

The Sphinx Mystery: The Forgotten Origins Of The Sanctuary Of Anubis

The origins of modern religion in human sacrifice, ritual cannibalism, visionary intoxication, and the Cult of the Dead • Explores ancient practices of producing sacred hallucinogenic foods and oils from the bodies of the dead for ritual consumption and religious anointing • Explains how these practices are deeply embedded in the symbolism, theology, and sacraments of modern religion, specifically Christianity and the Eucharist • Documents the rites of Cults of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians, Greeks, and Hebrews to early and medieval Christian sects such as the Cathars Long before the beginnings of civilization, humans have been sacrificed and their flesh used to produce sacred foods and oils for use in religious rites. Originating with the sacred harvest of hallucinogenic mushrooms from the corpses of shamans and other holy men, these acts of ritual cannibalism and visionary intoxication are part of the history of all cultures, including Judeo-Christian ones, and provided a way to commune with the dead. These practices continued openly into the Dark Ages, when they were suppressed and adapted into the worship of saintly bones--or continued in secret by a few “heretical” sects, such as the Cathars and the Knights Templar. While little known today, these rites remain deeply embedded in the symbolism, theology, and sacraments of modern religion and bring a much more literal meaning to the church’s “Holy Communion” or symbolic consumption of the body and blood of Christ. Documenting the sacrificial, cannibalistic, and psychoactive sacramental practices associated with the Cult of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians and Hebrews and onward to early and medieval Christian sects, Earl Lee shows how these religious rites influenced the development of Western religion. In particular, he reveals how Christianity originated with Jesus’s effort to restore the sacred rites of Moses, including the Marzeah, or Feast for the Dead. Examining the connections between these rites and the mysterious funeral of Father Sauniere in Rennes-le-Château, the author explains why the prehistoric Cult of the Dead has held such power over Western civilization, so much so that its echoes are still heard today in our literature, film, and arts.

Are history books giving us the whole story? Or is civilization far more complex and for older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of “Old Europe”: The fabled lost “golden” cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

The Sphinx MysteryThe Forgotten Origins of the Sanctuary of AnubisInner Traditions

An examination of the mythological, historical, and archaeological evidence for lost civilizations throughout the world • Explores unexplained mysteries such as the Caucasian mummies of China, the pyramids of Caral in Peru, and the genetically unique X-woman of Siberia • Examines evidence of lost, ancient civilizations in Asia, Europe, and the Americas, including extensive investigation into Atlantis • Shows that Siberia and the Amazon may have been cradles of humanity before Africa Over and over again, mainstream views of early history--which state that the first civilizations arose around 3500 BCE--are plagued by evidence of much older civilizations, evidence ranging from artifacts and inexplicable remains to pyramids and ubiquitous myths that clearly speak of great empires prior to the rise of the Sumerian city states and pharaonic Egypt. Viewing Atlantis and its many related myths as a metaphor for a long-lost global civilization, Patrick Chouinard explores the mythological, cultural, religious, and archaeological evidence for many forgotten civilizations in Europe, Asia, and the Americas. He addresses unexplained mysteries from around the world, such as Caucasian mummies found in China, the pyramids of Caral in Peru, the “hobbit” remains on Flores Island, the giant heads of Easter Island, the lost legacy of Lemuria, the ideology and occult mysticism behind Nazi theory, and the genetically unique X-woman of Siberia. He also examines evidence of ancient alien visits and other supernatural phenomena in the distant past. Using recent archaeological findings, he shows that Siberia and the Amazon may have been cradles of humanity millennia before Africa. Sounding the call to continue searching ancient, remote, and formerly forbidden regions for lost cultures and genetic root races, Chouinard offers a new chronology for the emergence of human life and civilization as well as a new mechanism for how and why societies and species change over time. By finding lost peoples and their forgotten worlds, we can truly begin to understand the human race and learn from its long history.

The Forgotten Origins of the Sanctuary of Anubis

Origins of the Sphinx

Pyramid Quest

Your Planetary Relationship to the Gods

From the Ashes of Angels

Lost Technologies of Ancient Egypt

The Forbidden Legacy of a Fallen Race

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering theory Examines how the Sphinx is contemporaneous with Gobekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as the Age of the Sphinx evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Evidence shows that the Sphinx is much older than the Great Sphinx of Giza. Evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the Great Sphinx of Giza. They do this by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic data. Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Gobekli Tepe complex. The authors examine how the monuments at Giza and the Great Sphinx legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx. Chapters include: The Fire Upon the Altar; The Sacred City of Shamballa; The Mystery of the Alchemist; The Egyptian Initiate; The Ark of the Covenant; The Knights of the Holy Grail; and, The Mystery of the Pyramids.

The mysteries of ancient Egypt have proved an endless source of fascination to the world. Here, for the first time, international bestselling author Robert Temple seeks to reveal the real history of this ancient civilisation's puzzling origins and in so doing calls into question accepted theories of the Sphinx. Temple's unprecedented access to lost portions of the Valley Temple which have long been closed to archaeologists, Temple presents a sensational, reconstructed story of this fascinating society. By exploring the many paths to the truth in the story of ancient Egypt, Egyptian Dawn establishes a new paradigm for the Sphinx. Temple built by King Cheops. The exact locations of seven intact royal tombs of the Old Kingdom period which currently await opening at Giza, and the true purpose and plan of the Giza Plateau and its three main pyramids. The existence of the world's largest megalithic ring and astronomical connection with the pyramids. That the Valley Temple of Giza is riddled with previously unreported passages and chambers, which Robert Temple presents here for the first time. The true date of the mysterious 'Tomb of Osiris', which lies 114 feet beneath the Giza Plateau. By re-examining the Sphinx technique, together with stunning never-before-seen images which have been meticulously photographed and documented, Temple provides solid evidence to support his findings whilst exposing the antiquities forgers who faked much of the data for Old Kingdom chronology. Egypt: The Sphinx Mystery is supported by many supplementary photos on its website www.egyptiandawn.info

"Exploring Egypt's lost underworld for the first time"--Cover.

Book Two of the Books of Babel

Secrets of the Great Pyramid and the Dawn of Civilization

The Message of the Sphinx

The History, Technology, and Philosophy of Civilization X

The Sphinx Mystery

Voyages of the Pyramid Builders

Lost Continents & the Hollow Earth

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn ’ s research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

Ancient civilizations generated many innovations that are difficult to explain, such as the remarkable mathematical accuracy of the pyramids of Giza, the man-made fertile soil of the Amazon known as terra preta, and massive stone monuments too heavy to move in Peru and Lebanon, among other places. Given that modern science cannot explain these mysterious phenomena, one theory holds that ancient aliens were responsible for them. This volume examines the credibility of various paranormal hypotheses, giving readers the opportunity to explore the greatest puzzles of antiquity.

"Ask audience to cut the part of the image on the screen that they don't like. Supply scissors."—Yoko Ono, Tokyo, June 1964 A dazzling range of unconventional film scripts and texts, many published for the first time, make up Scott MacDonald's newest collection. Illustrated with nearly 100 film stills, this fascinating book is at once a reference work of film history and an unparalleled sampling of experimental "language art." It contributes to the very dissipation of boundaries between cinematic, literary, and artistic expression thematized in the films themselves. Each text and script is introduced and contextualized by MacDonald; a filmography and a bibliography round out the volume. This is a readable—often quite funny—literature that investigates differences between seeing and reading. Represented are avant-garde classics such as Hollis Frampton's Poetic Justice and Zorns Lemma and Morgan Fisher's Standard Gauge, and William Greaves's recently rediscovered Symbiopsychotaxiplasm: Take One. Michael Snow turns film loose on language in So Is This; Peter Rose turns language loose on theory in Pressures of the Text. Some of the most influential feminist filmscripts of recent decades—Laura Mulvey and Peter Wollen's Riddles of the Sphinx, Su Friedrich's Gently Down the Stream, Trinh T. Minh-ha's Reassemblage, Yvonne Rainer's Privilege—confirm this book's importance for readers in gender and cultural studies as well as for filmmakers and admirers of experimental writing, independent cinema, and the visual arts in general.

DIVThis remarkable book reveals the hidden meaning behind familiar images and words, from the origins of Santa Claus to the fleur-de-llys, drawing from mythology, folklore, religious texts, and fairy tales. 1,418 illustrations. /div

The Lost Civilization Enigma

Ancient Code: Are You Ready for the Real 2012?

Advanced Engineering in the Temples of the Pharaohs

The Prehistoric Origins of Ancient Egypt

A New Inquiry Into the Existence of Ancient Cities, Cultures, and Peoples Who Pre-Date Recorded History

The Orion Code and the Secret Teachings of the Pyramids

Recovering the Lost Wisdom of the Ancient World

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Egypt is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wonder at the construction of the Pyramids of Giza, wander through the columned halls of the great temple complexes of Luxor, and dive through an underwater world of coral cliffs and colourful fish in the Red Sea – all with your trusted travel companion. Get to the heart of Egypt and begin your journey now! Inside Lonely Planet's Egypt: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Cairo & Around, the Nile Delta, Suez Canal, Sinai, Alexandria & the Mediterranean Coast, Siwa Oasis & the Western Desert, Northern Nile Valley, Luxor, Southern Nile Valley, Red Sea Coast eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Egypt is our most comprehensive guide to the country, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Travelling further afield? Check out Lonely Planet's Middle East for a comprehensive look at all the region has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Some say the end of mankind is near. Some say that financial turmoil is part of the process, along with global warming, warfare and the spread of mass psychosis. Children are fed drugs to keep them calm; nations are invaded by their neighbors; the climate is changing all around us; celebrities become our gods and materialism is the new mantra. But what is the real truth? Is there an answer to all this? If our material lives are making us happier, then why so many self-help books, films and philosophies? It can't be denied that the times are changing. Every day sees new challenges for our species, while we cause mayhem and madness on an unbelievable scale. But there is a ratio to it all, a rhyme and reason behind everything that we do and everything that affects us. Ancient Code is a collection of 20 fascinating essays - from today's top authors and researchers - which takes a look at the Ancient Code, our relationship with it and how it relates to 2012. You will learn about a power that was first hidden and then lost over time. Many have sought to rediscover it in order to wield it selfishly. Like mad magicians seeking to rule the world, men of renown have fleetingly seen the incredible nature of this Code but all too often they have missed the point. The Ancient Code needs no material gain, no hatred, warfare or drugs, because YOU are the key to the Code... Featuring: Brian Allan, Jack Allis, Kala Ambrose, Nick Ashron, Philip Coppens, Robert Feather, Philip Gardiner, Dr. Mitchell E. Gibson, Andrew Gough, Jasmine Gould, Dan Green, Dr. John Jay Harper, June-Eleni Lane, Janice Manning, Marshall Masters, Brian Mayne, Steve Mitchell, Nick Pope, Dennis Price and Colin Wilson.

Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gifl Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

Ancient Techniques for Predicting the Future

Exposing the Real Truth Behind Ancient Egypt

Close Encounters with Human History

Ancient Aliens

Arm of the Sphinx

Shamanic Egyptian Astrology

Egypt's Greatest Secret Uncovered

A view into the sophisticated and highly advanced civilization that preceded the world of the pharaohs • Presents historical evidence of the civilization ruled by the “gods” that the Egyptians claimed preceded their own • Explains who these prehistoric people were, what happened to them, and why they built a series of pyramids along the west bank of the Nile River Traditional Egyptologists have long resisted the notion that the architectural achievements of the Ancient Egyptians required the existence of a much more sophisticated technology than would have existed at that time. Yet, no records exist explaining how, why, or who built Egypt’s megalithic monuments and statues. The ancient Egyptians did, however, record that their civilization resided in the shadow of a kingdom of “gods” whose reign ended many thousands of years before their first dynasty. What was this Civilization X that antiquity’s most accomplished people revered as gods? The recent discovery of a large stone at one of Egypt’s oldest ruins presents physical evidence that clearly and distinctly shows the markings of a machining process far beyond the capabilities of the Ancient Egyptians. Likewise, experimental modeling of the Great Pyramid’s subterranean chambers and passageways gives scientific evidence to further support the theory that the civilization responsible for such magnificent monuments is much older than presently believed. Ancient Egypt 39,000 BCE examines this evidence from historical and technical points of view, explaining who these prehistoric people were, what happened to them, why they built their civilization out of granite, and why they built a series of pyramids along the west bank of the Nile River.

This Eranos Yearbook covers the events of the first three years since the relaunching of the Eranos Foundation in 2006. The themes of the conferences – ‘The Modernities of East and West’ or ‘Perspectives on Violence and Aggression’, for example – reflect both the long and prestigious tradition of the Eranos Foundation and the relevance of Eranos to the present. The prominent international speakers succeeded in making fruitful contributions in addressing some of the most pressing questions of our times. The conferences were held under the presidency of John van Praag (2005–2009), to whom the Eranos Foundation is indebted for having conducted this major endeavor. Contents: 2006 Eranos Conference Eranos Reborn 2007 Eranos Conference The Modernities of East and West 2007 Fetzer at Eranos Conference Emerging Images of Humanity – Exploring Conscious Participation in Emergent Processes 2008 Eranos Conference Perspectives on Violence and Aggression A Presentation from the 2008 Pacifica at Eranos Conference The Legacy Tour of Zürich and Eranos, Ascona, Switzerland

This book is Childress' thorough examination of the early hollow earth stories of Richard Shaver, and the fascination that fringe fantasy subjects such as lost continents, UFOs, and the hollow earth have had on people. Shaver's rare 1948 book, I Remember Lemuria is reprinted in its entirety, and the book is packed with illustrations from Ray Palmer's Amazing Stories issues of the 1940s. Childress discusses famous hollow earth books and delves deep into whatever reality may be behind the stories of tunnels underground.

Join Childress as he discovers forbidden cities in the Empty Quarter of Arabia, 'Atlantene' ruins in Egypt and the Kalahari desert; a mysterious, ancient empire in the Sahara; and more. This is an extraordinary life on the road: across war torn countries Childress searches for King Solomon's Mines, living dinosaurs, the Ark of the Covenant and the solutions to the fantastic mysteries of the past.

The Lost Language of Symbolism

Hidden History

The Sphinx

Oracles of the Dead

Architecture, Astronomy and Sacred Landscape in Ancient Egypt

Lonely Planet Egypt

Paradigm Busters: Beyond Science, Lost History, Ancient Wisdom

Sphinx is Imagination lighting up our blind senses. She corresponds to Aether, or Spiritual Insight (Buddhi-Manas) opened up. There are two Oedipodes, a Divine Oedipus, being a ray of pure mind self-exiled from its celestial abode. And a Worldly Oedipus, a reflection of the same ray imprisoned in an impure body. Both are sentenced to suffer conjointly on earth. Inspired by the Imagination and Will of Divine Oedipus, animal man begins awakening his higher faculties. If he succeeds, he will ascend from star to star, from one world to another, circling onward to rebecome the once pure planetary Spirit that he had started from. Bereft of Ariadne's thread of philosophy, Worldly Oedipus remains spiritually blind and unlearned, unable to escape from the labyrinth of matter. Enmeshed in the darkness of duality, his unmastered passions condemn him to involuntary exile from the solidarity of the One — a perfect recipe for drama. Sphinx is the greatest mystery of past, present, and future initiations. How the tetrad changing into a duad is explained by the triad. Man's clinging to the form allowed the idea to be forgotten. Sphinx is the living palladium of humanity. But she devours only blind interpreters.

Considered by many to be the magazine of record for ancient mysteries, future science, and unexplained anomalies, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Pulled from the pages of Atlantis Rising®, here is a collection of thirty concise and well-illustrated articles by world-class researchers like Philip Coppens, Robert Schoch, Frank Joseph, Steven Sora and many others who offer thought-provoking insights on some of today's most interesting, if least understood topics. Featuring: Ancient Keys to the Future by Walter Cruttenden The Legend of Markawasi by Robert M. Schoch, Ph.D. Mystery of the Montauk Monster by Steven Sora Close Encounters of the Ball Lightning Kind by Frank Joseph The Project Serpo Saga by Len Kasten Places of the Builder Gods by Freddy Silva "In the articles collected for this book, we hope to show that many of the beliefs of our supposedly advanced society are a long way from knowledge - particularly in the areas of modern science, ancient history, and today's conventional wisdom. If, in so doing, a few sacred paradigms are busted, we say, let the chips fall where they may!" - J. Douglas Kenyon, Editor & Publisher, Atlantis Rising

Most of the "wonders" of our ancient past have come down to us unencumbered by written information. In particular, this is the case of the Great Pyramid of Giza and of many other ancient Egyptian monuments. However, there is no doubt as to the interest of their builders in the celestial cycles: the "cosmic order" was indeed the true basis of the pharaoh's power. This book takes the reader on a chronological journey through ancient Egypt to explore the relationship between astronomy, landscape, and power during the most flourishing periods of ancient Egyptian civilization. Using the lens of archaeoastronomy, Giulio Magli reexamines the key monuments and turning points of Egyptian architecture and history, such as the solar deification of King Khufu, builder of the Great Pyramid, the Hatshepsut reign, and the Amarna revolution.

When people think of the Sphinx, the riddle of the Sphinx of Thebes might pop to mind, or maybe the colossal Great Sphinx of Egypt. Were they the same monster in two different mythologies? Or were they completely different? The Sphinx legend began in Egypt over 4,500 years ago when ancient Egyptians were giving their gods animal forms. Built to guard the royal tombs of the Pyramids of Giza, the Great Sphinx had the body of a lion and the head of a pharaoh. It drew tourists from around the Mediterranean, and soon the mythology of the Greek Sphinx evolved. The Greek Sphinx had the body of a lion and the head of a woman. She terrorized the people of Thebes until a stranger, Oedipus, solved her riddle. Read the myths from these two cultures, and find out how sphinxes have been immortalized in statues and artwork throughout history.

The Giza Power Plant

The Sphinx Revealed

A Quest for the Hidden Legacy of Mankind

Rescuing Order from Chaos

The Initiates of the Flame

The Role of Solar Outbursts in Our Past and Future

Is it a mere coincidence that pyramids are found throughout our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Bud-dhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbus Illinois, simply dream the same dreams and envision the same structures? Robert M. Schoch-one of the world's preeminent geologists in recasting the date of the building of the Great Sphinx-believes otherwise. In this dramatic and meticulously reasoned book, Schoch, like anthropologist Thor Heyerdahl in his classic Kon-Tiki, argues that ancient cultures traveled great distances by sea. Indeed, he believes that primeval sailors traveled from the Eastern continent, primarily Southeast Asia, and spread the idea of pyramids across the globe, particularly to the New World of the Americas where they abounded until the days of the Conquistadors.

• Updated throughout with recent developments and additional illustrations • Reveals how solar outbursts caused the end of the last ice age, unleashed catastrophe upon ancient advanced civilizations, and led to six millennia of a Solar-Induced Dark Age • Includes evidence from solar science, geology, oceanic circulation patterns, the Sphinx, the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey In this newly revised and expanded edition, updated throughout with recent developments, geologist Robert Schoch builds upon his revolutionary theory that the origins of the Sphinx date back much further than 2500 BCE and examines scientific evidence of the catastrophe that destroyed early high culture nearly 12,000 years ago. Combining evidence from multiple scientific disciplines, Schoch makes the case that the abrupt end of the last ice age, circa 9700 BCE, was due to an agitated Sun. Solar outbursts unleashed electrical/plasma discharges upon Earth, triggering dramatic climate change as well as increased earthquake and volcanic activity, fires, high radiation levels, and massive floods. Schoch explains how these events impacted the civilizations of the time, set humanity back thousands of years, and led to six millennia of a Solar-Induced Dark Age (SIDA). Applying the SIDA framework to ancient history, he explores how many megalithic monuments, petroglyphs, indigenous traditions, and legends fall logically into place, including the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey. He also reveals that our Sun is a much more unstable star than previously believed, suggesting that history could repeat itself with a solar outburst powerful enough to devastate modern society. Weaving together a new view of the origins and antiquity of civilization and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events.

'Josiah Bancroft is a magician. His books are that rare alchemy: gracefully written, deliriously imaginative, action-packed, warm, witty and thought-provoking' Madeline Miller, author of Circe 'Like its predecessor, it is a brilliant piece of work . . . these two books are genius. I just love them.

The story, characters and imagination shine' Mark Lawrence Forced by necessity into a life of piracy, Senlin and his eclectic crew struggle to survive aboard their stolen airship as the hunt for his lost wife continues. But the Tower of Babel is proving to be as difficult to re-enter as it was to escape. Hopeless and desolate, they turn to a legend of the tower, the mysterious Sphinx. But help from the sphinx doesn't come cheaply and, as Senlin knows, debts aren't always what they seem in the Tower of Babel. Praise for the series: 'Brilliant' - Publishers Weekly 'I loved it' - Django Wexler 'An engrossing intoxicating delight' - Forbidden Planet 'An extraordinary debut that is well worthy of the hype. A beautifully written, highly engaging page-turning masterpiece' - Fantasy Book Review 'Thomas Senlin is the most unlikely yet likeable hero since a certain hobbit rushed out of Bag End leaving his second breakfast half-finished and entirely unwashed-up' - Fantasy Faction

Inspired by the revelation that the Sphinx had been weathered by water and not by wind-blown sand and was, therefore, thousands of years older than the oldest civilisation known to man, Colin Wilson sets out to explore the remote depths of history. The compelling argument of this bestselling book is that, thousands of years before Ancient Egypt and Greece held sway, there was a great civilisation whose ships travelled the world and who possessed some knowledge system that offered a unified view of the universe, alien to modern man. In this fascinating exploration of the world at a time when, according to Plato, the 'lost civilisation' of Atlantis was destroyed, the author makes a ground-breaking attempt to understand how these long-forgotten peoples thought, felt and communicated on a universal plane.

Technologies of Ancient Egypt

Forgotten Civilization

A Forgotten Record of Pioneering Excavations

Lost Cities & Ancient Mysteries of Africa & Arabia

New Discoveries on the Solar-Induced Dark Age

Beneath the Pyramids

Texts and Scripts from Independent Films

A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future • Debunks the “pyramids as tombs” theory and shows how they are “recovery vaults” to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered “recovery vault” on the Giza plateau, as revealed in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as “recovery vaults” to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture—its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles—the most important of the precessional angles encoded in the Giza pyramids—in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th “recovery vault” on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded—a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche—adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age “pyramid power”? In Pyramid Quest, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that story, we come to understand not only the Great Pyramid but also our own origins as civilized beings.

Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of Gateway to Atlantis. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity—transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels—described as tall, white-haired beings with viperlike faces and burning eyes—as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

An examination of the shadow side of prophecy in human history and our attitudes toward fate and predicting the future • Explores the divinatory techniques and traditions of classical Greece and Rome as compared with ancient China • Contains new information concerning the location of the Greek Oracle of the Dead at Baia • Shows how the latest discoveries in science may validate the system of the I Ching • First U.S. Edition of Netherworld Many methods for predicting the future, such as tarot, runes, the I Ching, and other divinatory oracles, can be traced back to ancient cultures. In Oracles of the Dead Robert Temple examines the Greek and Roman traditions and techniques of divination and compares them to those of ancient China. He reveals the real physical location of the “hell” of the ancient Greeks—known in antiquity as the Oracle of the Dead and used for séances intended to contact the spirits of the dead—and provides photographs from his explorations there. Relating them to the ancient belief in the Oracle of the Dead, Temple examines the various mysteries associated with Delphi and the other oracles of the ancient world and explains how they were used to allow visitors to experience contact with the divine. Furthermore, his examination of the Chinese oracular system shows how the latest developments in science are validating the system of the I Ching.

Psychoactive Plants and the Cults of the Dead

Screen Writings

From Atlantis To The Sphinx

Forgotten Worlds

The Giza Prophecy

Eranos Yearbook 69: 2006/2007/2008

Lost Civilizations, Secret Knowledge, and Ancient Mysteries

Scientific confirmation of advanced civilization at the end of the last ice age, the solar catastrophe that destroyed it, and what the evidence means for our future • Demonstrates, based on the 12,000-year-old megalithic complex of Göbekli Tepe, that advanced civilization extends thousands of years further back than generally acknowledged • Examines the catastrophic solar outbursts that ended the last ice age, wiping out antediluvian civilization and incinerating much of the evidence of that period • Reveals data that show solar outbursts powerful enough to devastate modern society could return in the future Building upon his revolutionary theory that the Sphinx dates back much further than 2500 BCE, geologist Robert Schoch reveals scientific evidence of advanced civilization predating ancient Egypt, Sumeria, and Greece, as well as the catastrophe that destroyed it nearly 12,000 years ago and what its legacy can teach us about our own future. Combining evidence from multiple scientific disciplines, Schoch shows how the last ice age ended abruptly in 9700 BCE due to coronal mass ejections from the Sun. These solar outbursts unleashed electrical/plasma discharges upon Earth and triggered volcanic activity, earthquakes, fires, and massive floods as glaciers melted and lightning strikes released torrential rains from the oceans. He explains how these events eradicated the civilization of the time and set humanity back thousands of years, only to reemerge around 3500 BCE with scattered memories and nascent abilities. He explores within this framework, how many megalithic monuments, underground cities, and ancient legends fall logically into place, as well as the reinterpreted Easter Island rongorongo texts and the intentional burial, 10,000 years ago, of the Göbekli Tepe complex in Turkey. Schoch reveals scientific evidence that shows how history could repeat itself with a coronal mass ejection powerful enough to devastate modern society. Weaving together a new view of the origins of civilization, the truths behind ancient wisdom, and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events. This book provides a new way to interpret and work with natal charts by integrating Western astrology and shamanism into the Egyptian pantheon. Each chapter includes sacred invocations and shamanic rituals to invite the wisdom of each Egyptian deity into your life.

Asenath Tannie is an actress, writer, director, producer, filmmaker, author, and owner of her own company. ATG Productions is currently shooting a 30-second commercial for a Doritos contest. The winning commercial will air on Superbowl Sunday. Asenath wrote and stars as Happy Grandma in this Doritos commercial. Asenath LOVES challenges and this is definitely a challenge. Asenath and her husband of 100 years, as she likes to say, live in Orange County, California where they raised four children. Another challenge Asenath has accomplished is that she has submitted her short film, Billy Boy, to several film festivals. Asenath's work is an outpouring of love in print, film, music, and on the Internet. (See Rick's web site: www.RickCGentry.org) Asenath's promise to her son, Rick, is "I will tell the whole world I love you." She intends to keep that promise. As you can see, Asenath loves a challenge. She hopes you do too. "Repeat After Me" will help you overcome many of the challenges of every day living by changing negative thinking to positive action---even if you don't believe it! That's the beautiful thing about these phrases---just repeat them over and over again, and see what happens. If you utilize this handbook every day, it can and will open a new world of exciting opportunities that perhaps you wouldn't have even dared to dream otherwise i.e., your own business, a different career, a promotion, becoming an outstanding parent, being happy, and so on. Wow. What a challenge. I dare you to meet it. Please write or e-mail me your thoughts as you use this daily handbook. I'd love to hear from you. Sincerely, Asenath Tannie

A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In The Sphinx Mystery, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

Black Genesis

Egyptian Dawn

Sphinx is the granite pedestal of philosophy and the eternal enigma of the vulgar.

Forgotten Origins

Eranos Reborn; The Modernities of East and West; Perspectives on Violence and Aggression ; Emerging Images of Humanity ; the Legacy Tour : Presentations of the 2006, 2007, and 2008 Eranos Conferences, of the 2007 Fetzer at Eranos Conference, and of the 2008 Pacifica at Eranos Conference

A Modern Day Real Life Sci-fi

From Atlantis to the X-Woman of Siberia and the Hobbits of Flores

Argues that the ancient structures at Giza may be much older than originally thought, and discusses a mysterious underground chamber recently detected beneath the Sphinx

Considered by many to be the magazine of record for ancient mysteries, future science, and unexplained anomalies, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Who we are and where we come from are the eternal mysteries that have engaged humanity for millennia. Evidence for human origins—our biology, technology, intellect, and spirituality—spans realms from scientific research and the bible to mystical traditions and clues that point us to alien beginnings. Today's information highway has provided us with a great stew of information; what we have

been missing is the lens through which we can focus that information, and rescue order from chaos. Editor J. Douglas Kenyon has culled from the pages of Atlantis Rising® magazine this collection of 34 concise and well-illustrated articles by world-class researchers and theoreticians who offer thought-provoking insights from the lost secrets of ancient and primordial wisdom. Featuring: Alien Giants and Alien DNA. . . Or Not? by Zecharia Sitchin Atlantis and the Neanderthals by Colin Wilson Apostle of Mu by David Childress America's Mound Builders: The Mystery Deepens by Greg Little Echoes of Atlantis from Homer by Steven Sora Project Stardust: Accessing the Cosmic Hall of Records by William Henry Life in the Solar System Then & Now by William Stoecker Giza Underground by Philip Coppens

An archaeologist explores history's most fascinating enigmas, from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us through their artifacts and architecture. In Hidden History, archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas.

In 2002 a two-volume manuscript memoir on the Pyramids and Sphinx, by Henry Salt, was rediscovered in the archives of the Department of Ancient Egypt and Sudan, at the British Museum. It was then studied in depth for the first time. The Text volume, written by Salt, the British Consul General in Egypt from 1816 until his death there in 1827, relates the results of work carried out by Captain Caviglia in 1816-18 in the Giza necropolis area on Salt's behalf. The Atlas volume contains 66 original drawings by Salt, showing the first modern excavation of the Sphinx and illustrates their discoveries beneath the Sphinx, in the Great Pyramid and among the surrounding tombs. These drawings include an annotated ground plan of the Giza necropolis which, for the first time, elucidates their discoveries. Salt also made accurate and important early copies of hieroglyphic and Greek inscriptions found during the Sphinx excavations and recorded the massive Roman stairway that was later cleared away. The work also enables us to illustrate and provenance certain pieces which came to the Museum through Salt and Caviglia.

Celestial Guardian of Pre-Pharaonic Civilization

The Lost Generations of a United World

From the Bodies of the Gods

The double act of Oedipus and Sphinx unriddled

Ancient Egypt 39,000 BCE