

The Rivalry: Bill Russell, Wilt Chamberlain, And The Golden Age Of Basketball

The former basketball star speaks out on Bill Russell, race relations, the NBA, sex, women, Karen Abdul-Jabbar, and many other hot topics. Reprint.

When in 1968 the NBA sought an emblem for the league, one man was chosen above all as the icon of his sport: Jerry West. Silhouetted in white against a red-and-blue backdrop, West ’ s signature gait and left-handed dribble are still the NBA logo, seen on merchandise around the world. In this marvelous book—the first biography of the basketball legend—award-winning reporter and author Roland Lazenby traces Jerry West ’ s brilliant career from the coalfields near Cabin Creek, West Virginia, to the bare-knuckled pre-expansion era of the NBA, from the Lakers ’ Riley-Magic-Kareem Showtime to Jackson —Kobe — Shaq teams of the early twenty-first century, and beyond. But fame was not all glory. Called “ Mr. Clutch, ” West was an incomparable talent—flawless on defense, possessing unmatched court vision, and the perfect jumper, unstoppable when the game was on the line. Beloved and respected by fans and fellow players alike, West was the centerpiece of Lakers teams that started such players as Elgin Baylor and Wilt Chamberlain, and he went on to nine NBA Finals. Yet in losing eight of those series, including six in a row to the detested Boston Celtics, West became as famous for his failures as for his triumphs. And that notoriety cast long shadows over West ’ s life on and off the court. Yet as the author discovered through scores of exclusive interviews with West ’ s teammates, colleagues, and family members, West channeled the frustration of his darkest moments into a driving force that propelled his years as an executive. And in this capacity, the success that often eluded West on the court has enabled him to reach out to successive generations of players to enrich and shape the sport in immeasurable ways. Though sometimes overshadowed by flashier peers on the court, Jerry West nevertheless stands out as the heart and soul of a league that, in fifty years, has metamorphosed from a regional sideshow into a global phenomenon. And in Jerry West, Roland Lazenby provides the ultimate story of a man who has done more to shape basketball than anyone on the planet.

The Rivalry|Bill Russell, Wilt Chamberlain, and the Golden Age of Basketball|Random House Incorporated

The perceptive, controversial, and idiosyncratic basketball star recounts the decisive events of his life and career, offers an inside look at professional basketball, and sounds off about freedom, race, marriage, religion, and American culture

How to Be Like Coach Wooden

Wilt, 1962

Dynasties

Breaking Barriers

The Minneapolis Lakers and the Dawn of Professional Basketball

Bill Russell and the 1968-69 World Champion Boston Celtics

The Game That Transformed Basketball

Latin Stories

Acclaimed sports journalist Marcus Thompson explores the 10 teams that transformed basketball in this illustrated history of the sport. What turns a winning team into a dynasty? According to many, legitimate dynasties are teams that not only won two or more titles but combine personality, superstar talent, and consistent winning seasons. They are teams that you either love or love to hate. While basketball dynasties have been talked about in sports media circles—especially over the last few months—there isn’t been a book that explores these top teams in basketball history. Dynasties features 10 winning teams that redefined the sport in their own way. Organized by dynasty beginning with the Minnesota Lakers (1948–1954) and ending with the Warriors (2015–the present), the book tells the story of each team with player and coach profiles (including some of the sports all-time greats: Johnson, Bird, Jordan, Abdul-Jabbar, O’Neal, Curry), key games, playing styles and tactics, controversies, and more. Also featured are teams and players that were frequent rivals to dynasty teams (such as LeBron James and the Cleveland Cavaliers), teams that could have been dynasties, and possible future dynasties.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN’s “Sports Guy” columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

In the mid-1950s three unscrupulous black basketball players, coached by a white former prison guard who had never before coached a college team, led a small Jesuit university in San Francisco to two national titles. The Dandy Dons describes for the first time how the unprecedented accomplishment of the Dons, led by coach Phil Woolpert and future hall-of-famers Bill Russell and K. C. Jones, paved the way for black talent in major college basketball and transformed the sport. James W. Johnson traces the backgrounds of the coach and players, chronicles the heart-stopping games on the road to the championships, and details the Dons’ novel techniques: a more vertical game, more central defense, and intimidation as part of game strategy. He also gives a textured picture of life on an integrated basketball team amid a culture of racism and Jim Crow in mid-twentieth-century America.

Set against the backdrop of professional basketball’s golden age during the 1960s, a study focusses on the rivalry between Bill Russell and Wilt Chamberlain, which came to an epic climax during the 1969 championship.

Bill Russell and the Basketball Revolution

My Life in Basketball

The Joy of Basketball

The NBA According to The Sports Guy

Fifty Sports

A History of Integration in Professional Basketball

My Coach, My Lifelong Friend

Bill Russell, Wilt Chamberlain, and the Golden Age of Basketball

The following summer, Russell stunned the sports world by announcing his retirement, ending his and the Celtics’ celebrated reign.”

Back in print for the first time in decades, Go Up for Glory is the classic 1968 basketball memoir by NBA legend Bill Russell, with a new foreword from the author. From NBA legend Bill Russell, Go Up for Glory is a basketball memoir that transcends time. First published in 1965, this narrative traces Russell’s childhood in segregated America and details the challenges he faced as a Black man, even when he was a celebrated NBA star. And

while some progress has been made, this book serves as an urgent reminder of how far we still have to go in the fight for human rights and equality.

Helps post-beginner-level students to read substantial extracts from the New Testament in Greek.

Not distributed; available at Arkansas State Library.

The Memoirs of an Opinionated Man

Fame to Infamy

An Encyclopedia of the Modern Game

Wilt

Getting to Know Me

A View from Above

The Story of Wilt Chamberlain and the 1967 NBA Champion Philadelphia 76ers

P.H. Emerson and Photography, 1885-1895

Elgin Baylor's memoir of an epic all-star career in the NBA—during which he transformed basketball from a horizontal game to a vertical one—and his fights against racism during his career as a player and as general manager of the LA Clippers under the infamous Donald Sterling People think of Elgin Baylor as one of the greatest basketball players in the history of the game—and one of the NBA’s first black superstars—but the full extent of his legacy stretches beyond his spectacular, game-changing shots and dunks. With startling symmetry, Baylor recounts his story: flying back and forth between the U.S. Army and the Lakers, his time as a central figure in the great Celtics-Lakers rivalry and how he helped break down color barriers in the sport,his 1964 All-Star game boycott, his early years as an executive for the New Orleans Jazz, and twenty-two years as general manager for the notorious L.A. Clippers and Donald Sterling, spent fighting to draft and sign young, black phenoms—only to be hamstringing by his boss at every turn. No one has seen the league change, and has worked to bring change, more than Baylor. Year after year, he continued to fight and persevere against racism. At the beginning of his career, he was forced to stay in separate hotel rooms. From those days to today’s superstardom, he has had a front-row view of the game’s elevation to one of America’s favorite sports. For the first time, Elgin Baylor tells his full story. He’s played with the legends, lived with them, andknows more about the NBA than anyone living, and is finally ready to set the record straight.

Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

This ground-breaking book draws on the collections of the Royal Photographic Society at the National Museum of Photography, Film and Television in Bradford, as well as other collections to provide a unique account of Emerson's position in the history of photography. John Taylor's essays discuss Emerson's radical approach to photography, his historical and social context, his relationship to his contemporaries, as well as to debates and to technical innovations. He examines in depth several of Emerson's iconic images, and introduces an unrecorded, newly discovered albumen print (Tidal Creek and Old Warehouses south of Southold, Suffolk).

Destroying a dynasty. That was the mission of Wilt Chamberlain and 1966-67 Philadelphia 76ers. For eight straight years, the Boston Celtics had dominated the National Basketball Association. Each and every season during that stretch, a new NBA championship flag was hoisted to the top of the hallowed Boston Garden. No team had been able to stop them. Nobody thought any team could or would. Season of the 76ers, the Story of Wilt Chamberlain and the 1967 NBA Champion Philadelphia 76ers, chronicles the unprecedented, record-setting championship journey of the team that finally stopped the Celtics and became the new kings of the NBA. It tells the story of the legendary Chamberlain's personal triumph over Boston and their leader, Bill Russell, such rivals who had annually thwarted Chamberlain's championship dreams and had left him branded a loser. But Chamberlain couldn't defeat the Celtics alone. He was reunited with fiery and focused Coach Alex Hannum, the only NBA coach ever to have beaten Boston for the championship. He was surrounded by the best supporting cast of his career: Hal Greer and Chet Walker, two talented offensive stars transplanted from a bygone NBA franchise; Luke Jackson, the league's first true power forward; Billy Cunningham, a sixth man loaded with instant energy and offense; Wally Jones and Larry Costello, a pair of basketball reclamation projects; and, Matty Guokas and Bill Melchionni, a couple of hometown rookies. Chamberlain remade his game, forsaking his own incredible scoring prowess in favor of handing out assists to teammates. In turn, the 76ers made basketball history, rocketing to an unmatched 46-4 record out of the gate and not stopping until they reached 68-13, a regular season mark never previously achieved in NBA history—or even imagined back then. The book gives fans a fascinating, month-by-month look at the team's amazing season, a season that also saw Chamberlain pursued by both a rival basketball league and the heavyweight boxing champion of the world. It also recounts in vivid, play-by-play detail one of the most historic playoff series in the annals of the NBA. 20The 76ers rattled the Celtics again in a much-anticipated post-season confrontation. But this time the results would be different. Amid chants of "Boston is dead" from the long-suffering, Celtics-hating fans at Philadelphia's Convention Hall, the 76ers won the series quickly and decisively. They went on to defeat sharp-shooting Rick Barry and the San Francisco Warriors for the NBA title. In 1995, the 76ers took their place among the top ten teams in NBA history. Season of the 76ers makes the strong case that they are the best NBA team of all time. Packed with pictures, playoff box scores, and reproductions of the 76ers' championship yearbook, the book is not only the biography of a great team, it is a fun- and fact-filled sports collectible. The NBA's 2001-2002 season marks the 35th anniversary of that special "Season of the 76ers"—a fitting time to relive this team's unforgettable achievements.

The Old Order and the New

Dance, Dons

When March Went Mad

Tall Men, Short Shorts

Hang Time

Bill Russell, K. C. Jones, Phil Woolpert, and One of College Basketball's Greatest and Most Innovative Teams

The Count and the Confession

Teams, Games, and Athletes from Rocky's Town

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

From novices to legends and new beginnings: the story of the Minneapolis Lakers from 1947-1960. The Minneapolis Lakers were basketball's original dynasty, winning six championships in seven years in a time long before multi-million dollar player contracts and TV deals.As professional basketball stumbled to find its feet, the Lakers were the envy of the league. George Mikan redefined the center position. John Kundla's innovative coaching established the game's first modern line-ups. A roster packed with future Hall of Famers and handy role players dominated the pre-hot-dock era.But after years as the league's best franchise, the Minneapolis Lakers were plunged into disarray as they struggled to rebuild. As losses both on and off the court added up, the Lakers headed to Los Angeles in search of a brighter future.MPLS. provides a compelling and entertaining account of the Minneapolis Lakers set against the back drop of the NBA's pivotal role in the detailed volume for the first time.

A lively and colorful account of the 1969 NBA Finals—one of the greatest upsets in basketball history—through the eyes of future sports writing legend Leigh Montville, who was covering the coast-to-coast event as a brand-new twenty-four-year-old reporter for The Boston Globe. In 1969, the L.A. Lakers and Boston Celtics were two of America’s powerhouse NBA franchises. The Lakers were stacked with stars like Wilt Chamberlain, Elgin Baylor, and Jerry West, and the Celtics were built on the legendary Bill Russell. The Lakers were destined to win it all that year, while the Celtics struggled to get to the Finals at the end of Russell’s career. Covering that epic series was a very young, green sports reporter named Leigh Montville. Years before becoming an award-winning sports writing legend himself at The Boston Globe and Sports Illustrated, Montville was twenty-four and was told by his editor at the Globe to get on a plane to L.A. (first time) to write about his heroes. What results in this book is a dynamic telling of that incredible basketball series, and personal moments that are both riveting and charming.

NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcolm Gladwell • “ The work of a true fan . . . it might just represent the next phase of sports commentary. ” —The Atlantic Bill Simmons, the widely opinionated and thoroughly entertaining basketball addict known to millions as ESPN ’ s The Sports Guy, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further, by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reimagined from the ground up, the result being the “A Must-read for anybody who considers themselves a basketball fan.”—Michael Wilbon, The Washington Post On March 26, 1979, basketball as we know it was born. The NCAA championship game played that day launched an epic rivalry between two exceptional players: Ervin “Magic” Johnson and Larry Bird. Though they played each other only once as college athletes, that game transformed the NCAA tournament into a multibillion-dollar enterprise and laid the foundation for the resurgence of the NBA. To this day it remains the highest-rated basketball game, college or pro, in the history of television. In the national bestseller When March Went Mad, Seth Davis recounts the dramatic story of the season leading up to that game, as Johnson’s Michigan State Spartans and Bird’s Indiana State Sycamores overcame long odds and great doubts to reach the game’s grandest stage. Davis also tells the stories of their remarkable coaches, Jud Heathcote and Bill Hodges, and he shows how tensions over race and class heightened the drama of the competition. Davis combed through several years’ worth of newspaper and magazine coverage, interviewed nearly one hundred people, and watched dozens of games to reconstruct the colorful, historic, and improbable narrative of how Larry Bird and Magic Johnson burst on the scene—a coming-of-age story that continues to resonate. The Final Four, the NBA, and the game of basketball have never been the same.

John Wooden is an American icon. Since he announced his retirement thirty years ago, “Coach” remains one of our country’s most popular and heroic figures. What John Wooden accomplished as basketball coach at UCLA will never be repeated—eighty-eight victories in a row, ten national championships—but what makes his legacy even more amazing is how he did it: with honor, integrity and grace. In his research for How to Be Like Coach Wooden, Pat Williams recounts well over 800 interviews. The result is an inspiring motivational biography about a great hero of basketball and one of the most amazing leaders in history. How to Be Like Coach Wooden is the next dynamic book in the

How to Be Like “character biography” series, which focuses on drawing out important lessons from the lives of great men and women. In this book, readers will learn from Coach Wooden, a beacon of honesty, goodness and faith. Wooden cared about winning in basketball, but he cared more about winning in life.

Second Wind

13 Lessons on Leadership from the Twentieth Century’s Greatest Winner

A Biography

Cousy, Russell, the Celtics, and What Matters in the End

The Night of 100 Points and the Dawn of a New Era

Race and Sports Management

The ‘57 Celtics, the First Banner, and the Dawning of a NewAmerica

NBA 75

On the night of March 2, 1962, in Hershey, Pennsylvania, right up the street from the chocolate factory, Wilt Chamberlain, a young and striking athlete celebrated as the Big Dipper, scored one hundred points in a game against the New York Knickerbockers. As historic and revolutionary as the achievement was, it remains shrouded in myth. The game was not televised; no New York sportswriters showed up; and a fourteen-year-old local boy ran onto the court when Chamberlain scored his hundredth point, shook his hand, and then ran off with the basketball. In telling the story of this remarkable night, author Gary M. Pomerantz brings to life a lost world of American sports. In 1962, the National Basketball Association, stepchild to the college game, was searching for its identity. Its teams were mostly white, the number of black players limited by an unspoken quota. Games were played in drafty, half-filled arenas, and the players traveled on buses and trains, telling tall tales, playing cards, and sometimes reading Joyce. Into this scene stepped the unprecedented Wilt Chamberlain: strong and quick-witted, voluble and enigmatic, a seven-footer who played with a colossal will and a dancer’s grace. That strength, will, arena, and mystery were never more in focus than on March 2, 1962. Pomerantz tracked down Knicks and Philadelphia Warriors, fans, journalists, team officials, other NBA stars of the era, and basketball historians, conducting more than 250 interviews in all, to recreate in painstaking detail the game that announced the Dipper’s greatness. He brings us to Hershey, Pennsylvania, a sweet-seeming model of the gentle, homogeneous small-town America that was fast becoming anachronistic. We see the fans and players, alternately fascinated and confused by Wilt, drawn anxiously into the spectacle. Pomerantz portrays the other legendary figures in this story: the Warriors’ elegant coach Frank McGuire; the beloved, if rumpled, team owner Eddie Gottleib; and the irreverent p.a. announcer Dave “the Zink” Zinkoff, who handed out free salamis curdsine. At the heart of the book is the self-made Chamberlain, a romantic cosmopolitan who owned a nightclub in Harlem and shrugged off segregation with a bebop cool but harbored every slight deep in his psyche. March 2, 1962, presented the awesome sight of Wilt Chamberlain imposing himself on a world that would diminish him. Wilt, 1962 is not only the dramatic story of a singular basketball game but a meditation on small towns, midcentury

America, and one of the most intriguing figures in the pantheon of sports heroes. Also available as a Random House AudioBook

These lessons in Getting to Know Me aim to foster positive attitudes towards self and others. The book contains worksheets, games, cards and study grids to assist teachers in their day-to-day work in the classroom. All worksheets come with teachers notes suggesting ways of presenting the lessons, and can be used as a structured learning programme, as

The New York Times Bestseller Out of the greatest dynasty in American professional sports history, an intimate story of race, mortality, and regret about to turn ninety, Bob Cousy, the Hall of Fame Boston Celtics captain who led the team to its first six championships on an unparalleled run, has much to look back on in contentment. But he has one last piece of unfinished business. The last pass he hopes to throw is to close the circle with his great partner on those Celtic teams, fellow Hall of Famer Bill Russell, now 84. These teammates were basketball's Ruth and Gehrig, and Cooz, as everyone calls him, was famously ahead of his time as an NBA player in terms of race and civil rights. But as the decades passed, Cousy blamed himself for not having done enough, for not having understood the depth of prejudice Russell faced as an African-American star in a city with a fraught history regarding race. Cousy wishes he had defended Russell publicly, and that he had told him privately that he had his back. At this late hour, he confided to acclaimed historian Gary Pomerantz over the course of many interviews, he would like to make amends. At the heart of the story THE LAST PASS tells is the relationship between these two iconic athletes. The book is also in a way Bob Cousy's last testament on his complex and fascinating life. As a sports story alone it has few parallels: A poor kid whose immigrant French parents suffered a dysfunctional marriage, the young Cousy escaped to the New York City playgrounds, where he became an urban legend known as the Houdini of the Hardwood. The legend exploded nationally in 1950, his first year as a Celtic: he would be an all-star all 13 of his NBA seasons. But even as Cousy's on-court imagination and daring brought new attention to the pro game, the Celtics struggled until Coach Red Auerbach landed Russell in 1956. Cooz and Russ fit beautifully together on the court, and the Celtics dynasty was born. To Boston's white sportswriters it was Cousy's team, not Russell's, and as the civil rights movement took flight, and Russell became more publicly involved in it, there were some ugly repercussions in the community, more hurtful to Russell than Cousy feels he understood at the time. THE LAST PASS situates the Celtics dynasty against the full dramatic canvas of American life in the 50s and 60s. It is an enthralling portrait of the heart of this legendary team that throws open a window onto the wider world at a time of wrenching social change. Ultimately it is a book about the legacy of a life: what matters to us in the end, long after the arena lights have been turned off and we are alone with our memories. On August 22, 2019, Bob Cousy was awarded the Presidential Medal of Freedom

The star center of the Boston Celtics and five-time NBA Most Valuable Player reveals the eleven essential steps to attaining success in your professional and personal life, offering the insights, memories, and enduring philosophy that made him a star. Reprint.

Bill Russell

Larger Than Life

A Dream of England

Season of the 76ers

Essential GCSE Latin

A Reader

A True Murder Mystery

The most iconic moments and stories of the NBA. In NBA 75, sportswriter and basketball super fan Dave Zarus tells the story of the NBA, all 75 years -- from its early barnstorming days to the multibillion-dollar sports league it is today. Readers are treated to all the biggest moments and greatest superstars, with over 75 stories ranging from Jerry West's 33-win streak Lakers, through Jordan's repeat three-peat Bulls, to Steph Curry and the 73-win Warriors and beyond. But this retrospective doesn't shy away from the league's controversies, covering its struggles with racial bigotry, Magic Johnson's HIV diagnosis, Len Bias' tragic draft-night death and the cocaine-fueled late seventies when the Finals were broadcast on tape delay. Each story is fully illustrated with iconic photos and accompanied by stat boxes and side stories of some of the Association's more curious and overlooked moments. Some of the events covered in NBA 75: 1946: The first professional basketball game played between the New York Knicks a the Toronto Huskies 1969: The legendary duels between Wilt Chamberlain and Bill Russell 1976: The merger of the ABA and NBA 1980: The rivalry of Larry Bird and Magic Johnson 1993: Air Jordan and his Bulls dynasty 2006: Kobe Bryant scores 81 points 2010: LeBron James makes his Miami decision 2016: Steph Curry and the Warriors all a 3-1 lead to lose the NBA Finals. NBA 75 is the definitive guide to the history of the NBA -- perfect for anyone who wants to learn more about the league they love or simply catch up on what they've been missing. With the 75th anniversary of the NBA in 2021, now is the perfect time to add it to your collection.

Roger de la Burde was an unusual and charming man—a wealthy scientist and art collector, he claimed to be a Polish Count, wore ascots, and always bowed to women. But after he was found dead in the library of his Virginia estate, police discovered that de la Burde was not the man he had pretended to be. In fact, he was such a woman swindler that they had no difficulty compiling a list of suspects, including the tobacco company he was suing, his disgruntled business associates, his longtime girlfriend, his pregnant mistress, and her husband. The woman they ultimately charged with the crime seemed the least likely of them all to commit murder: Beverly Monroe was an educated and unfailingly genteel Southern mother of three who had never had so much as parking ticket. But she had been de la Burde's lover for twelve years (despite his frequent affairs) and she made a bizarre confession under intense police questioning. Was she really guilty, or was she manipulated by the police? With unpeachable

research, Taylor reveals the multiple layers of this fascinating case and leaves readers with troubling doubts about de la Burde, about Monroe, and about the justice system in America. Presents the life and accomplishments of the celebrated basketball player, who won eleven NBA championships, and who was the first African American to coach in the NBA and to be elected to the Basketball Hall of Fame.

This book charts the progress of integration in basketball, from the first black professional basketball player in 1902 to the modern game. These crucial steps in the history of basketball are placed within the larger context of American history, making this book an essential addition to the literature on sports and race in America.