

# The Photoshop Darkroom 2: Creative Digital Transformations

Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. In *Creative Black and White, 2nd Edition*, renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography, as well as when and how to break them.

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He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on each and every one of them. This new, revised, and expanded edition brings the tools up to date with extended sections on monochrome in Lightroom, Photoshop, and related plugins.

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Inside Advantage: Written for photographers by a  
shares his expert knowledge to help you combine photography  
develop memorable images Complete updates: 704 pages of fully  
80 pages of Photoshop Shortcuts on the free CD-ROM Master  
than 300 pages of information show you how to make tonal  
images, use filters, create montages, simulate darkroom effects  
top Conquer color obstacles: Over 100 pages devoted to  
principles of color management, how to calibrate your equipment  
consistent color and produce perfect prints Expanded areas:  
d examples, diagrams, simple step-by-step explanations,  
r for the advanced beginner The latest edition to join Martin

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Adobe Photoshop for Photographers' titles, gives you  
and revised coverage providing a professional photographer's  
CS2. Inside you'll find invaluable information on Bridge, the  
is set to become a very useful image management tool for  
new developments covered include the new Digital Negative  
improvements in Camera Raw file processing and High Dynamic  
and full of all the latest features and instructive information on  
for management to printing, Martin Evening passes on his  
and professional experience in this commanding and authoritative  
professional, color illustrations make this book stand above the  
sign and reorganised contents make this book even easier to  
of Photoshop CS2 under the instruction of an internationally  
expert

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tal Photographer, master photographer and digital artist Harold  
to make digital photography an art form. Great digital  
n camera and computer to be truly extraordinary. Using  
case studies from his own work, Davis provides myriad ideas  
own work, and he shows you how to unlock your own creativity to  
ages you have always dreamed of! Readers discover how to  
processing techniques and gain insight as to how the techniques  
n inform their choices when making a photo and in  
OW.

photography lighting more creative—and less challenging! How  
of lighting your photographs? Go beyond the basics, go beyond  
creative with the help of renowned photographer Harold Davis. In  
s you how to break the boundaries of conventional wisdom



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ly, and beautifully lit photographs. Packed with tips and tricks  
amples of the author's creativity, this book will both inform and  
our own lighting style. Teaches you when and how to control  
raphs Reviews the basic "rules" of digital photography lighting  
break the rules to create your own uniquely lit images Helps  
hting style of your own Includes stunning examples of the  
nd lighting techniques Whether you're a beginner or a  
ographer, you'll find ideas and techniques to spark your

Walking the Photoshop post-production path to more  
creative photography  
Secrets to Making Photographs that You and Others

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Will Love

Landscape Photography, Darkroom Techniques

Exploring Macro Worlds with Harold Davis

Adobe Photoshop 7.0 for Photographers

Creative Elements

*Eismann is world known for her talent as a Photoshop expert and photographer, but above all she's considered one of the best teachers her field has ever seen. In this book she uses the tutorial approach that made her two previous Photoshop books bestsellers to take photographers beyond quick tips and gimmicky effects. Creative, expressive, artistic photography has been the centerpiece from the beginning, and it remains the centerpiece in the new book. It will be a complete book in its technical information and*

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*clear explanations, but it all focuses on putting the technical aspects to use for personally expressive purposes. The illustrations include some of Bruce's best known imagery, as well as many new images never previously published or displayed. --from publisher description*

*First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.*

*Photoshop Elements 13 looks sharper, performs better, and has more sophisticated photo-editing and slideshow features than previous versions—but knowing which tools to use when can be confusing. The new edition of this bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects.*

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*The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos, and patch undesirable areas with Content-Aware Fill. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Create the perfect picture. Seamlessly insert people and objects from other photos, using Photomerge Compose. Share your photos. Use new methods to quickly create and email stunning slideshows to friends. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects.*

*Black-And-White Photography in the Digital Age*  
*Creative Close-Ups*

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*Faking it*

*Creative Black and White*

*Photoshop Elements 13: The Missing Manual*

*Plug In with Nik*

*Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to*

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*define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers—people—and explains when, why, and how to forgo the fundamentals*

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*to capture memorable portraits  
Encourages you to define your own  
unique photographic style and offers  
information and inspiration to help you  
do so Delves into a variety of creative  
techniques that you can use when  
exploring ways to take lively and  
stunning portraits Illustrated with  
Harold Davis's striking portrait  
photography, Creative Portraits will  
both inform and inspire you.  
Capture stunning macro floral images*

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*with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read*



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*for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.*

*The Photoshop Darkroom offers limitless possibilities for photographers looking for jaw-dropping results, using powerful and innovative creative post-processing techniques. If you want folks to ask "How did you do that?" then this is the book for you! The*

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*images in The Photoshop Darkroom will inspire you and help you unleash your creative potential. You'll learn to view your own digital photography with new eyes. Step-by-step directions show you real-world examples of how to achieve the results you want from your photography and post-processing. With this book you will: learn how to work with RAW image files; understand the Photoshop darkroom workflow; multi-process RAW files; extend the dynamic*

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*range of your photographs; create High Dynamic Range (HDR) images by hand; create stunning black and white imagery with Photoshop; use layers and masking for compositing; and create striking color effects using LAB color.*

*Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and*

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*white photography as well as showing them how to produce high quality 'fine art' prints.*

*Design with Adobe Creative Cloud*

*Classroom in a Book*

*The Creative Digital Darkroom*

*Creative Garden Photography*

*Fine Art Printing for Photographers*

*A Five-Step Guide to Creating*

*Unforgettable Photographs*

*A Photographer's Guide to Creating*

*Dynamic Images with Nik Software*

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Creative professionals seeking the fastest, easiest way to learn design with Adobe Creative Cloud choose *Design with Adobe Creative Cloud: Classroom in a Book* from the Adobe Creative Team. Project-based lessons show readers, step-by-step, the key techniques for working with multiple Adobe applications. Readers learn what they need to know to create engaging layouts for print and web publishing. This completely revised edition covers new tools and essential performance and workflow enhancements, including how to set up assets in Bridge CC, use Content-Aware tools on images and edit video in Photoshop CC, create accurate image tracings in Illustrator CC, design print layouts and

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documents for mobile devices in InDesign CC, and build a website that works across desktop and mobile devices in Muse CC without writing code. Lesson files and assets are included as a download so readers can work step-by-step along with the book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”

–Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly

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and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images

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with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide. The author looks at what makes monochrome



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photography such an expressive and emotional medium; discusses the future of the medium in the digital age; and offers his own black-and-white landscape photographs displaying detail, texture, and various moods.

Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to make you familiar with the software and to build your

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confidence, you'll learn a wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home

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printing

Adobe Photoshop CS6 for Photographers

The Photoshop Darkroom

A Creative Companion and Workbook

An Approach to Personal Expression

Manipulated Photography Before Photoshop

The Photoshop Darkroom 2

Martin Evening's award-winning Adobe Photoshop for Photographers titles have become must-have reference sources - the only Photoshop books written to deal directly with the needs of photographers. This book contains a wealth of invaluable practical advice, with even more hints and tips to help you achieve professional-looking results. Adobe

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Photoshop 7.0 for Photographers begins with an introduction to working with digital images, providing essential, up-to-date information on everything from scanning devices to color management and output issues. Practical workshops show you how to master the essential techniques, with full coverage of all that's new in Photoshop 7.0, including: improved retouching techniques with the Healing Brush and Patch tool; removing color casts with the new Auto Color image adjustment feature; navigating, sorting and managing your photographs with the enhanced File Browser option; and how to save as many custom palette configurations as you like via the Workspace settings. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working on a Mac or PC. Detailed

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coverage is also given for Mac OSX users which Photoshop supports for the first time in version 7.0, as well as information on Windows XP for PC users. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with, surely the quickest way to learn. If you have an initial grasp of the Photoshop basics and are looking for ways to improve the quality of your work, want to find new ideas and tutorials for the best techniques direct from a pro whilst making sure you are fully up-to-date on Photoshop 7.0, then this is the book for you!

Take a well-timed shot in the dark with this invaluable guide to night photography Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start

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capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts Capture the visually exciting world after the sun goes down with this essential

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guide to night photography.

**Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!**

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how

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do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper,



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more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Photographing Flowers

Achieving Your Potential As A Photographer

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The Digital Darkroom

Digital Photography Tips and Techniques

Creative Composition

Wonderpedia / NeoPopRealism Archive 2011

Make great photos of flowers, gardens, landscapes and the beautiful world around us

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you ' ll find techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will

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discover in Creative Garden Photography.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- Explore gardens, types of gardens, and how best to photograph them
- Create stunning floral macros and high-key imagery
- Learn techniques for adding impressionism to your photos

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- Use light and creative exposures to enhance your imagery
- Master close-up focusing, depth-of-field, and focus stacking
- Create your own custom field studio “ in a bucket ”
- Complete exposure data and the story behind every photo

“ My goal as a photography teacher and writer about photography

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is to inspire and to help you become the best and most creative photographer and image-maker that you can be. ”

—Harold Davis

“ Harold Davis ’ s ethereal floral arrangements have a purity and translucence that borders on the spiritual. ”

— Popular Photo Magazine

“ Davis is a pioneer and a new art form—part photographer, part digital illusionist. ”

— Rangefinder Magazine

“ Harold Davis ’ s Creative Photography series is a great way to start a photography library. ”

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— PhotoFidelity

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Today's digital cameras provide image data files allowing large-format output at high resolution. At the same time, printing technology has moved forward at an equally fast pace bringing us new inkjet systems capable of printing in high precision at a very fine resolution, providing an amazing tonality range and longtime stability of inks. Moreover, these systems are now affordable to the serious photographer. In the hands of knowledgeable and experienced photographers, these new inkjet printers can help create prints comparable to the highest quality darkroom prints on photographic paper. This book provides the necessary foundation for fine art printing: The understanding of color management, profiling, paper and inks. It demonstrates how to set up the printing workflow as it guides the reader step-by-step through this process

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from an image file to an outstanding fine art print.

This catalogue is published in conjunction with *Faking It: Manipulated Photography before Photoshop*, on view at The Metropolitan Museum of Art, New York, from October 11, 2012, through January 27, 2013; at The National Gallery of Art, Washington, D.C., from February 17 through May 5, 2013; and at The Museum of Fine Arts, Houston from June 2 through August 25, 2013.

Since the days of the first photographs, artists have used various techniques to extend the range of lights and darks in their photos. Photographic masters such as Ansel Adams and Edward Weston spent countless hours burning and dodging their prints to create images with extended dynamic range. With the advent of digital photography, new horizons in extending dynamic range are

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possible. HDR techniques now make it easy to extend the dynamic range of an image well beyond the capability of the human eye. In *Creating HDR Photos*, bestselling author Harold Davis covers the complete HDR workflow, from choosing the subjects that work best for HDR through processing RAW files to unlock the dynamic power of HDR. You ' ll learn how to photograph multiple exposures and blend them into a single HDR image using various software programs. Best of all, you will find out how to control the style of your HDR images, from subtle to hyper-real, using a range of photographic and post-processing techniques. Packed with stunning image examples, *Creating HDR Photos* brings this essential digital technique within every photographer ' s grasp.

Creative Digital Post-processing  
Creative Night

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Creative Black and White (2nd Edition)

Exploring the Art & Craft of Monochrome Photography

Aspects of Expression

Creative Digital Transformations

Detailed step-by-step instructions, and over 300 photos, make traditional techniques easy to follow.

Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in. Wonderpedia offers the books reviews, while NeoPopRealism Journal publishes news, views and



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other information additionally to the books reviews.

These publications were founded by Nadia RUSS in 2007 and 2008, in new York City.

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows

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how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional

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just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you. Exhibition Quality Prints with Inkjet Printers

The Art of Photography

Photographing Waterdrops

The Way of the Digital Photographer

Foundations of Digital Art and Design with the Adobe Creative Cloud

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll

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find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many

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photographers expect Professional  
photographer Harold Davis teaches tricks and  
techniques that will enhance your skills  
Explains how to approach the subject  
creatively, choose and use appropriate  
equipment, and refine photographic technique  
to create spectacular landscape shots Looks  
at how lighting, texture, and composition  
affect landscape imagery Lavishly illustrated  
with the author's own photos Landscapes have  
long been a popular photographic subject;  
this book helps you advance your skills as a  
landscape photographer.  
Capturing the fleeting, dynamic world

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contained within the tiniest of water droplets is one of the most challenging photographic endeavors. Like many things, the challenge is worth the effort - when done with skill, these images can become some of the most unique shots you've ever taken. In this gorgeous guide packed with creative inspiration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving

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photographers turn their lens on water, water, everywhere.

The essential guide for digital macro photographers everywhere The art of macro photography-photographing small objects or super close-ups of small sections of big objects-yields fascinating results, but shooting at this level brings its own set of challenges. Now you can shoot close-ups with confidence and creative flair with this information-packed guide. Renowned photographer Harold Davis provides pages of field-tested techniques on focus, depth-of-field, exposure-even the appropriate

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equipment to use for this unique niche of digital photography. The book includes stunning and intriguing examples of his work to illustrate concepts. Walks you through the basics of macro photography, whether you're capturing an insect, a flower, a close-up of the texture of a pine cone, or more Shows you how to overcome the challenges of this type of photography, such as using the appropriate equipment and how to handle focus, depth of field, and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author's own stunning examples of macro



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photography Join the vast and beautiful world of small photography with this essential guide.

Fuses design fundamentals and software training into one cohesive book! Teaches art and design principles with references to contemporary digital art alongside basic digital tools in Adobe's Creative Cloud Addresses the growing trend of compressing design fundamentals and design software into the same course in universities and design trade schools. Lessons are timed to be used in 50 to 90 minute class sessions with additional materials available online Free

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video screencasts demonstrate key concepts in every chapter All students of digital design and production—whether learning in a classroom or on their own—need to understand the basic principles of design. These principles are often excluded from books that teach software. Foundations of Digital Art and Design reinvigorates software training by integrating design exercises into tutorials fusing design fundamentals and core Adobe Creative Cloud skills. The result is a comprehensive design learning experience. This book is organized into six sections that focus on vector art, photography, image

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manipulation, typography, web design, and effective habits. Design topics and principles include: Bits, Dots, Lines, Shapes, Rule of Thirds, Zone System, Color Models, Collage, Appropriation, Gestalt, The Bauhaus Basic Course Approach, The Grid, Remix, Automation, and Revision.

Creating HDR Photos

Creative Lighting

A Professional Image Editor's Guide to the Creative Use of Photoshop for the Macintosh and PC

The Digital Photography Book

A professional image editor's guide to the

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creative use of Photoshop for the Macintosh  
and PC

Basic Projects using Photoshop, InDesign,  
Muse, and More

*Coming from the perspective that true inspiration and great image making are at the core of any high-level photographic endeavour, Achieving Your Potential as a Digital Photographer presents an organized and cohesive plan for kickstarting creativity, and then taking the resulting work into the real world. The ideas presented have been formulated by Harold Davis over many years working as a creative artist and award-winning photographer, and in the celebrated workshops he has developed*

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*and led all around the world. These concepts are presented with accompanying exercises so that readers can put them into everyday practice as well as workbook pages bound into the book for note taking and journaling. This book will enrich your photographic practice whether the goal is simply to enrich your photography or to make money from your work.*

*Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using*

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*concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop. Award-winning photography/design team Harold and Phyllis Davis are back with a brand new volume in their new Photoshop Darkroom series. Picking up where their best-selling first book left off, The Photoshop Darkroom 2: Advanced Digital Post-Processing will show you everything you need to*

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*know to take your digital imaging skills to the next level. Great photographers know that the best images begin well before the shutter clicks, and certainly well before Photoshop boots up. Harold takes a step back, and shares his helpful tips for capturing the most compelling images possible by keeping in mind what type of post-processing you'll do before you start shooting. You'll also find complete coverage of important topics such as compositing, working with layers, and HDR. Packed with tons of eye-popping images which have won Harold national acclaim, this is a fantastic resource for photographers who want to think outside the box and create truly stunning artwork.*

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*Extend your photographic vision and harness the full power of Nik's Plug-In Suite (now re-branded as the Nik Collection by Google) with this beautifully illustrated guide that covers the full plug-in suite: Dfine 2.0, Viveza 2, HDR Efex Pro 2, Color Efex Pro 4 Complete Edition, Silver Efex Pro 2, and Sharpener Pro 3.0. Pro photographer John Batdorff provides easy-to-follow instructions for processing and enhancing your landscapes, portraits, and streetscapes with Nik from start to finish. Nik Collection by Google offers precise and natural enhancements without complicated selections or masks. John includes the benefits of each plug-in and how to incorporate each one in your workflow,*



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*whether you use Adobe Photoshop, Lightroom, or Aperture, to create more dynamic photographs. In this guide you will learn to: recognize and reduce digital noise using Dfine; fine-tune your color images using Global and Selective adjustments in Viveza; combine existing presets; understand key adjustments for creating HDR images; and create your own presets in Silver Efex Pro, HDR Efex Pro, and Color Efex Pro.*

*Creative Digital Post-Processing*

*An encyclopedia of books published after year 2000.*

*Power of Touch*

*Adobe Photoshop CS2 for Photographers*

*Advancing Your Photography*

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### *The Photography Storytelling Workshop*

The author of Create presents "an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot" (Chase Jarvis, award-winning photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the "cycle of photography," Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional

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photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. Advancing Your Photography features: · Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today · Numerous step-by-step examples · Guidance on training your eye to see composition with emotional impact · Tips on mastering the key points of operating your camera like pro · Secrets to processing your images to professional standards Photography and the technology associated

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with it are constantly evolving, but the fundamentals remain the same. Advancing Your Photography will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

The Photoshop Darkroom 2 Creative Digital Transformations Taylor & Francis

Advanced Photoshop Elements 6 for Digital Photographers

Creative Landscapes

Creative Portraits

The Complete Guide to High Dynamic Range Photography

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The Definitive Guide to Photo Editing