

The Sacrifice: Ghosts And Haunted Houses (The Ghosts Of RedRise House Book 1)

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

A groundbreaking study of American patriotism and the symbolic power of the national flag.

Scare Tactics identifies an important but overlooked tradition of supernatural writing by American women. Jeffrey Weinstock analyzes this tradition as an essentially feminist attempt to imagine alternatives to a world of limited possibilities. In the process, he recovers the lives and works of authors who were important during their lifetimes and in the development of the American literary tradition, but who are not recognized today for their contributions. Between the end of the Civil War and roughly 1930, hundreds of uncanny tales were published by women in the periodical press and in books. These include stories by familiar figures such as Edith Wharton, Harriet Beecher Stowe, and Charlotte Perkins Gilman, as well as by authors almost wholly unknown to twenty-first-century readers, such as Josephine Dodge Bacon, Alice Brown, Emma Frances Dawson, and Harriet Prescott Spofford. Focusing on this tradition of female writing offers a corrective to the prevailing belief within American literary scholarship that the uncanny tale, exemplified by the literary productions of Irving, Poe, and Hawthorne, was displaced after the Civil War by literary realism. Beyond the simple existence of an unacknowledged tradition of uncanny literature by women, Scare Tactics makes a strong case that this body of literature should be read as a specifically feminist literary tradition. Especially intriguing, Weinstock demonstrates, is that women authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women creating types of political intervention connected to the broader sphere of women's rights activism. Paying attention to these overlooked authors helps us better understand not only the literary marketplace of their time, but also more familiar American Gothicists from Edgar Allan Poe to Shirley Jackson to Stephen King.

The Sacrifice of Sunshine GirlHachette Books

Ghostly Locales from Around the World

Internet Children–s Television Series, 1997–2015

The Ghost Hunter's Field Guide

Ghost Investigator

The Oxford Guide to Practical Lexicography

The Haunting of Sunshine Girl

A collection of true ghost stories from the Hudson Valley region, by Ghost Investigator Linda Zimmermann. These are the revised and updated versions of those stories previously published in four separate books "Ghosts of Rockland County", "Haunted Hudson Valley", "More Haunted Hudson Valley" and "Haunted Hudson Valley 3."

Chinese Ghost Stories are a selection of the most entertaining Chinese traditional tales of the strange and fantastic. Hearn had a great affinity for the traditional ghost stories of China, and these stories clearly inspired him as he penned subsequent works. Set in richly atmospheric locales, these tales speak of heroic sacrifice, chilling horror, eerie beauty and otherworldly intervention. This completely reset and pinyin-converted edition of Hearn's classic work contains a new foreword by Victoria Cass, which places the stories, their author, and his love for the strange and mysterious into perspective. If you're seeking insights into the traditional Chinese world of ghosts, goblins and demons--or just want to feel a chill run down your spine on a dark and lonely night--then this book is the perfect companion. Ghost stories include: The Soul of the Great Bell The Story of Ming Yi The Legend of Zhi Nu The Return of Yan Zhenjing The Tradition of the Tea Plant The Tale of the Porcelain God

Fifteen ghost stories from writers like Edgar Allan Poe, Guy de Maupassant, Ambrose Bierce, Algernon Blackwood and many others.

Thought in the grip of savage religious war, fear of sorcery and the devil, and a deepening crisis of epistemological uncertainty, the intellectual climate of late Renaissance France (c. 1550-1610) was one of the most haunted in European history. Although existing studies of this climate have been attentive to the extensive body of writing on witchcraft and demons, they have had little to say of its ghosts. Combining techniques of literary criticism, intellectual history, and the history of the book, this study examines a large and hitherto unexplored corpus of ghost stories in late Renaissance French writing. These are shown to have arisen in a range of contexts far broader than was previously thought: whether in Protestant polemic against the doctrine of purgatory, humanist discussions of friendship, the growing ethnographic consciousness of New World ghost beliefs, or courtroom wrangles over haunted property. Chesters describes how, over the course of this period, we also begin to see emerge characteristics recognisable from modern ghost tales: the setting of the 'haunted house', the eroticised ghost, or the embodied revenant. Taking in prominent literary figures including Rabelais, Ronsard, Montaigne, d'Aubigné, as well as forgotten demonological tracts and sensationalist pamphlets, Ghost Stories in Late Renaissance France sheds new light on the beliefs, fears, and desires of a period on the threshold of modernity. It will be of interest to any scholar or student working in the field of early modern European history, literature or thought.

The History And Mystery of the Lone Star State

Haunted Greece and Rome

The Haunted Screen

Ghost-Seers, Detectives, and Spiritualists

Ghost Story Collections

Scare Tactics

Featuring new listings and new information on existing haunts, this book offers supernatural tourists a guide to points of interest through the eyes of the world's leading ghost hunters.

The possibility of life after death is a significant theme in cinema, in which ghosts return to the world of the living to wrap up unfinished business, console their survivors, visit lovers or just enjoy a well-wreaked scene. This work focuses on film depictions of survival after death, from meetings with the ghost of Elvis to AIDS-related ghosts: apparitions, hauntings, mediumship, representations of heaven, angels, near-death experiences, possession, poltergeists and all the other ways in which the living interact with the dead on screen. The work opens with a historical perspective, which outlines the development of pre-cinematic technology for 'projecting' phantoms, and discusses the use of these skills in early ghost cinema. English-language sound films are then examined thematically with topics ranging from the expiation of sins to "hungry" ghosts.

Six of the most significant films, Dead of Night, A Matter of Life and Death, The Innocents, The Haunting, The Shining, and Jacob's Ladder, are given a detailed analysis. A conclusion, filmography, and bibliography follow.

Enter a world of danger, ghosts and magic in the fourth book of the fantastic Downside Ghosts series.

Stories of ghostly spirits who return to this world to warn of danger, to prophesy, to take revenge, to request proper burial, or to comfort the living fascinated people in ancient times just as they do today. In this innovative, interdisciplinary study, the author combines a modern folkloric perspective with literary analysis of ghost stories from classical antiquity to shed new light on the stories' folk roots. The author begins by examining ancient Greek and Roman beliefs about death and the departed and the various kinds of ghost stories which arose from these beliefs. She then focuses on the longer stories of Plautus, Pliny, and Lucian, which concern haunted houses. Her analysis illuminates the oral and literary transmission and adaptation of folkloric motifs and the development of the ghost story as a literary form. In her concluding chapter, the author also traces the influence of ancient ghost stories on modern ghost story writers, a topic that will interest all readers and scholars of tales of hauntings.

Ghosts and Strange Phenomena of the Grand Canyon State

Suffer the Children

The Ghost on the Stairs

Sacrificial Magic (Downside Ghosts, Book 4)

Encyclopedia of Haunted Places

Supernatural Fiction by American Women, With a new Preface

While ghosts often inhabit films and literature devoted to the horror genre, a group of literature-based films from the 1930s and 1940s presents more human and romantic apparitions. These films provide the underpinnings for many of the gentle supernatural films of the 1990s. Tracing the links between specters as diverse as Rex Harrison's Captain Gregg and Patrick Swazey's Sam Wheat, the text presents the evolution of the cinematic-literary ghost from classic Gothic to the psychological, sociological, and political ideologies of today. Included are analyses of the literary and film versions of classic ghost stories--Wuthering Heights, The Ghost and Mrs. Muir, Portrait of Jennie, Letter from an Unknown Woman, The Uninvited, Lilium, and Our Town--as well as interpretations of modern films not based on literary works that show the influence of these predecessors--Ghost and Trunk, Madly, Deeply. The text includes stills, a bibliography, and an index.

"...Of special value to all who are concerned with the study of comparative folklore... an entertaining dip into Hawaiian mythology... For all who enjoy or who study folklore, the republication of these books will be welcomed."—South China Morning Post Hawaiian Legends of Ghost and Ghost-Gods is a series of richly entertaining Hawaiian folk tales. The legends of the Hawaiian Islands are as diverse as those of any other region in the world. At the same time, although Hawaiian mythology follows the laws upon which all myths are constructed; these legends are entirely distinct in form and thought from those of European origin. Often, of course, there historical foundation that has been dealt with fancifully and enlarged to miraculous proportions. In addition to creating an abundance of attractive nature myths and cycle of legends recounting the exploits of the wonder-working demigod a magically entertaining series of tales about ghost and ghost-gods, and to what on this group of legends that W.D. Westervelt collected and translated the ones that make up the present volume.

""The Ghost World"" by T. F. Thibouton-Dyer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Located in the ambivalent realm between life and death, ghosts have always inspired cultural fascination as well as theoretical consideration.

Hauntings of the Hudson Valley

The Ghost World

FAMOUS MODERN GHOST STORIES

Blood Sacrifice and the Nation

Over 1000 Haunted Places You Can Experience

Mortality in Traditional Chinese Thought

Thirteen-year-old Jon and his eleven-year-old sister, Tania, are typical kids--except Tania can communicate with ghosts. Their parents also happen to be the producers of a ghost-hunter television show--and have no idea one of their own kids can see ghosts. In The Ghost on the Stairs, the brother-sister duo join forces to help reunite a newlywed couple from beyond the grave. In The Riverboat Phantom, Jon and Tania try to help the ghost of a steambot worker find peace at last--and find more than they bargained for on the river!

From the arid desert to the cities of Phoenix and Tucson, Arizona is rich in tales of the paranormal.

This is the fifth volume of the Spirits of the Border Series covering all hauntings and unsolved mysteries in the State of Texas.

Shelly and Jack are eager to find ghosts but when they get to a haunted house it won't let them leave. Shelly wants to find ghosts. It has obsessed her for the last six years, ever since that day, the one she can never forget. There is something she has to tell them, something she needs to do. When she hears about the haunting at RedRise House she knows she has to visit. To save the souls of the children trapped there and to seek out justice. Now she is here with her best friend Jack and the house is super creepy. It all seems so real and when she is told to leave she is so close to going. Only that is foolish. What could go wrong? She knows what she is doing. After all, she has spoken to one ghost, and only children haunt the big old manor. With her best friend Jack, they plan to spend a week of excitement and discovery. On the first night strange noises drag them from their room. Secrets are revealed and then they meet the children. What has she done? Too late she discovers The Ghosts of RedRise House want them and will never let them leave. Find out if Shelly and Jack will escape the house or if they will join the haunted souls who reside there. This book can be read alone but you will enjoy it more if you read the three books in order: Book 1 The Ghosts of RedRise House - The Sacrifice first. Book 2 The Ghosts of RedRise House - The Battle Within.

Spirits of the Border V

Haunted Vermont

Haunting Experiences

Blood Sacrifice (the August Creed Series Book 1)

Cinema of the Afterlife

Ghosts in Contemporary Folklore

A wide-ranging exploration of traditional Chinese views of mortality.

Created around the world and available only on the web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. This is a series focusing on the largely undocumented world of internet TV, this book covers 573 children's series created for viewers 3 to 14. The genre includes a broad range of cartoons, CGI, live-action comedies and puppetry. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

This 1929 five-volume edition of Ovid's unfinished Fasti offers text, English translation and a detailed commentary, with illustrations.

This is a down-to-earth, "how to do it" textbook on the making of dictionaries. Written by professional lexicographers with over seventy years' experience between them, the book presents a step-by-step course for the training of lexicographers in all settings, including publishing houses, colleges, and universities world-wide, and for the teaching of lexicography as an academic discipline. It takes readers through the processes of designing, collecting, and annotating a corpus of texts; shows how to analyse the data in order to extract the relevant information; and demonstrates how these findings are drawn together in the semantic, grammatical, and pedagogic components that make up an entry. The authors explain the relevant and application of recent linguistic theories, such as prototype theory and frame semantics, and describe the role of software in the manipulation of data and the compilation of entries. They provide practical exercises at every stage. The Oxford Guide to Practical Lexicography draws on materials developed by the authors over more than twenty years of teaching courses for publishing houses and universities in the US, Japan, Hong Kong and China, South Africa, Australia, the UK, and Europe. It will be welcomed everywhere by lexicographers, teachers of lexicography, and their students. It is also fascinating reading for all those interested in discovering how dictionaries are made.

The Children–s Ghost Story in America

Vietnam and the Colonial Condition of French Literature

Haunted Northern California

Famous Modern Ghost Stories

Ghosts and Strange Phenomena of the Golden State

Ghosts in Literature and Film

Northern California has a dark side--a hidden world of ghosts, monsters, and devils.

August Creed here. If there's a ghost in your house or a vampire in your bed, call me. Except, don't call right now. A spell has erased all memory of me from the world, and is slowly turning me into a soulless ghoul. My own mother wouldn't even recognize me anymore. So for the next three days, I'll be chasing crazy ghosts, fighting mad Adepts and covorting with crafty demons, all so I can try and stop the magicwielding serial killer who spelled me in the first place, and who is still hellbent on destroying the world. Anyway, point is, I'm seriously unavailable for the next few days. After that, assuming I'm not a soulless ghoul--and you better hope not, because that would mean the world has ended and we'll all have bigger problems than a few haunted houses or mad Adepts run amok-give me a call, August Creed, magiclinger-for-hire, and Blackham City's trenchcoat-wearing paranormal equalizer.***Blood Sacrifice is a new adult urban fantasy novel that takes elements of paranormal mystery and suspense and mixes them up with high-acton action to create an exciting new world and characters in the urban fantasy genre. It's the first book in the August Creed urban fantasy series, and fans of Jim Butcher, Kevin Hearne and Al K. Line will love getting to know Blackham City and its cast of supernatural (and human) inhabitants. Grab your copy today!

□ Ghost stories have played a prominent role in childhood. Circulated around playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare—authors and publishers, fearing they might adversely affect young minds, presented stories in which the ghost was always revealed as a fraud. These tales dominated children’s publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished.

The final installment of the New York Times bestselling Haunting of Sunshine Girl trilogy (based on the hit YouTube channel) about a girl who can communicate with ghosts. Is Sunshine Griffith who she thinks she is? Now that her luseach powers are fully awakened, and having barely survived an abyss full of demons at the end of Book Two, Sunshine must figure out who-or what-has been organizing the forces of darkness against her. Thanks to her brainiac boyfriend, Nolan, they not only unearth that Sunshine's death would trigger a calamitous event, but that all civilization depends on her survival. So when an unexpected event unleashes a fierce war between the luseach and the demon army, Sunshine will learn a shocking truth about herself. Can she bring herself to make the ultimate sacrifice to save humankind?

The Castes and Tribes of H.E.H. the Nizam's Dominions

Hawaiian Legends of Ghosts and Ghost-Gods

Ghost Stories in Late Renaissance France

The Haunted Spaces of Everyday Culture

Ghost Images

Ghosts and Strange Phenomena of the Green Mountain State

Classic ghost stories of the nineteenth and early twentieth centuries by Edgar Allan Poe, Arthur Machen, and others. In 1920, acclaimed author and editor Dorothy Scarborough collected what she believed to be the finest ghost stories of her time. Her quintessential anthology Famous Modern Ghost Stories includes entries from such pioneering horror writers as An Glosser. As Scarborough says in her introduction to this volume: "Ghosts are the true immortals, and the dead grow more alive all the time." The deceased and their mysterious spirits prove to be a source of endless fascination in the stories collected here, including Leonid Andreyev's biblical speculation Lazarus; Fitz-James O'Brien's gothic evocation of a New York City haunting narrative of The Shadow on the Wall; and others.

The Ghost Hunter's Field Guide features over 1,000 haunted places around the country in all fifty states that you can investigate yourself. Experience ghostly activity at battlefields, theaters, saloons, hotels, museums, resorts, parks, and other spooky sites—all of which are completely safe and accessible. From Alabama to Wyoming, you'll find out where to go to glimpse and other entities. This alphabetized reference guide features over 100 photos and, for each location, includes the fascinating tales behind the haunting. Flip to your state to see what kind of paranormal phenomena commonly occur at each site: apparitions, shadow shapes, phantom sounds and scents, residual hauntings, psychokinetic activity, and more. Ford's The Alcatraz Island The Queen Mary The Bell Witch Cave

The Haunting of Sunshine Girl is the first in a frighteningly good new series based on the popular YouTube sensation The Haunting of Sunshine Girl Network, created by Paige McKenzie. In that place where you're more asleep than awake any more, I hear something else. A phrase uttered in a child's voice, no more than a whisper: Night Night. Something freaky's going around her bones, the giggling she can hear in the dead of night, and then the shadow shadows that lurk in her photographs. But the more weird stuff that happens, the less her mum believes her. Sunshine's always had a quirky affiliation with the past, but this time, history is getting much too close for comfort . . . If there is something, or someone, haunting her

As things become more frightening and dangerous, and the giggles she hears turn to sobs and screams, Sunshine has no choice but to accept what she is, face the test before her and save her mother from a fate worse than death.

UFOs, ghost trains, and El Chupacabra figure prominently in this collection of eerie tales from the Grand Canyon State. From the arid desert to the population centers of Phoenix and Tucson, Arizona, come a variety of stories and legends, including the phantom of Jack the Ripper, Sedona's mysterious magnetic fields, and ghostly—and homicidal—guardians of the Lost

Ghost Stories from Classical Antiquity

Chinese Ghost Stories

The Night-side of Nature: Or, Ghosts and Ghost-seers

Theories of Vision in Victorian Literature and Science

The Sacrifice of Sunshine Girl

Popular Ghosts

This book is a study of the narrative techniques that developed for two very popular forms of fiction in the nineteenth century - ghost stories and detective stories - and the surprising similarities between them in the context of contemporary theories of vision and sight. Srđjan Smajić argues that to understand how writers represented ghost-seers and detectives, the views of contemporary scientists, philosophers, and spiritualists with which these writers engage have to be taken into account: these views raise questions such as whether seeing really is believing, how much of what we 'see' is actually only inferred, and whether there may be other (intuitive or spiritual) ways of seeing that enable us to perceive objects and beings inaccessible to the bodily senses. This book will make a real contribution to the understanding of Victorian science in culture, and of the ways in which literature draws on all kinds of knowledge.

"Read it if you dare, but don't say I didn't warn you." - Wes Craven, filmmaker and creator of Scream The New York Times bestselling series based on the wildly popular YouTube channel about an "adorable" teenager living in a haunted house. Sunshine Griffith can communicate with ghosts. Even more amazing to herself, her boyfriend, Nolan, and her adoptive mom, Kat-she's recently learned she's a luseach, one of an ancient race of creatures who protect humans from dark spirits and help them move on to the afterlife. Sunshine's supernatural abilities grow stronger by the day, and danger draws closer: the demon army wants Sunshine dead. Her biological mother, Helena, and the mysterious man in black, may be lying in wait. Fortunately for Sunshine, she has a lot of people (and ghosts) to protect her-including Ridgemont's mysterious new student, Sebastian. But time is running out as an unexpected event unleashes a fierce war between the luseach and the demon army. Sunshine will soon learn a shocking truth about herself. . . and what sort of sacrifice is required to save the world. Leveled for grades 5+.

Ghosts are the true immortals, and the dead grow more alive all the time. Wraiths have a greater vitality to-day than ever before. They are far more numerous than at any time in the past, and people are more interested in them. There are persons that claim to be acquainted with specific spirits, to speak with them, to carry on correspondence with them, and even some who insist that they are private secretaries to the dead. Others of us mortals, more reserved, are content to keep such distance as we may from even the shadow of a shade. But there's no getting away from ghosts nowadays, for even if you shut your eyes to them in actual life, you stumble over them in the books you read, you see them on the stage and on the screen, and you hear them on the lecture platform. Even a Lodge in any vast wilderness would have the company of spirits.

Man's love for the supernatural, which is one of the most natural things about him, was never more marked than at present. You may go a-ghosting in any company to-day, and all aspects of literature, novels, short stories, poetry, and drama alike, reflect the shadeless spirit. The latest census of the haunting world shows a vast increase in population, which might be explained on various grounds. Life is so inconveniently complex nowadays, what with income taxes and other visitations of government, that it is hard for us to have the added risk of wraiths, but there's no escaping. Many persons of to-day are in the same mental state as one Mr. Boggs, told of in a magazine story, a rural gentleman who was agitated over spectral visitors. He had once talked at a séance with a speaker who claimed to be the spirit of his brother, Wesley Boggs, but who conversed only on blue suspenders, a subject not of vital interest to Wesley in the flesh. "Still," Mr. Boggs reflected, "I'm not so darn sure!" In answer to a suggestion regarding subliminal consciousness and dual personality as explanation of the strange things that come bolting into life, he said, "It's crawly any way you look at it. Ghosts inside you are as bad as ghosts outside you." There are others to-day who are "not so darn sure!"...

Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies—their cultures, languages, and people—and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam' s position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between " French " and " francophone " literature.

Haunted House & The Generation Of Next Ghost Fighters

Fastorum libri sex

Hawaiian legends of Ghosts and Ghost-Gods

Totem Rituals and the American Flag

Walking by Night

Vampires, spirits, and ghostly creatures of the Green Mountain State.

Haunted Arizona

Curious Tales of the Supernatural