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What does it mean to be able to move? The Aging Body in Dance brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty, expressiveness and agility. Contributors focus on Euro-American and Japanese attitudes towards aging and performance, including studies of choreographers, dancers and directors from Yvonne Rainer, Martha Graham, Anna Halprin and Roemeo Castellucci to Kazuo Ohno and Kikuo Tomoeda. They draw a fascinating comparison between youth-oriented Western cultures and

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dance cultures like Japan's, where aging performers are celebrated as part of the country's living heritage. The first cross-cultural study of its kind, *The Aging Body in Dance* offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.

Originally published in 1897, *The Evolution of the Idea of God* is a study of humans' belief in God from primitive tribal religions to what Allen considered the more advanced Christian view. The main question explored here is "How did we arrive at our knowledge of God?" Rather than trying to prove or disprove any claims about the divine, Allen's method simply traces the psychological processes that led humans to religious belief, and further, from a belief in polytheism to

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monotheism. Students of religion, mythology, and human psychology will find this an intriguing work. Canadian writer GRANT ALLEN (1848-1899) attended university in the United Kingdom and taught at Queen's College in Jamaica. His many published books include mainly scientific books and popular novels, and in 1895 he published one of the first Canadian science fiction books, *The British Barbarians*. "The artistic and personal world of 16th-century Venice is beautifully evoked in Johnson's kaleidoscopic novella... Johnson's *Tintoretto* is a wonderfully convincing fictional creation, an inspired combination of brilliance and a contemplative kind of pessimism...particularly Venetian mordant humor filters throughout Wright's dialogue-rich book... Wright also does a first-rate job succinctly painting the

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tense international background in which Venice is threatened both by the Habsburgs in the north and the Ottomans in the east. The whole thing is fast-paced and entirely satisfying. Recommended." - Historical Novel Society

When a telescope arrives in Venice from the East, Jacopo Robusti, better known as the painter Tintoretto, is asked to examine and replicate it. In the winter of 1571 Cyprus has fallen. The Habsburgs press on the Venetian State from the north. War with the Ottoman Empire is coming to the seas.

The 18th-century meets the sharp blade of forensic science... The death of Lord Edward Crick has unleashed a torrent of gossip through the seedy taverns and elegant ballrooms of Oxfordshire. Few mourn the dissolute young man - except his sister, the beautiful Lady Lydia Farrell. When her husband

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comes under suspicion of murder, she seeks expert help from Dr. Thomas Silkstone, a young anatomist and pioneering forensic detective from Philadelphia. Against his better judgment he agrees to examine Sir Edward's decomposing corpse, and soon learns that it is not only the dead but also the living to whom he must apply the keen blade of his intellect. And the deeper the doctor's investigations go, the greater the risk that he will be consigned to the ranks of the corpses he studies... Praise for Tessa Harris: 'A densely plotted yarn about a crafty 18th-century poisoner wreaking havoc on the Oxfordshire estate of a noble family . . . we await - indeed, demand - the sequel' New York Times Book Review 'Harris' research is meticulous. The results are a historical CSI with a romance and excellent mystery'

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Romantic Times 'Populated with real historical characters and admirably researched, Harris's novel features a complex and engrossing plot' Library Journal 'The author will have you flipping the pages at each unexpected turn in the plot. The novel is an absorbing read with a shocking twist at the end' Historical Novel Society 'Well-rounded characters, cleverly concealed evidence, and an assured prose style point to a long run for this historical series' Publishers Weekly Starred Review 'The exceptionally strong historical background in this 1780s London-set novel makes it impossible to put down. With each book, the mysteries have become stronger . . . Silkstone is an admirable character and he captures readers' emotional interest' RT Book Reviews The Dr Thomas Silkstone Mysteries: The Anatomist's Apprentice The Dead

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Shall Not Rest The Devil's Breath The Lazarus Curse
Shadow of the Raven Secrets in the Stones
Origins and Evolution of a Legend
When the Dead Rise
The Ottoman World
Legendary Creatures and Monsters
The Church of England magazine [afterw.] The Church of
England and Lambeth magazine
The House That Keeps on Giving
This open access book is the culmination of many
years of research on what happened to the bodies of
executed criminals in the past. Focusing on the
eighteenth and nineteenth centuries, it looks at the

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consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature,

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philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

Foreword by CA. (Dr.) Girish Ahuja Also very useful for B.Com and other undergraduate courses Pages : 569 Contents : Companies Act 2013, Contract Act 1872, Negotiable instruments Act 1881, General Clauses Act 1897, Interpretation of Statutes The main features of this book which make it better than other books, are :- 1.All the topics have been presented in a tabular form (no paragraphs have been used) which make it easier to read and

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understand. 2. Diagrams for most of the topics have been given in this book. This makes it very easy for the students to understand and remember the contents. 3. All the concepts have been given pointwise which makes reading very fast and easy. 4. This book gives conceptual clarity of the law. 5. This book not only helps in scoring very good marks in exam, but also in using the law in practical world.

Reproduction of the original: A Book of Dartmoor by S. Baring-Gould

Interred in shadows no more, the vampire mythos is

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illuminated in this captivating exploration of one of the world's most sinister—and feared—creatures. Join Brian Righi as he unearths the truth behind myths and beliefs, both ancient and modern. He traces the evolution of the vampire—from Dracula's mysteriously empty grave and the enduring legend it spawned to terrifying documented cases of the real-life blood drinkers of today. Sordid and sultry, the vampire's long and gruesome history is revealed: —Various cultures' beliefs and superstitions surrounding bloodthirsty immortals —Chilling true accounts of the unquenchable bloodlust of historical

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figures such as Vlad the Impaler and Countess
Báthory —Stories and lore from villagers, as recalled
from the author's travels through Romania —Serial
killers who suffered from delusions of vampirism
—How the early Christian church inadvertently fed
into the 18th-century Eastern European vampire
scare

His Kith and Kin

Art and Ancestor Worship in North-West New
Guinea

Mysterie Manor li

[For CA-Inter New Syllabus] [Applicable for May

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2022 Exam] [Foreword by CA. (Dr.) Girish Ahuja]

A Casebook

Vampires and Vampirism

Tales of mysterious blood drinkers & life-stealing phantoms have fascinated & terrified people from all over the world for centuries. What is the truth behind the legends of the undead? For the first time ever, here is convincing evidence that vampires really exist- & that the actual truth about vampires is stranger than anything you may have read, heard or dreamed about! Vampires: The Occult Truth contains first-hand accounts of encounters with vampires & vampirism of all types-the ancient undead of folklore, contemporary mortal blood drinkers who believe

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themselves to be vampires, & the most dangerous of all: psychic vampires who intentionally drain the life force from their victims. Vampires is the first book to consider vampires from an occultists point of view, & to present solid esoteric theories to explain their existence. Youll read case histories of real modern & historical contacts with vampires & victims of vampirism-including those personally encountered by the author himself- & youll learn a simple yet powerful technique that will protect you from attacks by psych. From Halloween to the silver screen, vampires have become a prominent feature of modern culture. However, legends of scary bloodsuckers date back thousands of years. Vampires explores the spooky world of vampire myths, Transylvanian tales, and real vampire people who would send a shiver

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down the spine of Count Dracula himself.

The Urkommunismus (the ideal place, the common place, the utopia, the pure place of origin) presides over every mysterious, therefore political, penal, social, financial, institutional, corporate doctrine, and dictates its canons, formulas, algorithms. It is the reference of every bureaucracy in its sacrificial, penal ceremonial. On the principle of nothingness, every regime unravels the fear of the word, to confiscate life. Ideally and really. Both “ to the East ” and “ to the West ” . In this book the analysis and reading are performed of the writings called “ founding ” , which mark our age, weighing down, in its models and its offices. The result is the text of the word, as well as the absolute novelty. And here we also discuss the letters of

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Aldo Moro, the letters of the Red Brigades, the writings of Paul VI, of “ Clean Hands ” , the European and Italian legislation, the writings of Cardinal Carlo Borromeo, of Giordano Bruno, of Eckhart, of Dante Alighieri, the Rigveda, the Bhagavad Gita, the Upanishad, the Avesta, the I Ching, Lao Tzu and Tao Te Ching, Lie Zi, Chuang-Tzu, the Bible, Buddha, the Qur ’ an, Antigone, Medea, the classics of tragedy, the classics of epics, of lyrics, of philosophy, of science, of mathematical logic, Confucius, Mencius, Ma gicig, the Sixth Dalai Lama, Mao, Khomeini, Gandhi, Narendra Modi, Xi Jinping.

Through studies of beheaded Irish traitors, smugglers hung in chains on the English coast, suicides subjected to the surgeon's knife in Dresden and the burial of executed Nazi

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war criminals, this volume provides a fresh perspective on the history of capital punishment. The chapters 'Introduction: A Global History of Execution and the Criminal Corpse' and 'The Gibbet in the Landscape: Locating the Criminal Corpse in Mid-Eighteenth-Century England' are open access under a CC BY 4.0 license.

Korwars and Korwar Style

The Aging Body in Dance

The Patrician

The Vampire

Adventures of Igor

a gripping mystery that combines the intrigue of CSI with 18th-century history

The 21st Century adventures of the ever popular

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Henchman Igor. Igor meets assorted vampires, monsters, insane and sane people and works to solve their problems. Special appearances by Laurel and Hardy. Action, Adventure, horror, slapstick, humor, oneliners, sarcasm and occasional exposed body parts due to circumstances. Suggested 18 and up reading. Non-graphic descriptions of butt nekkid Vampiresses, Women's breasts, or excessive violence. So all those Church Ladies out there can get away with leaving it on the coffee table for the Reverend to find. There is some light fondling of assorted body parts so...one should remember the original Dracula was a perv, not completely included in here. Vampires are the most fearsome and fascinating of

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all creatures of folklore. For the first time, detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes. Eleven leading scholars from the fields of Slavic studies, history, anthropology, and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern-day psychiatric patient with a penchant for drinking blood. The Vampire: A Casebook takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions. The essays examine the history of the word "vampire;" Romanian vampires; Greek vampires; Serbian vampires; the physical attributes of

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vampires; the killing of vampires; and the possible psychoanalytic underpinnings of vampires. Much more than simply a scary creature of the human imagination, the vampire has been and continues to haunt the lives of all those who encounter it—in reality or in fiction.

This comprehensive atlas provides information on supernatural beings from around the world, presented in alphabetical order and including such creatures as changelings, the hydra, and werewolves. Sidebars and boxes highlight interesting facts, glossary, an index, and resources for further study conclude this meticulously illustrated book.

A survey of the motif of the revenant, showing how

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medieval themes and motifs persist today.

Management of Dead Bodies in Disaster Situations

The Anticipatory Corpse

The Vampire Survival Bible - Identifying, Avoiding, Repelling And Destroying The Undead - Volume 2

The Law of Sinai, and Its Appointed Times

The Universal Vampire

The Stake

This title explores the enduring myth of Dracula and vampires and just why it has remained so popular for so long.

Based on the author's previous publication The Encyclopedia of Tibetan Symbols and Motifs, this

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handbook contains an array of symbols and motifs, accompanied by succinct explanations. It provides treatment of the essential Tibetan religious figures, themes and motifs, both secular and religious.

Compiled from a wealth of references and records, the book presents a fascinating mix of science and the supernatural. Readers will discover that tales of vampires were whispered not only in the quiet villages of Central Europe but also in Russia, the Middle East, India, the British Isles, and even America.

This book explores the body's physical limits and the ways in which the confines of the body are delineated,

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transgressed, or controlled in literary and philosophical texts. Drawing on classics, philosophy, religious studies, medieval studies, and critical theory and examining material ranging from Homer to Game of Thrones, this volume facilitates an interdisciplinary investigation into how the boundaries of the body define the human form in language. This volume's essays suggest that the body's meaning is perhaps never more evident than in the violation of its wholeness. The boundaries of the body are areas of transition between states and are therefore vulnerable. As individuals find themselves isolated from their world and one another, their bodies

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regularly allow for physical interactions, incur transgressions and violations, and undergo profound transformations. Thus sympathy, sexuality, disease, and violence are among the main themes of the volume, which, ultimately, reexamines the place of the body in our understanding of what it means to be human.

Exodus from Yangana

Vampires

Gender, Fiction and Fandom from Bram Stoker to Buffy

Literary Approaches to the Classical Corpus

Narratives of the Revenant, from the Middle Ages to the Present Day

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Lore & Legends of the World's Most Notorious Blood Drinkers

Adventures of IgorLulu.com

The Ottoman lands, which comprised a geography extending from modern Hungary to the Arabian peninsula, were home to a vast population with a rich variety of cultures. The Ottoman World is the first primary source reader designed to reflect a wide and diverse set of voices across Ottoman society and bring them into the classroom. Written in many languages--not only Ottoman Turkish but also Arabic, Armenian, Greek, Hebrew, Italian, and Persian--these texts span the extent of the early modern Ottoman empire, from the

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1450s to 1700. Instructors are supplied with narratives conveying the lived experiences of individuals through texts that highlight human variety and accelerate a trend away from a state-centric approach to Ottoman history. In addition, samples from court registers, legends, biographical accounts, hagiographies, short stories, witty anecdotes, jokes, and lampoons provide us with exciting glimpses into popular mindsets in Ottoman society. By reflecting new directions in the scholarship with an innovative choice of texts, this sourcebook will provide a vital resource for teachers and students.

Life in a rural and isolated town in the Ecuadorian mountains. Outsiders occupy the communal land and local people fight

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them.

Throughout the centuries, different cultures have established a variety of procedures for handling and disposing of corpses. Often the methods are directly associated with the deceased 's position in life, such as a pharaoh 's mummification in Egypt or the cremation of a Buddhist. Treatment by the living of the dead over time and across cultures is the focus of study. Burial arrangements and preparations are detailed, including embalming, the funeral service, storage and transport of the body, and forms of burial. Autopsies and the investigative process of causes of deliberate death are fully covered. Preservation techniques such as cryonic suspension and mummification are discussed, as well as a look at the

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“ recycling ” of the corpse through organ donation, donation to medicine, animal scavengers, cannibalism, and, of course, natural decay and decomposition. Mistreatments of a corpse are also covered.

A Book of Dartmoor

A History

Modernism, History and the First World War

The Church of England Magazine

A cross-cultural perspective

A corpse holds deadly secrets...

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and

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vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Drawing upon medical journals, newspapers, propaganda, military histories, and other writings of the day, *Modernism, History and the First World War* reads such writers as Woolf, HD, Ford, Faulkner, Kipling, and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war. This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing, and was profoundly engaged with its own troubled history. Since the publication of John Polidori's *The Vampyre*

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(1819), the vampire has been a mainstay of Western culture, appearing consistently in literature, art, music (notably opera), film, television, graphic novels and popular culture in general. Even before its entrance into the realm of arts and letters in the early nineteenth century, the vampire was a feared creature of Eastern European folklore and legend, rising from the grave at night to consume its living loved ones and neighbors, often converting them at the same time into fellow vampires. A major question exists within vampiric scholarship: to what extent is this creature a product of European cultural forms, or is the vampire indeed a universal, perhaps even archetypal figure? In this collection of sixteen original essays, the contributors shed light on the

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question. One essay traces the origins of the legend to the early medieval Norse draugr, an “undead” creature who reflects the underpinnings of Dracula, the latter first appearing as a vampire in Anglo-Irish Bram Stoker’s 1897 novel, *Dracula*. In addition to these investigations of the Western mythic, literary and historic traditions, other essays in this volume move outside Europe to explore vampire figures in Native American and Mesoamerican myth and ritual, as well as the existence of similar vampiric traditions in Japanese, Russian and Latin American art, theatre, literature, film, and other cultural productions. The female vampire looms large, beginning with the Sumerian goddess Lilith, including the nineteenth-century Carmilla, and

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moving to vampiresses in twentieth-century film, literature and television series. Scientific explanations for vampires and werewolves constitute another section of the book, including eighteenth-century accounts of unearthing, decapitation and cremation of suspected vampires in Eastern Europe. The vampire's beauty, attainment of immortality and eternal youth are all suggested as reasons for its continued success in contemporary popular culture.

A guide to surviving an attack by hordes of the predatory undead explains vampire history, physiology and behavior, the most effective defense strategies and how to destroy vampire if needed.

Corporate and Other Laws (A Diagrammatic and Tabular

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Presentation)

The Occult Truth

the theme of the mutilation of the corpse in the Iliad

The Corpse

The Evolution of the Idea of God

The Encyclopedia of Vampires, Werewolves, and Other Monsters

An innocent woman... or a vampire? The Stake is a spine-chilling tale of horror by Richard Laymon, perfect for fans of Stephen King and Clive Barker. 'Laymon uses a typewriter ribbon soaked in cold blood' - Burt Hirschfeld In an abandoned hotel in a Californian ghost town, horror writer Larry Dunbar and his friends make a chilling discovery. By

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chance they stumble on a coffin hidden under the stairs. Within lies the corpse of a naked female - with a stake through its heart. Was she the innocent victim of a gruesome murder? Or was she a vampire? There's only one way for Larry to solve the mystery - he must pull out the stake... What readers are saying about The Stake: 'A totally brilliant and vibrant read, the storyline was always nail biting' 'The characters are richly developed, and the story is a real page turner; so much so you end up hoping you never reach the end' 'Richard Laymon is the king of horror' As Maryanne ODonnell ?nally acquires permanent ownership of an old mansion known for its ghostly inhabitants, she ponders the recent events that have cast a dark shadow over Valencia Manor. As she turns the key in

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the lock for the first time, Maryanne feels certain the mansion has been cleansed of all evil. She is finally home or so she thinks. While she waits for her detective boyfriend, Mario Ramos, to arrive on her first night in her new house, Maryanne suddenly hears a thump against the wall as a cold breeze sweeps into the room. Shaking with terror, Maryanne is unable to decipher the eerie sounds that seep from behind the walls. After the presence forcefully shoves her against a bar, it eventually exits the house, leaving Maryanne more frightened than ever. Something or someone is out to get her. But despite her fears, Maryanne is determined to restore the house back to its original condition, marry her boyfriend, and run a successful small business. As chilling mystery slowly unfolds in Valencia

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Manor, a priest, psychic, and several detectives must all unite to fight a paranormal entity who will stop at nothing to achieve vengeance no matter what the human toll.

*In this original and compelling book, Jeffrey P. Bishop, a philosopher, ethicist, and physician, argues that something has gone sadly amiss in the care of the dying by contemporary medicine and in our social and political views of death, as shaped by our scientific successes and ongoing debates about euthanasia and the “right to die”—or to live. *The Anticipatory Corpse: Medicine, Power, and the Care of the Dying*, informed by Foucault’s genealogy of medicine and power as well as by a thorough grasp of current medical practices and medical ethics, argues that a view of people as machines in motion—people as, in effect,*

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temporarily animated corpses with interchangeable parts—has become epistemologically normative for medicine. The dead body is subtly anticipated in our practices of exercising control over the suffering person, whether through technological mastery in the intensive care unit or through the impersonal, quasi-scientific assessments of psychological and spiritual “medicine.” The result is a kind of nihilistic attitude toward the dying, and troubling contradictions and absurdities in our practices. Wide-ranging in its examples, from organ donation rules in the United States, to ICU medicine, to “spiritual surveys,” to presidential bioethics commissions attempting to define death, and to high-profile cases such as Terri Schiavo’s, The Anticipatory Corpse explores the historical, political, and

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philosophical underpinnings of our care of the dying and, finally, the possibilities of change. This book is a groundbreaking work in bioethics. It will provoke thought and argument for all those engaged in medicine, philosophy, theology, and health policy.

This book is open access under a CC BY 4.0 licence. This book analyses the different types of post-execution punishments and other aggravated execution practices, the reasons why they were advocated, and the decision, enshrined in the Murder Act of 1752, to make two post-execution punishments, dissection and gibbeting, an integral part of sentences for murder. It traces the origins of the Act, and then explores the ways in which Act was actually put into practice. After identifying the dominance of

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penal dissection throughout the period, it looks at the abandonment of burning at the stake in the 1790s, the rapid decline of hanging in chains just after 1800, and the final abandonment of both dissection and gibbeting in 1832 and 1834. It concludes that the Act, by creating differentiation in levels of penalty, played an important role within the broader capital punishment system well into the nineteenth century. While eighteenth- and early nineteenth-century historians have extensively studied the 'Bloody Code' and the resulting interactions around the 'Hanging Tree', they have largely ignored an important dimension of the capital punishment system - the courts extensive use of aggravated and post-execution punishments. With this book, Peter King aims to rectify this neglected historical

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phenomenon.

The Anatomist's Apprentice

Punishing the Criminal Corpse, 1700-1840

Harnessing the Power of the Criminal Corpse

An Inquiry Into the Origin of Religions

Urkommunismus. Fear of the Word

The Lure of the Vampire

DIVStudy examines vampire lore in fantastic detail, addressing such issues as how vampires came into existence, vampirish behavior, vampire-like ancient myths, and vampires in modern literature. /div

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This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major

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disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

A Global History of Execution and the Criminal Corpse

The Body Unbound

The Book of Vampires

A Cultural History Reader, 1450–1700

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*The Handbook of Tibetan Buddhist
Symbols*