

## The Orphan's Dream

**A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT** East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

**1904:** Ellen Copley is still a child when she leaves behind the sooty rail yards of Glasgow, and crosses the Atlantic Ocean with a heart full of dreams. Yet within weeks of their arrival in America, her father has disappeared-leaving Ellen with resentful relatives, feeling alone and scared for her future. But then her kind Aunt Rose invites Ellen to stay with her large family, in their rambling house on beautiful Amherst Island, which nestles like a jewel in the blue waters of Lake Ontario. There Ellen finally begins to find the love and acceptance she has long been craving-both from Aunt Rose's boisterous family, and from the boys next door, Jed and Lucas Lyman. It's Jed she's drawn to... the one with the twinkling eyes, who teases her, and laughs with her, and soon steals her heart... But does Jed love her back? Because-even though Amherst Island feels like home-Ellen knows she can't stay there with a broken heart... This is the first book in the unmissable Amherst Island Trilogy that follows the life and love of Ellen Copley from the magic of Lake Ontario to the bloody battlefields of the First World War and beyond. Perfect for fans of *The Oceans Between Us*, *The Orphan Sisters*, and *My Name is Eva*. Previously published as *Down Jasper Lane*. Readers love Kate Hewitt: "Wow! I've read several books by this author but this one was different, the story really came to life and I just couldn't read it fast enough. This is by far the best she's ever written, boy I just cried and cried. I can't wait to read the next two books." Goodreads Reviewer, 5 stars "So thrilling and gripping. It completely tugs at your heart strings!... It gave me all of the feels... I truly felt that the storytelling was brilliant. This is the kind of book that stays with you." Goodreads Reviewer, 5 stars

The historical adult debut novel by # 1 New York Times bestselling author Lauren Kate, *The Orphan's Song* is a sweeping love story about family and music--and the secrets each hold--that follows the intertwined fates of two Venetian orphans. "A tangled knot of betrayal and love, lies and redemption. Marvelous." --Fiona Davis, author of *The Address* A song brought them together. A secret will tear them apart. Venice, 1736. When fate brings Violetta and Mino together on the roof of the Hospital of the Incurables, they form a connection that will change their lives forever. Both are orphans at the Incurables, dreaming of escape. But when the resident Maestro notices Violetta's voice, she is selected for the Incurables' world famous coro, and must sign an oath never to sing beyond its church doors. After a declaration of love ends in heartbreak, Mino flees the Incurables in search of his family. Known as the "city of masks," Venice is full of secrets, and Mino is certain one will lead to his long-lost mother. Without him, the walls close in on Violetta and she begins a dangerous and forbidden nightlife, hoping her voice can secure her freedom. But neither finds what they are looking for, until a haunting memory Violetta has suppressed since childhood leads them to a shocking confrontation. Vibrant with the glamour and beauty of Venice at its zenith, *The Orphan's Song* takes us on a breathtaking journey of passion, heartbreak, and betrayal before it crescendos to an unforgettable ending, a celebration of the enduring nature and transformative power of love.

**The Orphan Sky**

**The Orphan's Dream**

**The Beggar Maid**

**An absolutely heartbreaking historical novel**

**The Cottar's Sunday**

The heartwarming and nostalgic new novel from the Sunday Times Top Ten bestselling author of *The Beggar Maid*. Motherless since she was five, Mirabel Cutler was raised by her father to be a lady. But when he dies suddenly, Mirabel finds herself cast out on the street by her ruthless stepmother. She is taken to a place of refuge by charismatic sea captain, Jack Starke. But the safe haven turns out to be a house of ill-repute. Here she becomes a parlour maid and catches the eye of an elderly, retired army officer, Hubert Kettle. Mirabel has fallen in love with Jack Starke but when she hears that his ship has foundered and all were lost, she has little choice but to accept Hubert's offer of a home and marriage. Although desperately unhappy, Mirabel is determined to make the best of her life. Until she receives unexpected news and her life is thrown into turmoil once more.

*The Orphan's Dream* Random House

This book is about a world ruled by a devil, Dracula Slantwan Vivolt, who has ruined the world with evil. From Flairyll, vampire's kingdom, Vivolt sent vampire hunters and his vampire armies to the different countries of the world. To set up his evil power, he transformed people into creatures. Two legendary princes and vampire hunters, Parrykid and Gabriel, head to fight with Slantwan Vivolt. The princes learn their lessons in witchcraft from the School of Izailon and have dreams of maintaining peace in the world. At last, they played the Gaga Joy Game to vanquish Slantwan Vivolt. After playing, Izyn-9L cards roll up and Gzeth-Foy 7y over. Gzeth-Foy 7y over. Gzeth-Foy 7y turned off the Gaga

*Joy Game. Vivolt was swept dead.*

*The Orphan's Prayer*

*A True Story of World War II Told Through Drawings by Children*

*An Orphan's Dream*

*The Orphans of St Halibut's: Pamela's Revenge*

*Cinderella Sister*

Important American periodical dating back to 1850.

Untamable. Damaged. Angry. Once full of promise and life, now a fiery knot of resentment and detachment. This is the story of Dream of Night, an injured and abused racehorse. It's also the story of Shiloh, a sarcastic eleven-year-old foster child. By chance, Dream of Night and Shiloh both find themselves under the care of Jessalyn DiLima. Just in time—it's a last chance for them both. Jess fosters animals and kids like Dream of Night and Shiloh for a reason—she's a little broken, too. And as the three of them become an unlikely family, they recognize their similarities in order to heal their pasts—but not before one last tragedy threatens to take everything away.

'Artful and beautifully ambiguous' Irish Independent 'Captivating and entertaining' RTE Eight-year-old Jess and her little brother were playing at the water's edge when their parents vanished. For hours the children held hands and waited for them to return. But nobody ever came back. Years later, Jess has become a locker of doors. Now a lawyer and a mother, she is determined to protect the life she has built around her. But her brother Ro has grown unpredictable, elusive and obsessive. When new evidence suggests that their mother might be alive, Ro reappears, convinced that his sister knows more than she claims. And then bad things start to happen.

The Orphans of Halfpenny Street (Halfpenny Orphans, Book 1)

An Unmissable Compelling Historical Novel

The Voice and Vision of Horton Foote

The Orphan's Tent

A Journey to Wholeness

The wonderfully nostalgic, vivid and compelling new novel from the Sunday Times top five bestselling author of *A Loving Family*. From the age of eight, sixteen-year-old Charity Crosse has been living rough with her grandfather and begging on the streets. When he grandfather passes away, Charity is helped by a kindly doctor who introduces her to bookseller, Jethro Dawkins. Jethro takes Charity in to help in his bookshop and keep house in their one room behind the shop. Charity sleeps under the counter and is not well treated, but Jethro instills in her the love of books that began when her grandmother taught her to read. And she starts to hope for a better future for herself. But Jethro dies unexpectedly, and Charity is faced with eviction when the rent is raised by the unscrupulous landlord. Must Charity give up her dream of running the bookshop herself, and worse, be forced to return to the streets...'

Dublin, 1898: Hoping to amass a fortune, Captain Charles Whitmore is preparing to set off on a long sea voyage, deliberately leaving his wife Georgina almost penniless to fend for herself and the servants. Georgina, who has been desperate to break free from a life of violent marital abuse, is relieved that he will be gone for some years, but nevertheless the future is frightening. Then help comes from an unexpected quarter: an organisation that helps women escape lives of abuse or genteel poverty makes Georgina an offer. They propose that her house should become a school designed to train women to seek employment in the American Southwest. The very idea is at once shocking and appealing. Can Georgina step into the unknown and lead the women under her care into the future?

A Pulitzer Prize--winning playwright, an Emmy-winning television writer, and an Oscar-winning screenwriter of such notable films as *To Kill a Mockingbird*, *Tender Mercies*, and *A Trip to Bountiful*, the amazingly versatile Horton Foote has been a force on the American cultural scene for more than fifty years. By critical consensus, Foote's foremost achievement is *The Orphans' Home Cycle* -- a course of nine independent yet interlocking plays that traces the transformation over twenty-six years of a small-town southern orphan, Horace Robedaux, into a husband, father, and patriarch. Drawing on a wide range of sources, including interviews with Foote, Laurin Porter demonstrates why the author's masterpiece is a unique accomplishment not only in his personal oeuvre but also in the canon of American drama. Set in and near Harrison, Texas, the fictitious counterpart to Foote's native Wharton, and based partly on his father's childhood and his parents' courtship and marriage, the plays introduce two extended families -- those of Horace and his wife, Eliazbeth -- across three generations, as well as numerous townspeople whose lives intertwine with theirs. The result is a wide-ranging, intricate work of interconnected stories reminiscent of William Faulkner's Yoknapatawpha saga. Porter shows how the small-town southern culture speaks through Horace while she examines the functions of family and community in identity formation. She explains that Foote's signature style -- which replaces stage directions, poetic language, and suspense-driven narratives with sparse, restrained dialogue and seemingly actionless plots -- creates a simmering power by stressing subtext over text, a strategy more often associated with the novel than drama. Similarly, Foote uses recurring character types and motifs, interrelated images and symbols, and parallel and inverted events that reverberate within and among the plays, employing language and structure in innovative ways. In comparing the cycle with the works of William Faulkner and Eugene O'Neill, Porter positions Foote at the intersection of southern literature and American drama. Foote's emphasis, Porter concludes, is not so much on returning home as on leaving it and building a new family, contending that for Foote home is not a place but a geography of the heart. Her definitive *Orphans' Home* shines much-needed light on an understudied talent and proves Foote's to be a vital American voice.

Dream of Night

La Teste's select poems. Fifth edition

The modern elocutionist, compiled and ed. by J.A. Jennings

The Orphan's Island

Harper's Magazine

**Call the Midwife meets Dr Barnardo's in this gritty drama**

**Relates how 100 young schoolgirls, many of them orphans, and their teachers managed to escape the chaos of the Allied invasion of Normandy on June 6, 1944, by taking shelter in an iron mine for thirty-eight days and, after being forced out by the Germans, walking for twenty-nine days to reach safety behind Allied lines.**

**Emily, an orphan, dreams of a prince who will take her away from her cruel aunt and bring happiness into her life. Her dreams are shattered when her aunt makes arrangements for her to marry the duke. Instead of a prince, she will have a monster for a husband. Eliot is a man known and feared in the village, who is rumored to have killed his first wife. There is little truth to the story that he doesn't bother to dispel, because he'd rather be feared than pitied. He's braced his heart against love, vowing never to love again. Will Emily be able to overcome her fears and love the duke? Can Eliot let down his guard long enough to allow love for her to grow? Publisher's Note: This steamy historical romance contains elements of suspense and power exchange**

**Orphans' Home**

**Izailon and the Deadly Little Prince**

**Werner's Readings and Recitations**

**The Orphans Among God's Children**

**Orphan Dreams**

\*Kazuo Ishiguro's new novel Klara and the Sun is now available\* Shortlisted for the Booker Prize England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the interwar years, When We Were Orphans is a remarkable story of memory, intrigue and the need to return. 'You seldom read a novel that so convinces you it is extending the possibilities of fiction.' John Carey, Sunday Times 'Ishiguro is the best and most original novelist of his generation and When We Were Orphans could be by no other writer. It haunts the mind. It moves to tears.' Susan Hill, Mail on Sunday 'Discloses a writer not only near the height of his powers but in a league all of his own.' Boyd Tonkin, Independent

Set at the crossroads of Turkish, Persian and Russian cultures under the red flag of Communism in the late 1970s, The Orphan Sky reveals one woman's struggle to reconcile her ideals with the corrupt world around her, and to decide whether to betray her country or her heart. Leila is a young classical pianist who dreams of winning international competitions and bringing awards to her beloved country Azerbaijan. She is also a proud daughter of the Communist Party. When she receives an assignment from her communist mentor to spy on a music shop suspected of traitorous Western influences, she does it eagerly, determined to prove her worth to the Party. But Leila didn't anticipate the complications of meeting Tahir, the rebellious painter who owns the music shop. His jazz recordings, abstract art, and subversive political opinions crack open the veneer of the world she's been living in. Just when she begins to fall in love with both the West and Tahir, her comrades force her to make an impossible choice.

One windy day, a magazine blew down the road. I reached out and caught it. A pretty picture of a woman was on the front cover of the magazine. She wore a short pink dress that stuck out around her in a circle. She looked very happy. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. Beautifully and gently illustrated by Ella Okstad, Ballerina Dreams is the younger-reader edition of Michaela DePrince's highly moving memoir, Hope in a Ballet Shoe.

The Orphans of Normandy

An Orphan's Dream (Button Street Orphans)

The Orphan Army

The Boy's Yearly Book

When We Were Orphans

Contains an excerpt from Vault of shadows.

When Del Schofield suddenly vanishes and her friends try to find her, they trace her to Virginia, where an old psychic named Dead Mary provides them with the first clue they need to save their friend from impending doom

Twelve-year-old Molly Pecksniff wakes one night in the middle of the forest, lured there by a recurring nightmare - the one with the drums and the rattles and the masks. The Dreamsnatcher is waiting. He has already taken her dreams and now he wants her life. Because Moll is more important than she

knows... The Oracle Bones foretold that she and Gryff, a wildcat that has always been by her side, are the only ones who can fight back against the Dreamsnatcher's dark magic. Suddenly everything is at stake, and Moll is drawn into a world full of secrets, magic and adventure. Perfect for fans of J.K. Rowling, Michelle Harrison and Eva Ibbotson. You can watch the magical trailer for Abi's book on her website: [www.abielphinstone.com](http://www.abielphinstone.com)

The Dreamsnatcher

The Orphan's Gift

The Orphan

Ballerina Dreams

Her Dream Prince

*A reimagining of the beloved folktale, Aladdin, set in medieval Germany. Orphaned and alone, Aladdin travels from the streets of his Arab homeland to a strange, faraway place. Growing up in an orphanage, he meets young Lady Kirstyn, whose father is the powerful Duke of Hagenheim. Despite the difference in their stations, Aladdin quickly becomes Kirstyn's favorite companion, and their childhood friendship grows into a bond that time and opposition cannot break. Even as a child, Aladdin works hard, learning all he can from his teachers. Through his integrity, intelligence, and sheer tenacity, he earns a position serving as the duke's steward. But that isn't enough to erase the shame of being forced to steal as a small child—or the fact that he's an orphan with no status. If he ever wants to feel equal to his beautiful and generous friend Kirstyn, he must leave Hagenheim and seek his fortune. Yet once Aladdin departs, Lady Kirstyn becomes a pawn in a terrible plot. Now, Aladdin and Kirstyn must rely on their bond to save her from unexpected danger. But will saving Kirstyn cost Aladdin his newfound status and everything he's worked so hard to obtain? An enchanting new version of the well-known tale, The Orphan's Wish tells a story of courage and loyalty, friendship and love, and reminds us what "family" really means. Full length clean fairy tale reimagining Includes discussion questions for book clubs*

*She allows herself to kiss her perfect child just once. She wraps the baby in her last gift: a hand-knitted cardigan, embroidered with a water lily pattern. 'You're better off without me,' she whispers and although every step breaks her heart, she walks away. 1910, India. Young and curious Alice, with her spun-gold hair, grows up in her family's sprawling compound with parents as remote as England, the cold country she has never seen. It is Raju, son of a servant, with whom she shares her secrets. Together, their love grows like roses - but leaves deep thorns. Because when they get too close, Alice's father drags them apart, sending Raju far away and banishing Alice to England.. 1944. Intelligent and kind Janaki is raised in an orphanage in India. The nuns love to tell the story: Janaki's arrival stopped the independence riots outside the gates, as the men on both sides gazed at the starry-eyed little girl left in a beautiful hand-knitted cardigan. Janaki longs for her real mother, the woman who was forced to abandon her, wrapped in a precious gift... Now old enough to be a grandmother and living alone in India, Alice watches children play under the tamarind trees, haunted by the terrible mistake she made fifty years ago. It's just an ordinary afternoon, until a young girl with familiar eyes appears with a photograph and Alice must make a choice. Will she spend the rest of her life consumed by dreams of the past, or can she admit her mistakes and choose love and light at last? A stunning and heartbreaking novel about how a forbidden love can echo through the generations. Readers who love Lucinda Riley, Kathryn Hughes and The Storyteller's Secret will be captivated. Readers are falling in love with Renita D'Silva: 'LOVE LOVE LOVED this fabulous novel... I couldn't put it down... Stunning and beautifully written... Will transport you through time and across the world from England to India... Highly recommended.' NetGalley Reviewer [????????????](#) 'OMG... The story takes on an unexpected, shocking twist... Just amazing, a rollercoaster of emotions, a kaleidoscope of colours... Tears running down my cheeks... That ending (WOW!) will remain imprinted on my mind for many years... Simply fantastic!!... Highly recommended!!' Relax and Read Reviews [????????????](#) 'Wow... I am lost for words... Wonderful, beautiful... Very emotional story of passion, regret... You will fall in love... If I could give this book 100 stars I would.' Goodreads Reviewer [????????????](#) 'My favourite book read this year... I cannot recommend this book highly enough... Taken me off to another world... Made me fall in love... You're going to LOVE this one.' Little Miss No Sleep [????????????](#) 'BEAUTIFULLY WRITTEN AND EMOTIONALLY GRIPPING... Just took my breath away!... It was truly beautiful and I will gladly admit that I shed a little tear.' Goodreads Reviewer 'I completely fell in love with the story and characters... Utterly sucked in... I cried, smiled, laughed and even felt the anger, relief and betrayal... Amazing talent... One of the most beautiful and poignant stories I have ever read!' Curled Up with a Good Book [????????????](#) '5 out of 5 stars... I read it in one shot because I couldn't bear to stop... What I can promise you is that it is a great read... A book that was an absolute pleasure.' Any Excuse to Read [????????????](#)*

All the Button Street children deserve a good home...

The Lafayette Monthly

Pen and Pencil

The Orphan's Song

Impossible Dream

And Other Poems, Chiefly in the Scottish Dialect

The compelling new book from the author of *The Girl in the Ragged Shawl* and *The Orphans of Halfpenny Street*

*The Orphan: A Journey to Wholeness* addresses loneliness and the feeling of being alone in the world, two distinct characteristics

*that mark the life of an orphan. Regardless if we have grown up with or without parents, we are all too likely to meet such experiences in ourselves and in our daily encounters with others. With numerous case examples, Dr. Punnett describes how loneliness and the feeling of being alone tend to be repeated in later relationships and may eventually lead to states of anxiety and depression. The main purpose of this book is not to just stay within the context of the literal orphan, but also to explore its symbolic dimensions in order to provide meaning to the diverse experiences of feeling alone in the world. In accepting the orphan within, we begin to take responsibility for our own unique life journey, a privileged journey in which one can at some point in time say with pride, I am an orphan.*

*Danny gets a terrible start in life and runs away from his drunken father when he thrashes him to within an inch of his life. But life on the streets is no better and he falls into the clutches of evil men, finding that being big and strong for his age is no protection from the people who want to do him harm. Help comes in the form of Constable Jones, who is determined to help out the children who need it, and new friends Ron and Cassie, who are also runaways. Can Danny's dream of a loving home ever be a reality?*  
*An Orphan's Promise (Button Street Orphans)*

*The Orphan's Wish*

### *The Orphans*

*The orphan. The history and fall of Caius Marius. Venice preserv'd. Poems and letters*

The heartwarming and nostalgic new novel from the Sunday Times Top Ten bestselling author of *The Beggar Maid*. Motherless since she was five, Mirabel Cutler was raised by her father to be a lady. But when he dies suddenly, Mirabel finds herself cast out on the street by her ruthless stepmother. She is taken to a place of refuge by charismatic sea captain, Jack Starke. But the safe haven turns out to be a house of ill-repute. Here she becomes a parlour maid and catches the eye of an elderly, retired army officer, Hubert Kettle. Mirabel has fallen in love with Jack Starke but when she hears that his ship has foundered and all were lost, she has little choice but to accept Hubert's offer of a home and marriage. Although desperately unhappy, Mirabel is determined to make the best of her life. Until she receives unexpected news and her life is thrown into turmoil once more.

Orphan Dreams is a collection of poems written in plain-talk, direct language for real people, giving words to universal emotions and experiences. Many of these poems have received acclaim individually. A wide range of emotions and experiences are addressed, grouped by topic. Reaching deep into the heart, these poems leave no reader untouched. Whether given as a gift or kept for oneself, life is enriched by reading this book!

Accidental fires, villainous grown-ups and a mission to rescue a very grumpy goat – don't miss the hilarious second Orphans of St Halibut's adventure from Sophie Wills, illustrated by the million-copy bestselling David Tazzyman. Perfect for fans of Roald Dahl and Lemony Snicket. St Halibut 's has burned to the ground, but there ' s no time to mope. With the sinister Ministry of FUN – Forms, Underlining and Notices – on their case, the rag-tag bunch of orphans must make a new home, and protect it from those who want to smash it (and them) to smithereens. But their tight-knit family is unravelling: Tig and Stef can ' t see eye to eye, and all Herc can think about is cooking the perfect marshmallows. Worst of all, just when they need her sharp horns and unpredictable temper most, is Pamela giving up the fight? Side-splitting mischief, big trouble and a spectacular cast of quirky characters – dive into the hilarious world of the The Orphans of St Halibut's: Pamela's Revenge. Praise for The Orphans of St Halibut's: 'This book reminded me of an old fashioned film caper – a little like St Trinians meets Oliver with a twist of Matilda thrown in' Year 6 Teacher and Parent ' I would recommend this book to people that like spooky, funny and adventurous stories ' Reader, aged 8