alice Monroe, New York Times bestselling author).

Youngblood Hawke

A Novel

A Dream, a Temptation, and the Longest Night of the Second World War

the moving New York Times bestseller for readers of ALL THE LIGHT WE CANNOT SEE

Cryptology and the Winds Message Controversy

Escape from Nazi Europe

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest in fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh “Boom” Trenchard of Great Britain and William “Billy” Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet’s central vision—that command of the air is all important in modern warfare—has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

WARLORDS recreates in forensic and gripping detail the extraordinary mind games between Churchill, Hitler, Stalin and Roosevelt as World War Two unfolded day by day. Why did Hitler make a deal in August 1939 with his sworn enemy Stalin? Was it always his intention to double-cross the Russian? Or was Operation Barbarossa forced on Hitler because he’d failed to bring Churchill to heel? What was going on in Roosevelt’s mind as Churchill stood alone against Hitler? Did he always intend to bring America into the war, as Churchill pleaded with him to do? Or was his real plan for Britain to do the fighting, backed by American money - a plan that was disrupted only by Pearl Harbour? And in the war’s endgame, did the two great leaders of the West failed to understand Stalin’s intentions; or did they have no choice but to concede half of Europe to him? ‘Gripping, innovative and perceptive... It reads like a thriller but it is also a scholarly, impeccably researched piece of work... superlative.’ - Tribune “Fascinating insights into the minds of these titans.” - Daily Mail

Now hailed as a “proto-feminist classic” (Vulture), Pulitzer Prize winner Herman Wouk’s powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams—working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest—and the most destructive—love of her life. Rich with humor and poignancy, Marjorie Morningstar is a classic love story, one that spans two continents and two decades in the life of its heroine. “I read it and I thought, ‘Oh, God, this is me.’” —Scarlet Johansson From award-winning author Deborah Helligman comes Torpedoed, a true account of the attack and sinking of the passenger ship SS City of Benares, which was evacuating children from England during WWII. Amid the constant rain of German bombs and the escalating violence of World War II, British parents by the thousands chose to send their children out of the country: the wealthy, independently; the poor, through a government relocation program called CORB. In September 1940, passenger liner SS City of Benares set sail for Canada with one hundred children on board. When the war ships escorting the Benares departed, a German submarine torpedoed what became known as the Children’s Ship. Out of tragedy, ordinary people became heroes. This is their story. This title has Common Core connections.

The Caine Mutiny

Infinite Stakes

War and Remembrance

How ENSA Entertained the Troops During World War II

Of Windmills and War

When Books Went to War

In war they made impossible choices. Now can they live with them? ‘Moving . . . surprises and devastates’ New York Times ‘Masterful’ People ‘Mesmerising . . . reveals new truths about one of history’s most tragic eras’ USA Today The Third Reich has crumbled. The Russians are coming. Marianne von Lingenfels - widow of a resister murdered by the Nazi regime - finds refuge in the crumbling Bavarian castle where she once played host to German high society. There she fulfills her promise to find and protect the wives of Benita, from sexual slavery to the Russian army, and Ania from a work camp for political prisoners. As Marianne assembles this makeshift family she is certain their shared pain will bind them together. But as Benita begins a clandestine relationship and Ania struggles to conceal her role in the Nazi regime, Marianne learns that her clear-cut, highly principled world view has no place in these new, frightening and emotionally-charged days. All three women must grapple with the realities they now face, and the consequences. The Women of the Castle is a heart-wrenching and hopeful novel of secrets and survival, a reckoning, and the astonishing power of forgiveness. Perfect for fans of All the Light We Cannot See, The Reader and The Light Between Oceans. Ania’s forest with only a cat for company, this is the deeply moving true story of one little girl’s remarkable survival in the shadow of the Holocaust. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, gives Mala the happiest childhood she could have hoped for. But, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands, and bravely removes her yellow star, risking sneaking out to be rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. With only her cat, Malach, and the strength of the stories taught by her family, she walks away from everything she holds dear. Malach becomes her family, her only respite from painful loneliness, a guide and reminder to stay hopeful even when faced with unfathomable darkness. With her guardian angel by her side, Mala finds a way to navigate the dangerous forests, outwit German soldiers and hostile villagers, and Each decade new readers discover the characters and curious activities aboard the U.S.S. ‘Caine in this classic tale of pathos, humor, and scope.

It’s everyone’s dream: to leave behind the rat-race of the working world and start life all over again amidst the cool breezes, sun-drenched colours, and rum-laced drinks of a tropical paradise. This is the story of Norman Paperman, a New York City press agent who, facing the onset of middle age, runs away to a Caribbean island to reinvent himself as a hotel keeper. Pulitzer Prize-winning author Herman Wouk, who himself lived on an island in the sun for seven years, draws on his own experiences to tell a story at once himself.

The Winds of War

An Epic Story of Survival and a Modern Quest for Lost Heroes of World War II

The Reckoning

Churchill’s Shadow Raiders

Frozen in Time

The True Story of the World War II Sinking of “The Children’s Ship”

Now in paperback from award-winning war reporter and internationally bestselling author Damien Lewis, a blistering account of one of the most daring raids of WWII—and the top-secret weapon that changed the course of history. Based on the never-before-seen World War II archive of those who masterminded Britain’s air defenses, Churchill’s Shadow Raiders reveals the untold story of Operation Colossus - the Allies first successful airborne raid, and the forgotten heroes of World War II. In the winter of 1941, as Britain faced defeat on all fronts, an RAF reconnaissance pilot photographed an alien-looking object on the French coast near Le Havre. The mysterious device—a “Wurzburg Dish”—appeared to be a new form of radar technology: ultra-compact, highly precise, and pointed directly across the English Channel. Britain’s experts found it hard to believe the Germans had mastered such groundbreaking technology. But one young technician thought it not only possible, he convinced Winston Churchill that the dish posed a unique and deadly threat to Allied forces, one that required desperate measures—and drastic action. . . . So was launched Operation Biting, a mission like no other. An extraordinary “snatch-and-grab” raid on Germany’s secret radar installation, it offered Churchill’s elite Special Air Service a rare opportunity to redeem themselves after a previous failed mission—and to shift the tides of war forever. Led by Major John Frost, these paratroopers would risk all, their only exit point a small stretch of beach menaced by enemy guns. With the help of a volunteer technician who knew how to dismantle the dish, as well as the courageous men and women of the French Resistance, they succeeded against all odds in their act of brazen robbery. Some would die. Others would be captured. All fought with resolute bravery. This is the story of that fateful night of February 27, 1942.

Once the Second World War had broken out, it soon became clear that morale would be crucial in the military effectiveness of our armed forces. And so was born the Entertainment National Services Association, or ENSA ??? to send the nation????s best singers, dancers, musicians and comedians, from No??? Coward to Gracie Fields, to entertain the troops, however far away they might be. Over the course of the war ENSA gave their first break to such postwar stars as Tommy Cooper and Frankie Howard, as well as enshrining the young Vera Lynn forever as the forces??? sweetheart. When Allied troops landed in Normandy in 1944, George Formby followed close behind, while a distinguished troupe under Laurence Olivier was performing Shakespeare to British soldiers in Hamburg within weeks of the German surrender. Now, Andrew Mariman has talked to surviving ENSA veterans from Vera Lynn to Dame Beryl Grey, to piece together the extraordinary adventures of the ordinary men and women sent out across the world ??? even to inhospitable, dangerous Burma ??? whose contribution to the war effort was song, dance and laughter.

In The Hope, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel’s existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With The Glory, Wouk rejoins the story of Israel’s epic journey in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

Throughout the Second World War, thousands found themselves cut off behind the lines in Nazi-occupied Europe soldiers were left stranded on beaches after the chaotic evacuation of Dunkirk, airmen flying operations against the Germans were blasted out of the sky by flak and fighters. They were alone and on the run in enemy territory with just one goal to get back to Britain and to safety. Some made solitary treks through hundreds of miles of enemy territory, others attempted precarious sea crossings in stolen boats. Many placed their lives in the hands of brave civilians who risked the wrath of a brutal regime if they dared to offer assistance. Life for the evaders hung in the balance and if they were to survive they had to rely on guile and sheer luck.John Nichol and Tony Rennell tell the dramatic story of the heroes who made it home . . . and those who did not.

Command Of The Air

The War Within

A German POW, a Black Nurse, and an Unlikely Romance

Dispatches from the Underwater Town, the Lava-Side Inn, and Other Extreme Locations

The Confidence Men

The Guernsey Literary and Potato Peel Pie Society

Pete Banning was Clinton’s favorite son, a returning war hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning in 1946, he rose early, drove into town, walked into the church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn’t shocking enough, it was even more baffling that Pete’s only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clinton - was “I have nothing to say.” And so the murder of the esteemed Reverend Bell became the most mysterious and unforgettable crime Fort County had ever known.

After the success at Normandy, the Allied commanders are confident that the war in Europe will soon be over. But in December 1944, in the Ardennes Forest, the Germans launch a ruthless counteroffensive that begins the Battle of the Bulge. The Führer will spare nothing to preserve his twisted vision of a “Thousand Year Reich,” but stout American resistance defeats the German thrust. No Less Than Victory is a riveting account presented through the eyes

of Eisenhower, Patton, and the soldiers who struggled face-to-face with their enemy, as well as from the vantage point of Germany's old soldier, Gerd von Rundstedt, and Hitler's golden boy, Albert Speer. Jeff Shaara carries the reader on a journey that defines the spirit of the soldier and the horror of a madman's dreams.

Discusses the Allied invasion of Normandy, with extensive details about the planning stage, called Operation Overlord, as well as the fighting on Utah and Omaha Beaches.

Herman Wouk's sweeping epic of World War II, which begins with THE WINDS OF WAR and continues in WAR AND REMEMBRANCE, stands as the crowning achievement of one of America's most celebrated storytellers. Like no other books about the war, Wouk's spellbinding narrative captures the tide of global events - the drama, the romance, the heroism and the tragedy of World War II - as it immerses us in the lives of a single American family drawn into the very centre of the maelstrom.

The Bomber Mafia

The Winds of Heaven

Gone to Soldiers

World War II Fact Sheet

The Caine Mutiny Court-martial, a Play

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

#1 New York Times bestseller Frozen in Time is a gripping true story of survival, bravery, and honor in the vast Arctic wilderness during World War II, from the author of New York Times bestseller Lost in Shangri-La. On November 5, 1942, a US cargo plane slammed into the Greenland Ice Cap. Four days later, the B-17 assigned to the search-and-rescue mission became lost in a blinding storm and also crashed. Miraculously, all nine men on board survived, and the US military launched a daring rescue operation. But after picking up one man, the Grumman Duck amphibious plane flew into a severe storm and vanished. Frozen in Time tells the story of these crashes and the fate of the survivors, bringing vividly to life their battle to endure 148 days of the brutal Arctic winter, until an expedition headed by famed Arctic explorer Bernt Balchen brought them to safety. Mitchell Zuckoff takes the reader deep into the most hostile environment on earth, through hurricane-force winds, vicious blizzards, and subzero temperatures. Moving forward to today, he recounts the efforts of the Coast Guard and North South Polar Inc. - led by indefatigable dreamer Lou Sapienza - who worked for years to solve the mystery of the Duck's last flight and recover the remains of its crew. A breathtaking blend of mystery and adventure Mitchell Zuckoff's Frozen in Time: An Epic Story of Survival and a Modern Quest for Lost Heroes of World War II is also a poignant reminder of the sacrifices of our military personnel and a tribute to the everyday heroism of the US Coast Guard.

A Novel of World War II.

Chasing The Fugitive and Other Stories from an Actor's Life

The Stories That Helped Us Win World War II

Home Run