

The Reliant Motor Company (Nostalgia Road)

The Story series takes on the development of the Capri Before the Ford Capri arrived in 1969, GT cars had tended to be expensive, temperamental, impractical, and rarefied. Ford decided there was no reason why a four-seater coupe couldn't look stunning and go like a rocket (with the right engine), yet be as easy and cheap to run as a Ford Escort. Little wonder that the slogan they used in 1969 to launch it, "The car you always promised yourself," made an immediate impact. The Capri was a hit from day one, and continued to be a favorite until 1986, at which time it had been somewhat overshadowed by the emergence of the Hot Hatchback. Over its lifetime, the Capri was available in a vast array of guises over three distinct "Marks," but all of them had at their heart affordable fun and a surprising degree of everyday practicality. Nothing has ever quite replaced it, but it lives on in the fond imagination of everyone who loved it.

Analyzes how the young people born in the mid-1990s and later significantly differ from those of previous generations, examining how social media and texting may be behind today’s unprecedented levels of anxiety, depression, and loneliness.

Bill Bryden's Cottesloe Company, which flourished at Peter Hall's National Theatre, was the English theatre's only true ensemble of the last thirty or so years. Impossible Plays tells the story of the company and the many actors and musicians connected to it. Co-written by Keith Dewhurst, author of eight plays for the group, and Jack Shepherd, a founder-actor, it explains the ideas behind the company’s work and how the work was staged, and provides an idiosyncratic, lively and deeply personal take on the company. "The search was always to find a popular theatre, a form of theatre that would draw into it people from all backgrounds, not just the cultured and the educated." Beginning with a Royal Court Theatre Sunday night performance in 1970, the story of one company’s aim to create a popular theatre form includes such milestone productions as The Mystery cycle of plays and Lark Rise to Candleford. With photographs by John Haynes, Michael Mayhew and Nobby Clark, Impossible Plays is a glorious and timely tribute to one of theatre's most innovative companies.

This pictorial history of the Reliant Scimitar and its predecessor, the Sabre, shows in detail their conception, development and career, celebrating their enduring qualities. The author explores how, after 25 years of producing three-wheeled vehicles, the company decided to experiment.

Historicizing Media and Communication Concepts of the Digital Age

Critical Debates

On the Slow Train

Final Report of the National Commission on Terrorist Attacks Upon the United States

Confession, Nostalgia, Memory

The War of Wheels Between Dinky, Corgi & Matchbox

A Journal Published in the Interests of the Mechanically Propelled Road Carriage

No judgement of taste is innocent – we are all snobs. Pierre Bourdieu's Distinction brilliantly illuminates the social pretensions of the middle classes in the modern world, focusing on the tastes and preferences of the French bourgeoisie. First published in 1979, the book is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Taste is not pure. Bourdieu demonstrates that our different aesth

Bringing together heritage studies and literary studies, this book examines heritage as a ubiquitous trope in contemporary Britain, a seemingly inescapable figure for relations to the past. Inheritance has been an important metaphor for characterizing cultural and political traditions since the 1970s, but one criticized for its conservatism and apparent disinheritance of "new" Britons. Engaging with contemporary literary and cinematic texts, the book interrogates metaphoric resonances: that bestowing past, receiving present, and transmitted bounty are all singular and unified; that transmission between past and present is smooth, despite heritage depending on death; that the past enjoins the present to conserve its legacy into the future. However, heritage offers an alternative to modern market-driven relations, transactions stressing connection only through a momentary exchange, for bequest resembles gift-giving and connects past to present. Consequently, heritage contains competing impulses, subtexts largely unexplored given the trope’s lapse into cliché. The volume charts how these resonances developed, as well as charting more contemporary aspects of heritage: as postmodern image, tourist industry, historic environment, and metaculture. These dimensions develop the trope, moving it from singular focus on continuity with the past to one more oriented around different lines of relation between past, present, and future. Heritage as a trope is explored through a wide range of texts: core accounts of political theory (Locke and Burke); seminal documents within historic conservation; phenomenology and poststructuralism; film and television (Merchant-Ivory, Downton Abbey); and a broad range of contemporary fiction from novelists including Zadie Smith, Julian Barnes, Hilary Mantel, Sarah Waters, Alan Hollinghurst, Peter Ackroyd, and Helen Oyeyemi.

Celebrating the cars that took starring roles cars at the movies

‘The best fictional treatment of the possibilities and horrors of artificial intelligence that I’ve read’ Guardian In 1997 Laura Bow invented Organon, a rudimentary artificial intelligence.

The Undeafated

Never Sweeter

Distinction

Survive the Night

The Motor

The Future of the UK Motor Industry

Twelve Great British Railway Journeys

An evocative collection of contemporary photography that shines a light on the charm and disintegration of small towns in Saskatchewan. Captured over 30 years, the 200 images in this finely wrought exhibition document prairie landscapes and rural structures like no other in recent memory. With skill, sensitivity, and a renowned eye for detail, documentary photographer George Webber once again transports the viewer with his lens across time, geography, and history. Bright colours, sun-baked facades, endless horizons, and straight edges are all beautifully haunted by the shadow of time’s inevitable decay and nature’s slow embrace of abandoned human settlements. The varying shades of prairie-blue skies can hum with optimistic vibrancy, while fists of cloud can march toward an unknowable front. Saskatchewan Book shows us that small prairie towns remain beacons of affection and bastions of memory, all the while succumbing to the enigmatic fate that eventually enfolds all living things.

Despite a reputation for being eccentric and dangerous, Reliant three-wheelers are ever-present in the classic car scene and are now seen as icons of British popular culture. Reliant Three-Wheelers - The Complete Story charts the development of these much-loved cars from 1935 onwards and includes the development and production of the Regal, Robin, Bond Bug and Rialto along with detailed specification guides and hundred of photographs throughout. An ideal resource for anybody with an interest in these classic cars, from one of the last major British vehicle manufacturers, the book covers origins of Reliant and the girder fork Light Delivery Van in the 1930s, post-war passenger cars and the groundbreaking fibreglass body of the Mark 3 Regal, Reliant under new ownership and the redesigned BN Robins, and Reliant three-wheelers in popular culture. Fully illustrated with 130 colour and 147 black & white photographs.

The microcar, in some form, has always been an answer for the motorist with a lack of space and/or money. But although the microcar has its origins in the early years of the twentieth century, its golden era was the 1950s and 60s - the Age of the Bubblecar!In this fascinating book Malcolm Bobbitt traces the history of minimal motoring, from the forecars and cyclecars of the 1920s and 30s, through the bubblecar era, to microcars of our own time, including the fashionable MCC Smart.

As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

The Cambridge Companion to Music and Romanticism

Reliant Sports Cars

The 9/11 Commission Report

Pub2Pub

A Celebration of Cars at the Movies

The Masters of Sitcom

There’s popping out for a quick pint, and then there’s this – a gloriously preposterous 27,000 mile journey across 25 countries to grab a beer in pubs (bars) at opposite ends of the world. We’re talking an epic adventure, from an abandoned Soviet mine 700 miles from the North Pole, to a remote pub at South America’s southernmost tip. A journey undertaken in a TVR sports car, a car that many might consider untrustworthy just to drive to the shops. The journey packed a lot into its eight months. From braving the sheer drops of Bolivia’s Death Road, to drag racing the locals in Texas. From roaring across flooded salt flats, to sailing the straits of Magellan. From the highs of the planet’s best driving roads, to the lows of life in No-Man’s-Land, trapped between borders by red tape and bureaucracy. And from looking out for Polar Bears in the High Arctic, to dodging penguins in Tierra del Fuego. The story of the Pub2Pub Expedition is an inspirational account of where your dreams can take you if only you believe in them. Chronicling the epic journey made by Ben Coombs in his TVR Chimaera, this book is both an exciting adventure and a fascinating snapshot of the life and culture of the countries that he drove through.

Love them or loathe them the three-wheeler, Cycle-car or even Tri-car, has had an important impact in the development of the present day motor car. From the beginnings of the Industrial Revolution to the concept cars of the future, these vehicles can hold their headlamps up with pride. They were present at the birth of motoring and possibly may be the answer to the future with the constant depletion of the Earth’s energy resources. The first self-propelled vehicle in the world was a steam powered three-wheeler developed by Frenchman Nicolas-Joseph Cugnot in 1769 with, over a century later in 1885, a Benz three-wheeler being the first recognized machine to be powered by a gasoline engine. From pioneering machines such as John Knight’s 1896 Petroleum Tricycle and Nazi scientist Count S. von Teleki’s WWII Bubble Puppy to the modern sporting vehicles of Razor Cars and the iconic Morgan 3three-wheeler, this fascinating chronicle covers over 1,000 models from more than 450 manufacturers. Vehicles from such varied manufacturers as Allard Clipper, Br tsch, Heinkel, Singer and Zundapp, combine with the innovative 1933 Dymaxion built streamlined three-wheeler, Daihatsu delivery trucks, the 1938 USA built Trimobile and Reliant’s much-loved Robin to bring to light the story of hundreds of remarkable three-wheeled vehicles. Organized by manufacturer including full details of all models and over 470 photographs, together with an introduction by Charles Morgan of the Morgan Motor Company, "The A-Z of Three-Wheelers" is a comprehensive guide to this classic mode of transport.

Una McCormack’s The Undeafated is a thrilling space opera adventure featuring a no holds barred heroine on the front lines of an intergalactic war... She was a warrior of words. As a journalist she exposed corruption across the Interstellar Commonwealth, shifting public opinion and destroying careers in the process. Long-since retired, she travels back to the planet of her childhood, partly through a sense of nostalgia, partly to avoid running from humanity’s newest—and self-created—enemy, the jenjer. Because the enemy is coming, and nothing can stand in its way. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Sexual Politics of Time

The Ford Capri Story

The Reliant Motor Company

Photographs by George Webber

From the northernmost bar on the planet to the southernmost ... 27,000 miles in a sports car named 'Kermit'

Saskatchewan Book

Adventures with the Cottesloe Company games.

For fifty years, Britain made the best toy cars in the world, expertly shrinking every kind of reallife vehicle and producing them in their countless, die-cast millions. Dinky Toys were the 1930s pioneers, then in the 1950s came the pocket-money Matchbox series, followed by Corgi Toys bristling with ingenious features and movie stardust. But who were the driving forces behind this phenomenon? And how did they keep putting the latest, most exciting cars into the palm of your hand year after year? In this illustrated and expanded edition of Britain’s Toy Car Wars, Giles Chapman reveals the extraordinary battle to dominate Britain’s toy car industry, and the dramas and disasters that finally saw the tiny wheels come off ...

"A snapshot of the misery and pain that [were] suffered by those who not only lost loved ones in the Great War, but were denied a graveside to mourn at." –Paul Nixon, Army Ancestry Research Of the one million British and Empire military personnel who were killed in action–died of wounds, disease, or injury; or were missing presumed dead during the First World War–over half a million have no known grave. This book traces the history of the searching services that were established to assist families in eliciting definitive news of their missing loved ones. Then, using previously unpublished material, most of it lovingly preserved in family archives for over a century, the lives of eight soldiers, whose families had no known resting place to visit after the conclusion of the war, are recounted. These young men, their lives full of promise, vanished from the face of the earth. The circumstances of their deaths and the painstaking efforts undertaken, both by family members and public and voluntary organizations, to piece together what information could be found are described. The eventual acceptance of the reality of death and the need to properly commemorate the lives of those who would have no marked grave are examined. For three of the eight men, recent discoveries have meant that over a century since they were given up as missing, their remains have been identified and allowed families some degree of closure. "The author skillfully weaves the harrowing experiences of these eight grieving families with the official processes and procedures in place over the years to identify and commemorate the missing." –Military Historical Society

The Reliant Motor CompanyBritish Microcars 1947-2002Bloomsbury Publishing

Tony Mason's Hectic Life in Motorsport and Television

Walden

Literature of Travel and Exploration: G to P

Predicasts F & S Index Europe

Reliant Three-Wheelers

Reliant Sabre, Scimitar and SS1

Mason's Motoring Mayhem!

THE NEW YORK TIMES BESTSELLER Charlie Jordan is being driven across the country by a serial killer. Maybe. Behind the wheel is Josh Baxter, a stranger Charlie met by the college ride share board, who also has a good reason for leaving university in the middle of term. On the road they share their stories, carefully avoiding the subject dominating the news - the Campus Killer, who’s tied up and stabbed three students in the span of a year, has just struck again. Travelling the lengthy journey between university and their final destination, Charlie begins to notice discrepancies in Josh’s story. As she begins to plan her escape from the man she is becoming certain is the killer, she starts to suspect that Josh knows exactly what she’s thinking. Meaning that she could very well end up as his next victim. A game of cat and mouse is about to play out. In order to win, Charlie must do only one thing . . . survive the night. ***** Praise for Riley Sager 'Dark, frightening and twisty story that you won't be able to put down' Shari Lapena on Home Before Dark 'Clever, twisty, and altogether spine-chilling. . . [A] deliciously terrifying story' Ruth Ware on Home Before Dark 'Great . . . If you liked Gone Girl, you'll like this' Stephen King on Final Girls Looking at a diverse range of texts including Marilyn French's The Women's Room, Philip Roth's Patrimony, the writings of Walter Benjamin and Fredric Jameson, and films such as Cinema Paradiso, Susannah Radstone argues that though time has been foregrounded in theories of postmodernism, those theories have ignored the question of time and sexual difference. The Sexual Politics of Time proposes that the contemporary western world has witnessed a shift from the age of confession to the era of memory. In a series of chapters on confession, nostalgia, the 'memories of boyhood' film and the memoir, Susannah Radstone sets out to complicate this claim. Developing her argument through psychoanalytic theory, she proposes that an attention to time and sexual difference raises questions not only about the analysis and characterization of texts, but also about how cultural epochs are mapped through time. The Sexual Politics of Time will be of interest to students and researchers of time, memory, difference and cultural change, in subjects such as Media and Cultural Studies, Sociology, Film Studies.

Never was the sadness of the end of an affair so poignantly expressed than in Flanders and Swann’s elegy The Slow Train. This beautifully-packaged book will take the reader on the slow train to another era when travel meant more than hurrying from one place to the next, the journey meaning nothing but time lost in crowded carriages, condemned by broken timetables. On the Slow Train will reconnect with that long-missed need to lift our heads from the daily grind and reflect that there are still places in Britain where we can stop and stare. It will tap into many things: a love of railways, a love of history, and a love of nostalgia. This book will be a paeen to another age before milk churns, porters, and cats on seats were replaced by security announcements and Burger King. These twelve spectacular journeys will help free us from what Baudelaire denounced as "the horrible burden of time."

Ray Galton and Alan Simpson are two of the most influential and celebrated television scriptwriters of our time. Praised for inventing the sitcom, their own seminal creations are still standing the test of time with modern audiences - Hancock’s Half Hour and Steptoe and Son are two of the most successful sitcoms ever made. This book is a charming tribute to their career in comedy, written in collaboration with Galton and Simpson themselves and with exclusive access to their personal archive of scripts. Readers will discover the fascinating story of their progress from variety shows to television, and how they came to create characters and programmes that have captured the nation’s heart for generations. Their insightful comments on their own writing, along with their first-class understanding of the television writers’ craft, make this anthology unique, informative and incredibly entertaining.

1935-2002

IGen

From Hancock to Steptoe

The Motor Industry

The A-Z of Three-Wheelers

The Psychosocial Implications of Disney Movies

Impossible Plays

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives,

guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

There has been an array of literature on the notion of 'postmodernism' in social science literature in recent years. This exciting book focuses on three broad continuities: one, debunking the central theoretical tenets of postmodernism with reference to identity, methodology, governance and modernist theory; two, the book engages with current social issues and events in popular culture: for example, film; professional power, masculinity and terrorism; three, the book also rethinks postmodernism in light of under-researched variables of analysis of time and ageing, the 'body', 'biology' and 'choice'.

Second chances are sweeter than ever in Charlotte Stein's steamy Dark Obsession series—perfect for fans of Katy Evans—as a self-reliant college girl falls for a reformed bully who's desperate to make up for lost time. Letty Carmichael can't believe her eyes when she catches a glimpse of her high school tormenter, wrestling champ Tate Sullivan, on campus. College was supposed to be her escape from Tate's constant ridicule. Now he's in her classes again, just waiting for his chance to make her life hell. But when Letty and Tate are partnered up for an assignment—on sex in cinema, of all things—she starts to see a kinder, gentler side of him. And when she realizes Tate knows more about sex than she could ever guess at, he soon starts making her blush in a whole new way. Tate Sullivan is haunted by regret over his cruelty toward Letty. So when she agrees to work with him, he seizes his chance to make amends. He can't blame her for not believing he's for real, but soon Tate starts to break down her wall. She wants to know about passion, desire, lust—topics he is well versed in. And in return she offers the one thing he always wanted: the chance to be more than just a jock. Letty is shocked by how sensitive Tate can be. Still, desiring him feels ludicrous. Loving him is impossible. Craving him is beyond all reason. So why can't she stop? Praise for Never Sweeter "A gorgeous, lush story full of angst and heartbreak with dark, tormented characters and mind-blowing sex. I got blisters from turning the pages so fast."—USA Today bestselling author Jamie K. Schmidt "A delightfully sweet romance with just the right amount of angst."—The Good, The Bad, and The Unread "One of the sweetest romances I've read in a long time."—The Romance Reviews "A beautiful story, with a beautiful message."—The Jeep Diva Includes an excerpt from another Loveswept title.

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers.It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States-which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean-it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks.Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts-it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

Psycho-Cybernetics

A Definitive Reference Guide

A Social Critique of the Judgement of Taste

Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us

Reported Missing in the Great War

Britain's Toy Car Wars

An Encyclopedia

Reliant produced a range of sports cars from the 1960s to the 1990s which complemented their well-established three-wheeled cars. Starting with a design for Israel's Autocars in 1961, Reliant went on to produce many successful cars, including the Sabre, a raw two-seat sports car; the Scimitar GT, a solid GT car; the Scimitar GTE, a market-defining sporting estate car; and the SSI, a small two-seat sports car. Reliant Sabre, Scimitar and SSI- An Enthusiast's Guide explores the history, design and development of the Reliant sports car. Beginning with the Autocars Sabra, the Sabre, Scimitar, Scimitar GTE and SSI are each explored in depth. This book includes full technical specifications for every major model, owners' experiences and advice for buying and owning. Richly illustrated with 130 colour and 7 black & white photographs.

From its 1935 roots through the utility Reliant seven cwt and Greek bound TW9 vans, 1962 Reliant Royal 3/25, 1969 Bond Bug, 70s and 80s Robin and Rialto to the millennium BN-2 and eventual demise, the Reliant Motor Company had made its mark on Britain's automotive industry. This book tells its story.

From the 1940s to the 1960s, the microcar posed a challenge to the large companies that mass-produced cars to uniform designs. The microcar was the opposite, produced by small entrepreneurial start-ups using quirky design concepts that offered motorists cheaper and more economical vehicles. This book is a beautifully illustrated history of the British microcar, from the early days of Bond and Reliant to the proliferation of micro marques during the 1950s and their demise during the 1960s. It explores many eccentric British concepts, comparing the cars to their influential European competitors, examining the social and economic reasons for the decline and disappearance of the microcar, but also saluting the signs of a microcar renaissance in the twenty-first century, this time from mainstream manufacturers.

Previously published Wiltshire, 1967. Guide to personal health and success

Digital Roots

The Complete Story

100 Years of Searching for the Truth

British Microcars 1947–2002

I Still Dream

The Autocar

Literature of Travel and Exploration

A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

Heritage and the Legacy of the Past in Contemporary Britain

Reconstructing Postmodernism

Cars on Film

An Enthusiast's Guide

'A one-sitting-read of a thriller' Jeffery Deaver

A Dark Obsession Novel

Bubblecars and Microcars